

# Ramesside Inscriptions

Historical and Biographical

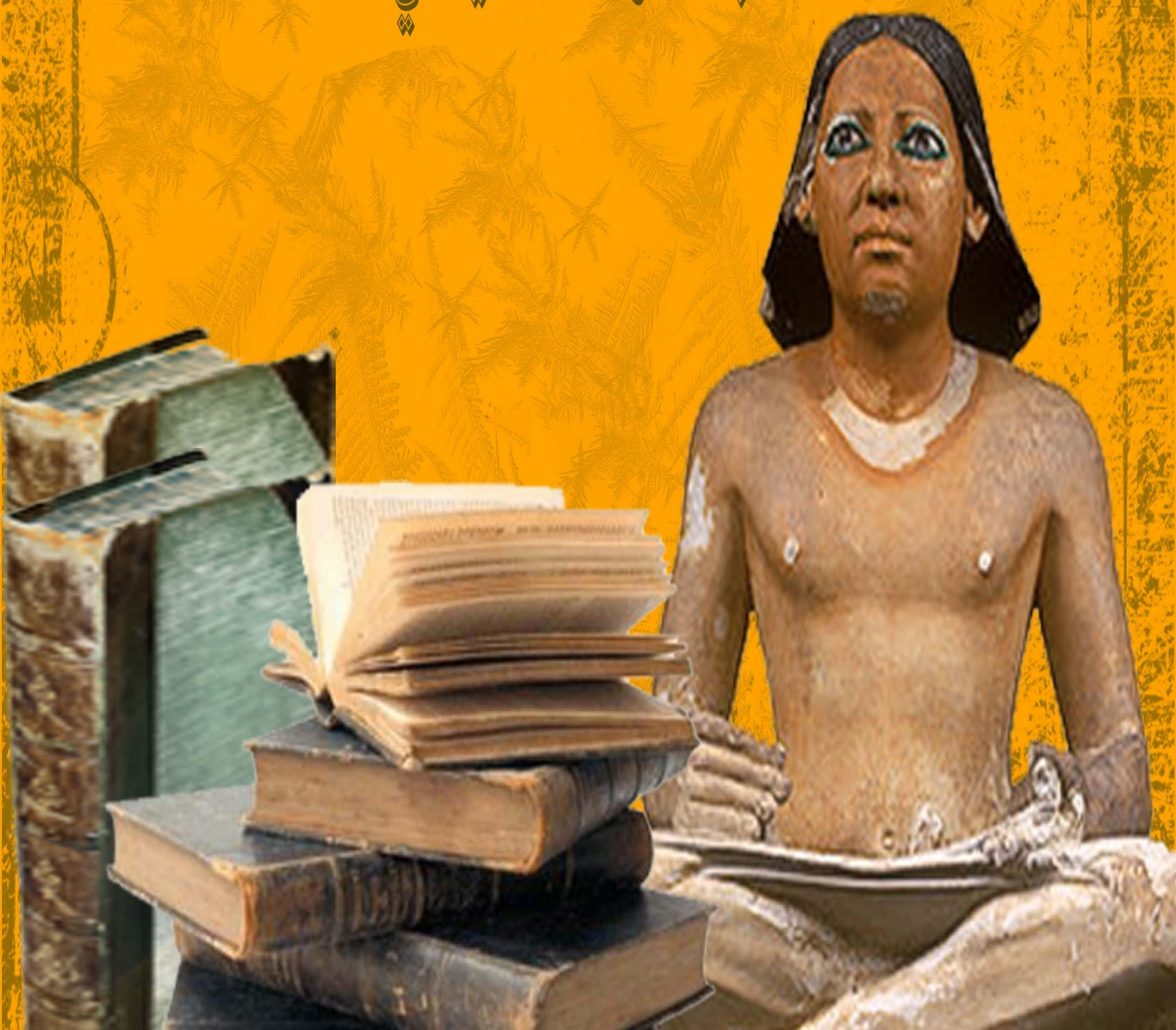
By K. A. KITCHEN

I

OXFORD: B. H. BLACKWELL LTD  
BROAD STREET

# مصر في عيون المرشد السياحي

مكتبة المرشد السياحي الضخمة





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Historical and Biographical

By K. A. KITCHEN

I

OXFORD: B. H. BLACKWELL LTD  
BROAD STREET

To  
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\* \*

\*

## ABBREVIATIONS AND SIGLA

## I. Literary

- Acta Or - Acta Orientalia.
- Aeg. Inschr., Berlin - G. Roeder et al., Aegyptische Inschriften aus den K niglichen Museen zu Berlin, II, Leipzig, 1924.
- ASAE - Annales du Service des Antiquit s de l' gypte.
- BASOR - Bulletin of the American Schools of Oriental Research.
- Bibl. Aeg., IV - C.E. Sander-Hansen, Historische Inschriften der 19. Dynastie, I, Brussels, 1933, being Bibliotheca Aegyptiaca, IV.
- BIFAO - Bulletin de l'Institut Fran ais d'Arch ologie Orientale du Caire.
- BiOr - Bibliotheca Orientalis.
- BMHT - The British Museum: Hieroglyphic Texts from Egyptian Stelae, Etc., 9 vols. in 10, London, 1911-1970.
- Boeser, Beschreibung - P.A.A. Boeser et al., Beschreibung der Aegyptischen Sammlung des Niederl ndischen Reichsmuseums der Altert mer in Leiden, I-XIV, the Hague, 1905-1932.
- Borchardt, Statuen (und Statuetten) - L. Borchardt, Statuen und Statuetten von K nigen und Privatleuten, I-V, Cairo, 1911-1936, in CGC.
- BN. - Biblioth que Nationale, Paris, (papyri).
- Brugsch, Thes(aurus) - H.K. Brugsch, Thesaurus Inscriptionum Aegyptiacarum, I-VI, Leipzig, 1883-1891 (& repr. 1968).
- Bruy re, Deir el M d., or Rapport D.el M. - B. Bruy re, Rapport sur les Fouilles de Deir el M dineh (1922-23) to (1948-51), 18 parts in 20, Cairo, 1924-1953.
- Calverley, Abydos - A.M. Calverley, M.F. Broome, The Temple of King Sethos I at Abydos, I-IV, London, 1933-1959.
- CdD (CEDAE) - Centre of Documentation and Study on Ancient Egypt/ Centre de Documentation et d' tudes sur l'Ancienne  gypte, Cairo.

## Abbreviations

- Černý-Gardiner, - J. Černý & Sir A.H. Gardiner, Hieratic Ostraca, I, HO, I. Oxford, 1957.
- Černý, OHNL, - J. Černý, Ostraca hiératiques non-littéraires de Deir I-VIII el-Medineh, I-V, Cairo, 1935-51; [VIII] by S. Sauneron, 1959; [VIII], 1970. (VI not published)
- CGC ... - Catalogue général du Musée du Caire, with number. Definitive museum-numbers of monuments used in the official Catalogue volumes.
- Ch(ampollion), - J.-F. Champollion, Monuments de l'Égypte et de la Mon. Nubie, I-IV, Paris, 1835-45; reduced repr., Geneva, 1969-70.
- Ch(ampollion), - J.-F. Champollion, Notices Descriptives..., I-II, Paris, ND. 1844-79; repr., Geneva, 1973-74.
- Davies, - N. de G. Davies, The Tomb of Rekhmirē, Publications, Rekhmirē' Egyptian Expedition, MMA, Vol. XI, New York, 1943 (repr. 1973).
- DeIM - Deir el-Medina.
- Dümichen, Geog. - J. Dümichen, Geographische Inschriften altägyptischer Inschr. Denkmäler, 4 Abteilungen, Leipzig, 1865-85.
- Dümichen, Hist. - J. Dümichen, Historische Inschriften altägyptischer Inschr. Denkmäler, I-II, Leipzig, 1867.
- Erman, - A. Erman, 'Denksteine aus der thebanischen Gräberstadt! Denksteine in Sitzungsberichte der Preussischen Akademie der Wissenschaft, Phil.-Hist. Klasse, Berlin, 1911, pp. 1086-1110.



- ETL
- J. Simons, A Handbook of Topographical Lists relating to Western Asia, Leiden, 1937; lists are cited by their Roman number.
- Fraser, Cat.  
Scarabs
- G.W. Fraser, A Catalogue of the Scarabs belonging to George Fraser, London, 1910.
- Gauthier,  
Livre des Rois
- H. Gauthier, Le livre des rois d'Égypte, Tome III, Cairo, 1914.
- GMTh
- J. Černý, A.P. Sadek, Graffiti de la montagne thébaine, III/IV, in fascs., Cairo (CdD), 1970ff.
- Griffith,  
Nebesheh
- F.Ll. Griffith, Nebesheh, bound up with W.M.F. Petrie, Tanis II, Nebesheh (Am) and Defenneh..., Egypt Exploration Fund, Memoir V, London, 1888.
- Hall,  
Catalogue
- H.R. Hall, Catalogue of Egyptian Scarabs, etc., in the British Museum, I, 1913.
- Helck,  
Materialen
- H.W. Helck, Materialien zur Wirtschaftsgeschichte des Neuen Reiches, I-VII, Wiesbaden, 1961-70.
- J., JdE  
(Cairo)
- Journal d'entrée, accession-register and accession-numbers for monuments in Cairo Museum.
- JEA
- Journal of Egyptian Archaeology.
- JEOL
- Jaarbericht Ex Oriente Lux.
- JNES
- Journal of Near Eastern Studies.
- KRI, I-VI
- K.A. Kitchen, Ramesside Inscriptions, Historical & Biographical, Oxford, 1968ff. This present work.
- Lacau, Stèles
- P. Lacau, Stèles du Nouvel Empire/de la XVIIIe Dynastie, Cairo, 1909-57, in COC series.

- LD - C.R. Lepsius, Denkmäler aus Aegypten und Aethiopen, Abt. I-VI in 12 volumes, Berlin, 1849-59; reduced repr., Geneva, 1971ff.
- LDT - C.R. Lepsius (& eds.), Denkmäler aus Aegypten und Aethiopen, Text, I-V, Berlin, 1897-1913; repr., Geneva, 1975.
- Lhote & Hassia, - A. Lhote & .. Hassia, Les chefs d'oeuvre de la peinture égyptienne, Paris, 1954.
- Peinture
- Mar(iette), - A. Mariette, Abydos, I-II, Paris, 1869-80.
- Ab(ydos)
- Mariette, - A. Mariette, Monuments divers recueillis en Égypte et en Nubie....., 1872-89.
- Mon(uments)
- Div(ers)
- MAS - Münchner Ägyptologische Studien, Berlin, 1962ff.
- MDIK - Mitteilungen des Deutschen Archäologischen Instituts,  
Abteilung Kairo.
- MMA - Metropolitan Museum of Art, New York.
- MMAF - Mémoires de la Mission archéologique française au Caire, Cairo, Tomes I-XVIII, 1884-96.
- Müller, - W. Max Müller, Egyptological Researches, I-III, Washington, 1906-20.
- Eg/Res.
- Naville, - E. Naville, The Shrine of Saft el-Henneh and the Land of Goshen, Egypt Exploration Fund Memoir IV, London, 1888.
- Goshen
- NAWG - Nachrichten der Akademie der Wissenschaft, Göttingen.

## Abbreviations

- Newberry, - P.E. Newberry, Scarabs, London, 1906.
- Sc(arabs)
- ODM (& No.) - Ostrakon Deir el-Medina, number...; in Černý, OHNL.
- OHNL - See under Černý, OHNL.
- Penn. Univ. - Pennsylvania University Museum Journal.
- Mus. J.
- PEQ - Palestine Exploration Quarterly (formerly Quarterly Statement).
- Petrie, - W.M.F. Petrie, Qurneh, London, 1909. British School of
- Qurneh. Archaeology in Egypt, Volume XVI.
- Petrie, - W.M.F. Petrie, Scarabs & Cylinders with Names, London,
- Sc.Cyl.N(ames). 1917. Br. School of Archaeol. in Egypt, Vol. XXIX.
- Petrie, - W.M.F. Petrie, A Season in Egypt, 1887, London, 1888.
- Season.
- PM, P-M, P & M. - B. Porter & R.L.B. Moss, E.M. Burney, Topographical
- Porter & Moss, Bibliography of Ancient Egyptian Hieroglyphic Texts,
- Top.Bibl.(etc.). Reliefs & Paintings, Etc., I-VII, Oxford, 1927-51.
- PM<sup>2</sup>, (etc.) - Idem with J. Málek, ibid., Second Edition, I pts 1 & 2  
(1960/62), II (1972), III pt 1 (1974).
- PSBA - Proceedings of the Society of Biblical Archaeology.
- R.I, II, etc. - Ramesses I, II, etc.
- RdE - Revue d'Égyptologie.
- Rev. Eg. - Revue égyptologique.



- RIK, I, II - The Epigraphic Survey, Reliefs & Inscriptions at Karnak, I, II, Chicago, 1935-36. Oriental Institute Publications, Volumes 25 & 35.
- Rosellini, Mon. Storici. - I. Rosellini, I Monumenti dell'Egitto e della Nubia... Parte 1, Monumenti Storici, 6 vols., Pisa, 1832-44.
- de Rougé, Insc. Hiér(ogl.). - Vicomte E. de Rougé (ed. J. de Rougé), Inscriptions hiéroglyphiques copiées en Égypte, 1-4, Paris, 1877-79.
- RT - Recueil de Travaux relatifs à la philologie et à l'archéologie égyptiennes et assyriennes.
- S. I, II - Sethos I, II.
- Sander-Hansen, Bibl. Aeg. IV. - See Bibl. Aeg. IV.
- Schott, Kanais - S. Schott, Kanais, der Tempel Sethos I im Wadi Misa (NAWG), Göttingen, 1961.
- Simons, ETL. - See ETL.
- Speleers, Rec.. Bruxelles. - L. Speleers, Recueil des inscriptions égyptiennes des Musées royaux du Cinquantenaire à Bruxelles, 1923.
- Spiegelberg, Rechnungen. - W. Spiegelberg, Rechnungen aus der Zeit Setis I..., Strassburg, 1896.
- Sp(iegelberg), (Aeg.) Gr. (Th.). - W. Spiegelberg, Aegyptische und andere Graffiti aus der Thebanischen Nekropolis, Heidelberg, 1921, Text & Atlas (Cited by number).

- Th.III - Tuthmosis III.
- TM.-/-/-/- - Cairo Museum, Temporary Register Number, of monuments,  
by day/month/year/individual number.
- Top(ogr.) - See PM, P & M, etc.
- Bibl(iogr.)
- Tosi & Roccati, M. Tosi & A. Roccati, Stele e altre Epigrafi di Deir  
Stele..(Deir el el Medina [in Turin Museum], Turin, 1972.  
Medina)
- Urk.IV - K. Sethe & W. Helck, Urkunden IV/der 18. Dynastie,  
Leipzig & Berlin, 1906-1958.
- VDI - Vestnik Drevnei Istorii.
- Wb., - A. Erman, H. Grapow, et al., Wörterbuch der Aegyptischen  
Wb., Blgst. Sprache, I-VII, Leipzig & Berlin, 1925-63, and idem.,  
Die Belegstellen, I-V, 1935-53.
- Wres(zinski), - W. Wreszinski, Atlas zur altägyptischen Kulturgeschichte,  
Atlas I, II, Leipzig, n.d.
- ZAS - Zeitschrift für Aegyptische Sprache und Altertumskunde.
- ZDPV - Zeitschrift des Deutschen Palästina-Vereins.

## II. Textual

- cj.r(s). - conjectural(ly) restoration(s)/restored.
- corr. - correction.
- sic - unexpected, but present in the original or copy used.
- so - milder than sic; regular reading, but not always obviously such.
- (→) - original text is written horizontally, with signs facing right; text to be read from right to left.
- (←) - original text is written horizontally, with signs facing left; text to be read from left to right.
- (⤵) - original text is written vertically, with signs facing right; here, set horizontally as (---).
- (⤴) - original text is written vertically, with signs facing left; here, set horizontally as (---).
- [ ] - encloses signs now lost, but recorded in earlier copies.
- [////] - encloses text (or text-space) lost; hatched signs are cj. r.
- < > - encloses signs erroneously omitted by the original.
- { } - encloses superfluous signs in the original.
- ( ) - encloses signs reported (in publications, etc.) but not actually given, or not available to the editor.
- § - separates distinct sections of unrelated text here written on same line in this work.
- // - parallel (text).



The purpose of this work is simple: to make available the principal texts of the Ramesside age (c.1300-1070 BC) in a compact and accurate edition that should be comprehensive but handy to use. For kings other than ephemeral, a consistent but flexible order of material has been adopted: foreign affairs (esp. dated), then internal affairs (dated documents, special topics or groups), then geographical series north to south, then minor remains, other documents (e.g., papyri), and royal family. Monuments of contemporaries are ranged in 28 basic categories which are standard throughout these volumes. Citation of this work should be as KRI, by volume, page and line.

Text-presentation was given much prior thought. Whenever possible, horizontally-written texts are given in their original grouping and orientation. The same applies to vertical texts, except that their columns are transposed to the horizontal plane. Texts are given as in the originals, i.e. generally continuous, not with modern sentence-division. These procedures stem from severely practical considerations. First, a reversed text is doubly hard to collate accurately. Second, sentence-division is subjective in some classes of text, and mis-division can be misleading (e.g., JEA 59,226f., on Urk.IV,1287,20f.). Third, such division often entails much waste space - the 2000 or 3000 pages of this work could soon become 9000 with no gain. Fourth, scholars and students alike should accustom themselves to reading texts in their real form, and to making their own analysis of linguistic/literary structure, not as dictated by an editor. On restorations, restraint is deliberate, as major restorations are frequently conjectural and by their presence can close the mind to alternatives; they belong better in translations with commentaries. Factual corrigenda are welcome, and will be incorporated in volumes II-VII as appropriate.

This project has been underway for some 20 years since its modest beginnings, and my indebtedness to others and gratitude for help afforded are wide-ranging, and a pleasure to acknowledge. Through award of the T.E. Peet Travelling Prize in 1962/63 and support from the Joint Committee on Research then and later, the University of Liverpool made possible a vast amount of fieldwork in Egypt. In 1970, an award from the Sir Ernest Cassell Trust facilitated a specially valuable season in Luxor.

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On the academic plane, some acknowledgement is already included in rubrics within this volume. First and foremost, my thanks go to the authorities of the Egyptian Antiquities Service and Museum at all levels from its directorate (currently under Dr. Gamal Moukhtar) to the local Inspectors, for their willing help these past 15 years. Outside Egypt, thanks go to the British Museum (T.G.H. James, with formerly Dr. I.E. Edwards and (Professor) A.F. Shore), to the Brooklyn Museum (B.V. Both Professor R.A. Caminos, the Griffith Institute (Miss H. Murray, Dr. J. Málek), the Musée du Louvre (the late J. Vandier; Mme C. Desroches-Beaudouin), the trustees of the Metropolitan Museum of Art, New York, the Carlsberg Glyptothek, Copenhagen (M. Jørgensen), and the University Museum, Philadelphia (D. O'Connor, L. Bell) and Oriental Institute, Chicago with Chicago House, Luxor (G.R. Hughes, C.F. Nims, colleagues and successors). Most especial thanks go to Professor H.W. Fairman and the Egypt Exploration Society for their generous permission to use Amarah West before pre-publication, and to Professor J. Vercoutter for his signal generosity with texts from Aksha and esp. Sai. And to Dr. L. Habachi for immense kindness and self-sacrifice over data for the Sethos-stelae of Aswan.

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Woolton, Liverpool,

K. A. Kitchen



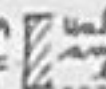
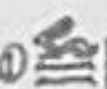


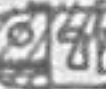


May, 1975



1. Sinai, Larger Stela of Ramesses I.

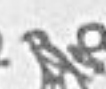
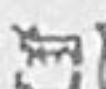
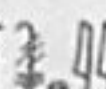
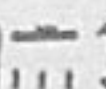

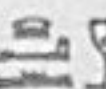
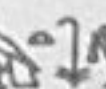
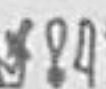
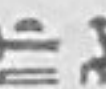



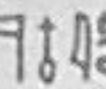
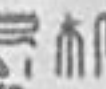
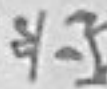


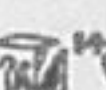
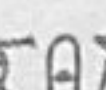
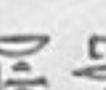
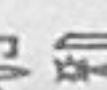
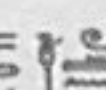
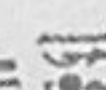
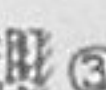

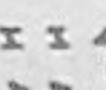
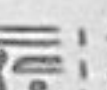
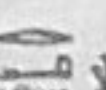
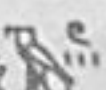

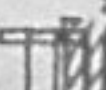


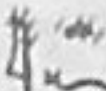



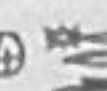
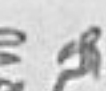

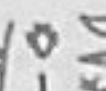
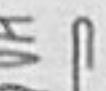


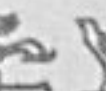
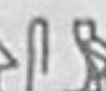

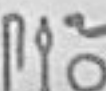
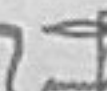
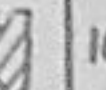
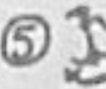


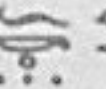

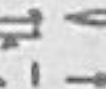
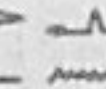







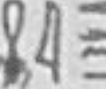
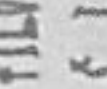
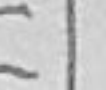
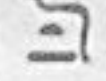
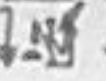


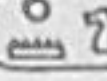

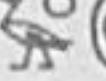
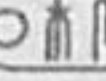

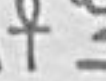
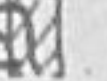

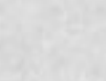



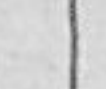
Brussels, E. 2171. Porter-Moss, *Topogr. Bibliogr.*, VII, 363. Gardiner, *Text, Verny*,  
*Inscriptions of Sinai*, I<sup>2</sup>, pl. 68, II, p. 174, N<sup>o</sup> 244. *Stelae, Recueil—Bruxelles*, 1923, p. 65,  
 5269; and esp. Petrie, *Researches in Sinai*, 1906, fig. 135.

Scene

[Deity (→)]:    (→). King (←) (→)       5

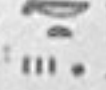
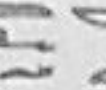

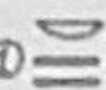

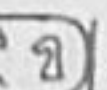
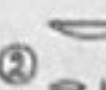
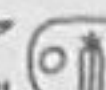
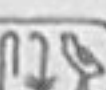
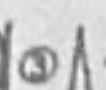
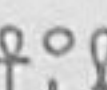
 
























































Main Text (→)

①                  
 ②                   
 ③                   
 ④                   
 ⑤                 

2. Sinai, Lesser Stela of Ramesses I.

Cairo, J. d'É. 38264. Gardiner, *Text, Verny*, *op. cit.*, I<sup>2</sup>, pl. 69, II, p. 174, N<sup>o</sup> 245.

Hathor (→):    (→). King (←) (→)         15

5<sup>a</sup>. So, clearly  on Petrie's photo; read [unintelligible]                     restored with Gardiner, *Text, Verny*, p. 174, s.  
 10<sup>a</sup>. Read                                   with *ibid.*, p. 174, s.



3. Buhen, Stela of Ramesses I, Year 2.

Louvre C.57. Porter-Moss, Topogr. Bibliogr., VII, 130 (4). Champollion, Monuments, I, pl. 118; Rosellini, Mon. Storici, pl. 451; Brugsch, Thesaurus, 1233-34. Edited by Vandier - de Senneval.

Scene

[King (→), left] [God] and Amun [seated left], Goddesses, all (→).

Margins

Right Hand (→) [Hieroglyphs]

Left-hand (→) [Hieroglyphs]

Main Text (→)

[Hieroglyphs]

10<sup>1</sup>, 11<sup>1</sup>, 12<sup>1</sup>, 11<sup>2</sup>, 12<sup>2</sup>, 13<sup>2</sup>. Buhen Stela of Seti I, ll. 7-6. 12<sup>2</sup>-13<sup>2</sup>. Differs from Seti I (leftist parallel). 15<sup>1</sup> [found on the left] 15<sup>2</sup> [found on the right] 10<sup>1</sup> [found on the left] 10<sup>2</sup> [found on the right]

[Hieroglyphs]

4. Statue-Base in the Louvre.

Louvre E.7690. Réaumont, Rev. ég., 3, 46-47; Lathier, Livre des Rois, II, 6<sup>100</sup>. From copy communicated by Vandier, made by de Senneval.

A. Left-hand Text (→)

[Hieroglyphs]

B. Right-hand Text (→)

[Hieroglyphs]

[Hieroglyphs]

5. Donation-Stela, Year 1.

Strasbourg N°1378. Spiegelberg, ZAS, 56 (1920), 55-56, -ll. IX.

Scene

Amun (→) receives offerings from the King (→).

[Hieroglyphs]

10<sup>1</sup>, 11<sup>1</sup>, 12<sup>1</sup>, 13<sup>1</sup>, 14<sup>1</sup>, 15<sup>1</sup>, 16<sup>1</sup>, 17<sup>1</sup>, 18<sup>1</sup>, 19<sup>1</sup>, 20<sup>1</sup>, 21<sup>1</sup>, 22<sup>1</sup>, 23<sup>1</sup>, 24<sup>1</sup>, 25<sup>1</sup>, 26<sup>1</sup>, 27<sup>1</sup>, 28<sup>1</sup>, 29<sup>1</sup>, 30<sup>1</sup>, 31<sup>1</sup>, 32<sup>1</sup>, 33<sup>1</sup>, 34<sup>1</sup>, 35<sup>1</sup>, 36<sup>1</sup>, 37<sup>1</sup>, 38<sup>1</sup>, 39<sup>1</sup>, 40<sup>1</sup>, 41<sup>1</sup>, 42<sup>1</sup>, 43<sup>1</sup>, 44<sup>1</sup>, 45<sup>1</sup>, 46<sup>1</sup>, 47<sup>1</sup>, 48<sup>1</sup>, 49<sup>1</sup>, 50<sup>1</sup>, 51<sup>1</sup>, 52<sup>1</sup>, 53<sup>1</sup>, 54<sup>1</sup>, 55<sup>1</sup>, 56<sup>1</sup>, 57<sup>1</sup>, 58<sup>1</sup>, 59<sup>1</sup>, 60<sup>1</sup>, 61<sup>1</sup>, 62<sup>1</sup>, 63<sup>1</sup>, 64<sup>1</sup>, 65<sup>1</sup>, 66<sup>1</sup>, 67<sup>1</sup>, 68<sup>1</sup>, 69<sup>1</sup>, 70<sup>1</sup>, 71<sup>1</sup>, 72<sup>1</sup>, 73<sup>1</sup>, 74<sup>1</sup>, 75<sup>1</sup>, 76<sup>1</sup>, 77<sup>1</sup>, 78<sup>1</sup>, 79<sup>1</sup>, 80<sup>1</sup>, 81<sup>1</sup>, 82<sup>1</sup>, 83<sup>1</sup>, 84<sup>1</sup>, 85<sup>1</sup>, 86<sup>1</sup>, 87<sup>1</sup>, 88<sup>1</sup>, 89<sup>1</sup>, 90<sup>1</sup>, 91<sup>1</sup>, 92<sup>1</sup>, 93<sup>1</sup>, 94<sup>1</sup>, 95<sup>1</sup>, 96<sup>1</sup>, 97<sup>1</sup>, 98<sup>1</sup>, 99<sup>1</sup>, 100<sup>1</sup>



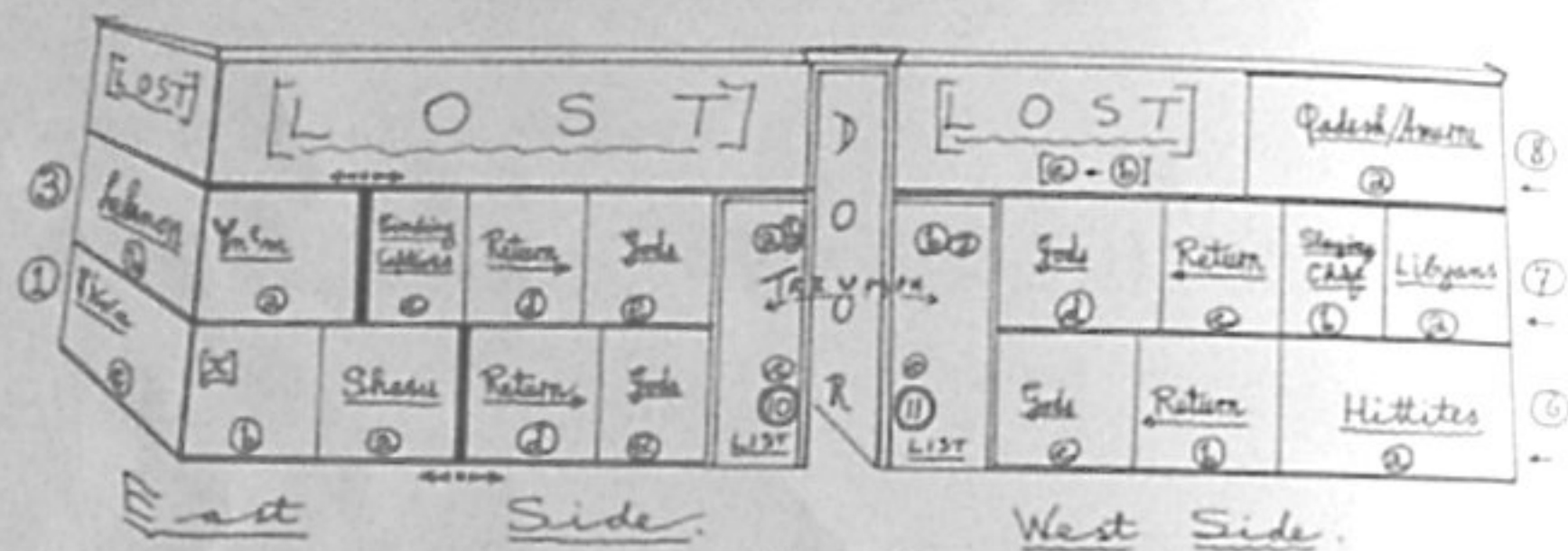




The Northern Wars of Sethos I.Diagram of Scenes, Karnak. (N. Wall, East Hypostyle Hall)

Note: The numbers ①, ③ (East side), ④, ⑦, ⑧ (West side), are the reference-numbers assigned in this work to complete registers of several scenes each.

Within each register, the individual 'scenes' are lettered A, B, C, etc. The numbers ②, ⑥, ⑨, ⑩, are assigned to stelae, and therefore do not appear here.

1. Karnak, Campaign from Silé to P'tens'ea, Year I.

East Side, Lower Register. Porter-Moss, Topogr. Bibliogr., II, 19-21, (54)-(56), especially Wreszinski, Atlas, II, 34, 39-44. Photos Sif-Esh; K&K E. 587, 940-3, 1.25; M. 32-34. Paro, see Gardiner, J.E.A., 6 (1920), 99-116, -pls. 11-12. Collated.

② Defeat of the Shasu Tribesmen. (Wresz., Atlas, II, 40/42; JEA, 6, pl. 12; E. 18. fig. IV, 4 end.)

③ Rhetorical Text over King. (+).

④ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ 15

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

15<sup>a</sup>. Unusually small: 8/8 under ④, but very uncertain.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① Minor Epigraphs. ② Partouche (+). ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

④ Forts and Wells at Bottom. (Gardiner, JEA, 6 (1920), pl. 12 - J, K, L, M, from right to left.)

Fort (I). ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Fort (K). ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Below Fort (M). ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑥ Receipt of Tribute at Town [X]. (Wresz., Atlas, II, 40/41; JEA, 6, pl. 12, Bill. fig. IV, 4 above.)

⑦ Rhetorical Text over King. (+).

⑧ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑨ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑩ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① Minor Epigraphs. ② Partouche (+). ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

③ Over Horses (+). ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

④ Forts and Wells. (Gardiner, JEA, 6, pl. 12 - N, O (below); P, Q, R (above); S, T (below); city, U, above.)

2<sup>a</sup>. No more is lost, as King's bar comes here. 2<sup>b</sup>, 3<sup>a</sup>. King's bar comes here. 2<sup>c</sup>. Only a group of 4 is lost here. 3<sup>a</sup>, 13<sup>a</sup>. 1 was etched separately. 3<sup>b</sup>, 4<sup>a</sup>. [after Rosellini, et al]. 5<sup>a</sup>, 6<sup>a</sup>. [after Gardiner - early authorities]. 6<sup>b</sup>. Restored after Gardiner, 1912.











1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

## 3. Karnak, Campaign to Ym and Lebanon (Year I or Later)

East Side, Middle Register. Porter-Moss, *Tophet Bibliography*, II, 19-21, (50-54), especially *Thronoglyphs*, Atlas, II, 34-38. Photos, as cited above, p. 6. Collected.

(a) Victory at Ym (Weng, Atlas, II, 36; Bill. Reg. II, 5 middle)

(i) City of Ym: → → (v)

(ii) Over Ym: All other texts lost.

(b) Submission by the Chiefs of Lebanon (Weng, Atlas, II, 34, 35; Bill. Reg. II, 5 top, incomplete)

(i) Main Texts above King and Pharaoh (v)

(a) Before King ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

2<sup>3</sup> Top Register is lost. 5<sup>4</sup> over and, certainly palimpsest (over old). 9<sup>4</sup> First Cartouche is intercalated between 12<sup>4</sup> and 13<sup>4</sup>. 12<sup>4</sup> [13] after Champollion's 12. 13<sup>4</sup> 111 at over 15.



## (ii) Speech of Tan-beam. (v)

𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕𓆖𓆗𓆘𓆙𓆚𓆛𓆜𓆝𓆞𓆟𓆠𓆡𓆢𓆣𓆤𓆥𓆦𓆧𓆨𓆩𓆪𓆫𓆬𓆭𓆮𓆯𓆰𓆱𓆲𓆳𓆴𓆵𓆶𓆷𓆸𓆹𓆺𓆻𓆼𓆽𓆾𓆿𓇀𓇁𓇂𓇃𓇄𓇅𓇆𓇇𓇈𓇉𓇊𓇋𓇌𓇍𓇎𓇏𓇐𓇑𓇒𓇓𓇔𓇕𓇖𓇗𓇘𓇙𓇚𓇛𓇜𓇝𓇞𓇟𓇠𓇡𓇢𓇣𓇤𓇥𓇦𓇧𓇨𓇩𓇪𓇫𓇬𓇭𓇮𓇯𓇰𓇱𓇲𓇳𓇴𓇵𓇶𓇷𓇸𓇹𓇺𓇻𓇼𓇽𓇾𓇿𓈀𓈁𓈂𓈃𓈄𓈅𓈆𓈇𓈈𓈉𓈊𓈋𓈌𓈍𓈎𓈏𓈐𓈑𓈒𓈓𓈔𓈕𓈖𓈗𓈘𓈙𓈚𓈛𓈜𓈝𓈞𓈟𓈠𓈡𓈢𓈣𓈤𓈥𓈦𓈧𓈨𓈩𓈪𓈫𓈬𓈭𓈮𓈯𓈰𓈱𓈲𓈳𓈴𓈵𓈶𓈷𓈸𓈹𓈺𓈻𓈼𓈽𓈾𓈿𓉀𓉁𓉂𓉃𓉄𓉅𓉆𓉇𓉈𓉉𓉊𓉋𓉌𓉍𓉎𓉏𓉐𓉑𓉒𓉓𓉔𓉕𓉖𓉗𓉘𓉙𓉚𓉛𓉜𓉝𓉞𓉟𓉠𓉡𓉢𓉣𓉤𓉥𓉦𓉧𓉨𓉩𓉪𓉫𓉬𓉭𓉮𓉯𓉰𓉱𓉲𓉳𓉴𓉵𓉶𓉷𓉸𓉹𓉺𓉻𓉼𓉽𓉾𓉿𓊀𓊁𓊂𓊃𓊄𓊅𓊆𓊇𓊈𓊉𓊊𓊋𓊌𓊍𓊎𓊏𓊐𓊑𓊒𓊓𓊔𓊕𓊖𓊗𓊘𓊙𓊚𓊛𓊜𓊝𓊞𓊟𓊠𓊡𓊢𓊣𓊤𓊥𓊦𓊧𓊨𓊩𓊪𓊫𓊬𓊭𓊮𓊯𓊰𓊱𓊲𓊳𓊴𓊵𓊶𓊷𓊸𓊹𓊺𓊻𓊼𓊽𓊾𓊿𓋀𓋁𓋂𓋃𓋄𓋅𓋆𓋇𓋈𓋉𓋊𓋋𓋌𓋍𓋎𓋏𓋐𓋑𓋒𓋓𓋔𓋕𓋖𓋗𓋘𓋙𓋚𓋛𓋜𓋝𓋞𓋟𓋠𓋡𓋢𓋣𓋤𓋥𓋦𓋧𓋨𓋩𓋪𓋫𓋬𓋭𓋮𓋯𓋰𓋱𓋲𓋳𓋴𓋵𓋶𓋷𓋸𓋹𓋺𓋻𓋼𓋽𓋾𓋿𓌀𓌁𓌂𓌃𓌄𓌅𓌆𓌇𓌈𓌉𓌊𓌋𓌌𓌍𓌎𓌏𓌐𓌑𓌒𓌓𓌔𓌕𓌖𓌗𓌘𓌙𓌚𓌛𓌜𓌝𓌞𓌟𓌠𓌡𓌢𓌣𓌤𓌥𓌦𓌧𓌨𓌩𓌪𓌫𓌬𓌭𓌮𓌯𓌰𓌱𓌲𓌳𓌴𓌵𓌶𓌷𓌸𓌹𓌺𓌻𓌼𓌽𓌾𓌿𓍀𓍁𓍂𓍃𓍄𓍅𓍆𓍇𓍈𓍉𓍊𓍋𓍌𓍍𓍎𓍏𓍐𓍑𓍒𓍓𓍔𓍕𓍖𓍗𓍘𓍙𓍚𓍛𓍜𓍝𓍞𓍟𓍠𓍡𓍢𓍣𓍤𓍥𓍦𓍧𓍨𓍩𓍪𓍫𓍬𓍭𓍮𓍯𓍰𓍱𓍲𓍳𓍴𓍵𓍶𓍷𓍸𓍹𓍺𓍻𓍼𓍽𓍾𓍿𓎀𓎁𓎂𓎃𓎄𓎅𓎆𓎇𓎈𓎉𓎊𓎋𓎌𓎍𓎎𓎏𓎐𓎑𓎒𓎓𓎔𓎕𓎖𓎗𓎘𓎙𓎚𓎛𓎜𓎝𓎞𓎟𓎠𓎡𓎢𓎣𓎤𓎥𓎦𓎧𓎨𓎩𓎪𓎫𓎬𓎭𓎮𓎯𓎰𓎱𓎲𓎳𓎴𓎵𓎶𓎷𓎸𓎹𓎺𓎻𓎼𓎽𓎾𓎿𓏀𓏁𓏂𓏃𓏄𓏅𓏆𓏇𓏈𓏉𓏊𓏋𓏌𓏍𓏎𓏏𓏐𓏑𓏒𓏓𓏔𓏕𓏖𓏗𓏘𓏙𓏚𓏛𓏜𓏝𓏞𓏟𓏠𓏡𓏢𓏣𓏤𓏥𓏦𓏧𓏨𓏩𓏪𓏫𓏬𓏭𓏮𓏯𓏰𓏱𓏲𓏳𓏴𓏵𓏶𓏷𓏸𓏹𓏺𓏻𓏼𓏽𓏾𓏿𓐀𓐁𓐂𓐃𓐄𓐅𓐆𓐇𓐈𓐉𓐊𓐋𓐌𓐍𓐎𓐏𓐐𓐑𓐒𓐓𓐔𓐕𓐖𓐗𓐘𓐙𓐚𓐛𓐜𓐝𓐞𓐟𓐠𓐡𓐢𓐣𓐤𓐥𓐦𓐧𓐨𓐩𓐪𓐫𓐬𓐭𓐮𓐯𓐰𓐱𓐲𓐳𓐴𓐵𓐶𓐷𓐸𓐹𓐺𓐻𓐼𓐽𓐾𓐿𓑀𓑁𓑂𓑃𓑄𓑅𓑆𓑇𓑈𓑉𓑊𓑋𓑌𓑍𓑎𓑏𓑐𓑑𓑒𓑓𓑔𓑕𓑖𓑗𓑘𓑙𓑚𓑛𓑜𓑝𓑞𓑟𓑠𓑡𓑢𓑣𓑤𓑥𓑦𓑧𓑨𓑩𓑪𓑫𓑬𓑭𓑮𓑯𓑰𓑱𓑲𓑳𓑴𓑵𓑶𓑷𓑸𓑹𓑺𓑻𓑼𓑽𓑾𓑿𓒀𓒁𓒂𓒃𓒄𓒅𓒆𓒇𓒈𓒉𓒊𓒋𓒌𓒍𓒎𓒏𓒐𓒑𓒒𓒓𓒔𓒕𓒖𓒗𓒘𓒙𓒚𓒛𓒜𓒝𓒞𓒟𓒠𓒡𓒢𓒣𓒤𓒥𓒦𓒧𓒨𓒩𓒪𓒫𓒬𓒭𓒮𓒯𓒰𓒱𓒲𓒳𓒴𓒵𓒶𓒷𓒸𓒹𓒺𓒻𓒼𓒽𓒾𓒿𓓀𓓁𓓂𓓃𓓄𓓅𓓆𓓇𓓈𓓉𓓊𓓋𓓌𓓍𓓎𓓏𓓐𓓑𓓒𓓓𓓔𓓕𓓖𓓗𓓘𓓙𓓚𓓛𓓜𓓝𓓞𓓟𓓠𓓡𓓢𓓣𓓤𓓥𓓦𓓧𓓨𓓩𓓪𓓫𓓬𓓭𓓮𓓯𓓰𓓱𓓲𓓳𓓴𓓵𓓶𓓷𓓸𓓹𓓺𓓻𓓼𓓽𓓾𓓿𓔀𓔁𓔂𓔃𓔄𓔅𓔆𓔇𓔈𓔉𓔊𓔋𓔌𓔍𓔎𓔏𓔐𓔑𓔒𓔓𓔔𓔕𓔖𓔗𓔘𓔙𓔚𓔛𓔜𓔝𓔞𓔟𓔠𓔡𓔢𓔣𓔤𓔥𓔦𓔧𓔨𓔩𓔪𓔫𓔬𓔭𓔮𓔯𓔰𓔱𓔲𓔳𓔴𓔵𓔶𓔷𓔸𓔹𓔺𓔻𓔼𓔽𓔾𓔿𓕀𓕁𓕂𓕃𓕄𓕅𓕆𓕇𓕈𓕉𓕊𓕋𓕌𓕍𓕎𓕏𓕐𓕑𓕒𓕓𓕔𓕕𓕖𓕗𓕘𓕙𓕚𓕛𓕜𓕝𓕞𓕟𓕠𓕡𓕢𓕣𓕤𓕥𓕦𓕧𓕨𓕩𓕪𓕫𓕬𓕭𓕮𓕯𓕰𓕱𓕲𓕳𓕴𓕵𓕶𓕷𓕸𓕹𓕺𓕻𓕼𓕽𓕾𓕿𓖀𓖁𓖂𓖃𓖄𓖅𓖆𓖇𓖈𓖉𓖊𓖋𓖌𓖍𓖎𓖏𓖐𓖑𓖒𓖓𓖔𓖕𓖖𓖗𓖘𓖙𓖚𓖛𓖜𓖝𓖞𓖟𓖠𓖡𓖢𓖣𓖤𓖥𓖦𓖧𓖨𓖩𓖪𓖫𓖬𓖭𓖮𓖯𓖰𓖱𓖲𓖳𓖴𓖵𓖶𓖷𓖸𓖹𓖺𓖻𓖼𓖽𓖾𓖿𓗀𓗁𓗂𓗃𓗄𓗅𓗆𓗇𓗈𓗉𓗊𓗋𓗌𓗍𓗎𓗏𓗐𓗑𓗒𓗓𓗔𓗕𓗖𓗗𓗘𓗙𓗚𓗛𓗜𓗝𓗞𓗟𓗠𓗡𓗢𓗣𓗤𓗥𓗦𓗧𓗨𓗩𓗪𓗫𓗬𓗭𓗮𓗯𓗰𓗱𓗲𓗳𓗴𓗵𓗶𓗷𓗸𓗹𓗺𓗻𓗼𓗽𓗾𓗿𓘀𓘁𓘂𓘃𓘄𓘅𓘆𓘇𓘈𓘉𓘊𓘋𓘌𓘍𓘎𓘏𓘐𓘑𓘒𓘓𓘔𓘕𓘖𓘗𓘘𓘙𓘚𓘛𓘜𓘝𓘞𓘟𓘠𓘡𓘢𓘣𓘤𓘥𓘦𓘧𓘨𓘩𓘪𓘫𓘬𓘭𓘮𓘯𓘰𓘱𓘲𓘳𓘴𓘵𓘶𓘷𓘸𓘹𓘺𓘻𓘼𓘽𓘾𓘿𓙀𓙁𓙂𓙃𓙄𓙅𓙆𓙇𓙈𓙉𓙊𓙋𓙌𓙍𓙎𓙏𓙐𓙑𓙒𓙓𓙔𓙕𓙖𓙗𓙘𓙙𓙚𓙛𓙜𓙝𓙞𓙟𓙠𓙡𓙢𓙣𓙤𓙥𓙦𓙧𓙨𓙩𓙪𓙫𓙬𓙭𓙮𓙯𓙰𓙱𓙲𓙳𓙴𓙵𓙶𓙷𓙸𓙹𓙺𓙻𓙼𓙽𓙾𓙿𓚀𓚁𓚂𓚃𓚄𓚅𓚆𓚇𓚈𓚉𓚊𓚋𓚌𓚍𓚎𓚏𓚐𓚑𓚒𓚓𓚔𓚕𓚖𓚗𓚘𓚙𓚚𓚛𓚜𓚝𓚞𓚟𓚠𓚡𓚢𓚣𓚤𓚥𓚦𓚧𓚨𓚩𓚪𓚫𓚬𓚭𓚮𓚯𓚰𓚱𓚲𓚳𓚴𓚵𓚶𓚷𓚸𓚹𓚺𓚻𓚼𓚽𓚾𓚿𓛀𓛁𓛂𓛃𓛄𓛅𓛆𓛇𓛈𓛉𓛊𓛋𓛌𓛍𓛎𓛏𓛐𓛑𓛒𓛓𓛔𓛕𓛖𓛗𓛘𓛙𓛚𓛛𓛜𓛝𓛞𓛟𓛠𓛡𓛢𓛣𓛤𓛥𓛦𓛧𓛨𓛩𓛪𓛫𓛬𓛭𓛮𓛯𓛰𓛱𓛲𓛳𓛴𓛵𓛶𓛷𓛸𓛹𓛺𓛻𓛼𓛽𓛾𓛿𓜀𓜁𓜂𓜃𓜄𓜅𓜆𓜇𓜈𓜉𓜊𓜋𓜌𓜍𓜎𓜏𓜐𓜑𓜒𓜓𓜔𓜕𓜖𓜗𓜘𓜙𓜚𓜛𓜜𓜝𓜞𓜟𓜠𓜡𓜢𓜣𓜤𓜥𓜦𓜧𓜨𓜩𓜪𓜫𓜬𓜭𓜮𓜯𓜰𓜱𓜲𓜳𓜴𓜵𓜶𓜷𓜸𓜹𓜺𓜻𓜼𓜽𓜾𓜿𓝀𓝁𓝂𓝃𓝄𓝅𓝆𓝇𓝈𓝉𓝊𓝋𓝌𓝍𓝎𓝏𓝐𓝑𓝒𓝓𓝔𓝕𓝖𓝗𓝘𓝙𓝚𓝛𓝜𓝝𓝞𓝟𓝠𓝡𓝢𓝣𓝤𓝥𓝦𓝧𓝨𓝩𓝪𓝫𓝬𓝭𓝮𓝯𓝰𓝱𓝲𓝳𓝴𓝵𓝶𓝷𓝸𓝹𓝺𓝻𓝼𓝽𓝾𓝿𓞀𓞁𓞂𓞃𓞄𓞅𓞆𓞇𓞈𓞉𓞊𓞋𓞌𓞍𓞎𓞏𓞐𓞑𓞒𓞓𓞔𓞕𓞖𓞗𓞘𓞙𓞚𓞛𓞜𓞝𓞞𓞟𓞠𓞡𓞢𓞣𓞤𓞥𓞦𓞧𓞨𓞩𓞪𓞫𓞬𓞭𓞮𓞯𓞰𓞱𓞲𓞳𓞴𓞵𓞶𓞷𓞸𓞹𓞺𓞻𓞼𓞽𓞾𓞿𓟀𓟁𓟂𓟃𓟄𓟅𓟆𓟇𓟈𓟉𓟊𓟋𓟌𓟍𓟎𓟏𓟐𓟑𓟒𓟓𓟔𓟕𓟖𓟗𓟘𓟙𓟚𓟛𓟜𓟝𓟞𓟟𓟠𓟡𓟢𓟣𓟤𓟥𓟦𓟧𓟨𓟩𓟪𓟫𓟬𓟭𓟮𓟯𓟰𓟱𓟲𓟳𓟴𓟵𓟶𓟷𓟸𓟹𓟺𓟻𓟼𓟽𓟾𓟿𓠀𓠁𓠂𓠃𓠄𓠅𓠆𓠇𓠈𓠉𓠊𓠋𓠌𓠍𓠎𓠏𓠐𓠑𓠒𓠓𓠔𓠕𓠖𓠗𓠘𓠙𓠚𓠛𓠜𓠝𓠞𓠟𓠠𓠡𓠢𓠣𓠤𓠥𓠦𓠧𓠨𓠩𓠪𓠫𓠬𓠭𓠮𓠯𓠰𓠱𓠲𓠳𓠴𓠵𓠶𓠷𓠸𓠹𓠺𓠻𓠼𓠽𓠾𓠿𓡀𓡁𓡂𓡃𓡄𓡅𓡆𓡇𓡈𓡉𓡊𓡋𓡌𓡍𓡎𓡏𓡐𓡑𓡒𓡓𓡔𓡕𓡖𓡗𓡘𓡙𓡚𓡛𓡜𓡝𓡞𓡟𓡠𓡡𓡢𓡣𓡤𓡥𓡦𓡧𓡨𓡩𓡪𓡫𓡬𓡭𓡮𓡯𓡰𓡱𓡲𓡳𓡴𓡵𓡶𓡷𓡸𓡹𓡺𓡻𓡼𓡽𓡾𓡿𓢀𓢁𓢂𓢃𓢄𓢅𓢆𓢇𓢈𓢉𓢊𓢋𓢌𓢍𓢎𓢏𓢐𓢑𓢒𓢓𓢔𓢕𓢖𓢗𓢘𓢙𓢚𓢛𓢜𓢝𓢞𓢟𓢠𓢡𓢢𓢣𓢤𓢥𓢦𓢧𓢨𓢩𓢪𓢫𓢬𓢭𓢮𓢯𓢰𓢱𓢲𓢳𓢴𓢵𓢶𓢷𓢸𓢹𓢺𓢻𓢼𓢽𓢾𓢿𓣀𓣁𓣂𓣃𓣄𓣅𓣆𓣇𓣈𓣉𓣊𓣋𓣌𓣍𓣎𓣏𓣐𓣑𓣒𓣓𓣔𓣕𓣖𓣗𓣘𓣙𓣚𓣛𓣜𓣝𓣞𓣟𓣠𓣡𓣢𓣣𓣤𓣥𓣦𓣧𓣨𓣩𓣪𓣫𓣬𓣭𓣮𓣯𓣰𓣱𓣲𓣳𓣴𓣵𓣶𓣷𓣸𓣹𓣺𓣻𓣼𓣽𓣾𓣿𓤀𓤁𓤂𓤃𓤄𓤅𓤆𓤇𓤈𓤉𓤊𓤋𓤌𓤍𓤎𓤏𓤐𓤑𓤒𓤓𓤔𓤕𓤖𓤗𓤘𓤙𓤚𓤛𓤜𓤝𓤞𓤟𓤠𓤡𓤢𓤣𓤤𓤥𓤦𓤧𓤨𓤩𓤪𓤫𓤬𓤭𓤮𓤯𓤰𓤱𓤲𓤳𓤴𓤵𓤶𓤷𓤸𓤹𓤺𓤻𓤼𓤽𓤾𓤿𓥀𓥁𓥂𓥃𓥄𓥅𓥆𓥇𓥈𓥉𓥊𓥋𓥌𓥍𓥎𓥏𓥐𓥑𓥒𓥓𓥔𓥕𓥖𓥗𓥘𓥙𓥚𓥛𓥜𓥝𓥞𓥟𓥠𓥡𓥢𓥣𓥤𓥥𓥦𓥧𓥨𓥩𓥪𓥫𓥬𓥭𓥮𓥯𓥰𓥱𓥲𓥳𓥴𓥵𓥶𓥷𓥸𓥹𓥺𓥻𓥼𓥽𓥾𓥿𓦀𓦁𓦂𓦃𓦄𓦅𓦆𓦇𓦈𓦉𓦊𓦋𓦌𓦍𓦎𓦏𓦐𓦑𓦒𓦓𓦔𓦕𓦖𓦗𓦘𓦙𓦚𓦛𓦜𓦝𓦞𓦟𓦠𓦡𓦢𓦣𓦤𓦥𓦦𓦧𓦨𓦩𓦪𓦫𓦬𓦭𓦮𓦯𓦰𓦱𓦲𓦳𓦴𓦵𓦶𓦷𓦸𓦹𓦺𓦻𓦼𓦽𓦾𓦿𓧀𓧁𓧂𓧃𓧄𓧅𓧆𓧇𓧈𓧉𓧊𓧋𓧌𓧍𓧎𓧏𓧐𓧑𓧒𓧓𓧔𓧕𓧖𓧗𓧘𓧙𓧚𓧛𓧜𓧝𓧞𓧟𓧠𓧡𓧢𓧣𓧤𓧥𓧦𓧧𓧨𓧩𓧪𓧫𓧬𓧭𓧮𓧯𓧰𓧱𓧲𓧳𓧴𓧵𓧶𓧷𓧸𓧹𓧺𓧻𓧼𓧽𓧾𓧿𓨀𓨁𓨂𓨃𓨄𓨅𓨆𓨇𓨈𓨉𓨊𓨋𓨌𓨍𓨎𓨏𓨐𓨑𓨒𓨓𓨔𓨕𓨖𓨗𓨘𓨙𓨚𓨛𓨜𓨝𓨞𓨟𓨠𓨡𓨢𓨣𓨤𓨥𓨦𓨧𓨨𓨩𓨪𓨫𓨬𓨭𓨮𓨯𓨰𓨱𓨲𓨳𓨴𓨵𓨶𓨷𓨸𓨹𓨺𓨻𓨼𓨽𓨾𓨿𓩀𓩁𓩂𓩃𓩄𓩅𓩆𓩇𓩈𓩉𓩊𓩋𓩌𓩍𓩎𓩏𓩐𓩑𓩒𓩓𓩔𓩕𓩖𓩗𓩘𓩙𓩚𓩛𓩜𓩝𓩞𓩟𓩠𓩡𓩢𓩣𓩤𓩥𓩦𓩧𓩨𓩩𓩪𓩫𓩬𓩭𓩮𓩯𓩰𓩱𓩲𓩳𓩴𓩵𓩶𓩷𓩸𓩹𓩺𓩻𓩼𓩽𓩾𓩿𓪀𓪁𓪂𓪃𓪄𓪅𓪆𓪇𓪈𓪉𓪊𓪋𓪌𓪍𓪎𓪏𓪐𓪑𓪒𓪓𓪔𓪕𓪖𓪗𓪘𓪙𓪚𓪛𓪜𓪝𓪞𓪟𓪠𓪡𓪢𓪣𓪤𓪥𓪦𓪧𓪨𓪩𓪪𓪫𓪬𓪭𓪮𓪯𓪰𓪱𓪲𓪳𓪴𓪵𓪶𓪷𓪸𓪹𓪺𓪻𓪼𓪽𓪾𓪿𓫀𓫁𓫂𓫃𓫄𓫅𓫆𓫇𓫈𓫉𓫊𓫋𓫌𓫍𓫎𓫏𓫐𓫑𓫒𓫓𓫔𓫕𓫖𓫗𓫘𓫙𓫚𓫛𓫜𓫝𓫞𓫟𓫠𓫡𓫢𓫣𓫤𓫥𓫦𓫧𓫨𓫩𓫪𓫫𓫬𓫭𓫮𓫯𓫰𓫱𓫲𓫳𓫴𓫵𓫶𓫷𓫸𓫹𓫺𓫻𓫼𓫽𓫾𓫿𓬀𓬁𓬂𓬃𓬄𓬅𓬆𓬇𓬈𓬉𓬊𓬋𓬌𓬍𓬎𓬏𓬐𓬑𓬒𓬓𓬔𓬕𓬖𓬗𓬘𓬙𓬚𓬛𓬜𓬝𓬞𓬟𓬠𓬡𓬢𓬣𓬤𓬥𓬦𓬧𓬨𓬩𓬪𓬫𓬬𓬭𓬮𓬯𓬰𓬱𓬲𓬳𓬴𓬵𓬶𓬷𓬸𓬹𓬺𓬻𓬼𓬽𓬾𓬿𓭀𓭁𓭂𓭃𓭄𓭅𓭆𓭇𓭈𓭉𓭊𓭋𓭌𓭍𓭎𓭏𓭐𓭑𓭒𓭓𓭔𓭕𓭖𓭗𓭘𓭙𓭚𓭛𓭜𓭝𓭞𓭟𓭠𓭡𓭢𓭣𓭤𓭥𓭦𓭧𓭨𓭩𓭪𓭫𓭬𓭭𓭮𓭯𓭰𓭱𓭲𓭳𓭴𓭵𓭶𓭷𓭸𓭹𓭺𓭻𓭼𓭽𓭾𓭿𓮀𓮁𓮂𓮃𓮄𓮅𓮆𓮇𓮈𓮉𓮊𓮋𓮌𓮍𓮎𓮏𓮐𓮑𓮒𓮓𓮔𓮕𓮖𓮗𓮘𓮙𓮚𓮛𓮜𓮝𓮞𓮟𓮠𓮡𓮢𓮣𓮤𓮥𓮦𓮧𓮨𓮩𓮪𓮫𓮬𓮭𓮮𓮯𓮰𓮱𓮲𓮳𓮴𓮵𓮶𓮷𓮸𓮹𓮺𓮻𓮼𓮽𓮾𓮿𓯀𓯁𓯂𓯃𓯄𓯅𓯆𓯇𓯈𓯉𓯊𓯋𓯌𓯍𓯎𓯏𓯐𓯑𓯒𓯓𓯔𓯕𓯖𓯗𓯘𓯙𓯚𓯛𓯜𓯝𓯞𓯟𓯠𓯡𓯢𓯣𓯤𓯥𓯦𓯧𓯨𓯩𓯪𓯫𓯬𓯭𓯮𓯯𓯰𓯱𓯲𓯳𓯴𓯵𓯶𓯷𓯸𓯹𓯺𓯻𓯼𓯽𓯾𓯿𓰀𓰁𓰂𓰃𓰄𓰅𓰆𓰇𓰈𓰉𓰊𓰋𓰌𓰍𓰎𓰏𓰐𓰑𓰒𓰓𓰔𓰕𓰖𓰗𓰘𓰙𓰚𓰛𓰜𓰝𓰞𓰟𓰠𓰡𓰢𓰣𓰤𓰥𓰦𓰧𓰨𓰩𓰪𓰫𓰬𓰭𓰮𓰯𓰰𓰱𓰲𓰳𓰴𓰵𓰶𓰷𓰸𓰹𓰺𓰻𓰼𓰽𓰾𓰿𓱀𓱁𓱂𓱃𓱄𓱅𓱆𓱇𓱈𓱉𓱊𓱋𓱌𓱍𓱎𓱏𓱐𓱑𓱒𓱓𓱔𓱕𓱖𓱗𓱘𓱙𓱚𓱛𓱜𓱝𓱞𓱟𓱠𓱡𓱢𓱣𓱤𓱥𓱦𓱧𓱨𓱩𓱪𓱫𓱬𓱭𓱮𓱯𓱰𓱱𓱲𓱳𓱴𓱵𓱶𓱷𓱸𓱹𓱺𓱻𓱼𓱽𓱾𓱿𓲀𓲁𓲂𓲃𓲄𓲅𓲆𓲇𓲈𓲉𓲊𓲋𓲌𓲍𓲎𓲏𓲐𓲑𓲒𓲓𓲔𓲕𓲖𓲗𓲘𓲙𓲚𓲛𓲜𓲝𓲞𓲟𓲠𓲡𓲢𓲣𓲤𓲥𓲦𓲧𓲨𓲩𓲪𓲫𓲬𓲭𓲮𓲯𓲰𓲱𓲲𓲳𓲴𓲵𓲶𓲷𓲸𓲹𓲺𓲻𓲼𓲽𓲾𓲿𓳀𓳁𓳂𓳃𓳄𓳅𓳆𓳇𓳈𓳉𓳊𓳋𓳌𓳍𓳎𓳏𓳐𓳑𓳒𓳓𓳔𓳕𓳖𓳗𓳘𓳙𓳚𓳛𓳜𓳝𓳞𓳟𓳠𓳡𓳢𓳣𓳤𓳥𓳦𓳧𓳨𓳩𓳪𓳫𓳬𓳭𓳮𓳯𓳰𓳱𓳲𓳳𓳴𓳵𓳶𓳷𓳸𓳹𓳺𓳻𓳼𓳽𓳾𓳿𓴀𓴁𓴂𓴃𓴄𓴅𓴆𓴇𓴈𓴉𓴊𓴋𓴌𓴍𓴎𓴏𓴐𓴑𓴒𓴓𓴔𓴕𓴖𓴗𓴘𓴙𓴚𓴛𓴜𓴝𓴞𓴟𓴠𓴡𓴢𓴣𓴤𓴥𓴦𓴧𓴨𓴩𓴪𓴫𓴬𓴭𓴮𓴯𓴰𓴱𓴲𓴳𓴴𓴵𓴶𓴷𓴸𓴹𓴺𓴻𓴼𓴽𓴾𓴿𓵀𓵁𓵂𓵃𓵄𓵅𓵆𓵇𓵈𓵉𓵊𓵋𓵌𓵍𓵎𓵏𓵐𓵑𓵒𓵓𓵔𓵕𓵖𓵗𓵘𓵙𓵚𓵛𓵜𓵝𓵞𓵟𓵠𓵡𓵢𓵣𓵤𓵥𓵦𓵧𓵨𓵩𓵪𓵫𓵬𓵭𓵮𓵯𓵰𓵱𓵲𓵳𓵴𓵵𓵶𓵷𓵸𓵹𓵺𓵻𓵼𓵽







③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(iii) Minor Epigraphs. (4) Falcon: (1) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(5) King: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(6) Vulture: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(b) Triumphal Return with Prisoners (Ung. Atlas, II, 47; Ekl. Aug. II, 11).

(i) Rhetorical Text over Prisoners - Royal Charter (v).

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(ii) Further Text behind King (v).

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(iv) Over Horses. (1) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(v) Over Lower Row of Prisoners. (1)

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(e) Presentation of Prisoners and Spoil to Amun - the Gods (Ung. Atlas, II, 48-49; Ekl. Aug. II, 12).

(i) Presentation by King (v).

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(ii) Cartouches - Vulture. (1) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(iii) Over Upper File of Prisoners (v).

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿


① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

11<sup>a</sup>, 12<sup>a</sup>, 14<sup>a</sup>, 15<sup>a</sup>. [After Champollion, *Mon. Anc. II*, 48-49]. 12<sup>a</sup> & 14<sup>a</sup> nearly opposite the 11<sup>a</sup>. 9<sup>a</sup> better [10<sup>a</sup>] - [11<sup>a</sup>].



$1^A, 2^A, 5^A, 6^A, 7^A, 11^A$ : [After completion]  $2^A$   $4^A$

2<sup>a</sup>: Wrongly numbered ① by Champollion, corrected, - Kell. Aug 76. 7<sup>a</sup>: At bottom of register, directly above 8. ①, - overcut by figures, is the group: . 10<sup>a</sup>: Possibly [ATNT  $\frac{1}{2}$ ] is lost in front of Felsen. 12<sup>2-3</sup>: Overcut by figure of Prince Remesses, added later.



















(i) Above the King. (→)

(ii) Vulture (→)

(iv) Behind King, with his Ka (→)

(b) Triumphant Welcoming-Speech of Amūn. (→)

5<sup>th</sup>: Type 2 of Kitchen-Saballa, ZAS 76 (1982) 'Karnak-Vario II', last section. 6<sup>th</sup>: p. 26, l. 8, above. 6<sup>th</sup>: cf. parallel KRI, III, 26. 5 (manuscript), III, 5, l. 5. 7 (KRI), - Kitchen-Saballa, ZAS 76 (1982) KRI. 7<sup>th</sup>: cf. parallel just cited, (plus K. II, Saballa, JEA 55 (1959) p. 3); KRI, also H. KRI II, l. 1. 8. 8<sup>th</sup>: ZAS 76, - KRI, l. 1. 9. 10<sup>th</sup>: 12<sup>th</sup>, 14<sup>th</sup> (after KRI, l. 11/107).

(c) Threefold Topographical List (Amun, KRI, III, 1-43)

(i) Names behind, and led by, Amūn (King, KRI, III, 1-43) (→)

(ii) Names led by Amūn (King, KRI, III, 1-43) (→)

(iii) Names below King (KRI, III, 1-43, collated - copy). (iv) Subscriptions (KRI, III, 1-43) (→)

8<sup>th</sup>: Saballa, N° 35<sup>3</sup> of KRI, III, 107. 14. N° 35<sup>4</sup> [KRI, III, 107]. N° 36<sup>2</sup>-43<sup>1</sup> [KRI, III, 107].





## 12. Topographical List, Temple of Sethos I, Abydos.

Galambey, *Prone, Temple of King Sethos I at Abydos*, IV, 1158, fig. 32, 41<sup>2</sup>. (Drawing into King's Chapel)

South Thickness:

Series A: (7) -



North Thickness:

Series B: (7) -



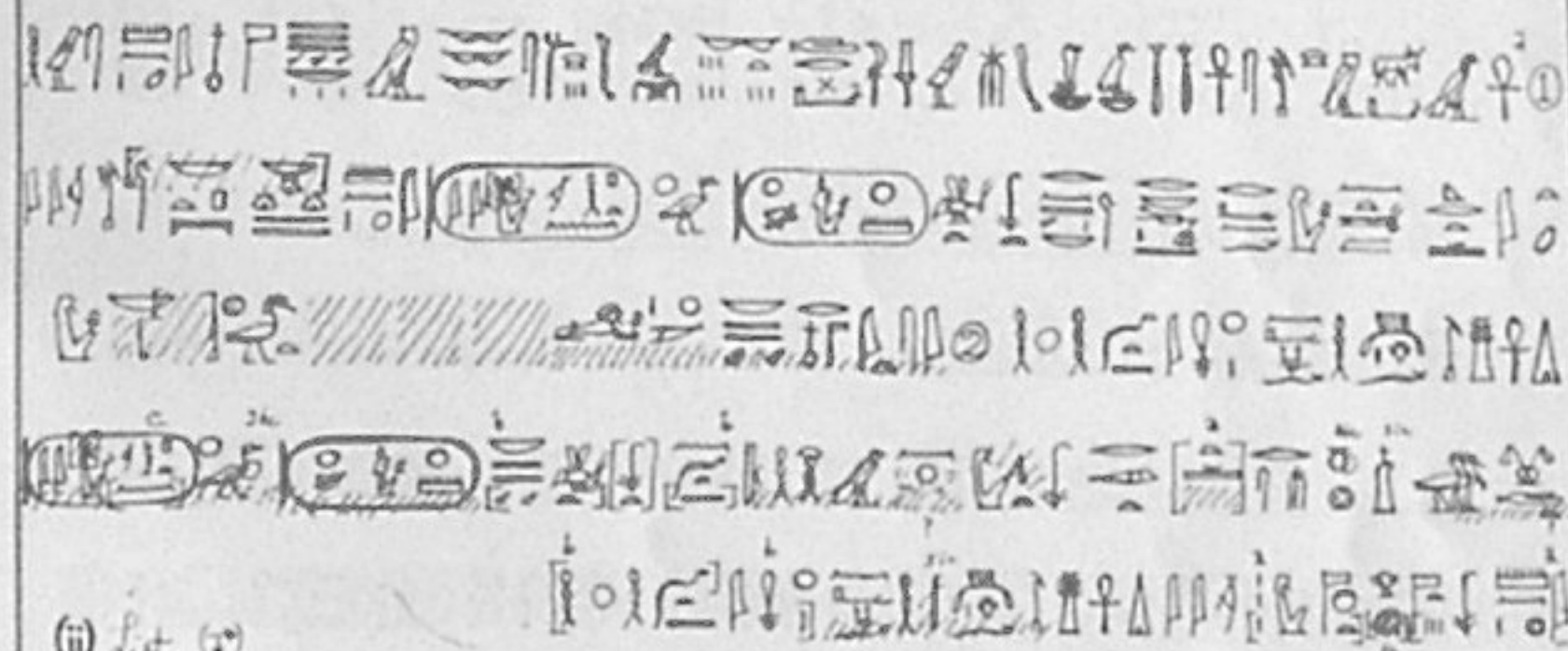
N<sup>o</sup> 47<sup>2</sup> & 53<sup>2</sup>, 57<sup>2</sup> [after to by Champollion, - notes of Simons] N<sup>o</sup> 60<sup>2</sup> No - a and, but parallel lines = N<sup>o</sup> 61<sup>2</sup> (a). [after L.]

N<sup>o</sup> 62<sup>2</sup> (a) [after L.] N<sup>o</sup> 63<sup>2</sup> [after L.] N<sup>o</sup> 64<sup>2</sup> [after L.] N<sup>o</sup> 65<sup>2</sup> [after L.] N<sup>o</sup> 66<sup>2</sup> [after L.] N<sup>o</sup> 67<sup>2</sup> [after L.] N<sup>o</sup> 68<sup>2</sup> [after L.] N<sup>o</sup> 69<sup>2</sup> [after L.] N<sup>o</sup> 70<sup>2</sup> [after L.] N<sup>o</sup> 71<sup>2</sup> [after L.] N<sup>o</sup> 72<sup>2</sup> [after L.] N<sup>o</sup> 73<sup>2</sup> [after L.] N<sup>o</sup> 74<sup>2</sup> [after L.] N<sup>o</sup> 75<sup>2</sup> [after L.] N<sup>o</sup> 76<sup>2</sup> [after L.] N<sup>o</sup> 77<sup>2</sup> [after L.] N<sup>o</sup> 78<sup>2</sup> [after L.] N<sup>o</sup> 79<sup>2</sup> [after L.] N<sup>o</sup> 80<sup>2</sup> [after L.] N<sup>o</sup> 81<sup>2</sup> [after L.] N<sup>o</sup> 82<sup>2</sup> [after L.] N<sup>o</sup> 83<sup>2</sup> [after L.] N<sup>o</sup> 84<sup>2</sup> [after L.] N<sup>o</sup> 85<sup>2</sup> [after L.] N<sup>o</sup> 86<sup>2</sup> [after L.] N<sup>o</sup> 87<sup>2</sup> [after L.] N<sup>o</sup> 88<sup>2</sup> [after L.] N<sup>o</sup> 89<sup>2</sup> [after L.] N<sup>o</sup> 90<sup>2</sup> [after L.] N<sup>o</sup> 91<sup>2</sup> [after L.] N<sup>o</sup> 92<sup>2</sup> [after L.] N<sup>o</sup> 93<sup>2</sup> [after L.] N<sup>o</sup> 94<sup>2</sup> [after L.] N<sup>o</sup> 95<sup>2</sup> [after L.] N<sup>o</sup> 96<sup>2</sup> [after L.] N<sup>o</sup> 97<sup>2</sup> [after L.] N<sup>o</sup> 98<sup>2</sup> [after L.] N<sup>o</sup> 99<sup>2</sup> [after L.] N<sup>o</sup> 100<sup>2</sup> [after L.]

## 13. Topographical List, North Sphinx, Temple of Qurneh.

Porter-Moss, *Topogr. Bull.*, II, 141 (North-east sphinx); Lepsius, *Denkmäler*, III, 131a; Simons, ETL, N<sup>o</sup> XV [with order reversed, from a reversed print]. Collected - own copy.

(i) Superscription (→)



(ii) List (→)



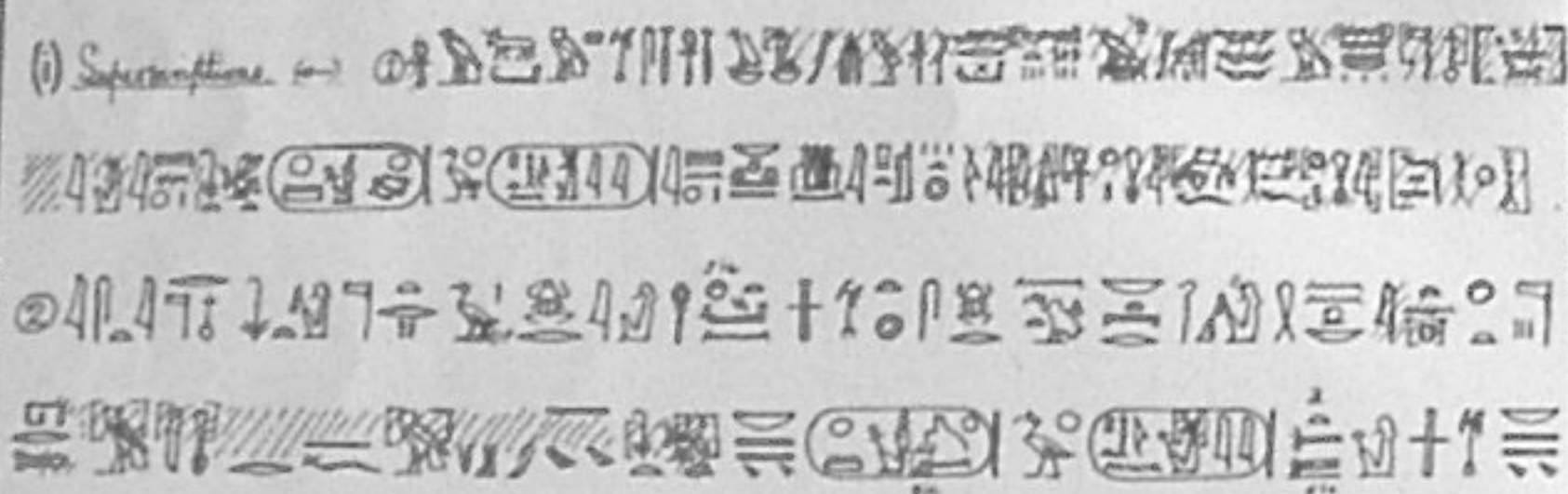
h<sup>2</sup>: Line D, after Lepsius. 7<sup>2</sup>, 8<sup>2</sup>, 8<sup>2</sup>. [after Lepsius] - new list. 8<sup>2</sup>. [after Lepsius],  
— new list. N<sup>o</sup> 1<sup>2</sup> = h<sup>2</sup>. Buried, each, from the point indicated at 'a', [buried portions, after Lepsius]  
N<sup>o</sup> 6<sup>2</sup>: [after Lepsius]; N<sup>o</sup> 5-6 = [1-2] and [1-3]?? N<sup>o</sup> 18<sup>2</sup>: My copy, 8<sup>2</sup>, - Lepsius: P; Simons, from  
- 1930's photo, noted a hole shaped more like B than anything else.





## 14. Topographical List, South Sphinx, Temple of Qusuh.

Hitherto unpublished. Own copy. (Supernumerary, Ptolemaic, E. 1330/1)



Rest, buried - probably lost. (ii) List. (v)



N° 32<sup>a</sup>, all below too, was buried. N° 33<sup>a</sup> - 43<sup>a</sup>. All these toponyms are buried, and therefore are here taken from Lepsius. South Sphinx. N° 23<sup>a</sup>: Upright stoke accidental, rather than 3 or 4? N° 21<sup>a</sup>. The fourth is over 4 is very doubtful. N° 24<sup>a</sup>: Bird is 3 or 4. 4 of 3 is possible, not certain.



[Anything further is entirely lost.]

## 15. Karnis (W. M. "Redesigned"), S. Triumph-Scene (Tables) - List.

Portico, S. Wall, Interior. Porter-Moss, "Lepsius Buildings, VII, 323, (v). Lepsius, Denkmäler III, 139<sup>a</sup>, - LPT IV, 77. J. Weigall, "Travels in the Upper Egyptian Desert, pl. 26.

(i) Scene.

(i) Epithets of King. (ii) Before. (v) 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

(ii) Behind. (iii) Action of the King. (iv) Speech of Amen. (v) 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

(vi) List. (v) 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281









16. Karsis, Temple of Sethos I. Triumph-Scene (Northern)-List

Portico, W. Wall, Interior. Porter-Moss, Trilobite Billings, VII, 323, (8). Lefors, Dechen  
III, 1402, - LPI, IV, 77. St. Leger, Kansas. Trilobite Billings, VII, 323, (8); Simon, ETI, IV.


12) Same

(i) Epithets of King :- 1.  $\text{शिवः}$  2.  $\text{वसुधैव कुटुम्बकम्}$  3.  $\text{सर्वभूतहितं}$  4.  $\text{सर्वलोकहितं}$  5.  $\text{सर्वभूतहितं}$  6.  $\text{सर्वलोकहितं}$  7.  $\text{सर्वभूतहितं}$  8.  $\text{सर्वलोकहितं}$  9.  $\text{सर्वभूतहितं}$  10.  $\text{सर्वलोकहितं}$

11. *Alouatta palliata* (Howler) 11. *Alouatta palliata* (Howler) 11. *Alouatta palliata* (Howler)

(ii) Action of the King :- (a) ①  ②  ③  ④  ⑤  ⑥ 

(iii) Speech of Honour of Edge (5)









[illegible]


17. Split, Palace of Discretion, in Bristyle: Lists on Granite Sphere.<sup>2</sup>

Porter - Moss *Lophoz. Billings*, VII, p. 66. Best copy taken from: *Journ. Appendice: Les*  
*Documenta Zoologica*, p. 211-213, in E. Hübner - J. Zeller, *Spalder, le Palais de Diolletion*, 1912.

A Left-Hand List ( $\omega_2$ )

N<sup>os</sup> 1-7: [illegible]. N<sup>o</sup> 8: . N<sup>o</sup> 9: . N<sup>os</sup> 10-15: [illegible]

N° 16  N° 17  N° 18  N° 19 

N<sup>o</sup> 20-23: [illegible]. N<sup>o</sup> 26-27, [totally broken away]. N<sup>o</sup> 28-29: [illegible]. N<sup>o</sup> 30 [yes]:  15






7<sup>a</sup>: X from Souths, BIFAO 17, p. 17. 8<sup>a</sup>:  $\bigcirc$  for  $\bigcirc$  (acc. to modern usage). N° 3<sup>a</sup>: See 435.77 (see III Has. 100).  
N° 5<sup>a</sup>: All below  $\frac{1}{2}$  is labeled - signs omitted, = 251.77. N° 6<sup>a</sup>: With Simon, perhaps section 'I[6]'. N° 7<sup>a</sup>:  $\frac{1}{2}$  Simon.  
11<sup>a</sup>: Attribution to Sethos I is uncertain; similar sphinxes, Gizeh 121, 4266, 4811. 13<sup>a</sup>: [7] = III Set I, 20. 14<sup>a</sup>: also [9] 139. N° 17-19, readings  
omitted.


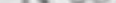

N°31<sub>(su)</sub>: 4  N°32<sub>(su)</sub>:  N°33<sub>(su)</sub>:  N°34<sub>(su)</sub>: 


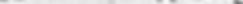


N°35<sub>69</sub> 142874 N°36<sub>69</sub> 142875 N°37<sub>69</sub> 142876 N°38<sub>69</sub> 142877

$N^{\circ} 39_{(2)}, 44 \rightarrow 1 \text{ w}$      $N^{\circ} 40_{(2)}, 44 \rightarrow 1 \text{ w}$      $N^{\circ} 41_{(2)}, 44 \rightarrow 1 \text{ w}$

## D Right hand list (54)

Nº 1:   Nº 2-28: [Illegible]. Nº 29:  Nº 30:  

N<sup>o</sup> 31-33. [illegible]. N<sup>o</sup> 34.  14. N<sup>o</sup> 35.  15. N<sup>o</sup> 36.  16. 5

N<sup>o</sup> 37<sub>[9]</sub>:  N<sup>o</sup> 38<sub>[9]</sub>:  N<sup>o</sup> 39<sub>[9]</sub>:  N<sup>o</sup> 40<sub>[9]</sub>: 

Nº 41. 二二五



18. Bubon, Stela of Sethos I, Year 1.

British Museum 1189. Porter-Moss, Topogr. Bibliogr., VII, 129, (a). After photo,  
Budge, The Egyptian Sudan, I, facing p. 570. Collected.

Scene

King (→) at right, before Imen-ee, Thie, - Hie, all (→).

Q) Lithic of King (a) Bone (b)  (c) 

(9) Behind (9)  (10) Value and Long (9) 

(iii)  $1 \text{ m}^2$  is  $100 \times 100 \text{ cm}^2$  ②  $100 \times 100 \text{ cm}^2$  ①

(iv) Min-Kantatz (v)  $\circ - \square \cup \circ \subseteq \text{---} \sim X$

(v)  $\underline{f}_{\text{iso}}(v) = \textcircled{1} \Rightarrow \textcircled{1} \text{ is the only node in } \underline{f}_{\text{iso}}(v)$







20. Stela of Sethos I, Temple of Ptah at Karnak, Year 1, after 1st Campaign

Porter-Mon, *Lepid. Billings*, II, 67 (N of Lake State). *Legumin.*, *ASAE*, 3 (1902) 112-113.

Collated; also Photo KAK, M 18

## Seamus

Left Hand Side The King ( $\rightarrow$ ) also write to Amin and Matt (tell  $\rightarrow$ ).

The King - E f A @ (11 91) 2 @ (-6) 2 ① ② 1-10 11 12 13 14 15

Act of King: [9A=] 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840

Right-hand Sense Black (-) is offset right by the King (+) behind whom a 'halloo' brings jubilation.

Letter of Paul -  $\text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G} \text{H} \text{I} \text{J} \text{K} \text{L} \text{M} \text{N} \text{O} \text{P} \text{Q} \text{R} \text{S} \text{T} \text{U} \text{V} \text{W} \text{X} \text{Y} \text{Z}$  Speech of Paul -  $\text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G} \text{H} \text{I} \text{J} \text{K} \text{L} \text{M} \text{N} \text{O} \text{P} \text{Q} \text{R} \text{S} \text{T} \text{U} \text{V} \text{W} \text{X} \text{Y} \text{Z}$

Key: (H) 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 103

Main Text. (→)

○<sup>1</sup> 〇<sup>2</sup> 〇<sup>3</sup> 〇<sup>4</sup> 〇<sup>5</sup> 〇<sup>6</sup> 〇<sup>7</sup> 〇<sup>8</sup> 〇<sup>9</sup> 〇<sup>10</sup> 〇<sup>11</sup> 〇<sup>12</sup> 〇<sup>13</sup> 〇<sup>14</sup> 〇<sup>15</sup> 〇<sup>16</sup> 〇<sup>17</sup> 〇<sup>18</sup> 〇<sup>19</sup> 〇<sup>20</sup> 〇<sup>21</sup> 〇<sup>22</sup> 〇<sup>23</sup> 〇<sup>24</sup> 〇<sup>25</sup> 〇<sup>26</sup> 〇<sup>27</sup> 〇<sup>28</sup> 〇<sup>29</sup> 〇<sup>30</sup> 〇<sup>31</sup> 〇<sup>32</sup> 〇<sup>33</sup> 〇<sup>34</sup> 〇<sup>35</sup> 〇<sup>36</sup> 〇<sup>37</sup> 〇<sup>38</sup> 〇<sup>39</sup> 〇<sup>40</sup> 〇<sup>41</sup> 〇<sup>42</sup> 〇<sup>43</sup> 〇<sup>44</sup> 〇<sup>45</sup> 〇<sup>46</sup> 〇<sup>47</sup> 〇<sup>48</sup> 〇<sup>49</sup> 〇<sup>50</sup> 〇<sup>51</sup> 〇<sup>52</sup> 〇<sup>53</sup> 〇<sup>54</sup> 〇<sup>55</sup> 〇<sup>56</sup> 〇<sup>57</sup> 〇<sup>58</sup> 〇<sup>59</sup> 〇<sup>60</sup> 〇<sup>61</sup> 〇<sup>62</sup> 〇<sup>63</sup> 〇<sup>64</sup> 〇<sup>65</sup> 〇<sup>66</sup> 〇<sup>67</sup> 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[illegible]

Handwritten musical notation on a staff, featuring various notes, rests, and a treble clef.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥

5<sup>th</sup>, 9<sup>th</sup> trunk anally. 6<sup>th</sup>: [after Lysan], new lot. 8<sup>th</sup>, 9, faint; —, name finished. 11<sup>th</sup>, 12<sup>th</sup>: [after Lysan], on a fragment new lot. 11<sup>th</sup>, 14<sup>th</sup>: Voy. notations. 11<sup>th</sup>, 1, 2, 12<sup>th</sup>, 12<sup>th</sup>-13<sup>th</sup>, 13<sup>th</sup>-14<sup>th</sup>, 15<sup>th</sup>-16<sup>th</sup> [after Lysan], all new lot. 11<sup>th</sup>, Voy. not., but 5 graphs lost. 13<sup>th</sup> Tail of bird, then 13<sup>th</sup>. 13<sup>th</sup>: 2 more than L's one (letter is the same)

二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

此詩三首并序

[illegible][illegible][illegible]

[Rest lost.]

21. Sheos Artemidos, Great Deductory Inscription, Year 1

Porter-Moss, *Long. Bibliogr.*, IV, 164, (12), cf. de Ruge, *Inscriptions Napol.*, pl. 147-152. Nar, Fairman

- Gerdloff, JEA 33 (1947), pl. VII, + pl. 21-32.

[illegible][illegible][illegible][illegible]

*(Musical notation)*

[illegible]

$1^a, 2^a, 3^{a-2}, 4^{a-3}, 5^{a-2}, 5^{a-2}, 5^b - 6^b$ : [after  $2^{a-2}$ ], all now lost.  $2^b$  [after] ...  $6^a$  [after] ...  $11^{a-2}, 11^b$ :  
 restoration,  $F=4$  (y [after] 2, 2, 2).  $12^a - 13^a$  [after] ...  $14^{a-2}$ : [after] ...  $14^b$  [after] ...  $F=4$ .



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1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup>, 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>, 13<sup>th</sup>, 14<sup>th</sup>, 15<sup>th</sup> [restored after F. 4, ed. Lema]. 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup>, 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>, 13<sup>th</sup>, 14<sup>th</sup>, 15<sup>th</sup> [restored after F. 4, ed. Lema].

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## 22. Speos Artemidos, Lesser Texts of Sethos I.

Porter-Moss, *Inscr. Bibliogr.*, IV, 164; now, Fairman-Sidwell, *JEA*, 33 (1947), pls. III-IV, 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43-44, 45-46, 47-48, 49-50, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108, 109-110, 111-112, 113-114, 115-116, 117-118, 119-120, 121-122, 123-124, 125-126, 127-128, 129-130, 131-132, 133-134, 135-136, 137-138, 139-140, 141-142, 143-144, 145-146, 147-148, 149-150, 151-152, 153-154, 155-156, 157-158, 159-160, 161-162, 163-164, 165-166, 167-168, 169-170, 171-172, 173-174, 175-176, 177-178, 179-180, 181-182, 183-184, 185-186, 187-188, 189-190, 191-192, 193-194, 195-196, 197-198, 199-200, 201-202, 203-204, 205-206, 207-208, 209-210, 211-212, 213-214, 215-216, 217-218, 219-220, 221-222, 223-224, 225-226, 227-228, 229-230, 231-232, 233-234, 235-236, 237-238, 239-240, 241-242, 243-244, 245-246, 247-248, 249-250, 251-252, 253-254, 255-256, 257-258, 259-260, 261-262, 263-264, 265-266, 267-268, 269-270, 271-272, 273-274, 275-276, 277-278, 279-280, 281-282, 283-284, 285-286, 287-288, 289-290, 291-292, 293-294, 295-296, 297-298, 299-300, 301-302, 303-304, 305-306, 307-308, 309-310, 311-312, 313-314, 315-316, 317-318, 319-320, 321-322, 323-324, 325-326, 327-328, 329-330, 331-332, 333-334, 335-336, 337-338, 339-340, 341-342, 343-344, 345-346, 347-348, 349-350, 351-352, 353-354, 355-356, 357-358, 359-360, 361-362, 363-364, 365-366, 367-368, 369-370, 371-372, 373-374, 375-376, 377-378, 379-380, 381-382, 383-384, 385-386, 387-388, 389-390, 391-392, 393-394, 395-396, 397-398, 399-400, 401-402, 403-404, 405-406, 407-408, 409-410, 411-412, 413-414, 415-416, 417-418, 419-420, 421-422, 423-424, 425-426, 427-428, 429-430, 431-432, 433-434, 435-436, 437-438, 439-440, 441-442, 443-444, 445-446, 447-448, 449-450, 451-452, 453-454, 455-456, 457-458, 459-460, 461-462, 463-464, 465-466, 467-468, 469-470, 471-472, 473-474, 475-476, 477-478, 479-480, 481-482, 483-484, 485-486, 487-488, 489-490, 491-492, 493-494, 495-496, 497-498, 499-500, 501-502, 503-504, 505-506, 507-508, 509-510, 511-512, 513-514, 515-516, 517-518, 519-520, 521-522, 523-524, 525-526, 527-528, 529-530, 531-532, 533-534, 535-536, 537-538, 539-540, 541-542, 543-544, 545-546, 547-548, 549-550, 551-552, 553-554, 555-556, 557-558, 559-560, 561-562, 563-564, 565-566, 567-568, 569-570, 571-572, 573-574, 575-576, 577-578, 579-580, 581-582, 583-584, 585-586, 587-588, 589-590, 591-592, 593-594, 595-596, 597-598, 599-600, 601-602, 603-604, 605-606, 607-608, 609-610, 611-612, 613-614, 615-616, 617-618, 619-620, 621-622, 623-624, 625-626, 627-628, 629-630, 631-632, 633-634, 635-636, 637-638, 639-640, 641-642, 643-644, 645-646, 647-648, 649-650, 651-652, 653-654, 655-656, 657-658, 659-660, 661-662, 663-664, 665-666, 667-668, 669-670, 671-672, 673-674, 675-676, 677-678, 679-680, 681-682, 683-684, 685-686, 687-688, 689-690, 691-692, 693-694, 695-696, 697-698, 699-700, 701-702, 703-704, 705-706, 707-708, 709-710, 711-712, 713-714, 715-716, 717-718, 719-720, 721-722, 723-724, 725-726, 727-728, 729-730, 731-732, 733-734, 735-736, 737-738, 739-740, 741-742, 743-744, 745-746, 747-748, 749-750, 751-752, 753-754, 755-756, 757-758, 759-760, 761-762, 763-764, 765-766, 767-768, 769-770, 771-772, 773-774, 775-776, 777-778, 779-780, 781-782, 783-784, 785-786, 787-788, 789-790, 791-792, 793-794, 795-796, 797-798, 799-800, 801-802, 803-804, 805-806, 807-808, 809-810, 811-812, 813-814, 815-816, 817-818, 819-820, 821-822, 823-824, 825-826, 827-828, 829-830, 831-832, 833-834, 835-836, 837-838, 839-840, 841-842, 843-844, 845-846, 847-848, 849-850, 851-852, 853-854, 855-856, 857-858, 859-860, 861-862, 863-864, 865-866, 867-868, 869-870, 871-872, 873-874, 875-876, 877-878, 879-880, 881-882, 883-884, 885-886, 887-888, 889-890, 891-892, 893-894, 895-896, 897-898, 899-900, 901-902, 903-904, 905-906, 907-908, 909-910, 911-912, 913-914, 915-916, 917-918, 919-920, 921-922, 923-924, 925-926, 927-928, 929-930, 931-932, 933-934, 935-936, 937-938, 939-940, 941-942, 943-944, 945-946, 947-948, 949-950, 951-952, 953-954, 955-956, 957-958, 959-960, 961-962, 963-964, 965-966, 967-968, 969-970, 971-972, 973-974, 975-976, 977-978, 979-980, 981-982, 983-984, 985-986, 987-988, 989-990, 991-992, 993-994, 995-996, 997-998, 999-1000, 1001-1002, 1003-1004, 1005-1006, 1007-1008, 1009-1010, 1011-1012, 1013-1014, 1015-1016, 1017-1018, 1019-1020, 1021-1022, 1023-1024, 1025-1026, 1027-1028, 1029-1030, 1031-1032, 1033-1034, 1035-1036, 1037-1038, 1039-1040, 1041-1042, 1043-1044, 1045-1046, 1047-1048, 1049-1050, 1051-1052, 1053-1054, 1055-1056, 1057-1058, 1059-1060, 1061-1062, 1063-1064, 1065-1066, 1067-1068, 1069-1070, 1071-1072, 1073-1074, 1075-1076, 1077-1078, 1079-1080, 1081-1082, 1083-1084, 1085-1086, 1087-1088, 1089-1090, 1091-1092, 1093-1094, 1095-1096, 1097-1098, 1099-1100, 1101-1102, 1103-1104, 1105-1106, 1107-1108, 1109-1110, 1111-1112, 1113-1114, 1115-1116, 1117-1118, 1119-1120, 1121-1122, 1123-1124, 1125-1126, 1127-1128, 1129-1130, 1131-1132, 1133-1134, 1135-1136, 1137-1138, 1139-1140, 1141-1142, 1143-1144, 1145-1146, 1147-1148, 1149-1150, 1151-1152, 1153-1154, 1155-1156, 1157-1158, 1159-1160, 1161-1162, 1163-1164, 1165-1166, 1167-1168, 1169-1170, 1171-1172, 1173-1174, 1175-1176, 1177-1178, 1179-1180, 1181-1182, 1183-1184, 1185-1186, 1187-1188, 1189-1190, 1191-1192, 1193-1194, 1195-1196, 1197-1198, 1199-1200, 1201-1202, 1203-1204, 1205-1206, 1207-1208, 1209-1210, 1211-1212, 1213-1214, 1215-1216, 1217-1218, 1219-1220, 1221-1222, 1223-1224, 1225-1226, 1227-1228, 1229-1230, 1231-1232, 1233-1234, 1235-1236, 1237-1238, 1239-1240, 1241-1242, 1243-1244, 1245-1246, 1247-1248, 1249-1250, 1251-1252, 1253-1254, 1255-1256, 1257-1258, 1259-1260, 1261-1262, 1263-1264, 1265-1266, 1267-1268, 1269-1270, 1271-1272, 1273-1274, 1275-1276, 1277-1278, 1279-1280, 1281-1282, 1283-1284, 1285-1286, 1287-1288, 1289-1290, 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2019-2020, 2021-2022, 2023-2024, 2025-2026, 2027-2028, 2029-2030, 2031-2032, 2033-2034, 2035-2036, 2037-2038, 2039-2040, 2041-2042, 2043-2044, 2045-2046, 2047-2048, 2049-2050, 2051-2052, 2053-2054, 2055-2056, 2057-2058, 2059-2060, 2061-2062, 2063-2064, 2065-2066, 2067-2068, 2069-2070, 2071-2072, 2073-2074, 2075-2076, 2077-2078, 2079-2080, 2081-2082, 2083-2084, 2085-2086, 2087-2088, 2089-2090, 2091-2092, 2093-2094, 2095-2096, 2097-2098, 2099-2100, 2101-2102, 2103-2104, 2105-2106, 2107-2108, 2109-2110, 2111-2112, 2113-2114, 2115-2116, 2117-2118, 2119-2120, 2121-2122, 2123-2124, 2125-2126, 2127-2128, 2129-2130, 2131-2132, 2133-2134, 2135-2136, 2137-2138, 2139-2140, 2141-2142, 2143-2144, 2145-2146, 2147-2148, 2149-2150, 2151-2152, 2153-2154, 2155-2156, 2157-2158, 2159-2160, 2161-2162, 2163-2164, 2165-2166, 2167-2168, 2169-2170, 2171-2172, 2173-2174, 2175-2176, 2177-2178, 2179-2180, 2181-2182, 2183-2184, 2185-2186, 2187-2188, 2189-2190, 2191-2192, 2193-2194, 2195-2196, 2197-2198, 2199-2200, 2201-2202, 2203-2204, 2205-2206, 2207-2208, 2209-2210, 2211-2212, 2213-2214, 2215-2216, 2217-2218, 2219-2220, 2221-2222, 2223-2224, 2225-2226, 2227-2228, 2229-2230, 2231-2232, 2233-2234, 2235-2236, 2237-2238, 2239-2240, 2241-2242, 2243-2244, 2245-2246, 2247-2248, 2249-2250, 2251-2252, 2253-2254, 2255-2256, 2257-2258, 2259-2260, 2261-2262, 2263-2264, 2265-2266, 2267-2268, 2269-2270, 2271-2272, 2273-2274, 2275-2276, 2277-2278, 2279-2280, 2281-228











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3<sup>a</sup> (25)? 8<sup>a</sup> Damaged - obscure signs; a form of *Shm*? (Suffell). 9<sup>a</sup> Essentially *sh*, "shelter"? - *sh* (Suffell).  
 10<sup>a</sup> *sh* (Suffell). 11<sup>a</sup> *sh* (Suffell). 12<sup>a</sup> *sh* (Suffell). 13<sup>a</sup> *sh* (Suffell). 14<sup>a</sup> *sh* (Suffell). 15<sup>a</sup> *sh* (Suffell).

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1<sup>a</sup>, 13<sup>a</sup> (25). 2<sup>a</sup> *sh* (Suffell). 3<sup>a</sup> *sh* (Suffell). 4<sup>a</sup> *sh* (Suffell). 5<sup>a</sup> *sh* (Suffell). 6<sup>a</sup> *sh* (Suffell). 7<sup>a</sup> *sh* (Suffell). 8<sup>a</sup> *sh* (Suffell). 9<sup>a</sup> *sh* (Suffell). 10<sup>a</sup> *sh* (Suffell). 11<sup>a</sup> *sh* (Suffell). 12<sup>a</sup> *sh* (Suffell). 13<sup>a</sup> *sh* (Suffell). 14<sup>a</sup> *sh* (Suffell). 15<sup>a</sup> *sh* (Suffell).



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1<sup>st</sup>: copy of Sethos I (copy). 1<sup>st</sup> → rather than → (in the original). 2<sup>nd</sup>: Not read 'I' but 'I' rather than 'I' / 'I' → of Sethos, 109-128. 8<sup>th</sup>: A copy of the (original). 15<sup>th</sup>: Is, after Sethos, speaks 24, n. 1.

## 25. Abydos - Raqaia, Jar-Dokets for Temple of Sethos I, Year 6 - 5.

A. *Cairo Museum*, amphora, 2789 (Abydos, 1890). Facsimile - transcription, Spiegelberg, ZSS 58 (1923), 28, 528.

B. *Stela*, amphora B. 107, Raqaia. Facsimile, *Table of the First Egyptian Dynasty*, 194, p. 30, below [not yet dated by him, p. 39, to 39-41-42], copy; transcription, Spiegelberg, p. 28, 528.

(Your date may be that of Sethos I, or of a successor)

A. *Major (Kia)*

1  
2  
3  
4  
5

(*copy of the original*) *copy of the original*

B. *Major (Kia)*

1  
2  
3  
4  
5

*copy of the original*

## 26. East Silsila, Rock Stela, Year 6.

Peter-Moser, *Lebanon Valley*, V, 220 and; Lepsius, *Denkmäler*, III, 141 and, plus Lepsius, IV, 172, 173; de Rougé, *Inscriptions Hieroglyphiques*, p. 262-263 and, a copy, ZSS 11 (1871) p. 17; de Rougé, *Lebanon Valley*, V, 220.

*Scene*

*Scene of the King (Sethos I) offering to the gods*

1  
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3  
4  
5

1  
2  
3  
4  
5

*Marginal*

*Right hand*

1  
2  
3  
4  
5

1  
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1<sup>st</sup>: Not read 'I' but 'I' rather than 'I' / 'I' → of Sethos, 109-128. 7<sup>th</sup>: Not read 'I' but 'I' rather than 'I' / 'I' → of Sethos, 109-128. 16<sup>th</sup>: Not read 'I' but 'I' rather than 'I' / 'I' → of Sethos, 109-128. 17<sup>th</sup>: Not read 'I' but 'I' rather than 'I' / 'I' → of Sethos, 109-128.







28. Singi (Swikiti d'Khiam): Stela of 'Aho-helo-hel, Year 8.

Porter - Mass. Topogr. Bibliogr., VII, 348, 18<sup>th</sup> 247+248 (not all 247); Gardiner, Dict. Geog.,  
Description of Sinai, I, pl. 68:257 (24-5 / 248) - 24 / 248, see under Exodus II), - Vol. II, pp. 175-176

A. N. Face (Wind of P.M. 12)

Seine

Harshita (-a) is afraid 2 times by the king (-a).

[illegible]

$\frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} = \frac{1}{8}$

Maia Jarat 64

[illegible]

Scanned below Text














































Usha-John and (n) about the Rationals of Set II (John was being III)

Catanche - (7) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿  
 Official - (7) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

R. S. Ford ('East' of T.M., VII)

Scene

King (-a) offers bread to Hutter (-a).

Key -                                                

$7^h$ : 1E, (1), to make "8", as on S. Eng.; 8 remarks in Eng., but Tachib., II, p. 175, = 2.  $7^h$ : (4) ind. trys.  
 $7^h$ : (L) 1.  $9^h$ : 1E: 12.  $9^h$ : 1E: 12.  $9^h$ : 1E: 12.  $9^h$ : 1E: 12.  $9^h$ : 1E: 12.

Main Text (→)

三 [全] 四 [全] 五 [全] 六 [全] 七 [全] 八 [全] 九 [全] 十 [全] 十一 [全] 十二 [全] 十三 [全] 十四 [全] 十五 [全] 十六 [全] 十七 [全] 十八 [全] 十九 [全] 二十 [全] 二十一 [全] 二十二 [全] 二十三 [全] 二十四 [全] 二十五 [全] 二十六 [全] 二十七 [全] 二十八 [全] 二十九 [全] 三十 [全] 三十一 [全] 三十二 [全] 三十三 [全] 三十四 [全] 三十五 [全] 三十六 [全] 三十七 [全] 三十八 [全] 三十九 [全] 四十 [全] 四十一 [全] 四十二 [全] 四十三 [全] 四十四 [全] 四十五 [全] 四十六 [全] 四十七 [全] 四十八 [全] 四十九 [全] 五十 [全] 五十一 [全] 五十二 [全] 五十三 [全] 五十四 [全] 五十五 [全] 五十六 [全] 五十七 [全] 五十八 [全] 五十九 [全] 六十 [全] 六十一 [全] 六十二 [全] 六十三 [全] 六十四 [全] 六十五 [全] 六十六 [全] 六十七 [全] 六十八 [全] 六十九 [全] 七十 [全] 七十一 [全] 七十二 [全] 七十三 [全] 七十四 [全] 七十五 [全] 七十六 [全] 七十七 [全] 七十八 [全] 七十九 [全] 八十 [全] 八十一 [全] 八十二 [全] 八十三 [全] 八十四 [全] 八十五 [全] 八十六 [全] 八十七 [全] 八十八 [全] 八十九 [全] 九十 [全] 九十一 [全] 九十二 [全] 九十三 [全] 九十四 [全] 九十五 [全] 九十六 [全] 九十七 [全] 九十八 [全] 九十九 [全] 一百 [全]

29. Sinai (Sawt al-Khadim): Stake of 'Isa hatched in Teymy (1) of Sibir I - Remiss I

Porter-Moss, *Imperial Valley*, VII, 363, N<sup>o</sup> 250; Gardner, *Hist. Surv.*, *Inscriptions of Sinaloa*, I, pl. 71, and Vol. II, pp. 176-177.

Upper Series

<sup>11</sup>Two royal(?) figures, face to face, flanking offering-stand. [anti-alt]

Lowat Sene

Official (→) adoring it right, preceded by their best

Main List (2)

[illegible]

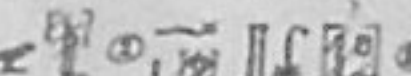
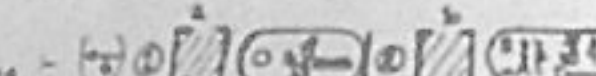
2<sup>b</sup>. See, after turning. Ed. Schubert, *Sings*, II, p 176, n. 6. 2<sup>b</sup>. See, *ibid.*, p 176, n. 2. 3<sup>a</sup>. See —, and also = n. 11 (Ed. 176, n. 2).  
13<sup>b</sup>. [sic], or placing. 13<sup>b</sup> <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup> <sup>33</sup> <sup>34</sup> <sup>35</sup> <sup>36</sup> <sup>37</sup> <sup>38</sup> <sup>39</sup> <sup>40</sup> <sup>41</sup> <sup>42</sup> <sup>43</sup> <sup>44</sup> <sup>45</sup> <sup>46</sup> <sup>47</sup> <sup>48</sup> <sup>49</sup> <sup>50</sup> <sup>51</sup> <sup>52</sup> <sup>53</sup> <sup>54</sup> <sup>55</sup> <sup>56</sup> <sup>57</sup> <sup>58</sup> <sup>59</sup> <sup>60</sup> <sup>61</sup> <sup>62</sup> <sup>63</sup> <sup>64</sup> <sup>65</sup> <sup>66</sup> <sup>67</sup> <sup>68</sup> <sup>69</sup> <sup>70</sup> <sup>71</sup> <sup>72</sup> <sup>73</sup> <sup>74</sup> <sup>75</sup> <sup>76</sup> <sup>77</sup> <sup>78</sup> <sup>79</sup> <sup>80</sup> <sup>81</sup> <sup>82</sup> <sup>83</sup> <sup>84</sup> <sup>85</sup> <sup>86</sup> <sup>87</sup> <sup>88</sup> <sup>89</sup> <sup>90</sup> <sup>91</sup> <sup>92</sup> <sup>93</sup> <sup>94</sup> <sup>95</sup> <sup>96</sup> <sup>97</sup> <sup>98</sup> <sup>99</sup> <sup>100</sup> <sup>101</sup> <sup>102</sup> <sup>103</sup> <sup>104</sup> <sup>105</sup> <sup>106</sup> <sup>107</sup> <sup>108</sup> <sup>109</sup> <sup>110</sup> <sup>111</sup> <sup>112</sup> <sup>113</sup> <sup>114</sup> <sup>115</sup> <sup>116</sup> <sup>117</sup> <sup>118</sup> <sup>119</sup> <sup>120</sup> <sup>121</sup> <sup>122</sup> <sup>123</sup> <sup>124</sup> <sup>125</sup> <sup>126</sup> <sup>127</sup> <sup>128</sup> <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup> <sup>137</sup> <sup>138</sup> <sup>139</sup> <sup>140</sup> <sup>141</sup> <sup>142</sup> <sup>143</sup> <sup>144</sup> <sup>145</sup> <sup>146</sup> <sup>147</sup> <sup>148</sup> <sup>149</sup> <sup>150</sup> <sup>151</sup> <sup>152</sup> <sup>153</sup> <sup>154</sup> <sup>155</sup> <sup>156</sup> <sup>157</sup> <sup>158</sup> <sup>159</sup> <sup>160</sup> <sup>161</sup> <sup>162</sup> <sup>163</sup> <sup>164</sup> <sup>165</sup> <sup>166</sup> <sup>167</sup> <sup>168</sup> <sup>169</sup> <sup>170</sup> <sup>171</sup> <sup>172</sup> <sup>173</sup> <sup>174</sup> <sup>175</sup> <sup>176</sup> <sup>177</sup> <sup>178</sup> <sup>179</sup> <sup>180</sup> <sup>181</sup> <sup>182</sup> <sup>183</sup> <sup>184</sup> <sup>185</sup> <sup>186</sup> <sup>187</sup> <sup>188</sup> <sup>189</sup> <sup>190</sup> <sup>191</sup> <sup>192</sup> <sup>193</sup> <sup>194</sup> <sup>195</sup> <sup>196</sup> <sup>197</sup> <sup>198</sup> <sup>199</sup> <sup>200</sup> <sup>201</sup> <sup>202</sup> <sup>203</sup> <sup>204</sup> <sup>205</sup> <sup>206</sup> <sup>207</sup> <sup>208</sup> <sup>209</sup> <sup>210</sup> <sup>211</sup> <sup>212</sup> <sup>213</sup> <sup>214</sup> <sup>215</sup> <sup>216</sup> <sup>217</sup> <sup>218</sup> <sup>219</sup> <sup>220</sup> <sup>221</sup> <sup>222</sup> <sup>223</sup> <sup>224</sup> <sup>225</sup> <sup>226</sup> <sup>227</sup> <sup>228</sup> <sup>229</sup> <sup>230</sup> <sup>231</sup> <sup>232</sup> <sup>233</sup> <sup>234</sup> <sup>235</sup> <sup>236</sup> <sup>237</sup> <sup>238</sup> <sup>239</sup> <sup>240</sup> <sup>241</sup> <sup>242</sup> <sup>243</sup> <sup>244</sup> <sup>245</sup> <sup>246</sup> <sup>247</sup> <sup>248</sup> <sup>249</sup> <sup>250</sup> <sup>251</sup> <sup>252</sup> <sup>253</sup> <sup>254</sup> <sup>255</sup> <sup>256</sup> <sup>257</sup> <sup>258</sup> <sup>259</sup> <sup>260</sup> <sup>261</sup> <sup>262</sup> <sup>263</sup> <sup>264</sup> <sup>265</sup> <sup>266</sup> <sup>267</sup> <sup>268</sup> <sup>269</sup> <sup>270</sup> <sup>271</sup> <sup>272</sup> <sup>273</sup> <sup>274</sup> <sup>275</sup> <sup>276</sup> <sup>277</sup> <sup>278</sup> <sup>279</sup> <sup>280</sup> <sup>281</sup> <sup>282</sup> <sup>283</sup> <sup>284</sup> <sup>285</sup> <sup>286</sup> <sup>287</sup> <sup>288</sup> <sup>289</sup> <sup>290</sup> <sup>291</sup> <sup>292</sup> <sup>293</sup> <sup>294</sup> <sup>295</sup> <sup>296</sup> <sup>297</sup> <sup>298</sup> <sup>299</sup> <sup>300</sup> <sup>301</sup> <sup>302</sup> <sup>303</sup> <sup>304</sup> <sup>305</sup> <sup>306</sup> <sup>307</sup> <sup>308</sup> <sup>309</sup> <sup>310</sup> <sup>311</sup> <sup>312</sup> <sup>313</sup> <sup>314</sup> <sup>315</sup> <sup>316</sup> <sup>317</sup> <sup>318</sup> <sup>319</sup> <sup>320</sup> <sup>321</sup> <sup>322</sup> <sup>323</sup> <sup>324</sup> <sup>325</sup> <sup>326</sup> <sup>327</sup> <sup>328</sup> <sup>329</sup> <sup>330</sup> <sup>331</sup> <sup>332</sup> <sup>333</sup> <sup>334</sup> <sup>335</sup> <sup>336</sup> <sup>337</sup> <sup>338</sup> <sup>339</sup> <sup>340</sup> <sup>341</sup> <sup>342</sup> <sup>343</sup> <sup>344</sup> <sup>345</sup> <sup>346</sup> <sup>347</sup> <sup>348</sup> <sup>349</sup> <sup>350</sup> <sup>351</sup> <sup>352</sup> <sup>353</sup> <sup>354</sup> <sup>355</sup> <sup>356</sup> <sup>357</sup> <sup>358</sup> <sup>359</sup> <sup>360</sup> <sup>361</sup> <sup>362</sup> <sup>363</sup> <sup>364</sup> <sup>365</sup> <sup>366</sup> <sup>367</sup> <sup>368</sup> <sup>369</sup> <sup>370</sup> <sup>371</sup> <sup>372</sup> <sup>373</sup> <sup>374</sup> <sup>375</sup> <sup>376</sup> <sup>377</sup> <sup>378</sup> <sup>379</sup> <sup>380</sup> <sup>381</sup> <sup>382</sup> <sup>383</sup> <sup>384</sup> <sup>385</sup> <sup>386</sup> <sup>387</sup> <sup>388</sup> <sup>389</sup> <sup>390</sup> <sup>391</sup> <sup>392</sup> <sup>393</sup> <sup>394</sup> <sup>395</sup> <sup>396</sup> <sup>397</sup> <sup>398</sup> <sup>399</sup> <sup>400</sup> <sup>401</sup> <sup>402</sup> <sup>403</sup> <sup>404</sup> <sup>405</sup> <sup>406</sup> <sup>407</sup> <sup>408</sup> <sup>409</sup> <sup>410</sup> <sup>411</sup> <sup>412</sup> <sup>413</sup> <sup>414</sup> <sup>415</sup> <sup>416</sup> <sup>417</sup> <sup>418</sup> <sup>419</sup> <sup>420</sup> <sup>421</sup> <sup>422</sup> <sup>423</sup> <sup>424</sup> <sup>425</sup> <sup>426</sup> <sup>427</sup> <sup>428</sup> <sup>429</sup> <sup>430</sup> <sup>431</sup> <sup>432</sup> <sup>433</sup> <sup>434</sup> <sup>435</sup> <sup>436</sup> <sup>437</sup> <sup>438</sup> <sup>439</sup> <sup>440</sup> <sup>441</sup> <sup>442</sup> <sup>443</sup> <sup>444</sup> <sup>445</sup> <sup>446</sup> <sup>447</sup> <sup>448</sup> <sup>449</sup> <sup>450</sup> <sup>451</sup> <sup>452</sup> <sup>453</sup> <



30. Sinai (Schrift al-Khazim): Minor Fragments (246) and Relief (247)

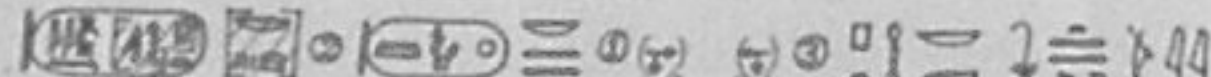
A Relief-fragment, N<sup>o</sup> 247, from Hall A, S.Wall (interior) of Serabit Temple.  
Potter-Moss, *Tophet Billings*, VII, 350; Gardner, *Excavations at Serabit el-Khadim*, I, pl. 69, fig. 174.

Scene: Ptah (a) is offered 2 vases by King (a).

Text: Ptah -  King - 

B Flayed Vase-fragment, under N<sup>o</sup> 246. Potter-Moss, *op. cit.*, VII, 353; Gardner, *op. cit.*, I, p. 174-175.  
Petrie, *Researches in Sinai*, fig. 146 E.

Text



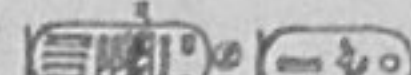
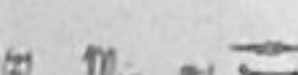
(4) Other Flayed Fragments - P.M., VII, 353 - contain no more than standard cartouches & titles.

31. Wadi Hammamat, Three Rock-Scarabs: Montet, N<sup>o</sup> 94, 213, 214

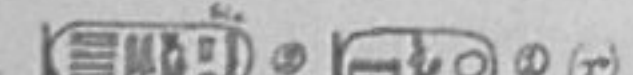

Potter-Moss, *Tophet Billings*, VII, 333. *Excavations at Wadi Hammamat*, 1912/13, N<sup>o</sup> 94 (p. 69, pl. 23) [Scarab, n. 113], N<sup>o</sup> 213 (p. 103, pl. 41), N<sup>o</sup> 214 (p. 105, pl. 40).

A N<sup>o</sup> 213. Scarab, Queen (a) is offered stands of flowers, 2 vases, by smelting King (a) [later, now false way].  
(Inscribed and name of addressee)

Queen -  King - 

B N<sup>o</sup> 213. The King (a) offers Ptah to King (a).  
King -  Ptah - 

C N<sup>o</sup> 214. King (a) presents flowers to Queen (a).

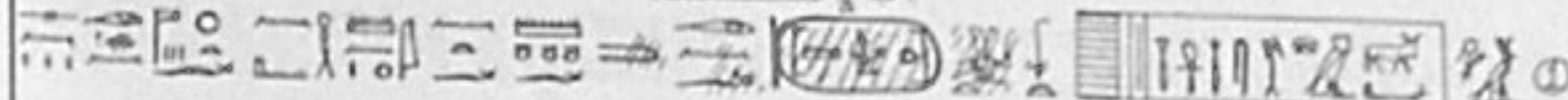
King -  Queen - 

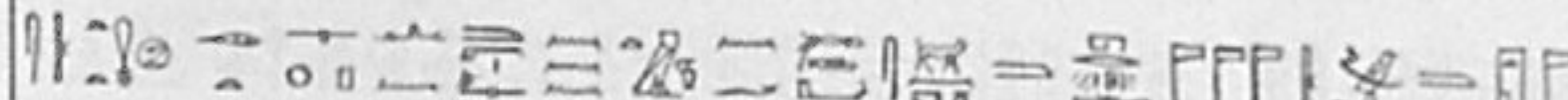
12<sup>a</sup> 13<sup>a</sup> 14<sup>a</sup> 15<sup>a</sup> 16<sup>a</sup> 17<sup>a</sup> 18<sup>a</sup> 19<sup>a</sup> 20<sup>a</sup> 21<sup>a</sup> 22<sup>a</sup> 23<sup>a</sup> 24<sup>a</sup> 25<sup>a</sup> 26<sup>a</sup> 27<sup>a</sup> 28<sup>a</sup> 29<sup>a</sup> 30<sup>a</sup> 31<sup>a</sup> 32<sup>a</sup> 33<sup>a</sup> 34<sup>a</sup> 35<sup>a</sup> 36<sup>a</sup> 37<sup>a</sup> 38<sup>a</sup> 39<sup>a</sup> 40<sup>a</sup> 41<sup>a</sup> 42<sup>a</sup> 43<sup>a</sup> 44<sup>a</sup> 45<sup>a</sup> 46<sup>a</sup> 47<sup>a</sup> 48<sup>a</sup> 49<sup>a</sup> 50<sup>a</sup> 51<sup>a</sup> 52<sup>a</sup> 53<sup>a</sup> 54<sup>a</sup> 55<sup>a</sup> 56<sup>a</sup> 57<sup>a</sup> 58<sup>a</sup> 59<sup>a</sup> 60<sup>a</sup> 61<sup>a</sup> 62<sup>a</sup> 63<sup>a</sup> 64<sup>a</sup> 65<sup>a</sup> 66<sup>a</sup> 67<sup>a</sup> 68<sup>a</sup> 69<sup>a</sup> 70<sup>a</sup> 71<sup>a</sup> 72<sup>a</sup> 73<sup>a</sup> 74<sup>a</sup> 75<sup>a</sup> 76<sup>a</sup> 77<sup>a</sup> 78<sup>a</sup> 79<sup>a</sup> 80<sup>a</sup> 81<sup>a</sup> 82<sup>a</sup> 83<sup>a</sup> 84<sup>a</sup> 85<sup>a</sup> 86<sup>a</sup> 87<sup>a</sup> 88<sup>a</sup> 89<sup>a</sup> 90<sup>a</sup> 91<sup>a</sup> 92<sup>a</sup> 93<sup>a</sup> 94<sup>a</sup> 95<sup>a</sup> 96<sup>a</sup> 97<sup>a</sup> 98<sup>a</sup> 99<sup>a</sup> 100<sup>a</sup>

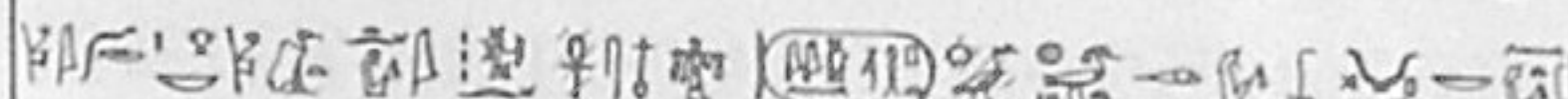
32. Kansis (Wadi 'Radeigat'), Temple of Sethos I: Threefold Inscription, Year 9

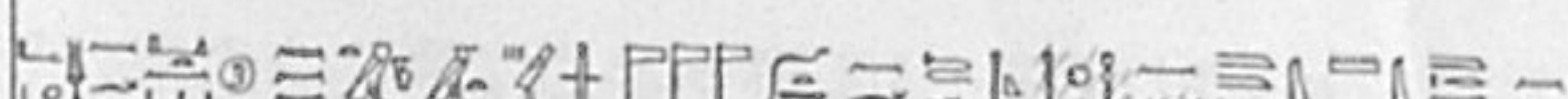
Potter-Moss, *Tophet Billings*, VII, 323-4, (13) = Text A, (15) = Text B, (14) = Text C; *Excavations at Wadi 'Radeigat*, I, p. 174-175.  
Nas, after S. Schott, *Kansis: Das Tempel Sethos I. im Wadi 'Radeigat*, (1961), pls. 12-17, 19.

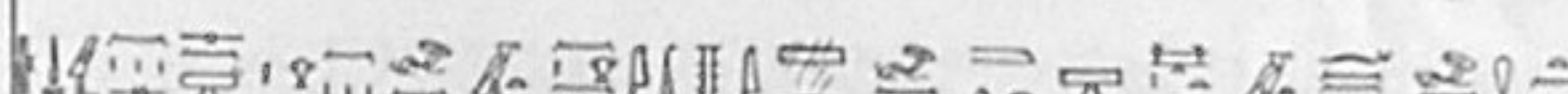
Text A. (a)



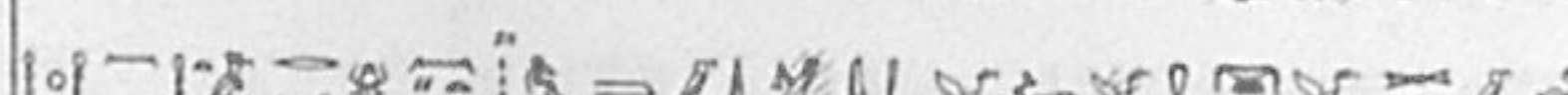


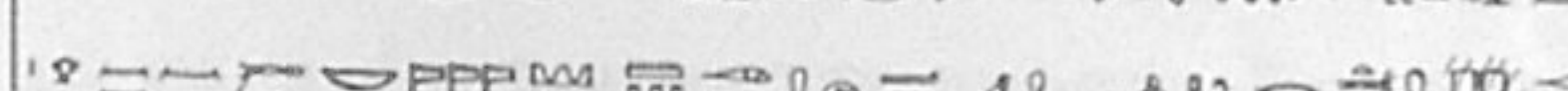







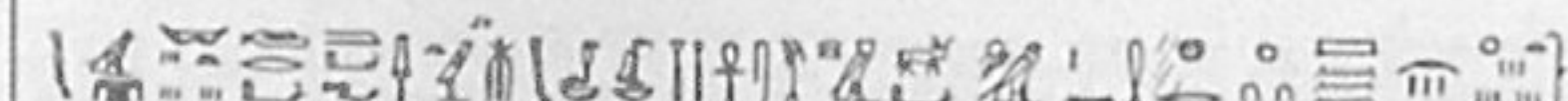


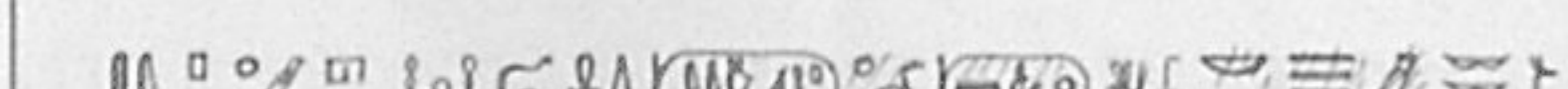






Text B. (a)







12<sup>a</sup> 13<sup>a</sup> 14<sup>a</sup> 15<sup>a</sup> 16<sup>a</sup> 17<sup>a</sup> 18<sup>a</sup> 19<sup>a</sup> 20<sup>a</sup> 21<sup>a</sup> 22<sup>a</sup> 23<sup>a</sup> 24<sup>a</sup> 25<sup>a</sup> 26<sup>a</sup> 27<sup>a</sup> 28<sup>a</sup> 29<sup>a</sup> 30<sup>a</sup> 31<sup>a</sup> 32<sup>a</sup> 33<sup>a</sup> 34<sup>a</sup> 35<sup>a</sup> 36<sup>a</sup> 37<sup>a</sup> 38<sup>a</sup> 39<sup>a</sup> 40<sup>a</sup> 41<sup>a</sup> 42<sup>a</sup> 43<sup>a</sup> 44<sup>a</sup> 45<sup>a</sup> 46<sup>a</sup> 47<sup>a</sup> 48<sup>a</sup> 49<sup>a</sup> 50<sup>a</sup> 51<sup>a</sup> 52<sup>a</sup> 53<sup>a</sup> 54<sup>a</sup> 55<sup>a</sup> 56<sup>a</sup> 57<sup>a</sup> 58<sup>a</sup> 59<sup>a</sup> 60<sup>a</sup> 61<sup>a</sup> 62<sup>a</sup> 63<sup>a</sup> 64<sup>a</sup> 65<sup>a</sup> 66<sup>a</sup> 67<sup>a</sup> 68<sup>a</sup> 69<sup>a</sup> 70<sup>a</sup> 71<sup>a</sup> 72<sup>a</sup> 73<sup>a</sup> 74<sup>a</sup> 75<sup>a</sup> 76<sup>a</sup> 77<sup>a</sup> 78<sup>a</sup> 79<sup>a</sup> 80<sup>a</sup> 81<sup>a</sup> 82<sup>a</sup> 83<sup>a</sup> 84<sup>a</sup> 85<sup>a</sup> 86<sup>a</sup> 87<sup>a</sup> 88<sup>a</sup> 89<sup>a</sup> 90<sup>a</sup> 91<sup>a</sup> 92<sup>a</sup> 93<sup>a</sup> 94<sup>a</sup> 95<sup>a</sup> 96<sup>a</sup> 97<sup>a</sup> 98<sup>a</sup> 99<sup>a</sup> 100<sup>a</sup>















## 34. Kanais, Rock-Stela of 'Arenas' and X (Hut III) near Temple.

Porter-Moss, *Topsy Bibliog.*, VII, 325, (67), up LDI, IV, 83, below (10), - Schindleroff, *RI*, 27 (1890)  
 171 - pl. II. 3 remarks of Sam-Sarlin, *IEA*, 4 (1977), 250, - Schindleroff, *RI*, 27, - 1.

A. *Upper Register* - Names of gods in metal signs - a House - Lion (Toldos) - a lion, - adorned by a man (-).

Text of the Deities - (1) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㏀ ㏁ ㏂ ㏃ ㏄ ㏅ ㏆ ㏇ ㏈ ㏉ ㏊ ㏋ ㏌ ㏍ ㏎ ㏏ ㏐ ㏑ ㏒ ㏓ ㏔ ㏕ ㏖ ㏗ ㏘ ㏙ ㏚ ㏛ ㏜ ㏝ ㏞ ㏟ ㏠ ㏡ ㏢ ㏣ ㏤ ㏥ ㏦ ㏧ ㏨ ㏩ ㏪ ㏫ ㏬ ㏭ ㏮ ㏯ ㏰ ㏱ ㏲ ㏳ ㏴ ㏵ ㏶ ㏷ ㏸ ㏹ ㏺ ㏻ ㏼ ㏽ ㏾ ㏿ 㐀 㐁 㐂 㐃 㐄 㐅 㐆 㐇 㐈 㐉 㐊 㐋 㐌 㐍 㐎 㐏 㐐 㐑 㐒 㐓 㐔 㐕 㐖 㐗 㐘 㐙 㐚 㐛 㐜 㐝 㐞 㐟 㐠 㐡 㐢 㐣 㐤 㐥 㐦 㐧 㐨 㐩 㐪 㐫 㐬 㐭 㐮 㐯 㐰 㐱 㐲 㐳 㐴 㐵 㐶 㐷 㐸 㐹 㐺 㐻 㐼 㐽 㐾 㐿 㑀 㑁 㑂 㑃 㑄 㑅 㑆 㑇 㑈 㑉 㑊 㑋 㑌 㑍 㑎 㑏 㑐 㑑 㑒 㑓 㑔 㑕 㑖 㑗 㑘 㑙 㑚 㑛 㑜 㑝 㑞 㑟 㑠 㑡 㑢 㑣 㑤 㑥 㑦 㑧 㑨 㑩 㑪 㑫 㑬 㑭 㑮 㑯 㑰 㑱 㑲 㑳 㑴 㑵 㑶 㑷 㑸 㑹 㑺 㑻 㑼 㑽 㑾 㑿 㒀 㒁 㒂 㒃 㒄 㒅 㒆 㒇 㒈 㒉 㒊 㒋 㒌 㒍 㒎 㒏 㒐 㒑 㒒 㒓 㒔 㒕 㒖 㒗 㒘 㒙 㒚 㒛 㒜 㒝 㒞 㒟 㒠 㒡 㒢 㒣 㒤 㒥 㒦 㒧 㒨 㒩 㒪 㒫 㒬 㒭 㒮 㒯 㒰 㒱 㒲 㒳 㒴 㒵 㒶 㒷 㒸 㒹 㒺 㒻 㒼 㒽 㒾 㒿 㓀 㓁 㓂 㓃 㓄 㓅 㓆 㓇 㓈 㓉 㓊 㓋 㓌 㓍 㓎 㓏 㓐 㓑 㓒 㓓 㓔 㓕 㓖 㓗 㓘 㓙 㓚 㓛 㓜 㓝 㓞 㓟 㓠 㓡 㓢 㓣 㓤 㓥 㓦 㓧 㓨 㓩 㓪 㓫 㓬 㓭 㓮 㓯 㓰 㓱 㓲 㓳 㓴 㓵 㓶 㓷 㓸 㓹 㓺 㓻 㓼 㓽 㓾 㓿 㔀 㔁 㔂 㔃 㔄 㔅 㔆 㔇 㔈 㔉 㔊 㔋 㔌 㔍 㔎 㔏 㔐 㔑 㔒 㔓 㔔 㔕 㔖 㔗 㔘 㔙 㔚 㔛 㔜 㔝 㔞 㔟 㔠 㔡 㔢 㔣 㔤 㔥 㔦 㔧 㔨 㔩 㔪 㔫 㔬 㔭 㔮 㔯 㔰 㔱 㔲 㔳 㔴 㔵 㔶 㔷 㔸 㔹 㔺 㔻 㔼 㔽 㔾 㔿 㕀 㕁 㕂 㕃 㕄 㕅 㕆 㕇 㕈 㕉 㕊 㕋 㕌 㕍 㕎 㕏 㕐 㕑 㕒 㕓 㕔 㕕 㕖 㕗 㕘 㕙 㕚 㕛 㕜 㕝 㕞 㕟 㕠 㕡 㕢 㕣 㕤 㕥 㕦 㕧 㕨 㕩 㕪 㕫 㕬 㕭 㕮 㕯 㕰 㕱 㕲 㕳 㕴 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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

39. Giza, Sphinx Temple (Ap. 10): Stela of Sethos I as Huntsman

S. Hassan, *Excavations at Giza, VII (The Great Sphinx...)*, 1953, pp. 104-5, figs 74, 75; also - S. Hassan, *The Sphinx*, 1949, - *Le Sphinx*, 1951, fig. 42 a, b. Collected, - *Plates*, 1953, n. 81-82.

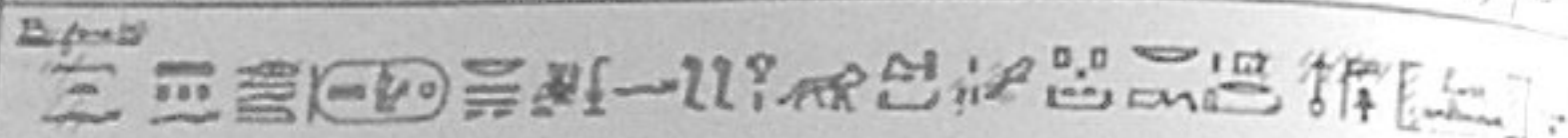
Scene.

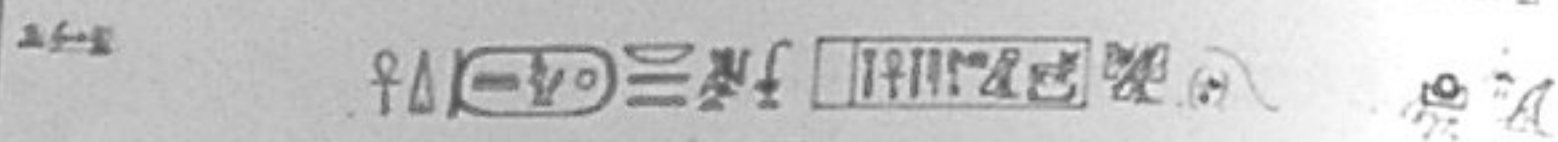
The King (a) on foot slays arrows into fleeing lions & organs (all - a).

Epithets of King: (a) (b) (c) (d) (e) (f) (g) (h) (i) (j) (k) (l) (m) (n) (o) (p) (q) (r) (s) (t) (u) (v) (w) (x) (y) (z) (aa) (ab) (ac) (ad) (ae) (af) (ag) (ah) (ai) (aj) (ak) (al) (am) (an) (ao) (ap) (aq) (ar) (as) (at) (au) (av) (aw) (ax) (ay) (az) (ba) (bb) (bc) (bd) (be) (bf) (bg) (bh) (bi) (bj) (bk) (bl) (bm) (bn) (bo) (bp) (bq) (br) (bs) (bt) (bu) (bv) (bw) (bx) (by) (bz) (ca) (cb) (cc) (cd) (ce) (cf) (cg) (ch) (ci) (cj) (ck) (cl) (cm) (cn) (co) (cp) (cq) (cr) (cs) (ct) (cu) (cv) (cw) (cx) (cy) (cz) (da) (db) (dc) (dd) (de) (df) (dg) (dh) (di) (dj) (dk) (dl) (dm) (dn) (do) (dp) (dq) (dr) (ds) (dt) (du) (dv) (dw) (dx) (dy) (dz) (ea) (eb) (ec) (ed) (ee) (ef) (eg) (eh) (ei) (ej) (ek) (el) (em) (en) (eo) (ep) (eq) (er) (es) (et) (eu) (ev) (ew) (ex) (ey) (ez) (fa) (fb) (fc) (fd) (fe) (ff) (fg) (fh) (fi) (fj) (fk) (fl) (fm) (fn) (fo) (fp) (fq) (fr) (fs) (ft) (fu) (fv) (fw) (fx) (fy) (fz) (ga) (gb) (gc) (gd) (ge) (gf) (gg) (gh) (gi) (gj) (gk) (gl) (gm) (gn) (go) (gp) (gq) (gr) (gs) (gt) (gu) (gv) (gw) (gx) (gy) (gz) (ha) (hb) (hc) (hd) (he) (hf) (hg) (hh) (hi) (hj) (hk) (hl) (hm) (hn) (ho) (hp) (hq) (hr) (hs) (ht) (hu) (hv) (hw) (hx) (hy) (hz) (ia) (ib) (ic) (id) (ie) (if) (ig) (ih) (ii) (ij) (ik) (il) (im) (in) (io) (ip) (iq) (ir) (is) (it) (iu) (iv) (iw) (ix) (iy) (iz) (ja) (jb) (jc) (jd) (je) (jf) (jg) (jh) (ji) (jj) (jk) (jl) (jm) (jn) (jo) (jp) (jq) (jr) (js) (jt) (ju) (jv) (jw) (jx) (jy) (jz) (ka) (kb) (kc) (kd) (ke) (kf) (kg) (kh) (ki) (kj) (kk) (kl) (km) (kn) (ko) (kp) (kq) (kr) (ks) (kt) (ku) (kv) (kw) (kx) (ky) (kz) (la) (lb) (lc) (ld) (le) (lf) (lg) (lh) (li) (lj) (lk) (ll) (lm) (ln) (lo) (lp) (lq) (lr) (ls) (lt) (lu) (lv) (lw) (lx) (ly) (lz) (ma) (mb) (mc) (md) (me) (mf) (mg) (mh) (mi) (mj) (mk) (ml) (mn) (mo) (mp) (mq) (mr) (ms) (mt) (mu) (mv) (mw) (mx) (my) (mz) (na) (nb) (nc) (nd) (ne) (nf) (ng) (nh) (ni) (nj) (nk) (nl) (nm) (nn) (no) (np) (nq) (nr) (ns) (nt) (nu) (nv) (nw) (nx) (ny) (nz) (oa) (ob) (oc) (od) (oe) (of) (og) (oh) (oi) (oj) (ok) (ol) (om) (on) (oo) (op) (oq) (or) (os) (ot) (ou) (ov) (ow) (ox) (oy) (oz) (pa) (pb) (pc) (pd) (pe) (pf) (pg) (ph) (pi) (pj) (pk) (pl) (pm) (pn) (po) (pp) (pq) (pr) (ps) (pt) (pu) (pv) (pw) (px) (py) (pz) (qa) (qb) (qc) (qd) (qe) (qf) (qg) (qh) (qi) (qj) (qk) (ql) (qm) (qn) (qo) (qp) (qq) (qr) (qs) (qt) (qu) (qv) (qw) (qx) (qy) (qz) (ra) (rb) (rc) (rd) (re) (rf) (rg) (rh) (ri) (rj) (rk) (rl) (rm) (rn) (ro) (rp) (rq) (rr) (rs) (rt) (ru) (rv) (rw) (rx) (ry) (rz) (sa) (sb) (sc) (sd) (se) (sf) (sg) (sh) (si) (sj) (sk) (sl) (sm) (sn) (so) (sp) (sq) (sr) (ss) (st) (su) (sv) (sw) (sx) (sy) (sz) (ta) (tb) (tc) (td) (te) (tf) (tg) (th) (ti) (tj) (tk) (tl) (tm) (tn) (to) (tp) (tq) (tr) (ts) (tt) (tu) (tv) (tw) (tx) (ty) (tz) (ua) (ub) (uc) (ud) (ue) (uf) (ug) (uh) (ui) (uj) (uk) (ul) (um) (un) (uo) (up) (uq) (ur) (us) (ut) (uu) (uv) (uw) (ux) (uy) (uz) (va) (vb) (vc) (vd) (ve) (vf) (vg) (vh) (vi) (vj) (vk) (vl) (vm) (vn) (vo) (vp) (vq) (vr) (vs) (vt) (vu) (vv) (vw) (vx) (vy) (vz) (wa) (wb) (wc) (wd) (we) (wf) (wg) (wh) (wi) (wj) (wk) (wl) (wm) (wn) (wo) (wp) (wq) (wr) (ws) (wt) (wu) (wv) (ww) (wx) (wy) (wz) (xa) (xb) (xc) (xd) (xe) (xf) (xg) (xh) (xi) (xj) (xk) (xl) (xm) (xn) (xo) (xp) (xq) (xr) (xs) (xt) (xu) (xv) (xw) (xx) (xy) (xz) (ya) (yb) (yc) (yd) (ye) (yf) (yg) (yh) (yi) (yj) (yk) (yl) (ym) (yn) (yo) (yp) (yq) (yr) (ys) (yt) (yu) (yv) (yw) (yx) (yy) (yz) (za) (zb) (zc) (zd) (ze) (zf) (zg) (zh) (zi) (zj) (zk) (zl) (zm) (zn) (zo) (zp) (zq) (zr) (zs) (zt) (zu) (zv) (zw) (zx) (zy) (zz)

1<sup>a</sup>: 2<sup>a</sup>: 3<sup>a</sup>: 4<sup>a</sup>: 5<sup>a</sup>: 6<sup>a</sup>: 7<sup>a</sup>: 8<sup>a</sup>: 9<sup>a</sup>: 10<sup>a</sup>: 11<sup>a</sup>: 12<sup>a</sup>: 13<sup>a</sup>: 14<sup>a</sup>: 15<sup>a</sup>: 16<sup>a</sup>: 17<sup>a</sup>: 18<sup>a</sup>: 19<sup>a</sup>: 20<sup>a</sup>: 21<sup>a</sup>: 22<sup>a</sup>: 23<sup>a</sup>: 24<sup>a</sup>: 25<sup>a</sup>: 26<sup>a</sup>: 27<sup>a</sup>: 28<sup>a</sup>: 29<sup>a</sup>: 30<sup>a</sup>: 31<sup>a</sup>: 32<sup>a</sup>: 33<sup>a</sup>: 34<sup>a</sup>: 35<sup>a</sup>: 36<sup>a</sup>: 37<sup>a</sup>: 38<sup>a</sup>: 39<sup>a</sup>: 40<sup>a</sup>: 41<sup>a</sup>: 42<sup>a</sup>: 43<sup>a</sup>: 44<sup>a</sup>: 45<sup>a</sup>: 46<sup>a</sup>: 47<sup>a</sup>: 48<sup>a</sup>: 49<sup>a</sup>: 50<sup>a</sup>: 51<sup>a</sup>: 52<sup>a</sup>: 53<sup>a</sup>: 54<sup>a</sup>: 55<sup>a</sup>: 56<sup>a</sup>: 57<sup>a</sup>: 58<sup>a</sup>: 59<sup>a</sup>: 60<sup>a</sup>: 61<sup>a</sup>: 62<sup>a</sup>: 63<sup>a</sup>: 64<sup>a</sup>: 65<sup>a</sup>: 66<sup>a</sup>: 67<sup>a</sup>: 68<sup>a</sup>: 69<sup>a</sup>: 70<sup>a</sup>: 71<sup>a</sup>: 72<sup>a</sup>: 73<sup>a</sup>: 74<sup>a</sup>: 75<sup>a</sup>: 76<sup>a</sup>: 77<sup>a</sup>: 78<sup>a</sup>: 79<sup>a</sup>: 80<sup>a</sup>: 81<sup>a</sup>: 82<sup>a</sup>: 83<sup>a</sup>: 84<sup>a</sup>: 85<sup>a</sup>: 86<sup>a</sup>: 87<sup>a</sup>: 88<sup>a</sup>: 89<sup>a</sup>: 90<sup>a</sup>: 91<sup>a</sup>: 92<sup>a</sup>:

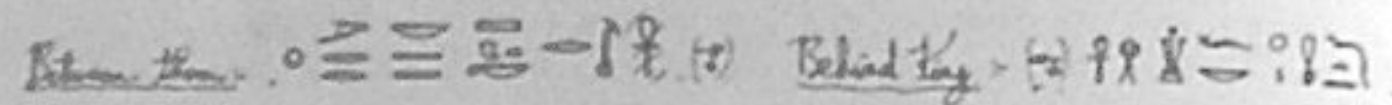
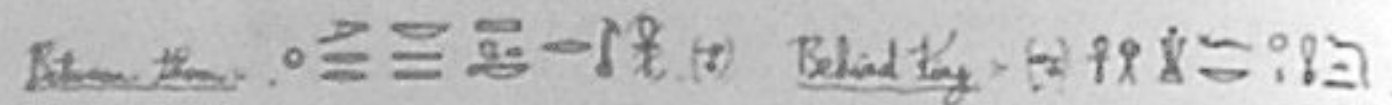


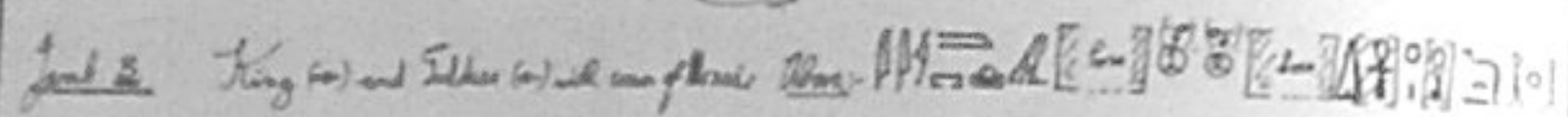
Upper Register  


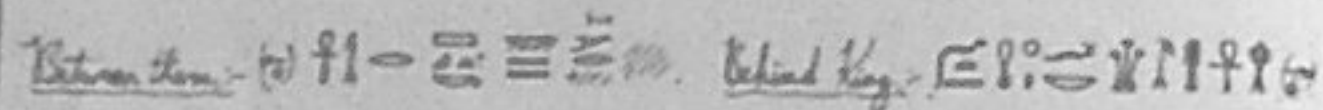
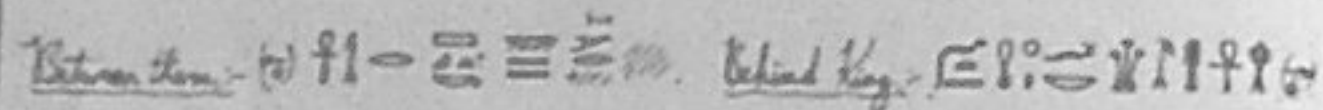
Lower Register  


(1) Main Passage. S. Hassan, *Sige*, VIII, (1953) pp. 124-127, figs. 71, 77.

Janak A. Re-Henckles (+) and King (+). Above them: 

Between them:  Behind King: 

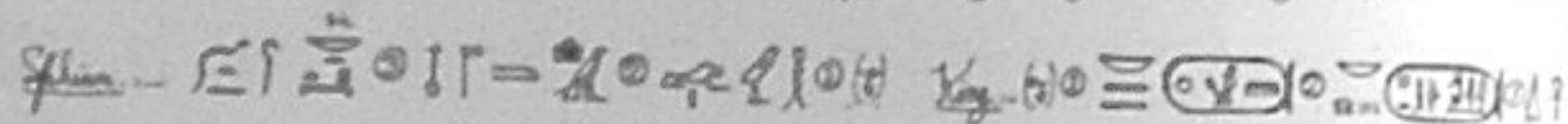
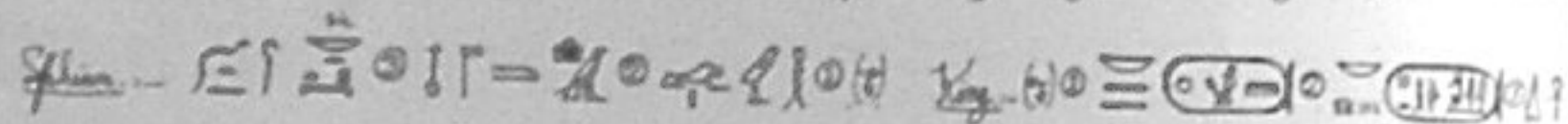
Janak B. King (+) and Sethos (+) with crown of Hattay. Above: 

Between them:  Behind King: 

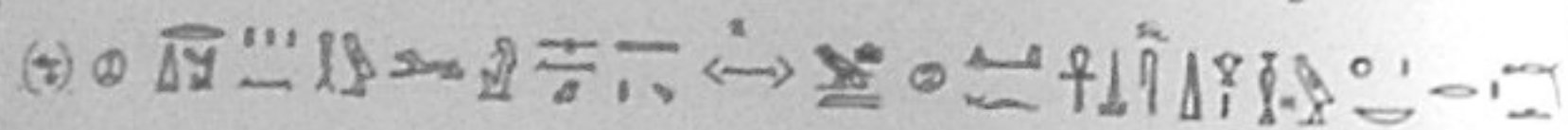
#### 4.1. Sige, from near Sphinx: Stela of Official Hattay.

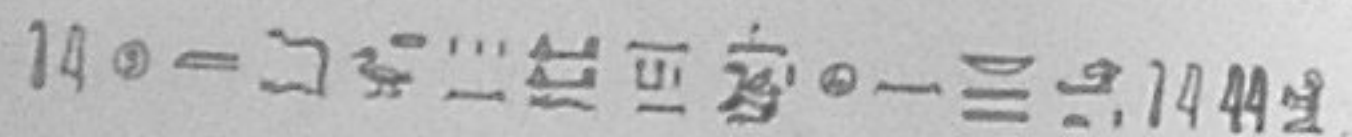
S. Hassan, *Sige*, VIII, (1953) p. 213, fig. 177 (p. 21); cf. Hassan, *The Sphinx / de Sphinx*, fig. 36.

Upper Register. The Sphinx (+) on a low pedestal is offered to by King (+) kneeling; winged disc above.

Sphinx:  King: 

Lower Register. Kneeling figure of Hattay (+), adoring, preceded by a text.







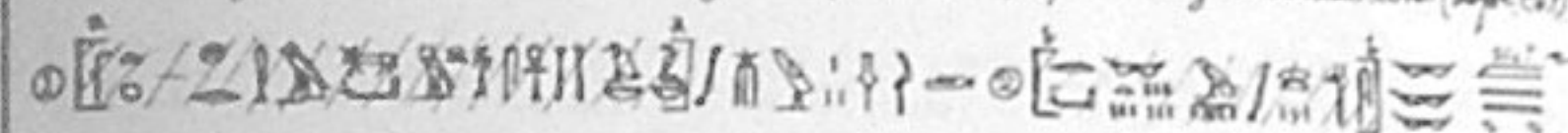
#### 4.2. El-Dibabiyia (pp. Sublen): Rock Stela of Huy.


Porter-Moss, *Topogr. Bibliogr.*, V, 170; Dariusy, *RT*, 10 (1888), p. 134. (mtd.)

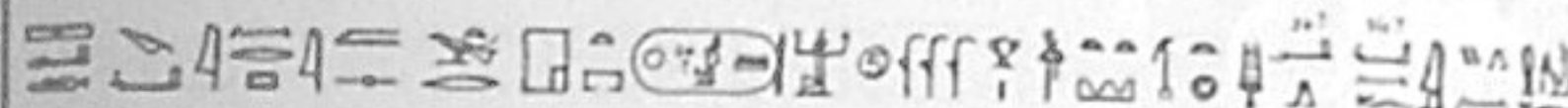
Upper Register. King makes libation to Anen. (Ornament not stated).

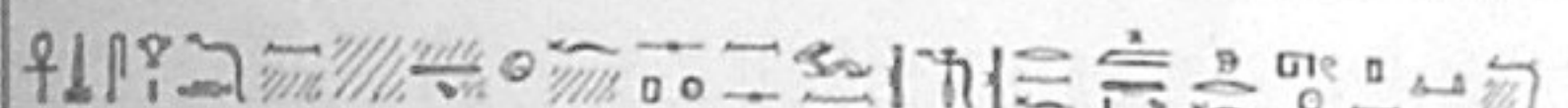
King:  Anen: 

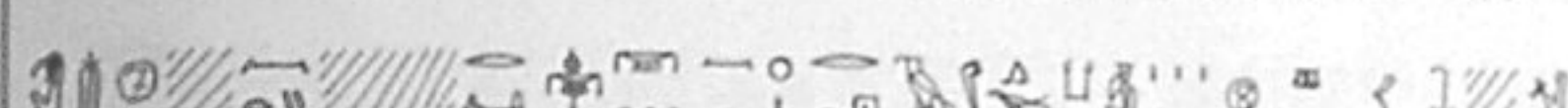
Lower Register. Huy kneels adoring, at right (the +), preceded by the vertical lines (Anen (+)).

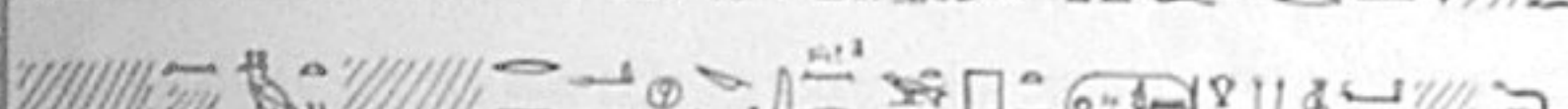





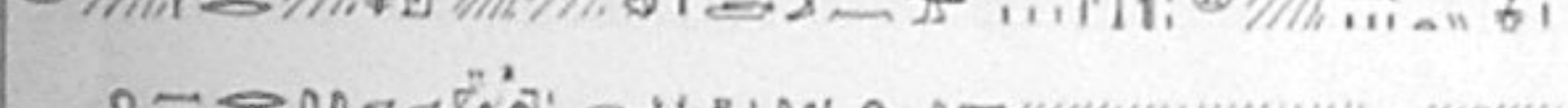


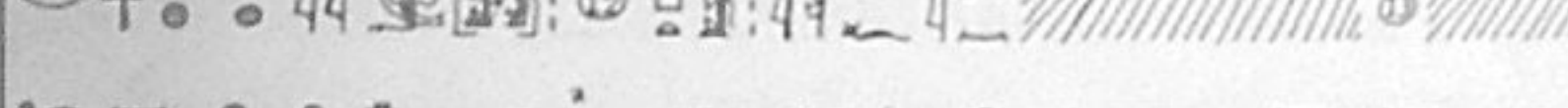


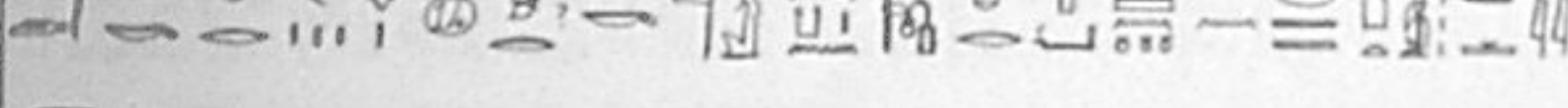














6<sup>th</sup> Sublen [conj. mtd., following Dariusy]. 6<sup>th</sup> Anen or mtd. 1000 p. 111. 9<sup>th</sup> Printed as 10<sup>th</sup> by Dariusy.

11<sup>th</sup> (a) 12<sup>th</sup> 13<sup>th</sup> 14<sup>th</sup> 15<sup>th</sup> 16<sup>th</sup> 17<sup>th</sup> 18<sup>th</sup> 19<sup>th</sup> 20<sup>th</sup> 21<sup>th</sup> 22<sup>th</sup> 23<sup>th</sup> 24<sup>th</sup> 25<sup>th</sup> 26<sup>th</sup> 27<sup>th</sup> 28<sup>th</sup> 29<sup>th</sup> 30<sup>th</sup> 31<sup>th</sup> 32<sup>th</sup> 33<sup>th</sup> 34<sup>th</sup> 35<sup>th</sup> 36<sup>th</sup> 37<sup>th</sup> 38<sup>th</sup> 39<sup>th</sup> 40<sup>th</sup> 41<sup>th</sup> 42<sup>th</sup> 43<sup>th</sup> 44<sup>th</sup> 45<sup>th</sup> 46<sup>th</sup> 47<sup>th</sup> 48<sup>th</sup> 49<sup>th</sup> 50<sup>th</sup> 51<sup>th</sup> 52<sup>th</sup> 53<sup>th</sup> 54<sup>th</sup> 55<sup>th</sup> 56<sup>th</sup> 57<sup>th</sup> 58<sup>th</sup> 59<sup>th</sup> 60<sup>th</sup> 61<sup>th</sup> 62<sup>th</sup> 63<sup>th</sup> 64<sup>th</sup> 65<sup>th</sup> 66<sup>th</sup> 67<sup>th</sup> 68<sup>th</sup> 69<sup>th</sup> 70<sup>th</sup> 71<sup>th</sup> 72<sup>th</sup> 73<sup>th</sup> 74<sup>th</sup> 75<sup>th</sup> 76<sup>th</sup> 77<sup>th</sup> 78<sup>th</sup> 79<sup>th</sup> 80<sup>th</sup> 81<sup>th</sup> 82<sup>th</sup> 83<sup>th</sup> 84<sup>th</sup> 85<sup>th</sup> 86<sup>th</sup> 87<sup>th</sup> 88<sup>th</sup> 89<sup>th</sup> 90<sup>th</sup> 91<sup>th</sup> 92<sup>th</sup> 93<sup>th</sup> 94<sup>th</sup> 95<sup>th</sup> 96<sup>th</sup> 97<sup>th</sup> 98<sup>th</sup> 99<sup>th</sup> 100<sup>th</sup>



43. West Silsila, Rhetorical Stela.Porter-Moss, *Topogr. Bibliogr.*, V, 218; de Rougé, *Inscriptions hiéroglyphiques*, pl. 215-7.Text<sup>a</sup>

1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 9  
 10  
 11  
 12  
 13  
 14  
 15

3<sup>a</sup>: de R. gives no sense above *Text* (destroyed?); notation of text not given. 4<sup>a</sup>: list of a date (10/10)? But one would then expect 10/10, not 10. 6<sup>a</sup>: de R. om. 7<sup>a</sup>: de R.; rest of (or interpretation) as [?]. 9<sup>a</sup>: <3>. 10<sup>a</sup>: de R. 12<sup>a</sup>: 10 after de R.; no? 15<sup>a</sup>: [? 13/14]?

1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 9  
 10  
 11  
 12  
 13  
 14  
 15

44. West Silsila, Invocation<sup>a</sup> Offerings to the Nile.

Four parallel texts, stela of Sethos I (Year 1), Ramesses II (Year 1), Merneptah (Year 1), and Ramesses III (Year 1). *Text* parts: <sup>1</sup> Some - margin; <sup>2</sup> main text; <sup>3</sup> list of offerings. Sense is lost in Sethos I; offerings are lost or buried with Sethos I, & omitted by Ramesses III.

Sources:

1. *Stela of Sethos I*. (Porter-Moss, *Topogr. Bibliogr.*, V, 218), now, Bourgiat, BIFAO, 50 (1952), 49-51. 2. *Stela of Ramesses III*. (Porter-Moss, *Topogr. Bibliogr.*, V, 218), now, Bourgiat, BIFAO, 50 (1952), 49-51.

2<sup>a</sup> 3<sup>a</sup> 4<sup>a</sup> 5<sup>a</sup> 6<sup>a</sup> 7<sup>a</sup> 8<sup>a</sup> 9<sup>a</sup> 10<sup>a</sup> 11<sup>a</sup> 12<sup>a</sup> 13<sup>a</sup> 14<sup>a</sup> 15<sup>a</sup>



2 Stela of Ramses II. Carter - Mon. fr. I, V, 217-218; Jones, p. 149, *Dankmähle*, III, 175<sup>d</sup>,  
*Chempollin*, *Monuments*, pl. 181<sup>d</sup>. Roulin, *Mon. I. Silsda*, pl. 30<sup>d</sup>. *Main Text*, *Lepsius*, *Dankmähle*, III, 175<sup>d</sup>,  
*Chempollin*, II, I, 641-3, as *King's*, *Mon. Hérakle*, pl. 239-241, *Scen. ZAS*, II (1873), 111-114.  
*Left Margin*, *Chempollin*, II, I, 640 & 241, *Offering*, *Lepsius*, *Dankmähle*, III, 175<sup>d</sup>, *Scen. ZAS*, II (1873), 111-114.  
*Right Margin*, *Chempollin*, II, I, 640 & 241, *Offering*, *Lepsius*, *Dankmähle*, III, 175<sup>d</sup>, *Scen. ZAS*, II (1873), 111-114.  
*Text*, *Wilkinson*, *MSS*, I, 146. Photo of whole, courtesy of Dr. R.A. Bommar.

3 Stela of Merneptah. Carter - Mon. fr. I, V, 217, *Scenes*, p. 149, *Dankmähle*, III, 175<sup>d</sup>. *Main*  
*Text*, *Lepsius*, *Dankmähle*, III, 200<sup>d</sup> (= *Lepsius*, *Mon. I. Silsda*, pl. 31<sup>d</sup>), *Offering*, *Lepsius*, *Dankmähle*, III, 200<sup>d</sup>.  
*Text*, *Wilkinson*, *MSS*, I, 146. Photo of whole, courtesy of Dr. R.A. Bommar.

2 Stela of Ramses III. Carter - Mon. fr. I, V, 216-217; *Text*, *Lepsius*, *Dankmähle*, III, 213<sup>d</sup>,  
*Scen. ZAS*, II (1873), 111-114. *Text*, *Lepsius*, *Dankmähle*, III, 213<sup>d</sup>, *Scen. ZAS*, II (1873), 111-114.  
*Text*, *Wilkinson*, *MSS*, I, 146. Photo of whole, courtesy of Dr. R.A. Bommar.

*Main Text*, in parallel, of all 4 Stelas, *Bergant*, *SIPE*, 50 (1952), pp. 33-37 (with *Dankmähle* for R.II).

# I. Scenes - Margins

A Sethos I. Scene lost; no margins.

B Ramses II. 1 Double Scene. (Left) King (-) offers to Amun, Mut - Khons (all -).

King - *[Hieroglyphs]*

Amun - *[Hieroglyphs]*

Mut - *[Hieroglyphs]*

Khons - *[Hieroglyphs]*

King - *[Hieroglyphs]*

Amun - *[Hieroglyphs]*

*[Hieroglyphs]*

(i) *Left Margin*. Two symmetrical stelas beginning at center of stela.

*[Hieroglyphs]*

*[Hieroglyphs]*

*[Hieroglyphs]*

*[Hieroglyphs]*

C Merneptah. 1 Double Scene. (Left) King (-) offers to Amun, Mut - Khons (all -).

King - *[Hieroglyphs]*

Amun - *[Hieroglyphs]*

Mut - *[Hieroglyphs]*

Khons - *[Hieroglyphs]*

King - *[Hieroglyphs]*

Amun - *[Hieroglyphs]*

Mut - *[Hieroglyphs]*

Khons - *[Hieroglyphs]*

*[Hieroglyphs]*

*[Footnote]*



D. Ramesses III.

① Scene. Inun, Per-Harkheh-Hapi (all-) are offered to, by King (a).

King - (a) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Inun Per-Harkheh-Hapi ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

㊿ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

② Text - Margins

③ Left-hand Side

㊿ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

㊿ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

㊿ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

㊿ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

㊿ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

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II. Main Text (all -)

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12<sup>th</sup> This long lacuna contained matter omitted by the 3 later scribes; cf. Bergstr., 1952, p. 2.  
2<sup>nd</sup> Jackson has 0 (without v). 5<sup>th</sup> Jackson omits a. 7<sup>th</sup> Jackson reads *ḥḥ* as 'nearly/certain'.

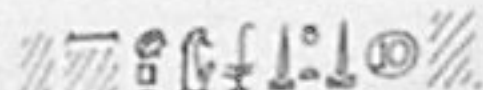
S1 I  
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S1 5  
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R1 10  
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M 15  
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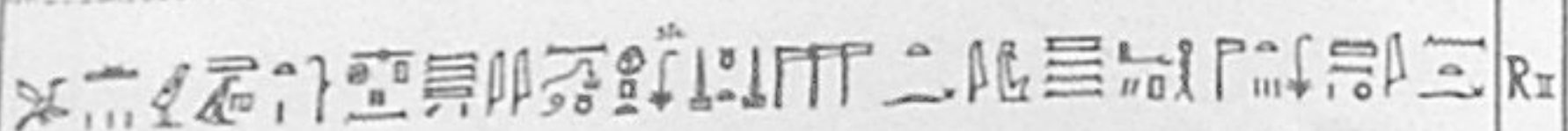
2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup> 9<sup>th</sup> 10<sup>th</sup> 11<sup>th</sup> 12<sup>th</sup> 13<sup>th</sup> 14<sup>th</sup> 15<sup>th</sup> 16<sup>th</sup> 17<sup>th</sup> 18<sup>th</sup> 19<sup>th</sup> 20<sup>th</sup> 21<sup>th</sup> 22<sup>th</sup> 23<sup>th</sup> 24<sup>th</sup> 25<sup>th</sup> 26<sup>th</sup> 27<sup>th</sup> 28<sup>th</sup> 29<sup>th</sup> 30<sup>th</sup> 31<sup>th</sup> 32<sup>th</sup> 33<sup>th</sup> 34<sup>th</sup> 35<sup>th</sup> 36<sup>th</sup> 37<sup>th</sup> 38<sup>th</sup> 39<sup>th</sup> 40<sup>th</sup> 41<sup>th</sup> 42<sup>th</sup> 43<sup>th</sup> 44<sup>th</sup> 45<sup>th</sup> 46<sup>th</sup> 47<sup>th</sup> 48<sup>th</sup> 49<sup>th</sup> 50<sup>th</sup> 51<sup>th</sup> 52<sup>th</sup> 53<sup>th</sup> 54<sup>th</sup> 55<sup>th</sup> 56<sup>th</sup> 57<sup>th</sup> 58<sup>th</sup> 59<sup>th</sup> 60<sup>th</sup> 61<sup>th</sup> 62<sup>th</sup> 63<sup>th</sup> 64<sup>th</sup> 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589<sup>th</sup> 590<sup>th</sup> 591<sup>th</sup> 592<sup>th</sup> 593<sup>th</sup> 594<sup>th</sup> 595<sup>th</sup> 596<sup>th</sup> 597<sup>th</sup> 598<sup>th</sup> 599<sup>th</sup> 600<sup>th</sup> 601<sup>th</sup> 602<sup>th</sup> 603<sup>th</sup> 604<sup>th</sup> 605<sup>th</sup> 606<sup>th</sup> 607<sup>th</sup> 608<sup>th</sup> 609<sup>th</sup> 610<sup>th</sup> 611<sup>th</sup> 612<sup>th</sup> 613<sup>th</sup> 614<sup>th</sup> 615<sup>th</sup> 616<sup>th</sup> 617<sup>th</sup> 618<sup>th</sup> 619<sup>th</sup> 620<sup>th</sup> 621<sup>th</sup> 622<sup>th</sup> 623<sup>th</sup> 624<sup>th</sup> 625<sup>th</sup> 626<sup>th</sup> 627<sup>th</sup> 628<sup>th</sup> 629<sup>th</sup> 630<sup>th</sup> 631<sup>th</sup> 632<sup>th</sup> 633<sup>th</sup> 634<sup>th</sup> 635<sup>th</sup> 636<sup>th</sup> 637<sup>th</sup> 638<sup>th</sup> 639<sup>th</sup> 640<sup>th</sup> 641<sup>th</sup> 642<sup>th</sup> 643<sup>th</sup> 644<sup>th</sup> 645<sup>th</sup> 646<sup>th</sup> 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705<sup>th</sup> 706<sup>th</sup> 707<sup>th</sup> 708<sup>th</sup> 709<sup>th</sup> 710<sup>th</sup> 711<sup>th</sup> 712<sup>th</sup> 713<sup>th</sup> 714<sup>th</sup> 715<sup>th</sup> 716<sup>th</sup> 717<sup>th</sup> 718<sup>th</sup> 719<sup>th</sup> 720<sup>th</sup> 721<sup>th</sup> 722<sup>th</sup> 723<sup>th</sup> 724<sup>th</sup> 725<sup>th</sup> 726<sup>th</sup> 727<sup>th</sup> 728<sup>th</sup> 729<sup>th</sup> 730<sup>th</sup> 731<sup>th</sup> 732<sup>th</sup> 733<sup>th</sup> 734<sup>th</sup> 735<sup>th</sup> 736<sup>th</sup> 737<sup>th</sup> 738<sup>th</sup> 739<sup>th</sup> 740<sup>th</sup> 741<sup>th</sup> 742<sup>th</sup> 743<sup>th</sup> 744<sup>th</sup> 745<sup>th</sup> 746<sup>th</sup> 747<sup>th</sup> 748<sup>th</sup> 749<sup>th</sup> 750<sup>th</sup> 751<sup>th</sup> 752<sup>th</sup> 753<sup>th</sup> 754<sup>th</sup> 755<sup>th</sup> 756<sup>th</sup> 757<sup>th</sup> 758<sup>th</sup> 759<sup>th</sup> 760<sup>th</sup> 761<sup>th</sup> 762<sup>th</sup> 763<sup>th</sup> 764<sup>th</sup> 765<sup>th</sup> 766<sup>th</sup> 767<sup>th</sup> 768<sup>th</sup> 769<sup>th</sup> 770<sup>th</sup> 771<sup>th</sup> 772<sup>th</sup> 773<sup>th</sup> 774<sup>th</sup> 775<sup>th</sup> 776<sup>th</sup> 777<sup>th</sup> 778<sup>th</sup> 779<sup>th</sup> 780<sup>th</sup> 781<sup>th</sup> 782<sup>th</sup> 783<sup>th</sup> 784<sup>th</sup> 785<sup>th</sup> 786<sup>th</sup> 787<sup>th</sup> 788<sup>th</sup> 789<sup>th</sup> 790<sup>th</sup> 791<sup>th</sup> 792<sup>th</sup> 793<sup>th</sup> 794<sup>th</sup> 795<sup>th</sup> 796<sup>th</sup> 797<sup>th</sup> 798<sup>th</sup> 799<sup>th</sup> 800<sup>th</sup> 801<sup>th</sup> 802<sup>th</sup> 803<sup>th</sup> 804<sup>th</sup> 805<sup>th</sup> 806<sup>th</sup> 807<sup>th</sup> 808<sup>th</sup> 809<sup>th</sup> 810<sup>th</sup> 811<sup>th</sup> 812<sup>th</sup> 813<sup>th</sup> 814<sup>th</sup> 815<sup>th</sup> 816<sup>th</sup> 817<sup>th</sup> 818<sup>th</sup> 819<sup>th</sup> 820<sup>th</sup> 821<sup>th</sup> 822<sup>th</sup> 823<sup>th</sup> 824<sup>th</sup> 825<sup>th</sup> 826<sup>th</sup> 827<sup>th</sup> 828<sup>th</sup> 829<sup>th</sup> 830<sup>th</sup> 831<sup>th</sup> 832<sup>th</sup> 833<sup>th</sup> 834<sup>th</sup> 835<sup>th</sup> 836<sup>th</sup> 837<sup>th</sup> 838<sup>th</sup> 839<sup>th</sup> 840<sup>th</sup> 841<sup>th</sup> 842<sup>th</sup> 843<sup>th</sup> 844<sup>th</sup> 845<sup>th</sup> 846<sup>th</sup> 847<sup>th</sup> 848<sup>th</sup> 849<sup>th</sup> 850<sup>th</sup> 851<sup>th</sup> 852<sup>th</sup> 853<sup>th</sup> 854<sup>th</sup> 855<sup>th</sup> 856<sup>th</sup> 857<sup>th</sup> 858<sup>th</sup> 859<sup>th</sup> 860<sup>th</sup> 861<sup>th</sup> 862<sup>th</sup> 863<sup>th</sup> 864<sup>th</sup> 865<sup>th</sup> 866<sup>th</sup> 867<sup>th</sup> 868<sup>th</sup> 869<sup>th</sup> 870<sup>th</sup> 871<sup>th</sup> 872<sup>th</sup> 873<sup>th</sup> 874<sup>th</sup> 875<sup>th</sup> 876<sup>th</sup> 877<sup>th</sup> 878<sup>th</sup> 879<sup>th</sup> 880<sup>th</sup> 881<sup>th</sup> 882<sup>th</sup> 883<sup>th</sup> 884<sup>th</sup> 885<sup>th</sup> 886<sup>th</sup> 887<sup>th</sup> 888<sup>th</sup> 889<sup>th</sup> 890<sup>th</sup> 891<sup>th</sup> 892<sup>th</sup> 893<sup>th</sup> 894<sup>th</sup> 895<sup>th</sup> 896<sup>th</sup> 897<sup>th</sup> 898<sup>th</sup> 899<sup>th</sup> 900<sup>th</sup> 901<sup>th</sup> 902<sup>th</sup> 903<sup>th</sup> 904<sup>th</sup> 905<sup>th</sup> 906<sup>th</sup> 907<sup>th</sup> 908<sup>th</sup> 909<sup>th</sup> 910<sup>th</sup> 911<sup>th</sup> 912<sup>th</sup> 913<sup>th</sup> 914<sup>th</sup> 915<sup>th</sup> 916<sup>th</sup> 917<sup>th</sup> 918<sup>th</sup> 919<sup>th</sup> 920<sup>th</sup> 921<sup>th</sup> 922<sup>th</sup> 923<sup>th</sup> 924<sup>th</sup> 925<sup>th</sup> 926<sup>th</sup> 927<sup>th</sup> 928<sup>th</sup> 929<sup>th</sup> 930<sup>th</sup> 931<sup>th</sup> 932<sup>th</sup> 933<sup>th</sup> 934<sup>th</sup> 935<sup>th</sup> 936<sup>th</sup> 937<sup>th</sup> 938<sup>th</sup> 939<sup>th</sup> 940<sup>th</sup> 941<sup>th</sup> 942<sup>th</sup> 943<sup>th</sup> 944<sup>th</sup> 945<sup>th</sup> 946<sup>th</sup> 947<sup>th</sup> 948<sup>th</sup> 949<sup>th</sup> 950<sup>th</sup> 951<sup>th</sup> 952<sup>th</sup> 953<sup>th</sup> 954<sup>th</sup> 955<sup>th</sup> 956<sup>th</sup> 957<sup>th</sup> 958<sup>th</sup> 959<sup>th</sup> 960<sup>th</sup> 961<sup>th</sup> 962<sup>th</sup> 963<sup>th</sup> 964<sup>th</sup> 965<sup>th</sup> 966<sup>th</sup> 967<sup>th</sup> 968<sup>th</sup> 969<sup>th</sup> 970<sup>th</sup> 971<sup>th</sup> 972<sup>th</sup> 973<sup>th</sup> 974<sup>th</sup> 975<sup>th</sup> 976<sup>th</sup> 977<sup>th</sup> 978<sup>th</sup> 979<sup>th</sup> 980<sup>th</sup> 981<sup>th</sup> 982<sup>th</sup> 983<sup>th</sup> 984<sup>th</sup> 985<sup>th</sup> 986<sup>th</sup> 987<sup>th</sup> 988<sup>th</sup> 989<sup>th</sup> 990<sup>th</sup> 991<sup>th</sup> 992<sup>th</sup> 993<sup>th</sup> 994<sup>th</sup> 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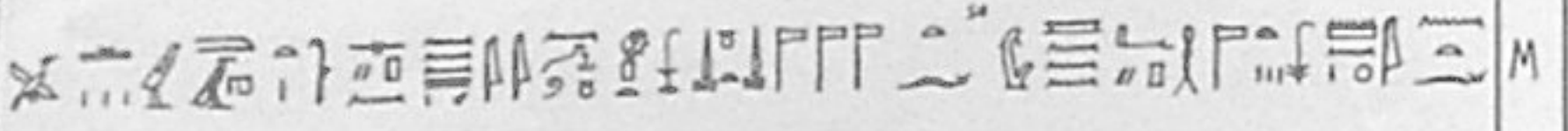


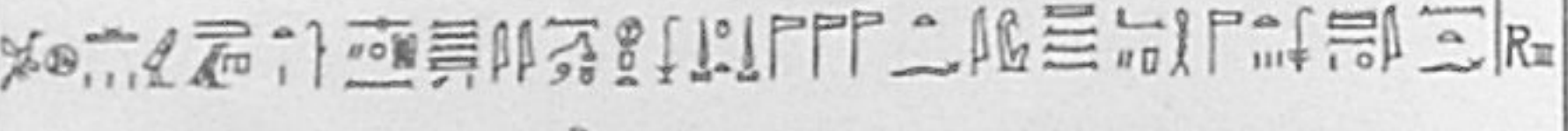


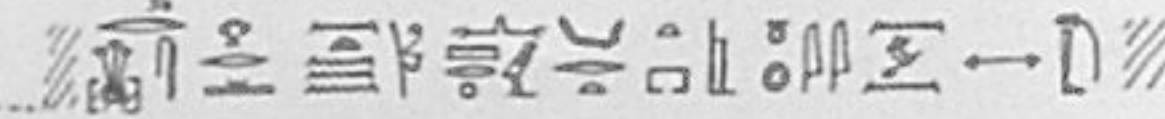


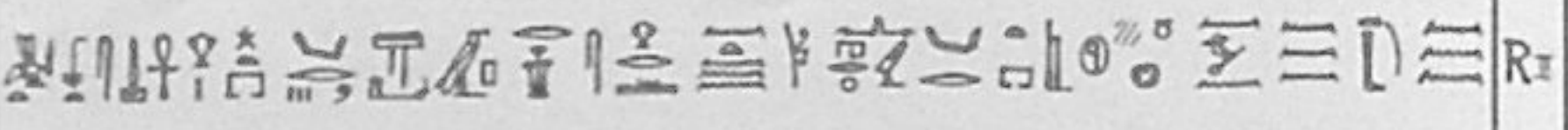
LOST //  L O S T // Si 1

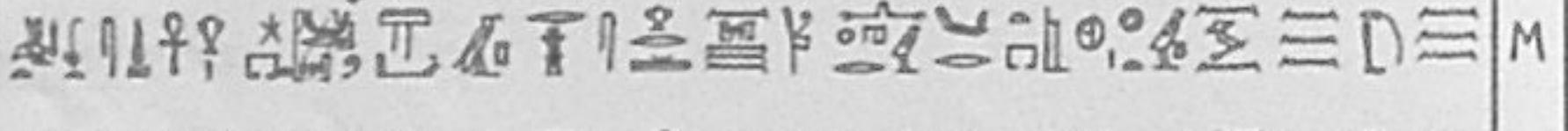
R.I 

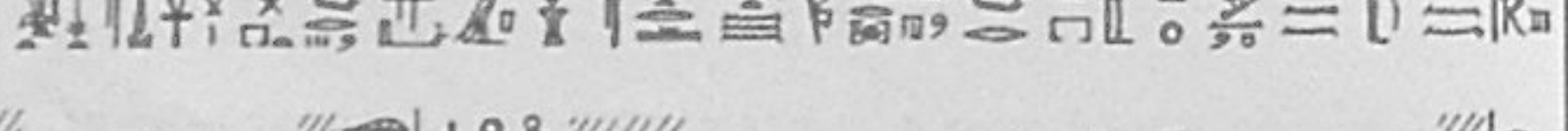
M 


R.II 

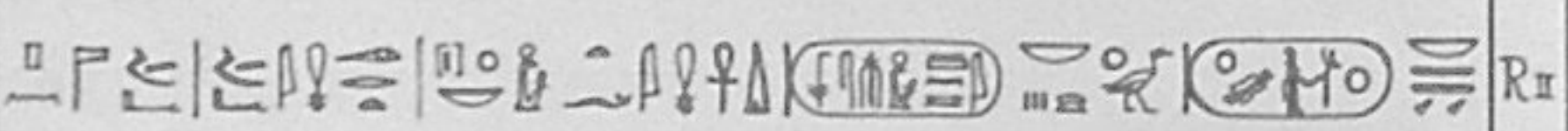
LOST //  Si 5


R.I 

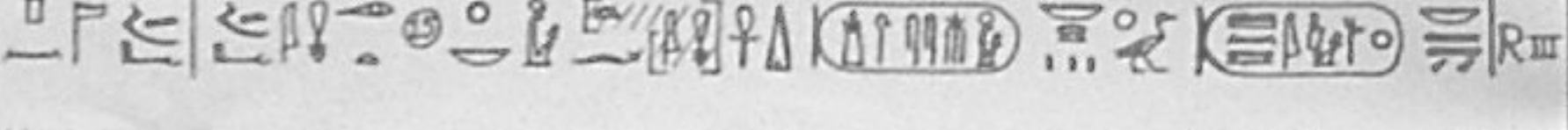
M 

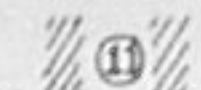
R.II 

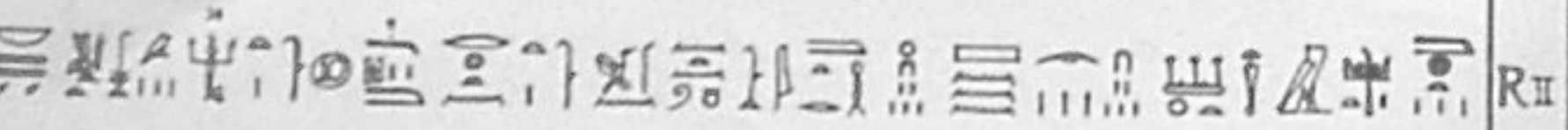
LOST //  L O S T // Si 10

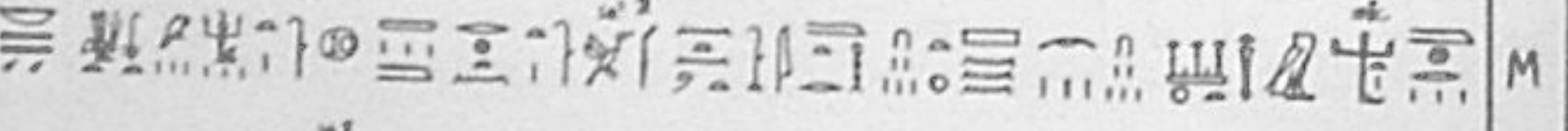
R.I 

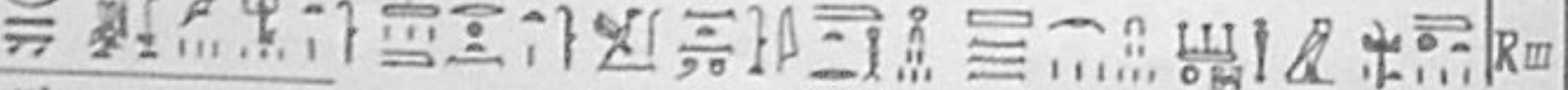
M 

R.II 

Rest of line - of text. L O S T //  Si 15

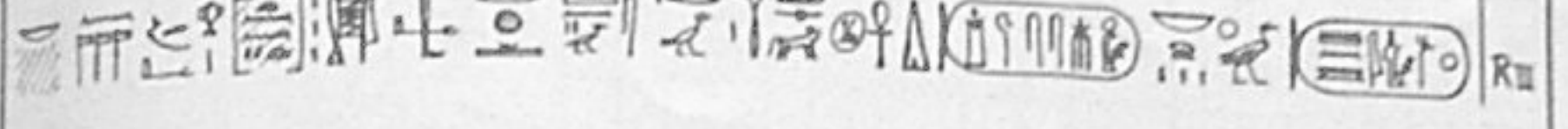
R.I 

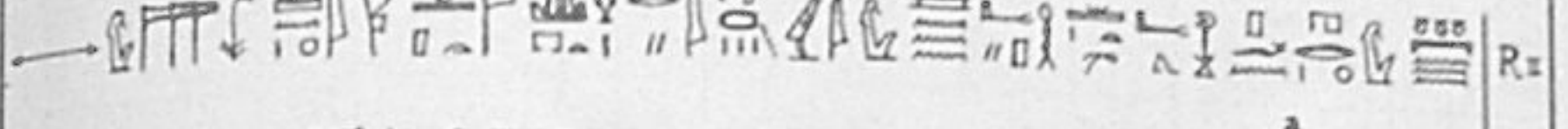
M 

R.II 

R.I 

M 


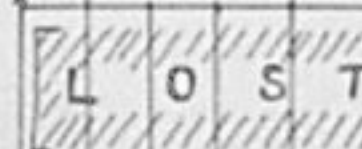


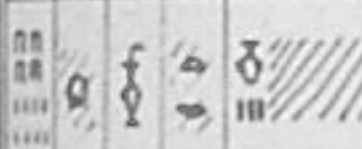
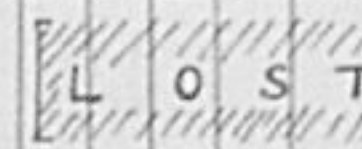

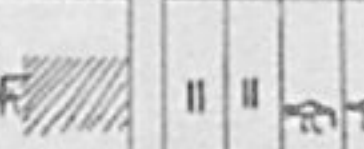
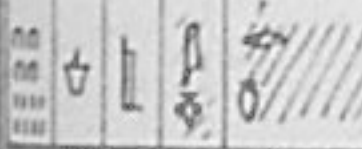
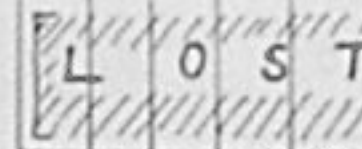
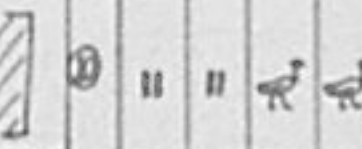
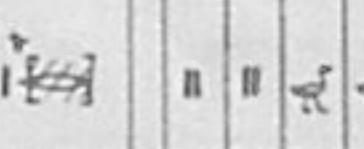

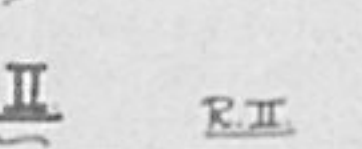

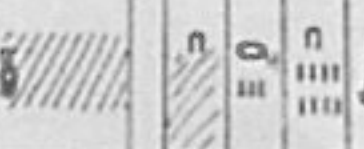
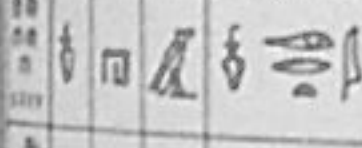


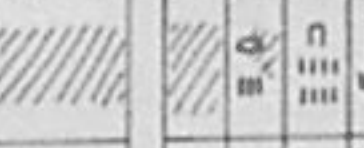

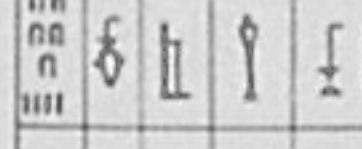

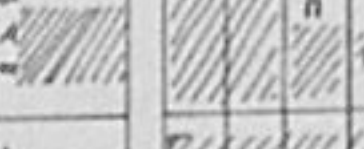
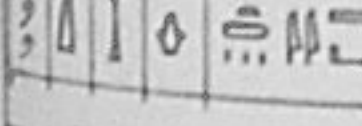
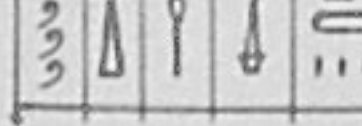

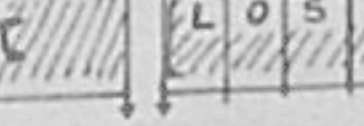
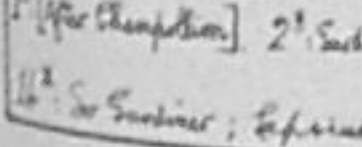
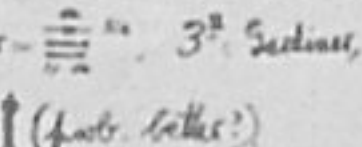
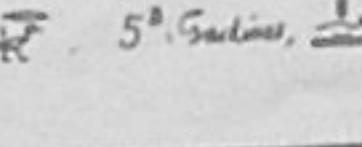
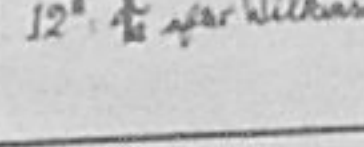
R.II 

R.I 

M 5 

R.I 

### III. Offering List (R.I-M only; -)

| M   |   |   |   | Col. I (Col.) R.II  |   |   |   | M   |   |   |   | Col. I R.II   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |



The page contains several grids of hieroglyphs and their phonetic values. The grids are labeled with Roman numerals (I, II, III, IV) and letters (L, O, S, T). The hieroglyphs are arranged in rows and columns, with some cells containing multiple hieroglyphs. The page is numbered 10 in the bottom right corner.

**Grid I (Top Left):** A 4x4 grid of hieroglyphs. The first column contains four identical hieroglyphs. The second column contains four identical hieroglyphs. The third column contains four identical hieroglyphs. The fourth column contains four identical hieroglyphs.

**Grid II (Top Right):** A 4x4 grid of hieroglyphs. The first column contains four identical hieroglyphs. The second column contains four identical hieroglyphs. The third column contains four identical hieroglyphs. The fourth column contains four identical hieroglyphs.

**Grid III (Middle Left):** A 4x4 grid of hieroglyphs. The first column contains four identical hieroglyphs. The second column contains four identical hieroglyphs. The third column contains four identical hieroglyphs. The fourth column contains four identical hieroglyphs.

**Grid IV (Middle Right):** A 4x4 grid of hieroglyphs. The first column contains four identical hieroglyphs. The second column contains four identical hieroglyphs. The third column contains four identical hieroglyphs. The fourth column contains four identical hieroglyphs.

**Grid V (Bottom Left):** A 4x4 grid of hieroglyphs. The first column contains four identical hieroglyphs. The second column contains four identical hieroglyphs. The third column contains four identical hieroglyphs. The fourth column contains four identical hieroglyphs.

**Grid VI (Bottom Right):** A 4x4 grid of hieroglyphs. The first column contains four identical hieroglyphs. The second column contains four identical hieroglyphs. The third column contains four identical hieroglyphs. The fourth column contains four identical hieroglyphs.

10

2<sup>nd</sup> - Thru after Wilkinson. 2<sup>nd</sup> Early 11<sup>th</sup> 2<sup>nd</sup> So. Suckiest, Leflow, 3<sup>rd</sup> So. Butler, Wilkinson has 2<sup>nd</sup> 3<sup>rd</sup> has sign lost - [?] 4<sup>th</sup> After Wilkinson 4<sup>th</sup> So. Suckiest (Leflow) 5<sup>th</sup> So. Suckiest (Leflow) 6<sup>th</sup> So. Leflow (Suckiest) 7<sup>th</sup> So. Leflow, Suckiest 8<sup>th</sup> [8] after Wilkinson. 8<sup>th</sup> So. W - for [?] 9<sup>th</sup> So. Butler, W. 10<sup>th</sup> So. Suckiest (Leflow) 11<sup>th</sup> So. W. 12<sup>th</sup> So. W. 13<sup>th</sup> So. W. 14<sup>th</sup> So. W. 15<sup>th</sup> So. W.

The image shows a page from a handwritten manuscript, likely a cuneiform dictionary or a collection of inscriptions. It features four main tables of cuneiform script, each with two columns labeled 'M' and 'R.II'.

- Col. VI (Top Left):** A 6x3 grid of cuneiform symbols. The first two columns are labeled 'M' and 'R.II'. The third column contains symbols that appear to be variations or related forms. A bracket under the first two columns is labeled 'Lines' and '7-10'. A box labeled 'LOST' is at the bottom right.
- Col. IV (Top Right):** A 2x3 grid of cuneiform symbols. The first two columns are labeled 'M' and 'R.II'. The third column contains symbols. A bracket under the first two columns is labeled 'Lines' and '3-10'. A box labeled 'LOST' is at the bottom right.
- Col. V (Middle):** A 6x3 grid of cuneiform symbols. The first two columns are labeled 'M' and 'R.II'. The third column contains symbols. A bracket under the first two columns is labeled 'Lines' and '3-10'. A box labeled 'LOST' is at the bottom right.
- Col. VII (Bottom Left):** A 4x3 grid of cuneiform symbols. The first two columns are labeled 'M' and 'R.II'. The third column contains symbols. A bracket under the first two columns is labeled 'Lines' and '7-10'. A box labeled 'LOST' is at the bottom right.

The cuneiform symbols are arranged in rows and columns, with some symbols appearing to be variations or related forms. The 'LOST' boxes indicate areas where the original symbols or their meanings are uncertain or missing. The 'Lines' labels suggest a specific line or group of lines from a larger text or list.

$6^{2-3}$  Sp. W. W. (2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 8







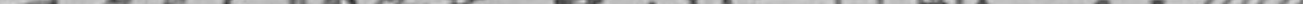
Handwritten musical notation on staves, likely from a manuscript. The page is divided into two systems, each with two staves. The notation includes various symbols, including 'M', 'R.II', and 'Col. XII'.

IV End-Lines. (R II - M, alg; -o)

<sup>1</sup>/<sub>2</sub> x 10<sup>-6</sup> L O S T [ ] RI 5

① M

[illegible]



L O S T ⑫ RI 10

~~11~~ 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043

M

 $\Xi \vdash \varphi \mid RII$ 

50  
E 9 0 1 1 1 1 M 15

3<sup>a</sup>: So. Sachinets. 6<sup>a</sup>: "Orms"?/4). 6<sup>b</sup>: So. Lefpines; 8.  $\frac{1}{2}$ . 6<sup>c</sup>: Abund. 3 or 4 groups, before overlap with R.II tent.

5<sup>3-2</sup>. After Williams - photo; " " - from ibn. 200

45. Elephantine ('Nilometer'), Stela to Khnum.

Porter-Moss, *Johns. Billings*, V, 226 top. *Chenopodium*, ND, I, 223-5; see now Kaiser et alii, *MDIK*, 26 (1970) pl. 43b.

Scene.


At night, King<sup>(to)</sup> worships Anant<sup>(to)</sup>:  $\left[ \begin{smallmatrix} \text{REST} \\ \text{LOST} \end{smallmatrix} \right] \left( \begin{smallmatrix} 2 \\ 3 \end{smallmatrix} \right) \left[ \begin{smallmatrix} 1 \\ 2 \end{smallmatrix} \right] \left[ \begin{smallmatrix} 1 \\ 2 \end{smallmatrix} \right] \left( \begin{smallmatrix} 1 \\ 0 \end{smallmatrix} \right) \left[ \begin{smallmatrix} 1 \\ 2 \end{smallmatrix} \right] \left( \begin{smallmatrix} 1 \\ 2 \end{smallmatrix} \right)$  At left, [King<sup>(to)</sup>] worships Khana<sup>(to)</sup>.

[illegible]

Main Text. (→)

[illegible][illegible]

$\frac{1}{2} \text{ } \frac{1}{4} \text{ } \frac{1}{8} \text{ } \frac{1}{16} \text{ } \frac{1}{32} \text{ } \frac{1}{64}$



[illegible]

$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

[illegible]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

6<sup>h.3</sup>, 6<sup>h.7<sup>h</sup></sup>, 7<sup>h.2</sup>, of 1st based on 1/3, 1st proportion of surviving part of cable. 9<sup>h</sup> Table 6<sup>h</sup>. 10<sup>h</sup>, 13<sup>h</sup> (ex). 13<sup>h</sup> Red. 14<sup>h</sup> (ex. 7/10)







47. Bahari, Lesser Stela, Year I of Sethos I.Randall-Macnair-Woolley, Bahari, 1911, pp. 12-13, - pl. 34 top left; N° 10988.Scene

At left, Ptah (-) &amp; [Ptah], to whom offerings are presented by the King (at right).

(i) Under Winged Disk (ii) Above Ptah (iii) Above King

5

Main Text (-) (iv) Above King (v) 1- ...

10

48. Gebel Doshah, Rock-Stela of Sethos I - Viceroy Amenemope.Porter-Moss, Topogr. Bibliogr., VII, 167. Following text is derived from the Breasted photo 3252, kindly made available - use authorized by Dr. G. Hughes, Literary Director, The Oriental Institute, Chicago.Scene(19-22 III, 141<sup>h</sup>; 221-227)

Khnum, Satis - Anubis (all -) receive offerings - collection increase from the King (-).

7<sup>h</sup>-8<sup>h</sup>, 8<sup>h</sup>-9<sup>h</sup>, 11<sup>h</sup>-12<sup>h</sup>: cf. restoration 9<sup>h</sup>. Perhaps read as . 2 < 2 > f.

Main Text (-)

5

10

15

1<sup>h</sup>: Probably nothing lost. 2<sup>h</sup>: Kneeling (-) at top-left, making about 5 groups shorter than . 3<sup>h</sup>: Possibly second, much lost at start of lines (), much is illegible; really needs collation on original. 6<sup>h</sup>: So, rather than ? 8<sup>h</sup>: not ? 10<sup>h</sup>: not but . 12<sup>h</sup>: Or possibly . 12<sup>h</sup>, for rather than ? (But without of 1. 13<sup>h</sup>: ? 13<sup>h</sup>, no ... 15<sup>h</sup>: Identity of - 17, 42, - uncertain.















52. Abydos, Osirian Statue of Ramesses I dedicated by Sethos I.

Cairo, Id'E. 87525; *Peter-Moss, Egypt. Tell. VI, 33*. *Clare, RdE, II (1957) 33-36, figs. 14-16*;  
*Schott, Die Reliefs Sethos' I. - Abydos, 1966, p. 15, Taf. I*; mimeo-copy by K.A.K., 1982. Black granite.

Text

1. 5 groups lost ① (2)  
 2. 4 groups lost ② (3)  
 3. 2 groups lost ③ (4)  
 4. 5 groups lost ④ (5)  
 5. 5 groups lost ⑤ (6)

53. Abydos, Chapel of Ramesses I erected by Sethos I.

*Peter-Moss, Egypt. Tell. VI, 31, 33, esp. Winlock, Bas-reliefs, Ramesses I, Abydos, 1921, - Temple of Ramesses I, Abydos, 1937. Cf. Clare, RdE, II (1957), 1-15, figs. 1-6; - Schott, Die Reliefs Sethos' I. - Abydos, 1966, 7-14, Taf. 9-10.*

Outer DoorwayNorth (Right) Jamb, Facade<sup>2</sup>

(i) Name of Doorway :- ① (2)

(ii) Scene - King (→) offers incense to ② (3) A deity (left) :- ③ (4) 15

<sup>1</sup> For det. of cf. Clare, p. 36, n. 1 and. <sup>2</sup> = - id. 76, n. 1. <sup>3</sup> = - id. 76, n. 1. <sup>4</sup> = - id. 76, n. 1. <sup>5</sup> = - id. 76, n. 1. <sup>6</sup> = - id. 76, n. 1. <sup>7</sup> = - id. 76, n. 1. <sup>8</sup> = - id. 76, n. 1. <sup>9</sup> = - id. 76, n. 1. <sup>10</sup> = - id. 76, n. 1. <sup>11</sup> = - id. 76, n. 1. <sup>12</sup> = - id. 76, n. 1. <sup>13</sup> = - id. 76, n. 1. <sup>14</sup> = - id. 76, n. 1. <sup>15</sup> = - id. 76, n. 1.

Side Doorway

(i) Name of Doorway :- ① (2)

(ii) Scene - King (→) offers to ② (3) A deity (left) :- ③ (4)

Main Doorway

(a) Dedications on Jamb :- (i) Right-hand Jamb ① (2)

① ② (3) ③ (4) ④ (5) ⑤ (6) ⑥ (7) ⑦ (8) ⑧ (9) ⑨ (10) ⑩ (11) ⑪ (12) ⑫ (13) ⑬ (14) ⑭ (15) ⑮ (16) ⑯ (17) ⑰ (18) ⑱ (19) ⑲ (20) ⑳ (21) ㉑ (22) ㉒ (23) ㉓ (24) ㉔ (25) ㉕ (26) ㉖ (27) ㉗ (28) ㉘ (29) ㉙ (30) ㉚ (31) ㉛ (32) ㉜ (33) ㉝ (34) ㉞ (35) ㉟ (36) ㊱ (37) ㊲ (38) ㊳ (39) ㊴ (40) ㊵ (41) ㊶ (42) ㊷ (43) ㊸ (44) ㊹ (45) ㊺ (46) ㊻ (47) ㊼ (48) ㊽ (49) ㊾ (50) ㊿ (51)

② ③ (4) ④ (5) ⑤ (6) ⑥ (7) ⑦ (8) ⑧ (9) ⑨ (10) ⑩ (11) ⑪ (12) ⑫ (13) ⑬ (14) ⑭ (15) ⑮ (16) ⑯ (17) ⑰ (18) ⑱ (19) ⑲ (20) ⑳ (21) ㉑ (22) ㉒ (23) ㉓ (24) ㉔ (25) ㉕ (26) ㉖ (27) ㉗ (28) ㉘ (29) ㉙ (30) ㉚ (31) ㉛ (32) ㉜ (33) ㉝ (34) ㉞ (35) ㉟ (36) ㊱ (37) ㊲ (38) ㊳ (39) ㊴ (40) ㊵ (41) ㊶ (42) ㊷ (43) ㊸ (44) ㊹ (45) ㊺ (46) ㊻ (47) ㊼ (48) ㊽ (49) ㊾ (50) ㊿ (51)

(b) Main Texts on Facade :- (i) Sethos I addresses his Father Ramesses I (Left-hand Side)

① ② (3) ③ (4) ④ (5) ⑤ (6) ⑥ (7) ⑦ (8) ⑧ (9) ⑨ (10) ⑩ (11) ⑪ (12) ⑫ (13) ⑬ (14) ⑭ (15) ⑮ (16) ⑯ (17) ⑰ (18) ⑱ (19) ⑲ (20) ⑳ (21) ㉑ (22) ㉒ (23) ㉓ (24) ㉔ (25) ㉕ (26) ㉖ (27) ㉗ (28) ㉘ (29) ㉙ (30) ㉚ (31) ㉛ (32) ㉜ (33) ㉝ (34) ㉞ (35) ㉟ (36) ㊱ (37) ㊲ (38) ㊳ (39) ㊴ (40) ㊵ (41) ㊶ (42) ㊷ (43) ㊸ (44) ㊹ (45) ㊺ (46) ㊻ (47) ㊼ (48) ㊽ (49) ㊾ (50) ㊿ (51)

<sup>1</sup> For det. of cf. Clare, p. 36, n. 1 and. <sup>2</sup> = - id. 76, n. 1. <sup>3</sup> = - id. 76, n. 1. <sup>4</sup> = - id. 76, n. 1. <sup>5</sup> = - id. 76, n. 1. <sup>6</sup> = - id. 76, n. 1. <sup>7</sup> = - id. 76, n. 1. <sup>8</sup> = - id. 76, n. 1. <sup>9</sup> = - id. 76, n. 1. <sup>10</sup> = - id. 76, n. 1. <sup>11</sup> = - id. 76, n. 1. <sup>12</sup> = - id. 76, n. 1. <sup>13</sup> = - id. 76, n. 1. <sup>14</sup> = - id. 76, n. 1. <sup>15</sup> = - id. 76, n. 1. <sup>16</sup> = - id. 76, n. 1. <sup>17</sup> = - id. 76, n. 1. <sup>18</sup> = - id. 76, n. 1. <sup>19</sup> = - id. 76, n. 1. <sup>20</sup> = - id. 76, n. 1. <sup>21</sup> = - id. 76, n. 1. <sup>22</sup> = - id. 76, n. 1. <sup>23</sup> = - id. 76, n. 1. <sup>24</sup> = - id. 76, n. 1. <sup>25</sup> = - id. 76, n. 1. <sup>26</sup> = - id. 76, n. 1. <sup>27</sup> = - id. 76, n. 1. <sup>28</sup> = - id. 76, n. 1. <sup>29</sup> = - id. 76, n. 1. <sup>30</sup> = - id. 76, n. 1. <sup>31</sup> = - id. 76, n. 1. <sup>32</sup> = - id. 76, n. 1. <sup>33</sup> = - id. 76, n. 1. <sup>34</sup> = - id. 76, n. 1. <sup>35</sup> = - id. 76, n. 1. <sup>36</sup> = - id. 76, n. 1. <sup>37</sup> = - id. 76, n. 1. <sup>38</sup> = - id. 76, n. 1. <sup>39</sup> = - id. 76, n. 1. <sup>40</sup> = - id. 76, n. 1. <sup>41</sup> = - id. 76, n. 1. <sup>42</sup> = - id. 76, n. 1. <sup>43</sup> = - id. 76, n. 1. <sup>44</sup> = - id. 76, n. 1. <sup>45</sup> = - id. 76, n. 1. <sup>46</sup> = - id. 76, n. 1. <sup>47</sup> = - id. 76, n. 1. <sup>48</sup> = - id. 76, n. 1. <sup>49</sup> = - id. 76, n. 1. <sup>50</sup> = - id. 76, n. 1. <sup>51</sup> = - id. 76, n. 1.



















## 58. Heliopolis [Rome], Flaminian Obelisk.

Porter-Moss, *Topogr. Bull.*, VII, 409.2; Sharpe-Bonani, *Eg. Inscriptions*, 2<sup>d</sup> Series, pls. 66-67, Merneptah, *Re. Salomon*, 11-12, pls. 7-8, etc.; collated [except for pyramidion].

## S. Face: Main Text.

At left, R<sup>1</sup> seated (→); at right, King (←) kneeling & offering. → Over King.

At left, R<sup>1</sup> seated (→); at right, King (←) kneeling & offering. → Over King.

## W. Face: Main Text.

At left, King (→) kneeling offers 2 jars of to (at right) R<sup>1</sup> who (→) is seated. → Over King.

At left, King (→) kneeling offers 2 jars of to (at right) R<sup>1</sup> who (→) is seated. → Over King.

## N. Face: Main Text.

At left, R<sup>1</sup> seated (→); at right, King (←) kneeling & offering. → Over King.

At left, R<sup>1</sup> seated (→); at right, King (←) kneeling & offering. → Over King.

[E. Face: entirely R. II. - see Vol. II.]

## S. Face: Base-Scene.

At left, R<sup>1</sup> seated (→); at right, the King (←) kneels, offering 2 jars of. → Over King.

At left, R<sup>1</sup> seated (→); at right, the King (←) kneels, offering 2 jars of. → Over King.

6<sup>th</sup> Throughout this monument, 'Seti' is virtually always spelled.

At left, R<sup>1</sup> seated (→); at right, King (←) kneeling & offering. → Over King.

## W. Face: Base-Scene.

At left, King (→) kneeling offers 2 jars of to (at right) R<sup>1</sup> who (→) is seated. → Over King.

At left, King (→) kneeling offers 2 jars of to (at right) R<sup>1</sup> who (→) is seated. → Over King.

## N. Face: Base-Scene.

At left, R<sup>1</sup> seated (→); at right, King (←) kneeling & offering. → Over King.

At left, R<sup>1</sup> seated (→); at right, King (←) kneeling & offering. → Over King.

## S. Face: Pyramidion.

At left, R<sup>1</sup> seated (→); at right, King (←) kneeling & offering. → Over King.

At left, R<sup>1</sup> seated (→); at right, King (←) kneeling & offering. → Over King.

6<sup>th</sup>, 5<sup>th</sup>: At left, it is to be read across the bottom of R<sup>1</sup> & R<sup>2</sup>, likewise 9<sup>th</sup>, 4<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>.







## 61. Heliopolis (?) [Eorteporata], Statue.

Porter-Moss, *Tel. el-Yahudieh*, VII, 417; S. Bostino, *Annali* 36 (1951), 18-23, - figs. 1-4.

## Text on Dorsal Pillar

Rest of column lost [Hieroglyphs]

[Hieroglyphs] all else is lost [Hieroglyphs]

## 62. Votive Temple-Model, Tell el-Yahudieh from Heliopolis.

Porter-Moss, *Tel. el-Yahudieh*, IV, 57; Brugsch, *RI*, 8 (1886) pp. 8-9, - pl. IV; A. Badawy, *Dessin Architectural*, 1948, pp. 199-201. New Brooklyn Museum (N.Y.), acc. nos. 49.183 [66.238], - cf. Badawy, *History of Egyptian Architecture*, III, 1968, colour plate XII; - also, *Museo di Storia e Arte*, 1 (1971).

## Front ('A')

A. Left-hand Scene - Text: King (→) kneels low, presenting a food-offering.

Text of the god: [Hieroglyphs] Text of the King: (→)

[Hieroglyphs]

B. Right-hand Scene - Text: King (→) kneels low, presenting 3 jars.

Text of the god: [Hieroglyphs] Text of the King: [Hieroglyphs]

[Hieroglyphs]

10<sup>a</sup>: Brugsch's edition (p. 8-9, - pl. IV) reproduces all the texts in reverse [found on a square].

r) Over the King and his offering: [Hieroglyphs]

Right Side ('B').<sup>a</sup>

A. Main Bandeau Text: (→)

[Hieroglyphs]

[Hieroglyphs]

B. Subsidiary Scenes. Three figures of the King (→), kneeling low, offering [Hieroglyphs], [Hieroglyphs], and [Hieroglyphs].

(i) First Scene [nearest to model]. Text of god: [Hieroglyphs] lost. Text of King: [Hieroglyphs]

(ii) Second Scene [central]. Text of god: [Hieroglyphs] Text of King: [Hieroglyphs]

(iii) Third Scene [next foot of model]. Text of god: [Hieroglyphs] Text of King: [Hieroglyphs]

Left Side ('C').<sup>a</sup>

A. Main Bandeau Text: (←)

[Hieroglyphs]

[Hieroglyphs]

B. Subsidiary Scenes. Three figures of the King (←), kneeling low, offering [Hieroglyphs], [Hieroglyphs], and [Hieroglyphs].

(i) First Scene [nearest to model]. Text of god: [Hieroglyphs] lost. Text of King: (←)

(ii) Second Scene [central]. Text of god: [Hieroglyphs] Text of King: (←)

10<sup>a</sup>: Bearing Brugsch's Text C! 9<sup>a</sup> [f], 9<sup>b</sup> [f]. 10<sup>a</sup>: Bearing Brugsch's Text B! (cf. Brugsch, *RI*, 8, pl. IV). 12<sup>a</sup>: cf. 12; 2 groups lost.



(III) Third Scene (rear part of model) → Part of god: 1) Over King:

2) Part of King:

### 63. Temple of Sethos I (38 m. x 12 m.), Memphis: Foundation Deposit (?)

(a) Scarab, 'from Mitrahineh'. Brugsch, *Dictionnaire géographique de l'ancienne Égypte*, 1879, 235.

(b) *Placed Plaque*, with hieroglyphs inlaid in white. Brugsch, *Thesaurus*, 1223; cf. W.C.

Hagen, *The Scepter of Egypt*, II, p. 332.

Side (I) -

Side (II) -

- i.e. -

;

### 64. Statue of Sethos I, Memphis (Mitrahineh)

Cairo Catalogue N° 1293; Borchardt, *Statuen- und Skulpturen*, IV, p. 150-151. Deity holding the King.

- Beginning lost. - Dorsal Ribb.

### 65. Lintel of Sethos I, from Oxyrhynchus (?), Memphis.

Found by Brugsch II; A. Badawi, *ASAE*, 56 (1956), 161 and pl. V. Upper part is lost.

A. Right-hand Scene. Seated goddess (centre; -), to whom the king runs (→) bearing gifts - his vases.

→ Part of King:

Epithets of King:

B. Left-hand Scene. The King (→) runs with outstretched hands towards seated goddess (←) at right (centre).

→ Part of King:

Speech behind goddess (centre-line):

### 66. Saggara, Low-Read Weight (300 Dekes)

Cairo Catalogue, N° 31,651; Weigall, *Weights and Measures*, p. 55 and pl. III.

- Balas (with 2. 100)

### 67. Hermopolis, Decree of [Sethos I].

H. Brugsch, *MDIK* 8 (1939), 161-164 - pl. 23; for date, cf. Royal Herald (when - name) Nadjon of I. 200 with probably the same man in accounts of Sethos I (Küngelberg, *Rechnungen*, pl. XII, l. 2).

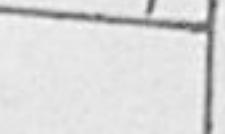
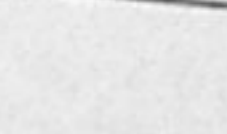
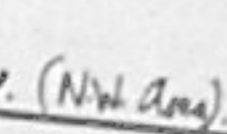
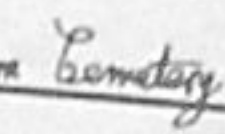
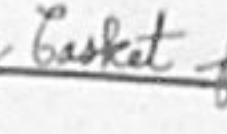
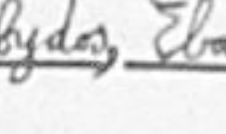
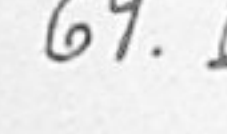
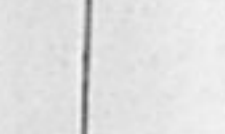
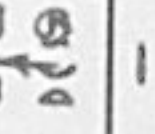
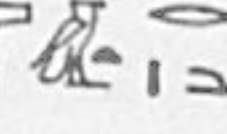
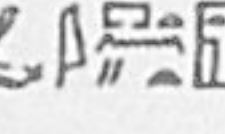
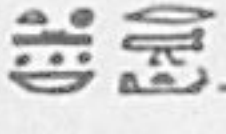
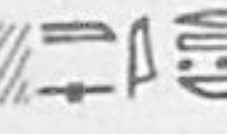

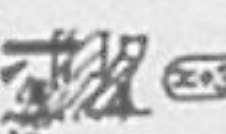
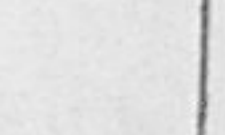
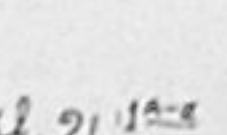
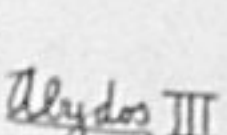
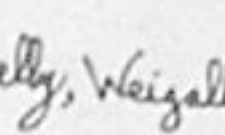
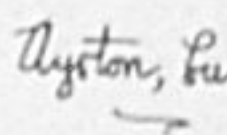
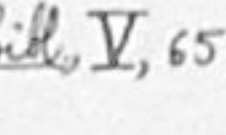
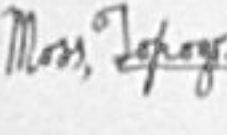
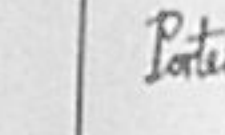

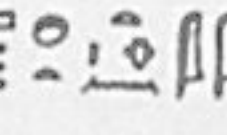
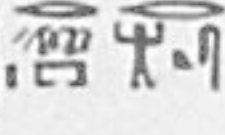

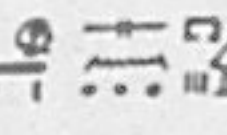
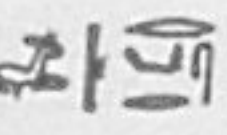
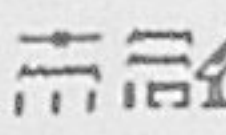
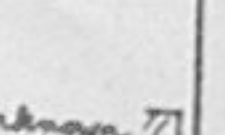
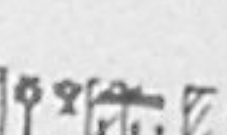
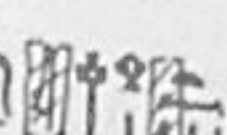

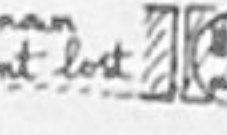
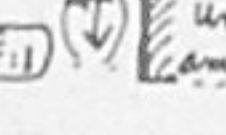
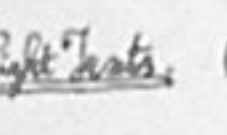
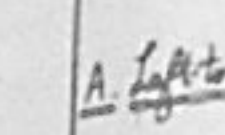

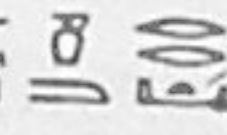

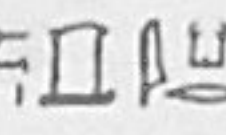
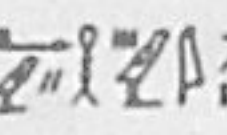
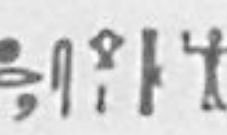
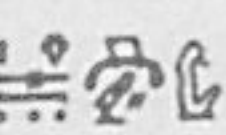
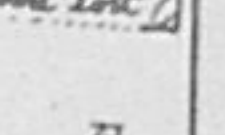
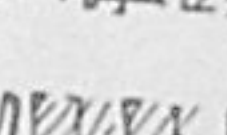
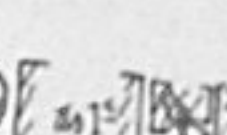
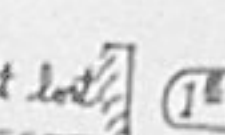
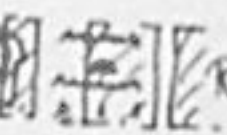
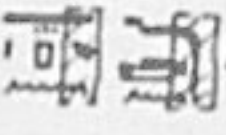

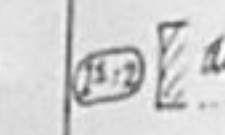
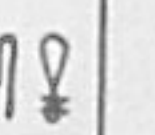
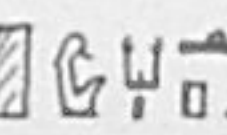


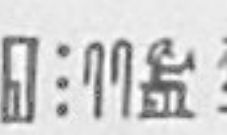
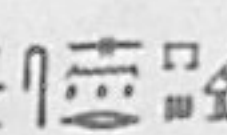
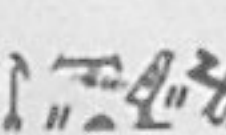
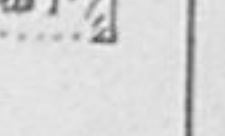
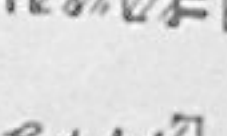
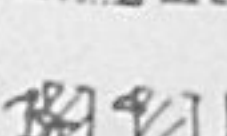
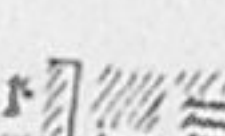
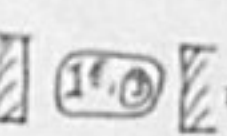
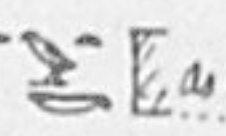
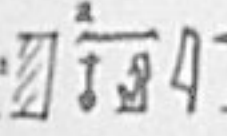
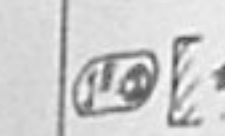
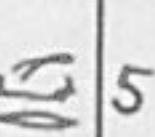
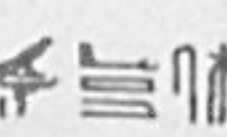
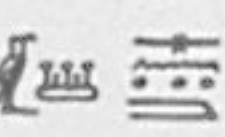

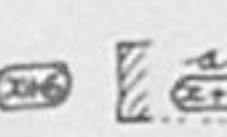
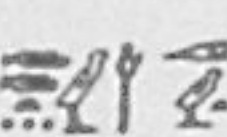
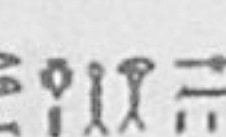

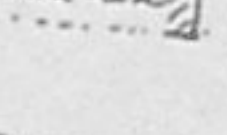

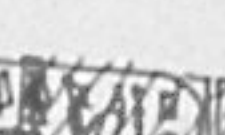
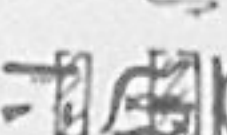
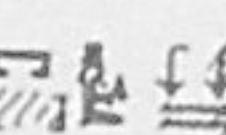
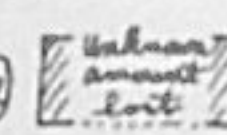
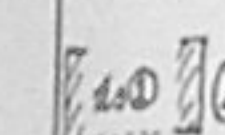
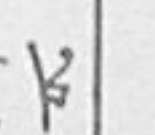



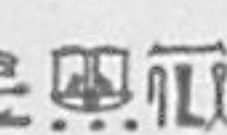
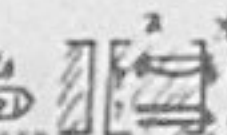
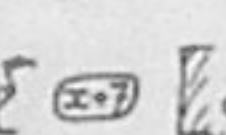
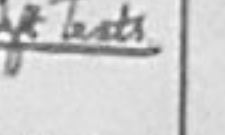
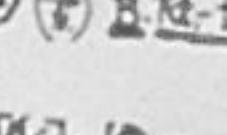
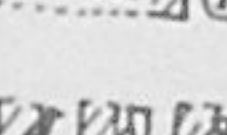

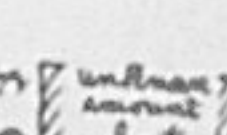
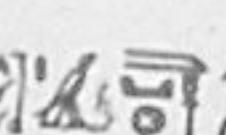
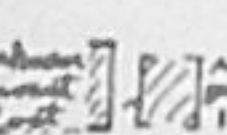

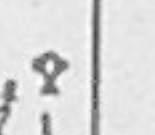


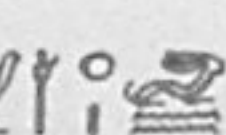
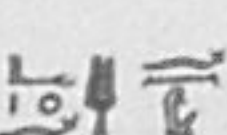
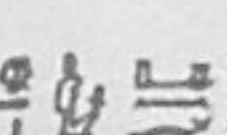
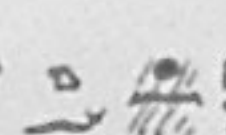
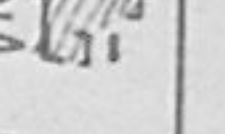
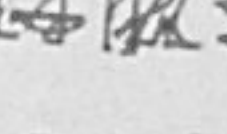
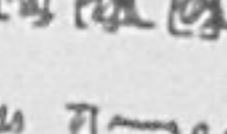
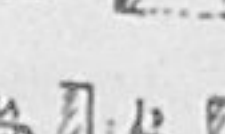
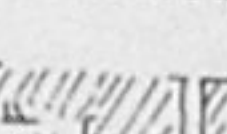
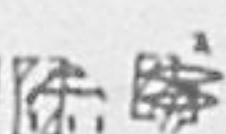
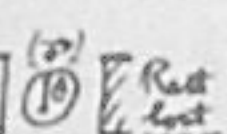
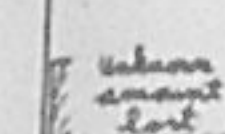
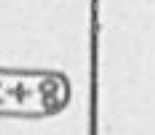
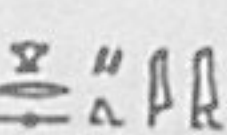
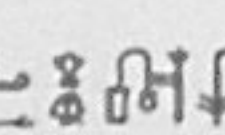
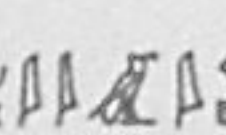
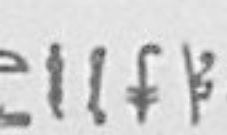
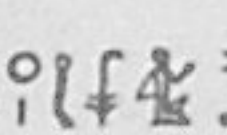
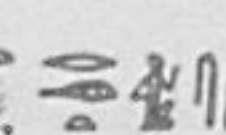
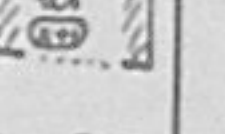
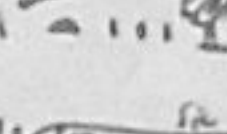
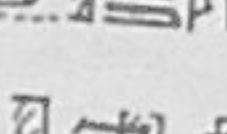
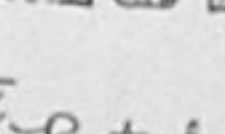



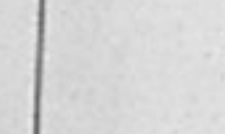

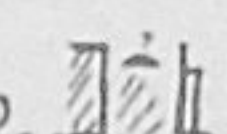
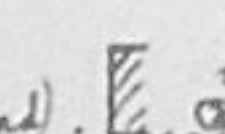
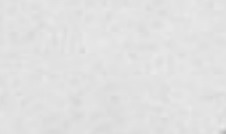

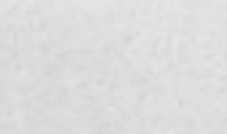


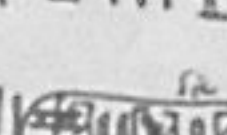
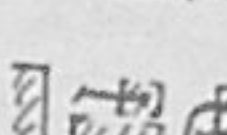
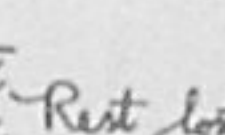






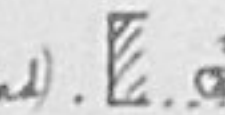
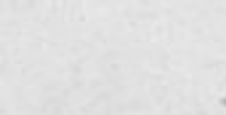
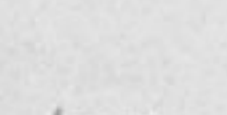


[Scene, and 2 lines, lost].

Main Text (→)

- Insertion almost lost

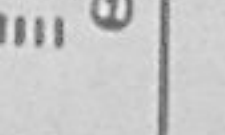
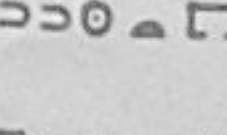
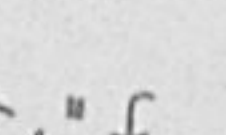
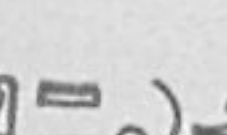
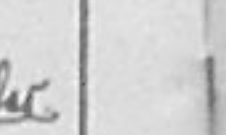
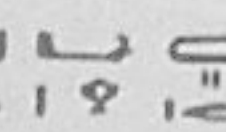
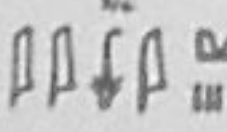
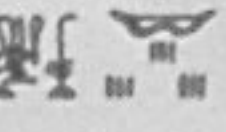
5<sup>h</sup> 3<sup>rd</sup> plate II, reversed det., so, 6<sup>th</sup>. 5<sup>h</sup> Probably 425, but not usual shape. 6<sup>th</sup> Prob. note: [det. note in 100].  
1<sup>st</sup> rather than 100? 11<sup>th</sup> Possibilities of 100: 1<sup>st</sup> 100, 100, 100, 100; 2<sup>nd</sup> 100, 100, 100, 100; 3<sup>rd</sup> 100, 100, 100, 100; 4<sup>th</sup> 100, 100, 100, 100.

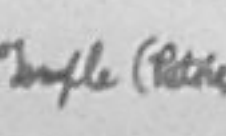


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 (End) 

68. Abydos, Statuette of Sethos I from 'Metropolitan Temple' of Osiris.

Porter-Moss, *Leopold Bill*, V, 47; Borchardt, *Statuen u. Statuetten*, III, p. 74, pl. 139,  
 Cairo Catalogue N° 751; Mariette, *Catalogue des Monuments Abydos*, N° 352.

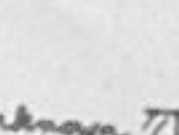
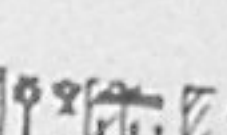
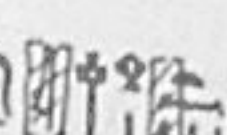

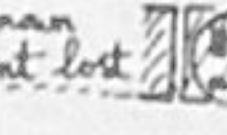
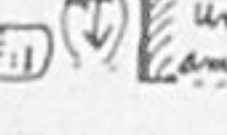
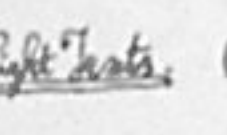
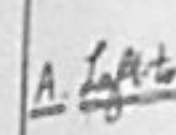
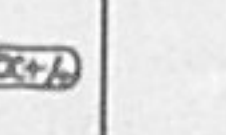
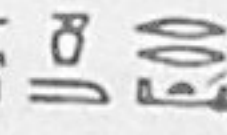

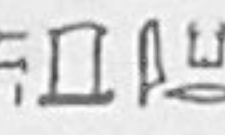
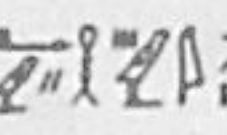
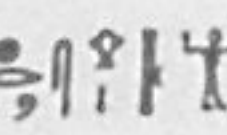
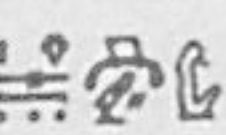
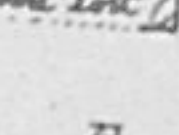
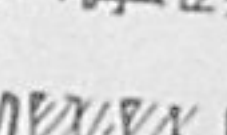
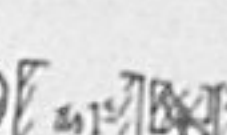
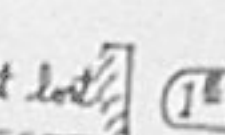
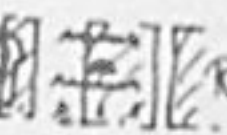
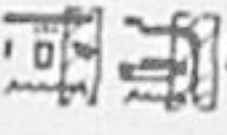
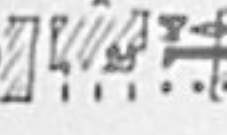
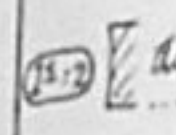
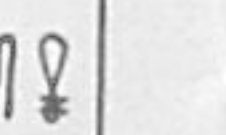
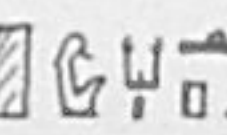


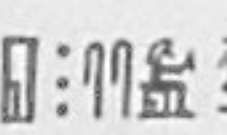
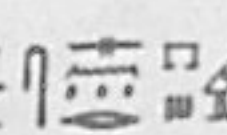
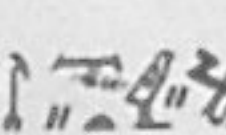
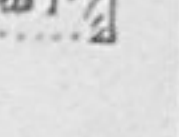
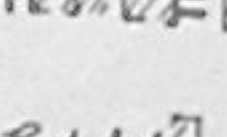
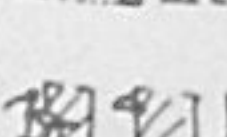
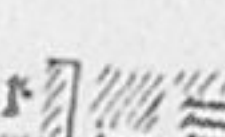
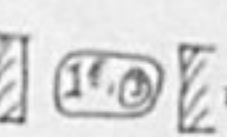
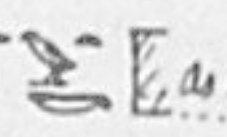
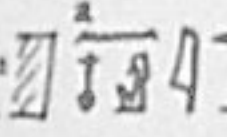
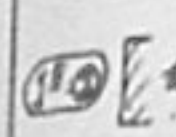
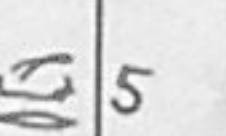
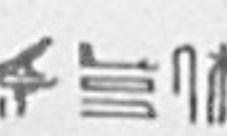
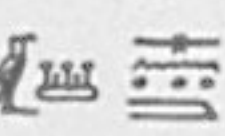

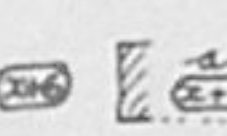
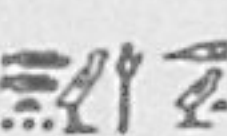
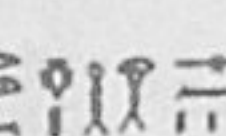

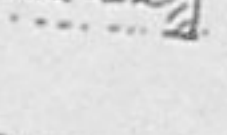

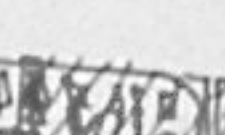
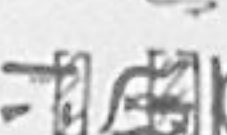
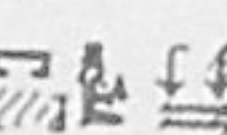
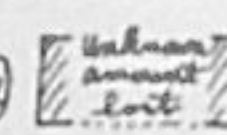
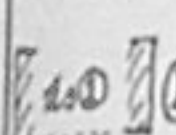
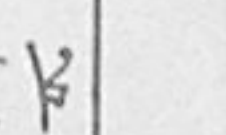



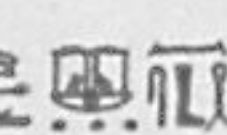
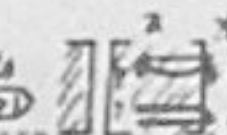
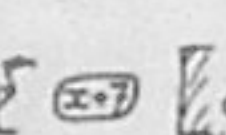
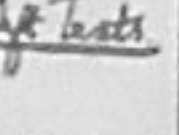
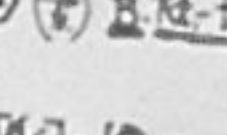
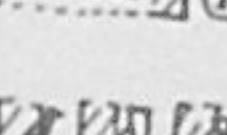

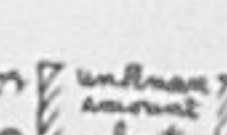
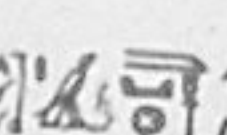
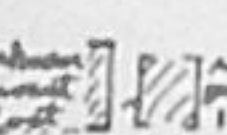
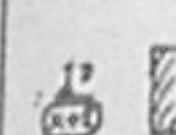
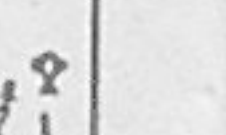


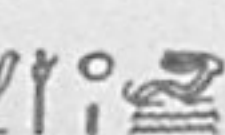
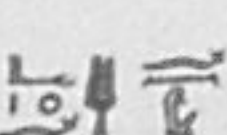
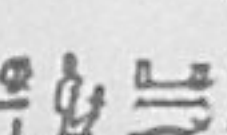
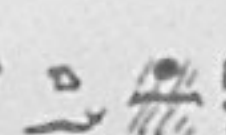
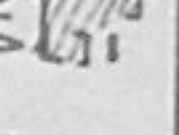
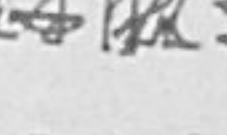
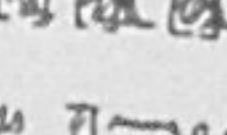
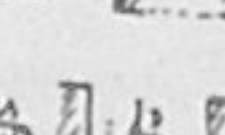
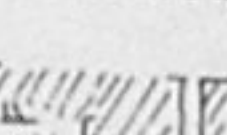
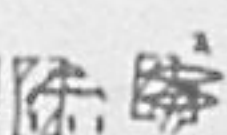
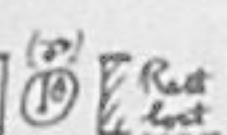
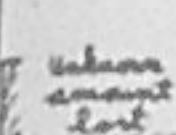
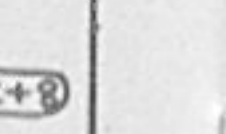
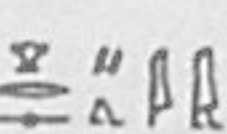
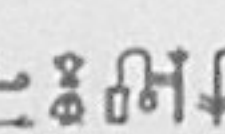
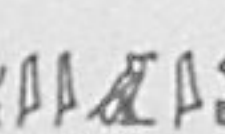
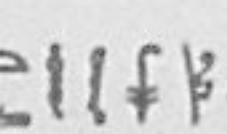
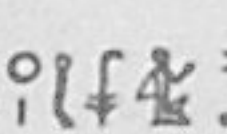
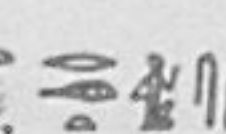
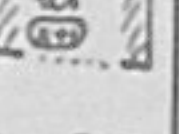
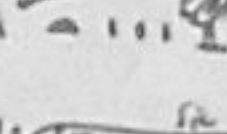
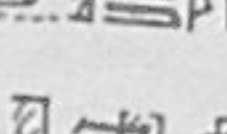
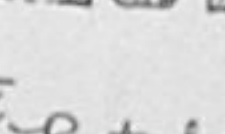



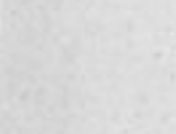
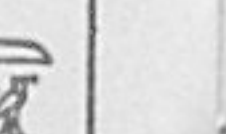
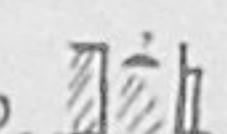
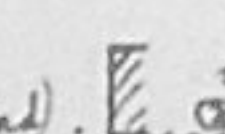
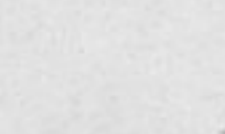

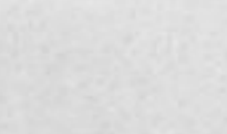

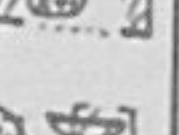
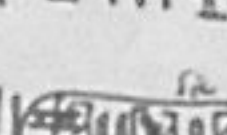
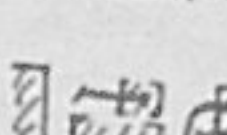
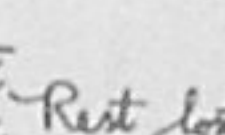



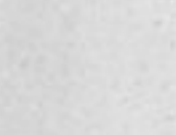
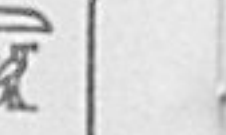

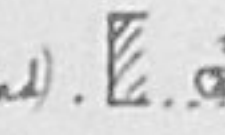




 (R) - On Dorsal Pillar

 Jewel for Temple (Petrie, *Memphis*, I, pl. 35<sup>1</sup>) may so easily belong to Amenophis III.

62. 8. 4. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

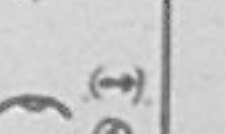

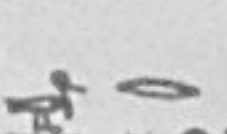

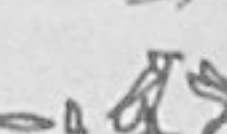

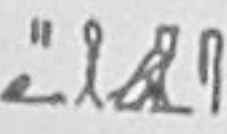
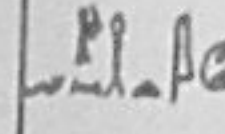
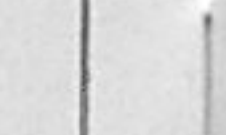





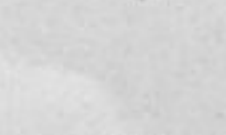
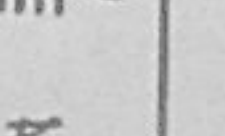
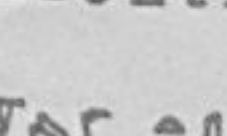
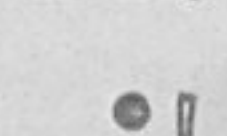
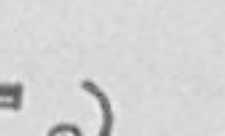
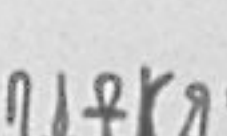
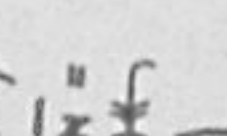
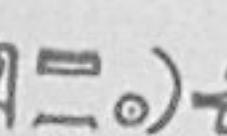
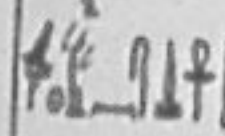
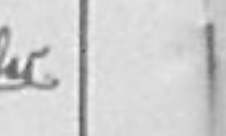
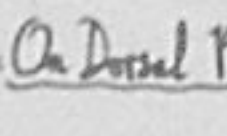
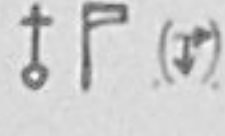
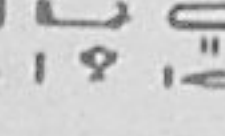
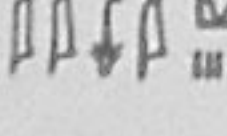
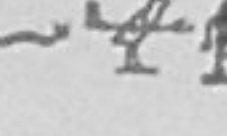
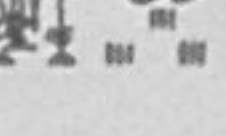
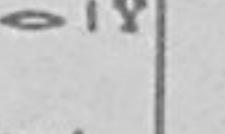
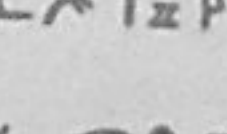
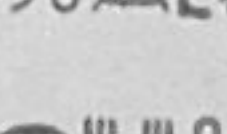
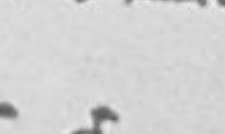
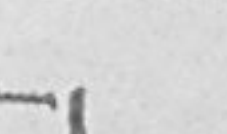
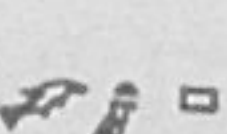
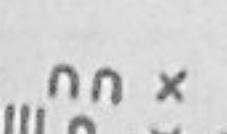

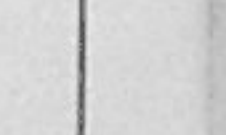

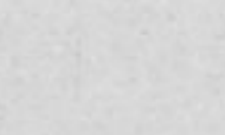


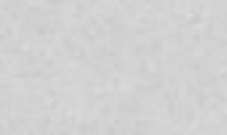
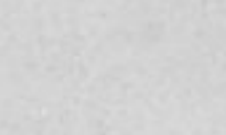
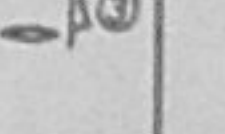

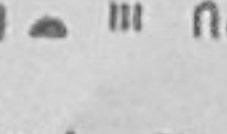
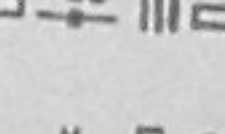
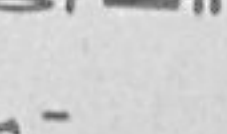

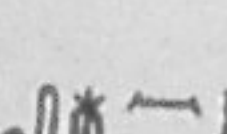
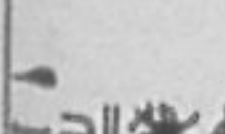
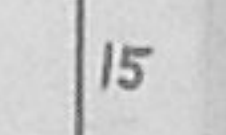
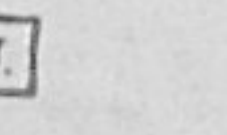
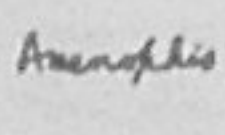
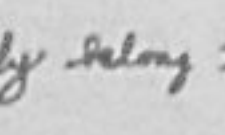
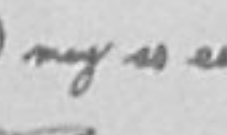
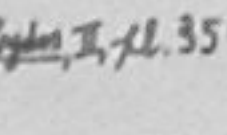
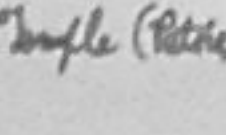
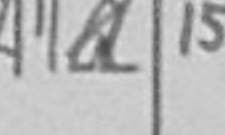

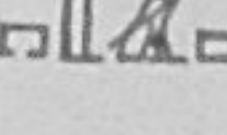
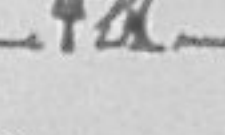


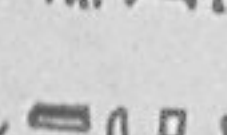
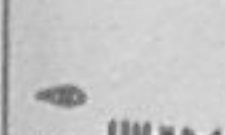
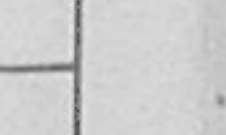
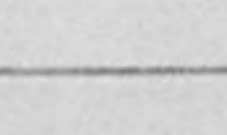
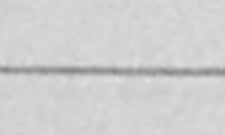
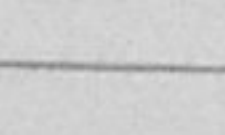
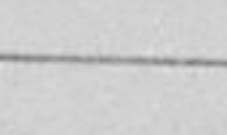
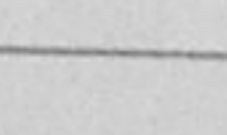
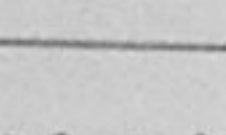
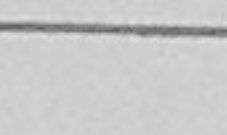
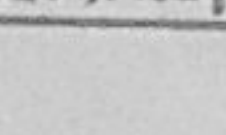
69. Abydos, Ebony Basket from Cemetery V. (NW Area).

Porter-Moss, *Leopold Bill*, V, 65; Aylton, *Burrell, Weigall, Abydos*, III, pl. 24<sup>1</sup> 2<sup>2</sup> 3<sup>3</sup>

A. Left to Right Texts: (1<sup>st</sup>)   
  
  
  
  
  
  
 Rest lost 

70. Abydos, Osireion, Xivite Ostrakon N°1

B. Seen in H. Frankfort's ed., *The Cemetery of Seti I at Abydos*, 1933, I, p. 92-94, II, pls. 90/92, N°1.



5

10

15

I. 129

$h^{2,2}$  covered by R. II, so  $\begin{pmatrix} 2 & 1 & 0 \\ 1 & 1 & 0 \\ 0 & 0 & 0 \end{pmatrix}$ .  $10^{2,2}$ ,  $12^{2,2}$ ,  $14^{2,2}$ : Siren & Manille.  $16^2$ : 6 figure, tall rectangular(?) sign, lost.



[illegible][illegible][illegible]

■ S.-Central Door, Alley of Ptah: S. Thickness, Calverley, Abydos IV, pl. 53<sup>B</sup> (N. Side wall, pl. 53<sup>D</sup>)

ታሪክ ሰነድ

[illegible]

𐎧𐏁𐎢𐏃𐎠𐎫𐎡𐏁

( $\frac{d^2}{dt^2}$ )  $f(t)$

$f(t) = \frac{d^2}{dt^2} f(t)$

[illegible]

$\frac{f}{\Delta} = \frac{1}{\lambda} \approx \frac{1}{0.000125} = 8000$

A row of 15 pictographs from the Voynich manuscript. From left to right: a fish-like symbol, a person in a box, a small plant, a larger plant with two leaves labeled  $x^1$  and  $x^2$ , a wavy line, a box with three dots, a bird-like symbol, a fish-like symbol, a person in a box, a plant, a box with three horizontal lines, a box with three vertical lines, a box with three horizontal lines, a box with three vertical lines, and a small plant.

$$(1) \quad \frac{1}{\sqrt{1-x^2}} = \frac{1}{\sqrt{1-x^2}}$$

f A = 2 1 2 1 2

1<sup>h</sup> [a] after Mariette. 16<sup>h</sup> [a], 2<sup>h</sup> [a].

A long horizontal row of various Egyptian hieroglyphs, including birds, lotus flowers, and symbols for 'water' and 'gold'.

[illegible]

[3] S.-Inner Door, Allery of Rāṅghatke: (a) S. Thickness, Calcutta, Allyp. IV, pl. 53<sup>E</sup> (N. Side varr, pl. 53<sup>C</sup>).

[illegible][illegible]

𐎧𐏁𐎢𐏃 𐎡𐏁𐎥𐎵 𐎠𐏁𐎣𐎶 𐎦𐏁𐎤𐎴 𐎫𐏁𐎩𐎸

[illegible]
$$\left( \sqrt{\frac{1}{2}} \begin{pmatrix} 1 & i \\ 1 & -i \end{pmatrix} \right)$$
[illegible]

10

$$\left( \sqrt{\frac{2' \cdot 2'}{2}} \right) \left( \frac{1}{2} \right) \left( \frac{1}{2} \right)$$
[illegible]
$$\left( D_{13}^{10} \right)_{\substack{1 \\ 2}}^{\substack{10 \\ 13}}; \left( \begin{array}{c} \text{III} \\ \text{II} \\ \text{I} \end{array} \right)_{\substack{1 \\ 2}}^{\substack{10 \\ 13}} \left( \sqrt{\frac{a'-a'}{a'-a'}} \right)_{\substack{1 \\ 2}}^{\substack{10 \\ 13}}$$

2<sup>a</sup>: Head of bird, and circular sign (V) [not a of  $\left[ \begin{array}{c} \text{ } \\ \text{ } \end{array} \right] \text{ } \left( \begin{array}{c} \text{ } \\ \text{ } \end{array} \right) \text{ } ]$ . 9<sup>a</sup>: dss



① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

𠂇 𠂈 𠂉 𠂊 𠂋 𠂌 𠂍 𠂎

[illegible][illegible]


7. A series of seven small sketches arranged horizontally, showing different stages or variations of a stylized face or mask. The sketches are simple line drawings.




Figure 10. The 10th line of the manuscript. The line contains a sequence of symbols, including a large square with a cross, a circle, and a triangle, followed by a series of smaller symbols and a large square with a cross.

71 = ... [A] [B] [C] [D]





5<sup>2-3</sup>, 9<sup>2-3</sup>, 13<sup>2-3</sup> over-cut with 18

5<sup>b</sup>, 9<sup>b</sup>, 13<sup>b</sup>. Cont. cut with 1 ♂ by Ranssio II.

5<sup>b</sup>, 9<sup>b</sup>, 13<sup>b</sup>, Over-ent with , R. II.

5<sup>2</sup>, 7<sup>2</sup>, 9<sup>2</sup>, 11<sup>2</sup>, 13<sup>2</sup>, 15<sup>2</sup>. Overcut with  by R. II. 7<sup>2-2</sup>, 11<sup>2-2</sup>. Overcut with  (R. II). 7<sup>2</sup>, 11<sup>2</sup>, 15<sup>2</sup>. Overcut with  (R. II).

[illegible][illegible]


  
 (Varr. <sup>2</sup> ; <sup>2</sup> )
 

[illegible][illegible]

(Var. <sup>6</sup> ).

5 Continued.: (B) Base of (S) Jamb. Mariette, Abydos I, pl. 13<sup>d</sup>.

[illegible]

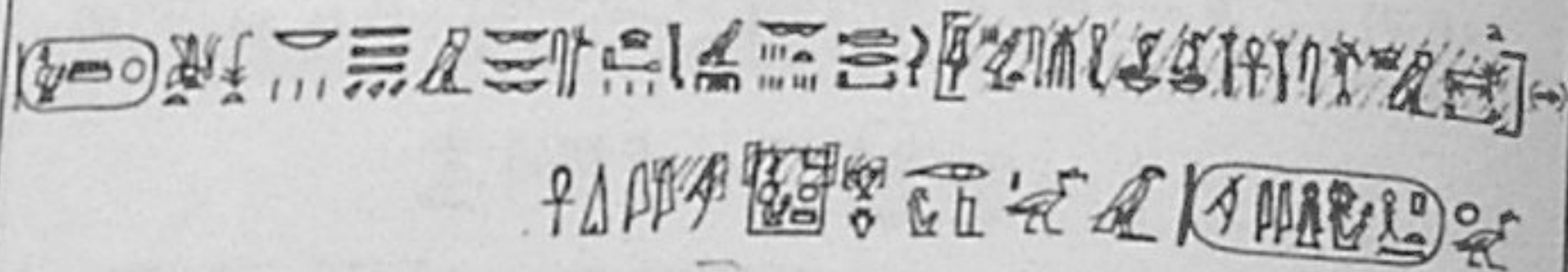




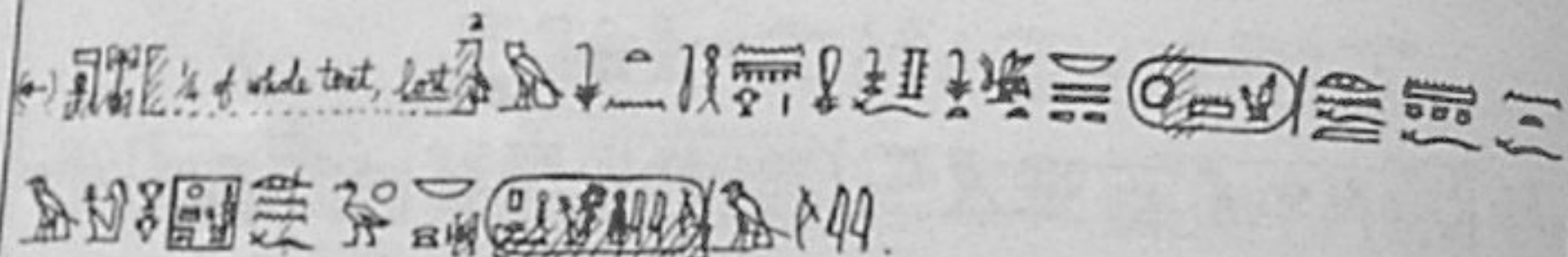


(ii) The 12 Architraves of 2d Hypostyle Hall. Porter-Moss, *Temples of Egypt*, VI, p. 9; Calverley, *Temple of Sethos I, Abydos*, IV, pls. 63-65. Order (there; here) is from N. to S.

Architrave 1 (Northernmost; Nara), N. Face. (Abydos IV, pl. 64).



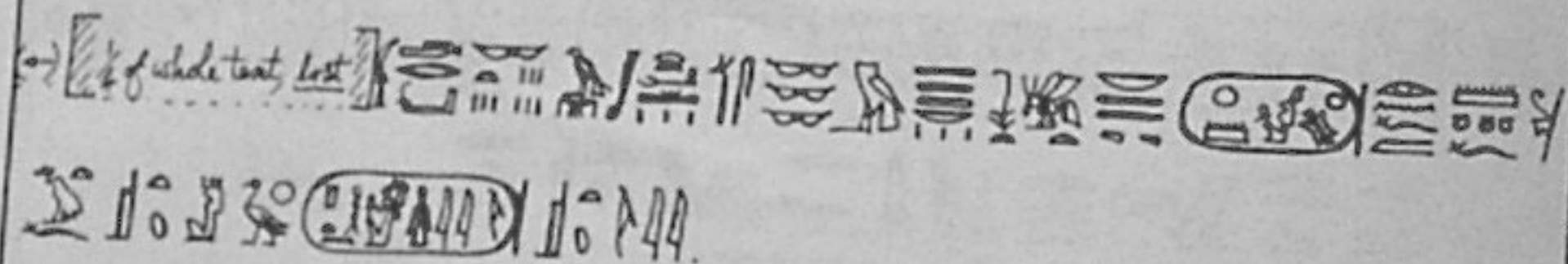
Architrave 1 (Rosa), S. Face. (Abydos IV, pls. 63, v, fragments, 64).



Architrave 2 (Rosa), N. Face. (Abydos IV, pl. 65, bottom left).

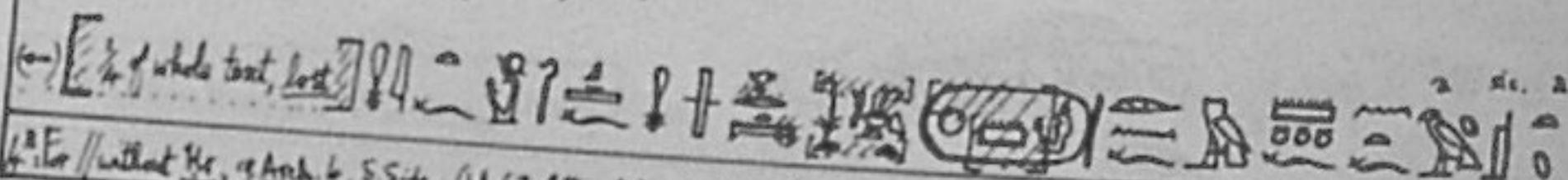
(Then, possibly as Arch. 1, S. Face, just above) 10

Architrave 2 (Jais), S. Face. (Abydos IV, pl. 63).



Architrave 3 (Jais), N. Face. (ibid., pl. 63). Identical with Arch. 2 S. Face, but (→), and pronounced 15

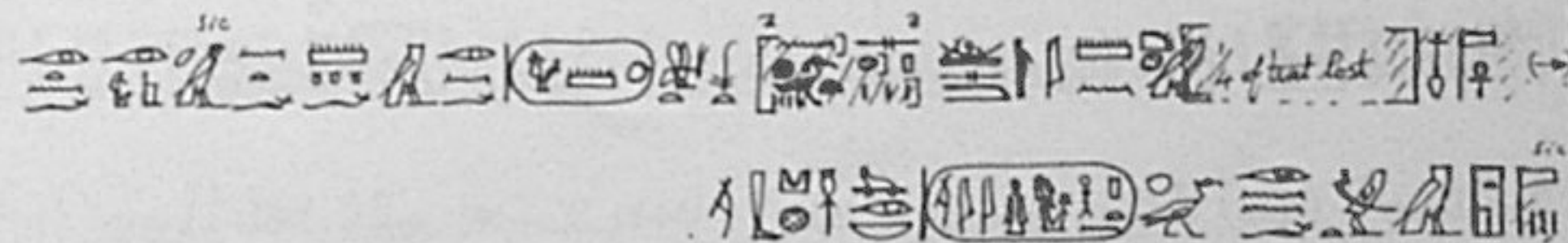
Architrave 3 (Oasis), S. Face. (Abydos IV, pl. 65).



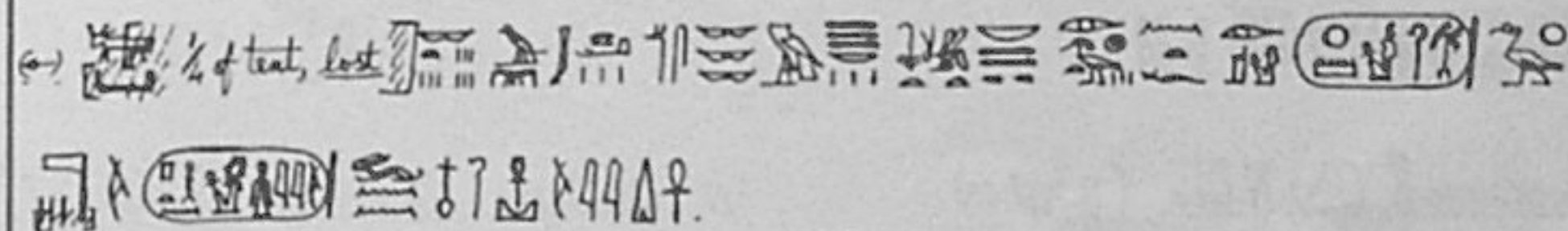
4<sup>a</sup> For // without 3<sup>a</sup>, cf. Arch. 4, S. Face, (pl. 63, bottom left, fragment). 7<sup>a</sup> End (Rosa?). 16<sup>a-2</sup>, One perfectly Oasitic form, as in Arch. 4, N.



Architrave 4 (Oasis), N. Face. (ibid., pl. 63, bottom left, fragment; pl. 65, var. a-d).



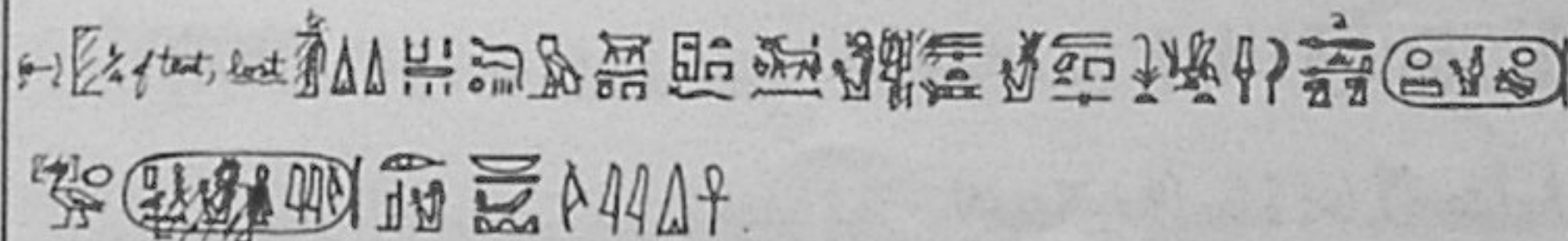
Architrave 4 (Oasis), S. Face. (Abydos IV, pl. 63, top + bottom left).



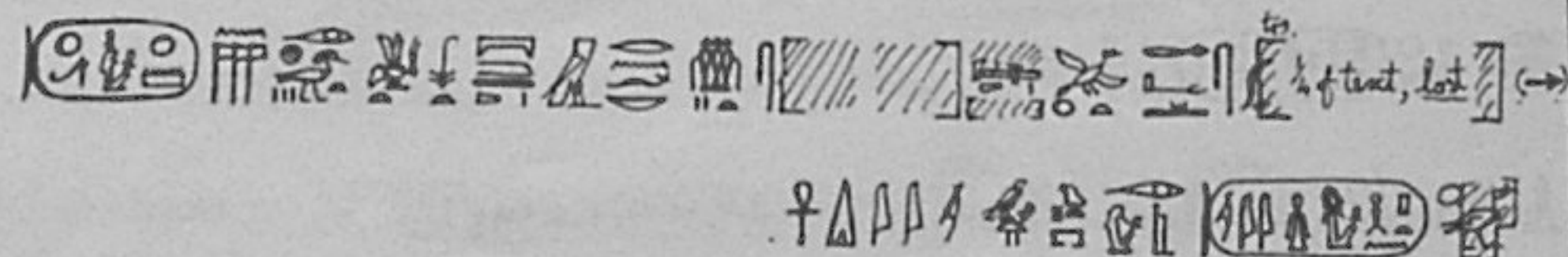
Architrave 5 (Oasis), N. Face. (ibid., pl. 63, top).

(as Arch. 4, S. Face) (→)

Architrave 5 (Oasis), S. Face. (Abydos IV, pl. 65).



Architrave 6 (Oasis), N. Face. (ibid., pl. 65).



3<sup>a-2</sup>: For *Apres* = *Apres*, cf. above p. 3, l. 10.

11<sup>a</sup>: Erroneous *a*, erased anciently.



Architrave 6, (Amun), S. Face. (Abydos IV, pl. 63).

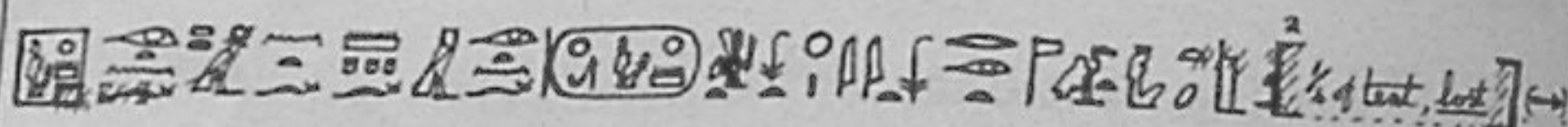


4017 708 004 100. (Ver. or otherwise identical Architrave 7, N. Face (→), at 21-22 is 1001).

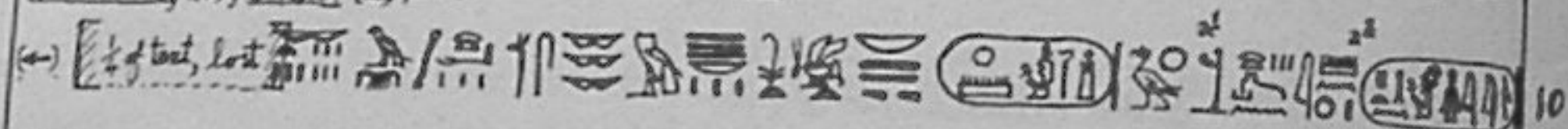
Architrave 7, (Amun), S. Face. (Abydos IV, pl. 65).



Architrave 8, (Re), N. Face. (Ibid., pl. 65).

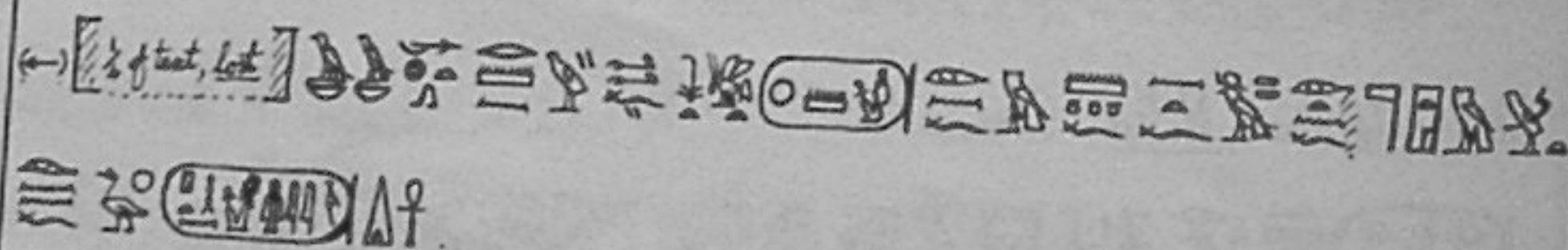


Architrave 8, (Re), S. Face. (Ibid., pl. 63).

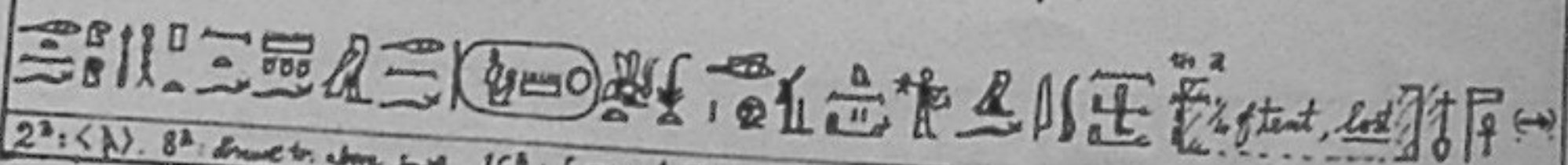


10017 708 004 100. (Ver. or otherwise identical Architrave 9, N. Face (→), at 21-22 is 1001).

Architrave 9, (Re), S. Face. (Abydos IV, pl. 65).



Architrave 10, (Psh), N. Face. (Ibid., pl. 63<sup>W</sup>, bottom left; pl. 65, c. 6. Var. of 9, S).



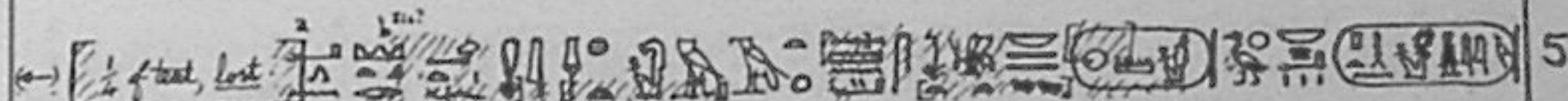
2<sup>a</sup>: < 1>. 8<sup>a</sup>: < 1> or < 2>. 16<sup>a</sup>: [unclear] or similar?

Architrave 10, (Psh), S. Face. (Ibid., pl. 63).



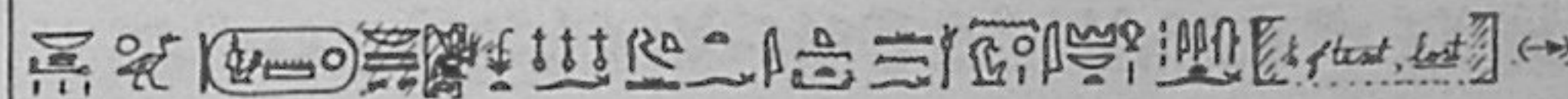
01 10017 708 004 100. (Ver. or otherwise identical Architrave 11 (→), at 21-22 is 1001).

Architrave 11, (Psh), S. Face. (Abydos IV, pl. 65).



01 10017 708 004 100.

Architrave 12, (Amun), N. Face. (Abydos IV, pl. 63).



01 10017 708 004 100.

Architrave 12, (Amun), S. Face. (Ibid.).

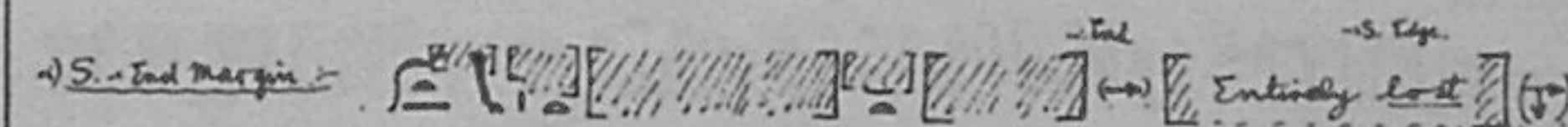


01 10017 708 004 100.

(iii) The Ceiling-Dedications of 2nd Hypostyle Hall. Calverley, Temple of Sethos I, Abydos

IV, pls. 59-62. Order followed (here and in Calverley) is from S.-most to N.-most panel.

Alley (S. Outermost) of Sethos I. (Abydos IV, pl. 59).

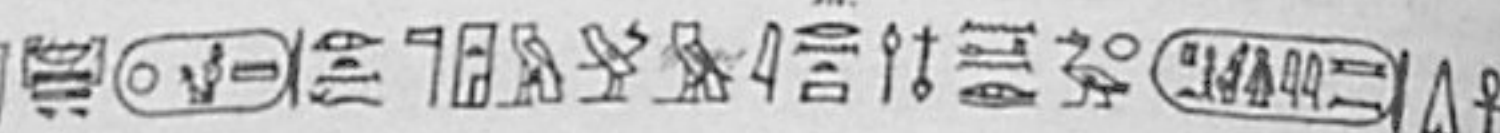




10017 708 004 100. (Ver. or otherwise identical Architrave 11 (→), at 21-22 is 1001).

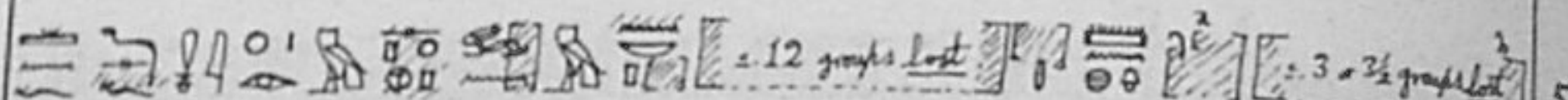
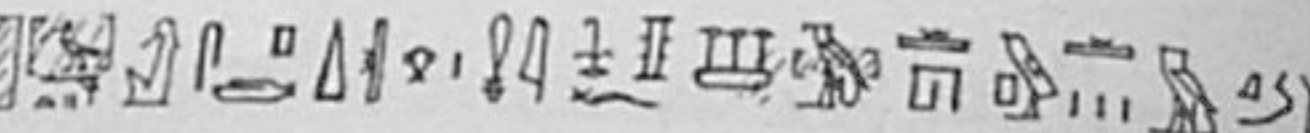
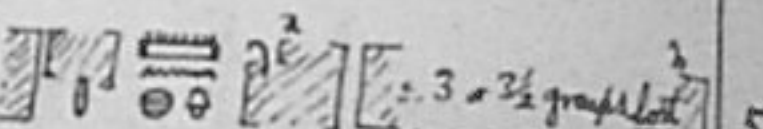
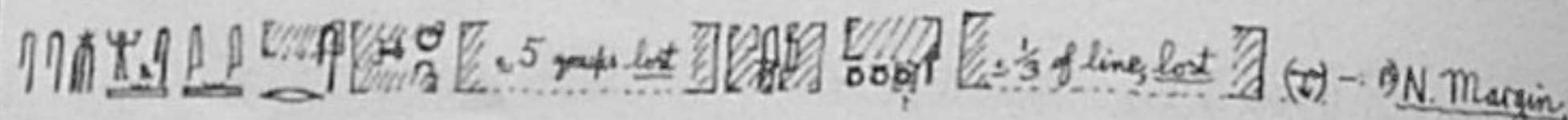
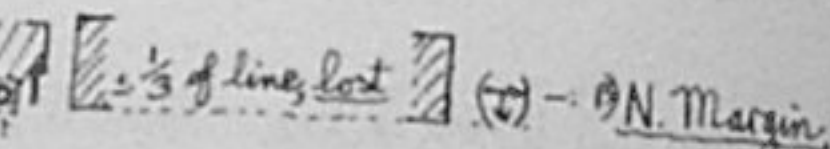
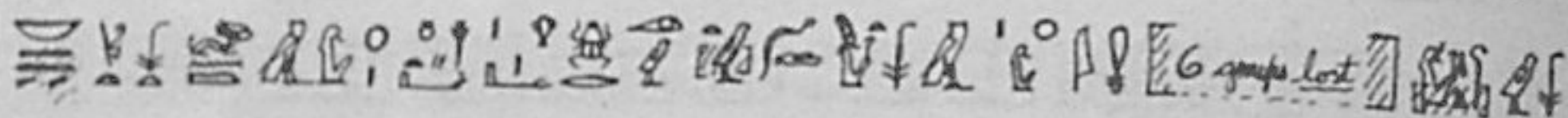
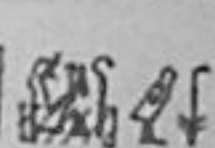
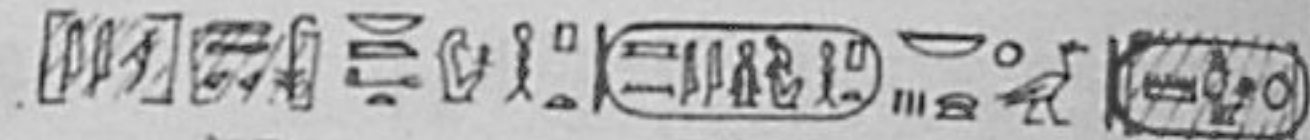
5<sup>a</sup>: < 1> or < 2>. 5<sup>b</sup>: < 1> or < 2>.



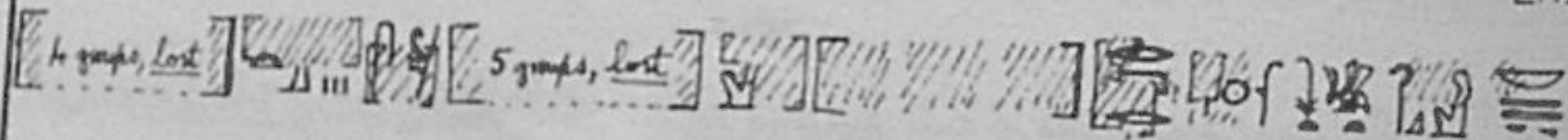
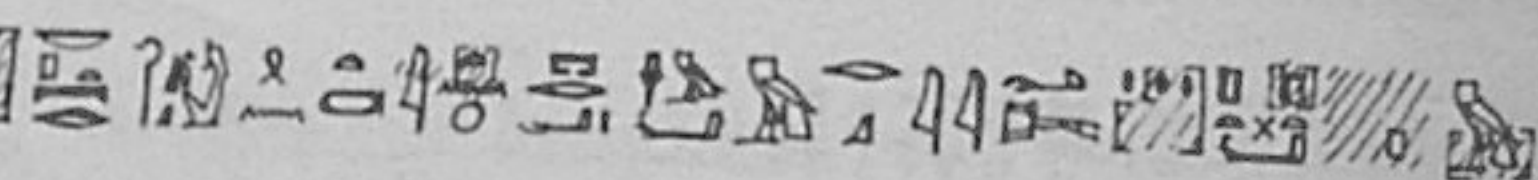
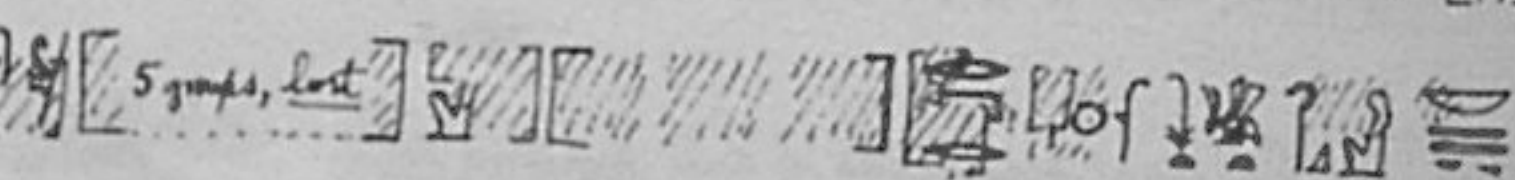
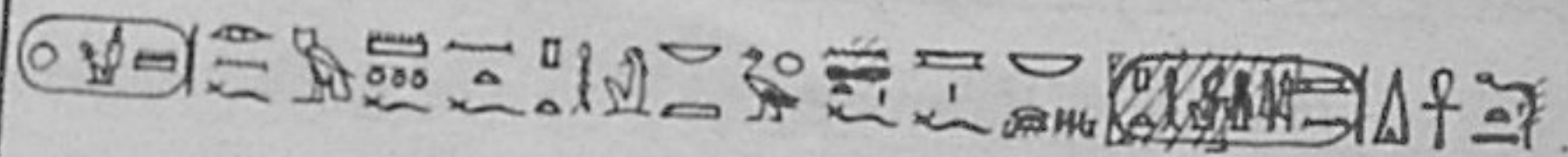
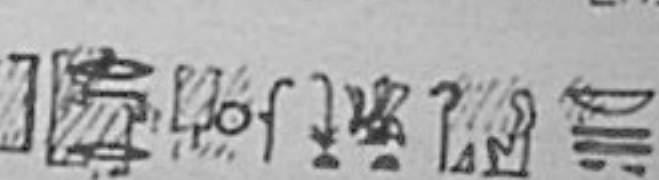
① Inter-Alley VI (between Alleys ④-⑤). (Abydos IV, pl. 62, F).

(v) [1/2 line, lost]   

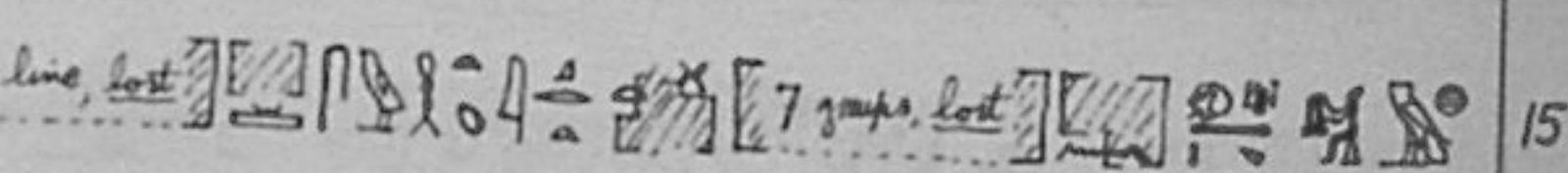
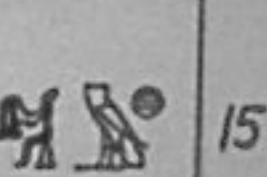
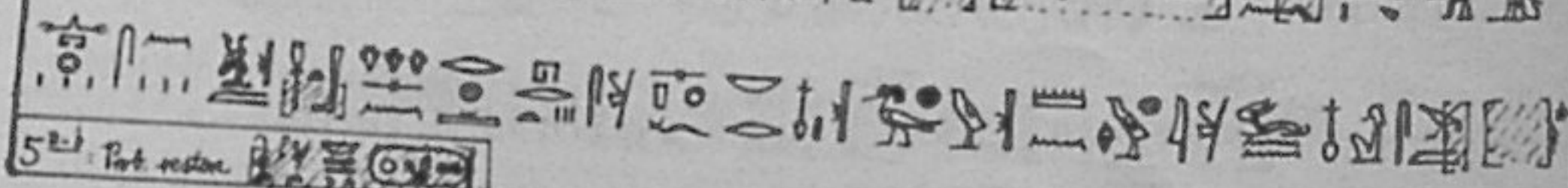
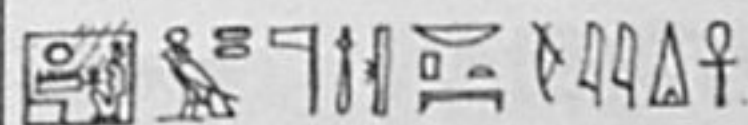
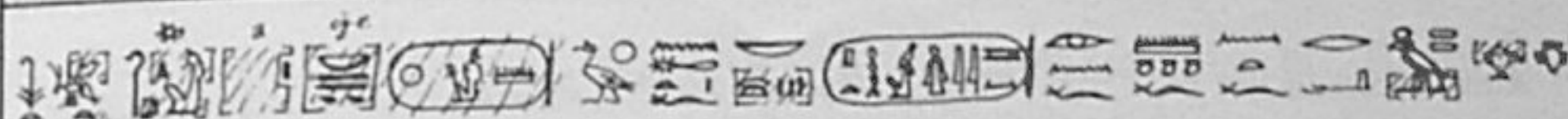
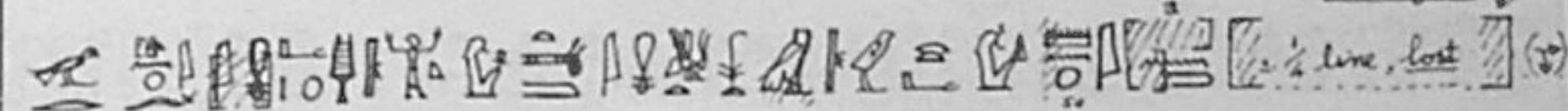
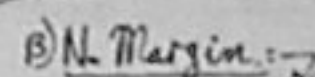
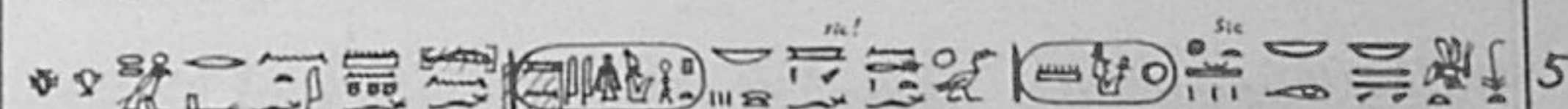
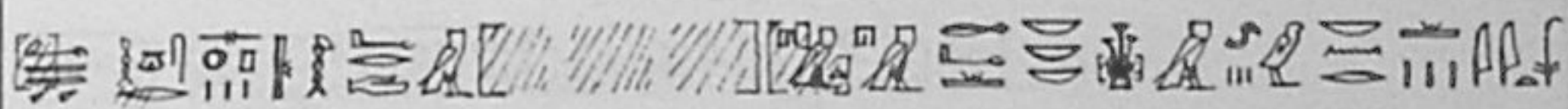
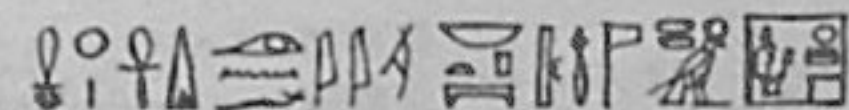

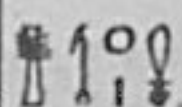
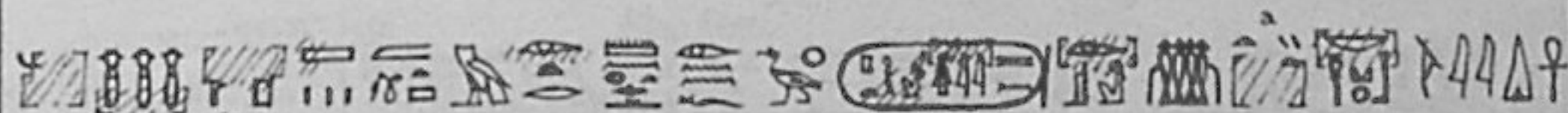
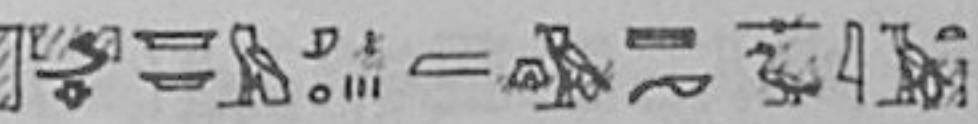
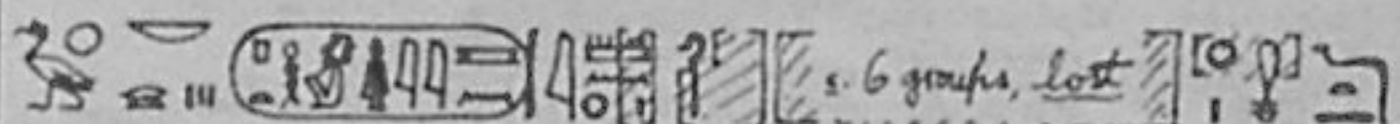
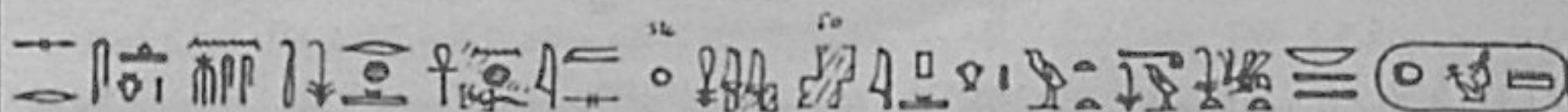
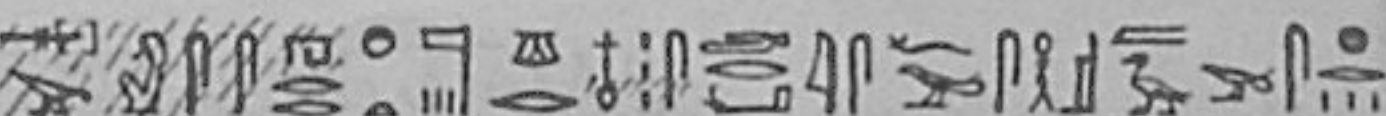
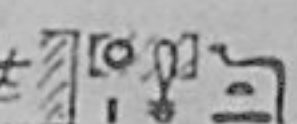
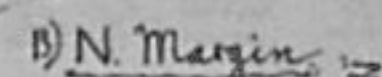

② Alley (S. Middle) of Ptah. (Abydos IV, pl. 61, E).

① S. Margin: (v) [1/2 line, lost]  [12 groups lost]  [3 or 2 1/2 groups lost] 5 [End-line is wholly lost]. [5 groups lost]  [1/2 line, lost] (v) - N. Margin. [6 groups lost] [End line, wholly lost] 

③ Inter-Alley V (between Alleys ③-④). (Abydos IV, pl. 62, E).

(v) [1/2 line, lost]  [4 groups lost]  [5 groups lost] 

④ Alley (S. Inner) of Re. (Abydos IV, pl. 61, A).

① S. Margin: (v) [1/2 line, lost]  [7 groups lost]  155<sup>th</sup> Port. restor. ① N. Margin:  [1/2 line, lost] (v) [1/2 line, lost] 5③ Inter-Alley IV (between Alleys ②-③). (Abydos IV, pl. 62<sup>2</sup>).(v) [1/2 line, lost]  [18 groups lost] ④ Alley (Central Axis) of Amen-re. (Abydos IV, pl. 59<sup>1</sup>).① S. Margin: (v) [1/2 line, lost]  [6 groups lost] ① N. Margin:  [1/2 line, lost] (v) 151<sup>st</sup> Tr.  3<sup>rd</sup>  7<sup>th</sup>  [1/2 line, lost] or [1/2 line, lost]



Handwritten musical notation on three staves, featuring various symbols, clefs, and a key signature of one sharp (F#).

→ S. Margin :-

[illegible][illegible]

2<sup>a</sup>. Room for one (or two??) long, low signs over  $\frac{1}{2}$ , - one tall, narrow, sign or sign-group behind line.

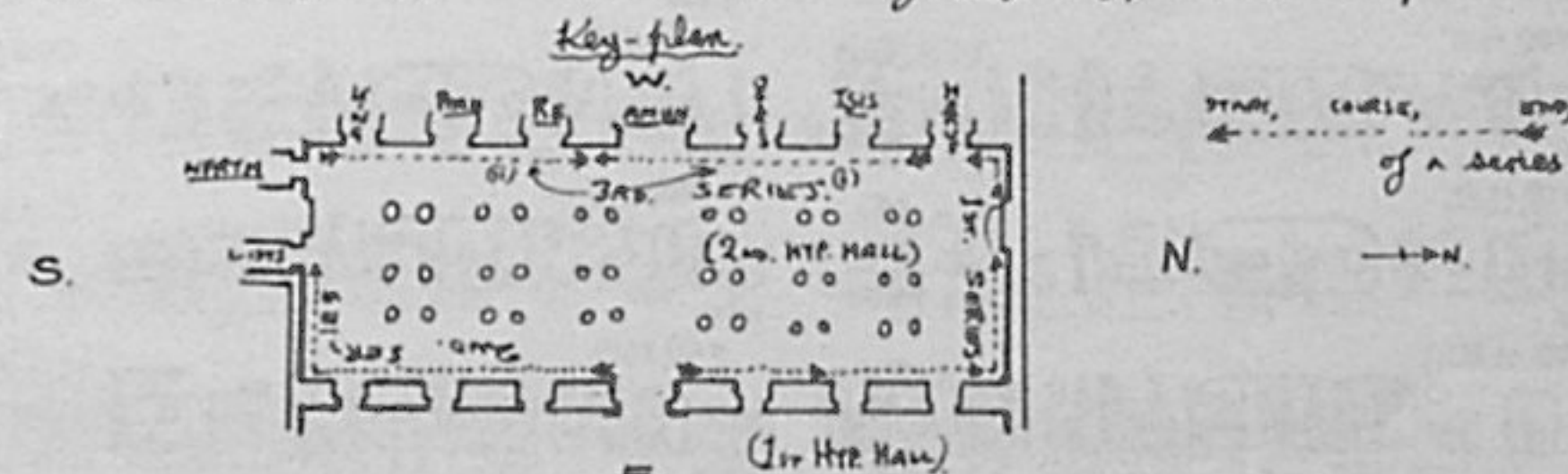
I, 143

[illegible]


 5

71 Why (No Outermost) of Hoses. [all texts, lost.]

p. 9 (72-76); Mariette, Abydos I, pls. 12 (D), 14, 15; Gauthier, Abydos IV, pls. 11-12, 14-51 *passim*.



1<sup>st</sup> = 1<sup>st</sup> Series; 2<sup>nd</sup> = 2<sup>nd</sup> Series; N. Roth, S. Smith; M. 1 (etc.) = Mariette's nos.; L = Label text, and St. = Name (etc.) - Standard or Epigraph.

<sup>N.D., M.I.</sup>  
1<sup>a</sup> L: <Text omitted from lack of space> St: <sup>M.I.</sup> L: St:

<sup>S.D. M. 27</sup>  
2<sup>a</sup> L: St: <sup>S.D. M. 27</sup> L: St:

2<sup>b</sup>: <m>. 5<sup>a</sup>: [Sg. m. n-pis].



|                 |            |  |            |  |   |
|-----------------|------------|--|------------|--|---|
| 1 <sup>st</sup> | N 10, M 3  |  | N 10, M 4  |  | 5 |
| 2 <sup>nd</sup> | S 10, M 35 |  | S 10, M 36 |  |   |
| 1 <sup>st</sup> | N 10, M 5  |  | N 10, M 6  |  |   |
| 2 <sup>nd</sup> | S 10, M 37 |  | S 10, M 38 |  |   |
| 1 <sup>st</sup> | N 10, M 7  |  | N 10, M 8  |  |   |
| 2 <sup>nd</sup> | S 10, M 39 |  | S 10, M 40 |  |   |
| 1 <sup>st</sup> | N 10, M 9  |  | N 10, M 10 |  |   |
| 2 <sup>nd</sup> | S 10, M 41 |  | S 10, M 42 |  |   |
| 1 <sup>st</sup> | N 10, M 11 |  | N 10, M 12 |  |   |
| 2 <sup>nd</sup> | S 10, M 43 |  | S 10, M 44 |  |   |
| 1 <sup>st</sup> | N 10, M 13 |  | N 10, M 14 |  |   |
| 2 <sup>nd</sup> | S 10, M 45 |  | S 10, M 46 |  |   |
| 1 <sup>st</sup> | N 10, M 15 |  | N 10, M 16 |  |   |
| 2 <sup>nd</sup> | S 10, M 47 |  | S 10, M 48 |  |   |
| 1 <sup>st</sup> | N 10, M 17 |  | N 10, M 18 |  |   |
| 2 <sup>nd</sup> | S 10, M 49 |  | S 10, M 50 |  |   |

7<sup>th</sup>: Peromen, because it begins a new section of the wall. 15<sup>th</sup>: carving of wing not completed.

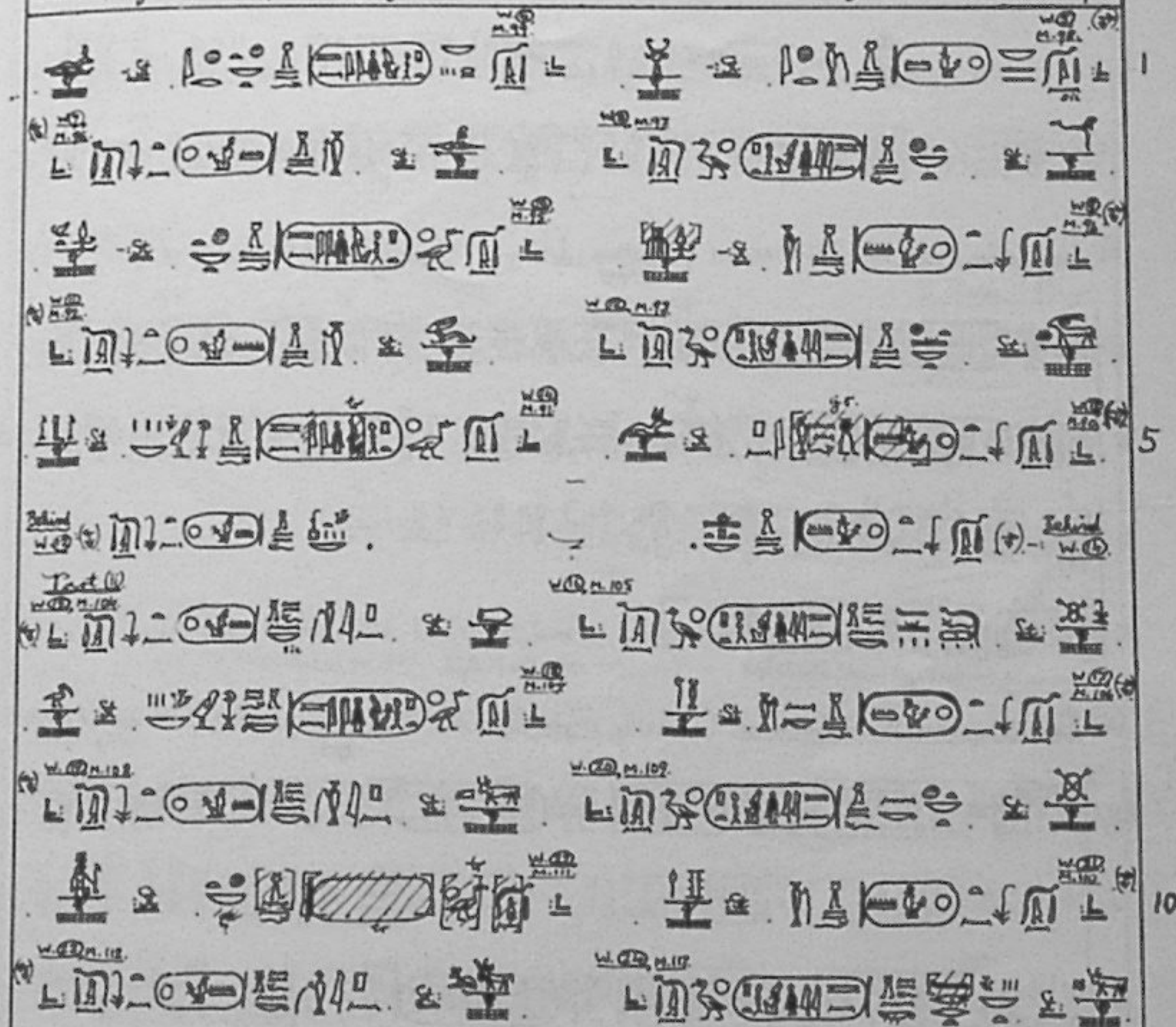
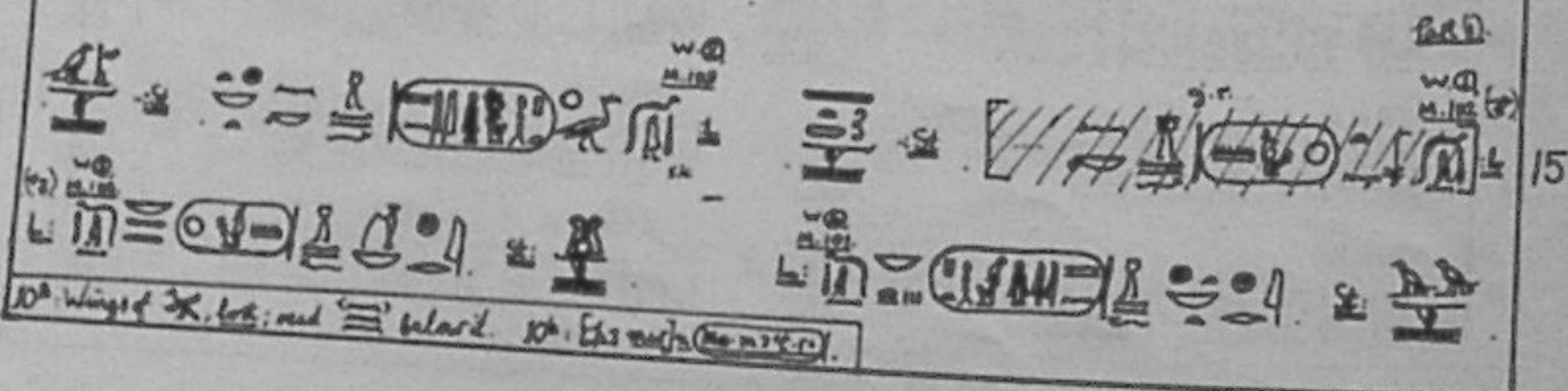
|                 |            |  |            |  |   |
|-----------------|------------|--|------------|--|---|
| 1 <sup>st</sup> | N 10, M 19 |  | N 10, M 20 |  | 5 |
| 2 <sup>nd</sup> | S 10, M 51 |  | S 10, M 52 |  |   |
| 1 <sup>st</sup> | N 10, M 21 |  | N 10, M 22 |  |   |
| 2 <sup>nd</sup> | S 10, M 53 |  | S 10, M 54 |  |   |
| 1 <sup>st</sup> | N 10, M 23 |  | N 10, M 24 |  |   |
| 2 <sup>nd</sup> | S 10, M 55 |  | S 10, M 56 |  |   |
| 1 <sup>st</sup> | N 10, M 25 |  | N 10, M 26 |  |   |
| 2 <sup>nd</sup> | S 10, M 57 |  | S 10, M 58 |  |   |
| 1 <sup>st</sup> | N 10, M 27 |  | N 10, M 28 |  |   |
| 2 <sup>nd</sup> | S 10, M 59 |  | S 10, M 60 |  |   |
| 1 <sup>st</sup> | N 10, M 29 |  | N 10, M 30 |  |   |
| 2 <sup>nd</sup> | S 10, M 61 |  | S 10, M 62 |  |   |
| 1 <sup>st</sup> | N 10, M 31 |  | N 10, M 32 |  |   |
| 2 <sup>nd</sup> | S 10, M 63 |  | S 10, M 64 |  |   |
| 1 <sup>st</sup> | N 10, M 33 |  | N 10, M 34 |  |   |
| 2 <sup>nd</sup> | S 10, M 65 |  | S 10, M 66 |  |   |
| 1 <sup>st</sup> | N 10, M 35 |  | N 10, M 36 |  |   |
| 2 <sup>nd</sup> | S 10, M 67 |  | S 10, M 68 |  |   |
| 1 <sup>st</sup> | N 10, M 37 |  | N 10, M 38 |  |   |
| 2 <sup>nd</sup> | S 10, M 69 |  | S 10, M 70 |  |   |
| 1 <sup>st</sup> | N 10, M 39 |  | N 10, M 40 |  |   |
| 2 <sup>nd</sup> | S 10, M 71 |  | S 10, M 72 |  |   |
| 1 <sup>st</sup> | N 10, M 41 |  | N 10, M 42 |  |   |
| 2 <sup>nd</sup> | S 10, M 73 |  | S 10, M 74 |  |   |
| 1 <sup>st</sup> | N 10, M 43 |  | N 10, M 44 |  |   |
| 2 <sup>nd</sup> | S 10, M 75 |  | S 10, M 76 |  |   |
| 1 <sup>st</sup> | N 10, M 45 |  | N 10, M 46 |  |   |
| 2 <sup>nd</sup> | S 10, M 77 |  | S 10, M 78 |  |   |
| 1 <sup>st</sup> | N 10, M 47 |  | N 10, M 48 |  |   |
| 2 <sup>nd</sup> | S 10, M 79 |  | S 10, M 80 |  |   |
| 1 <sup>st</sup> | N 10, M 49 |  | N 10, M 50 |  |   |
| 2 <sup>nd</sup> | S 10, M 81 |  | S 10, M 82 |  |   |
| 1 <sup>st</sup> | N 10, M 51 |  | N 10, M 52 |  |   |
| 2 <sup>nd</sup> | S 10, M 83 |  | S 10, M 84 |  |   |
| 1 <sup>st</sup> | N 10, M 53 |  | N 10, M 54 |  |   |
| 2 <sup>nd</sup> | S 10, M 85 |  | S 10, M 86 |  |   |

4<sup>th</sup>, 13<sup>th</sup>: Peromen, because it begins a new wall-section.





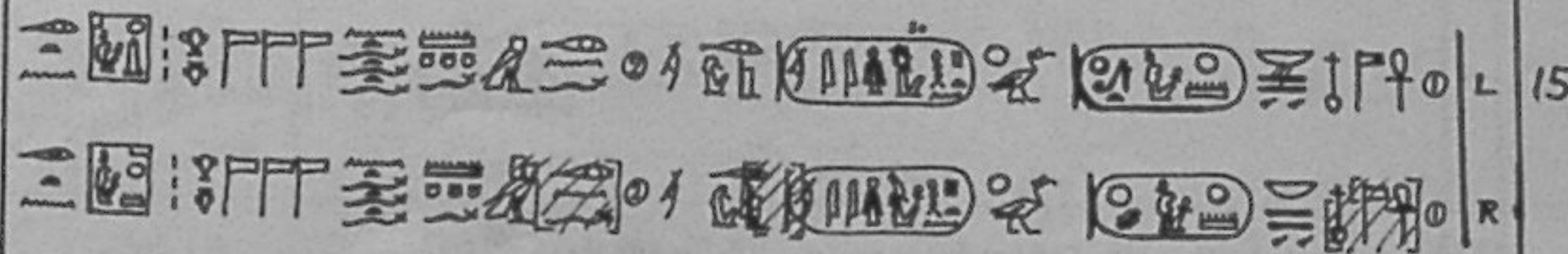
1) Lesser List of Princes. 3rd series, in 2 parts (see Key-plan, p. 143); in each part, the legends, figures & standards are in groups of two, (2, 3) and two (3, 3), W. Wall, between Chapel Doorways. Part (a), North, in Calverley, *Abydos* IV, pls 23 (A), 20, 17, 14; Mar. *Abydos* I, pls 15, 107 back to 22. Part (b), South, is in Calverley, *ibid.* IV, pls 23 (A) 26, 27; Mar. *ibid.* I, pls 15, 107-108.



#### 74. Abydos, Great Temple of Sethos I: Dedications of the Seven Chapels.

Porter-Moss, *Topogr. Billings*, VI, 9-19; Calverley, *Abydos* II-IV, + Mariette, *Abydos* I, as cited below.

(2) Chapel of King Sethos I. (i) Dedication, Outer Door-Jambos (left, →; right, ←, face covered), Calverley, IV, pl. 32, + M., pl. 28.









三才圖會

② 癸巳年四月廿三日

$$(V_{\text{eff}} - t_J)^{\frac{2}{3} - \frac{1}{3}} \left[ \frac{1}{3} \frac{dV_{\text{eff}}}{dt_J} \right]$$

𐎧𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝


Hieroglyphic text in column 6.

$$(\sqrt{a_1} - \sqrt{a_2})^2 \geq 0$$

三才圖會

(1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467

三才圖會



$$(\sqrt{a^2+b^2}, \frac{a}{\sqrt{a^2+b^2}}, \frac{b}{\sqrt{a^2+b^2}})$$
[illegible]

N. Margin (ii) :- (a) [Entire Test lost until -] [ ] [ ] ... = 8 groups lost

S. Maryia (j) ... 7 groups lost ... Entire Text, lost, except ...

$Z^2$ : Restore  $[\underline{R' - m - Wist}, \underline{Sub - t - tray}]$ .  $L^2$ : Written  $\equiv$ .  $II^2$ : Reading anchor (1/2, 2, 1/2, 2)










(c) Chapel of Rā-Harakite. (i) Dedication, Outer Doorjambes - Outer Door-Thicknesses. (Calverley,  
ABydos IV, pl. 24; Mar. ABydos I, pl. 18<sup>a</sup>). Left/S. Side [L<sub>26</sub>, L<sub>25</sub>], →; Right/N. Side [R<sub>26</sub>, R<sub>25</sub>], ←, Reverse.

[illegible][illegible]

R<sup>a</sup> 5

[illegible]

生民立國，死而後已。○

皇皇六十四卦圖

生民記 ( ) 子忠臣 [ \* ( ) ] ( ) 壽考 10

(ii) Dedication, Inner Door - Thickens, (Calverley, Abydos II, pl. 40). S. Side given here, = H. as Varr. (constant!)  
(37). (23).

Hieroglyphic inscription from Theban tomb TT79.

(Var. 5) 1-3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840,

[illegible][illegible]
$$(\sqrt{x}^{(2)} - \frac{1}{x}) [x^2 + x] (\dots) [\frac{1}{x}] = \frac{1}{x} [x^2 + x] (\dots)$$

𐎧𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝

[illegible]



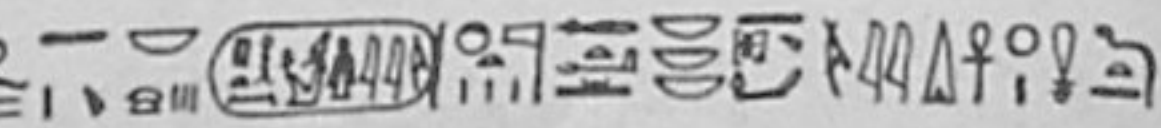
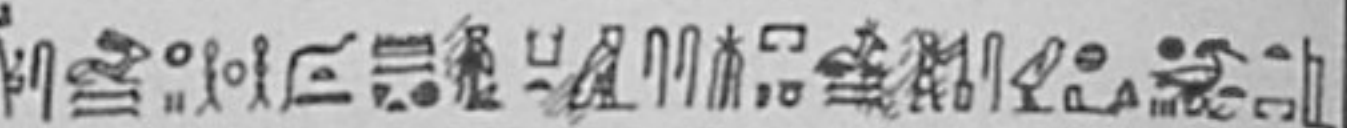

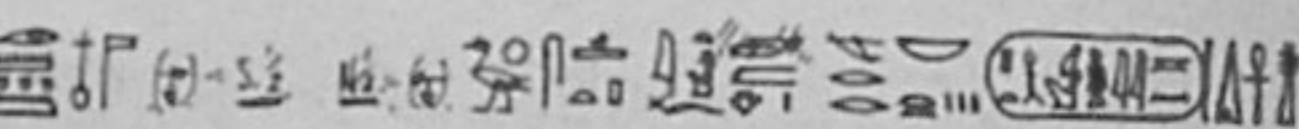
(1) (2)

(3) (4)

(5) (6)


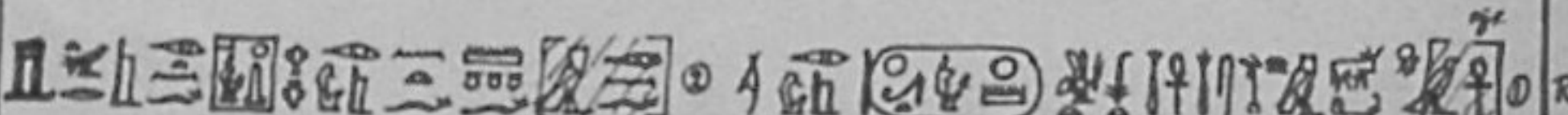
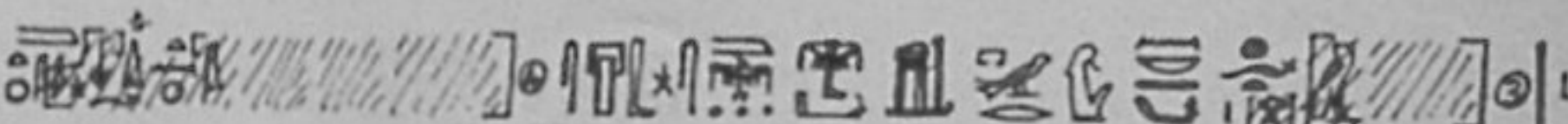
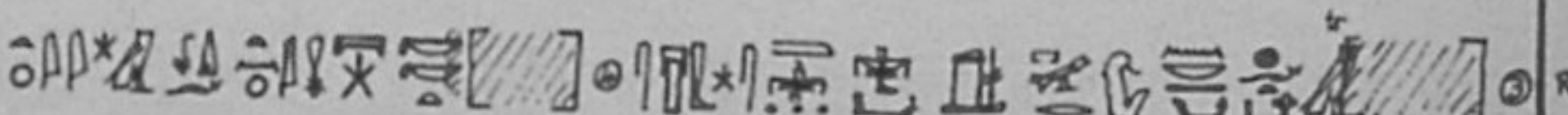
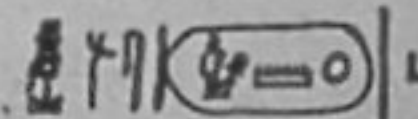
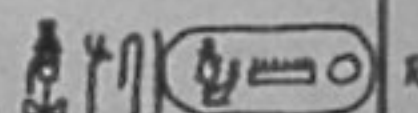
(iii) Grilling/Dedications - N, S, E. Margins; Center Line - Door Lines. (Calverley, *Abydos*, II, pl. 46<sup>4-5</sup>; plan, pl. 43).N. Margin (1) Center Line (2) S. Margin (3) pl. 46 (1) for 7<sup>th</sup> chapel margin; 8<sup>th</sup> (2); 9<sup>th</sup> (3); 10<sup>th</sup> (4); 11<sup>th</sup> (5); 12<sup>th</sup> (6); 13<sup>th</sup> (7); 14<sup>th</sup> (8); 15<sup>th</sup> (9); 16<sup>th</sup> (10); 17<sup>th</sup> (11); 18<sup>th</sup> (12); 19<sup>th</sup> (13); 20<sup>th</sup> (14); 21<sup>th</sup> (15); 22<sup>th</sup> (16); 23<sup>th</sup> (17); 24<sup>th</sup> (18); 25<sup>th</sup> (19); 26<sup>th</sup> (20); 27<sup>th</sup> (21); 28<sup>th</sup> (22); 29<sup>th</sup> (23); 30<sup>th</sup> (24); 31<sup>th</sup> (25); 32<sup>th</sup> (26); 33<sup>th</sup> (27); 34<sup>th</sup> (28); 35<sup>th</sup> (29); 36<sup>th</sup> (30); 37<sup>th</sup> (31); 38<sup>th</sup> (32); 39<sup>th</sup> (33); 40<sup>th</sup> (34); 41<sup>th</sup> (35); 42<sup>th</sup> (36); 43<sup>th</sup> (37); 44<sup>th</sup> (38); 45<sup>th</sup> (39); 46<sup>th</sup> (40); 47<sup>th</sup> (41); 48<sup>th</sup> (42); 49<sup>th</sup> (43); 50<sup>th</sup> (44); 51<sup>th</sup> (45); 52<sup>th</sup> (46); 53<sup>th</sup> (47); 54<sup>th</sup> (48); 55<sup>th</sup> (49); 56<sup>th</sup> (50); 57<sup>th</sup> (51); 58<sup>th</sup> (52); 59<sup>th</sup> (53); 60<sup>th</sup> (54); 61<sup>th</sup> (55); 62<sup>th</sup> (56); 63<sup>th</sup> (57); 64<sup>th</sup> (58); 65<sup>th</sup> (59); 66<sup>th</sup> (60); 67<sup>th</sup> (61); 68<sup>th</sup> (62); 69<sup>th</sup> (63); 70<sup>th</sup> (64); 71<sup>th</sup> (65); 72<sup>th</sup> (66); 73<sup>th</sup> (67); 74<sup>th</sup> (68); 75<sup>th</sup> (69); 76<sup>th</sup> (70); 77<sup>th</sup> (71); 78<sup>th</sup> (72); 79<sup>th</sup> (73); 80<sup>th</sup> (74); 81<sup>th</sup> (75); 82<sup>th</sup> (76); 83<sup>th</sup> (77); 84<sup>th</sup> (78); 85<sup>th</sup> (79); 86<sup>th</sup> (80); 87<sup>th</sup> (81); 88<sup>th</sup> (82); 89<sup>th</sup> (83); 90<sup>th</sup> (84); 91<sup>th</sup> (85); 92<sup>th</sup> (86); 93<sup>th</sup> (87); 94<sup>th</sup> (88); 95<sup>th</sup> (89); 96<sup>th</sup> (90); 97<sup>th</sup> (91); 98<sup>th</sup> (92); 99<sup>th</sup> (93); 100<sup>th</sup> (94); 101<sup>th</sup> (95); 102<sup>th</sup> (96); 103<sup>th</sup> (97); 104<sup>th</sup> (98); 105<sup>th</sup> (99); 106<sup>th</sup> (100); 107<sup>th</sup> (101); 108<sup>th</sup> (102); 109<sup>th</sup> (103); 110<sup>th</sup> (104); 111<sup>th</sup> (105); 112<sup>th</sup> (106); 113<sup>th</sup> (107); 114<sup>th</sup> (108); 115<sup>th</sup> (109); 116<sup>th</sup> (110); 117<sup>th</sup> (111); 118<sup>th</sup> (112); 119<sup>th</sup> (113); 120<sup>th</sup> (114); 121<sup>th</sup> (115); 122<sup>th</sup> (116); 123<sup>th</sup> (117); 124<sup>th</sup> (118); 125<sup>th</sup> (119); 126<sup>th</sup> (120); 127<sup>th</sup> (121); 128<sup>th</sup> (122); 129<sup>th</sup> (123); 130<sup>th</sup> (124); 131<sup>th</sup> (125); 132<sup>th</sup> (126); 133<sup>th</sup> (127); 134<sup>th</sup> (128); 135<sup>th</sup> (129); 136<sup>th</sup> (130); 137<sup>th</sup> (131); 138<sup>th</sup> (132); 139<sup>th</sup> (133); 140<sup>th</sup> (134); 141<sup>th</sup> (135); 142<sup>th</sup> (136); 143<sup>th</sup> (137); 144<sup>th</sup> (138); 145<sup>th</sup> (139); 146<sup>th</sup> (140); 147<sup>th</sup> (141); 148<sup>th</sup> (142); 149<sup>th</sup> (143); 150<sup>th</sup> (144); 151<sup>th</sup> (145); 152<sup>th</sup> (146); 153<sup>th</sup> (147); 154<sup>th</sup> (148); 155<sup>th</sup> (149); 156<sup>th</sup> (150); 157<sup>th</sup> (151); 158<sup>th</sup> (152); 159<sup>th</sup> (153); 160<sup>th</sup> (154); 161<sup>th</sup> (155); 162<sup>th</sup> (156); 163<sup>th</sup> (157); 164<sup>th</sup> (158); 165<sup>th</sup> (159); 166<sup>th</sup> (160); 167<sup>th</sup> (161); 168<sup>th</sup> (162); 169<sup>th</sup> (163); 170<sup>th</sup> (164); 171<sup>th</sup> (165); 172<sup>th</sup> (166); 173<sup>th</sup> (167); 174<sup>th</sup> (168); 175<sup>th</sup> (169); 176<sup>th</sup> (170); 177<sup>th</sup> (171); 178<sup>th</sup> (172); 179<sup>th</sup> (173); 180<sup>th</sup> (174); 181<sup>th</sup> (175); 182<sup>th</sup> (176); 183<sup>th</sup> (177); 184<sup>th</sup> (178); 185<sup>th</sup> (179); 186<sup>th</sup> (180); 187<sup>th</sup> (181); 188<sup>th</sup> (182); 189<sup>th</sup> (183); 190<sup>th</sup> (184); 191<sup>th</sup> (185); 192<sup>th</sup> (186); 193<sup>th</sup> (187); 194<sup>th</sup> (188); 195<sup>th</sup> (189); 196<sup>th</sup> (190); 197<sup>th</sup> (191); 198<sup>th</sup> (192); 199<sup>th</sup> (193); 200<sup>th</sup> (194); 201<sup>th</sup> (195); 202<sup>th</sup> (196); 203<sup>th</sup> (197); 204<sup>th</sup> (198); 205<sup>th</sup> (199); 206<sup>th</sup> (200); 207<sup>th</sup> (201); 208<sup>th</sup> (202); 209<sup>th</sup> (203); 210<sup>th</sup> (204); 211<sup>th</sup> (205); 212<sup>th</sup> (206); 213<sup>th</sup> (207); 214<sup>th</sup> (208); 215<sup>th</sup> (209); 216<sup>th</sup> (210); 217<sup>th</sup> (211); 218<sup>th</sup> (212); 219<sup>th</sup> (213); 220<sup>th</sup> (214); 221<sup>th</sup> (215); 222<sup>th</sup> (216); 223<sup>th</sup> (217); 224<sup>th</sup> (218); 225<sup>th</sup> (219); 226<sup>th</sup> (220); 227<sup>th</sup> (221); 228<sup>th</sup> (222); 229<sup>th</sup> (223); 230<sup>th</sup> (224); 231<sup>th</sup> (225); 232<sup>th</sup> (226); 233<sup>th</sup> (227); 234<sup>th</sup> (228); 235<sup>th</sup> (229); 236<sup>th</sup> (230); 237<sup>th</sup> (231); 238<sup>th</sup> (232); 239<sup>th</sup> (233); 240<sup>th</sup> (234); 241<sup>th</sup> (235); 242<sup>th</sup> (236); 243<sup>th</sup> (237); 244<sup>th</sup> (238); 245<sup>th</sup> (239); 246<sup>th</sup> (240); 247<sup>th</sup> (241); 248<sup>th</sup> (242); 249<sup>th</sup> (243); 250<sup>th</sup> (244); 251<sup>th</sup> (245); 252<sup>th</sup> (246); 253<sup>th</sup> (247); 254<sup>th</sup> (248); 255<sup>th</sup> (249); 256<sup>th</sup> (250); 257<sup>th</sup> (251); 258<sup>th</sup> (252); 259<sup>th</sup> (253); 260<sup>th</sup> (254); 261<sup>th</sup> (255); 262<sup>th</sup> (256); 263<sup>th</sup> (257); 264<sup>th</sup> (258); 265<sup>th</sup> (259); 266<sup>th</sup> (260); 267<sup>th</sup> (261); 268<sup>th</sup> (262); 269<sup>th</sup> (263); 270<sup>th</sup> (264); 271<sup>th</sup> (265); 272<sup>th</sup> (266); 273<sup>th</sup> (267); 274<sup>th</sup> (268); 275<sup>th</sup> (269); 276<sup>th</sup> (270); 277<sup>th</sup> (271); 278<sup>th</sup> (272); 279<sup>th</sup> (273); 280<sup>th</sup> (274); 281<sup>th</sup> (275); 282<sup>th</sup> (276); 283<sup>th</sup> (277); 284<sup>th</sup> (278); 285<sup>th</sup> (279); 286<sup>th</sup> (280); 287<sup>th</sup> (281); 288<sup>th</sup> (282); 289<sup>th</sup> (283); 290<sup>th</sup> (284); 291<sup>th</sup> (285); 292<sup>th</sup> (286); 293<sup>th</sup> (287); 294<sup>th</sup> (288); 295<sup>th</sup> (289); 296<sup>th</sup> (290); 297<sup>th</sup> (291); 298<sup>th</sup> (292); 299<sup>th</sup> (293); 300<sup>th</sup> (294); 301<sup>th</sup> (295); 302<sup>th</sup> (296); 303<sup>th</sup> (297); 304<sup>th</sup> (298); 305<sup>th</sup> (299); 306<sup>th</sup> (300); 307<sup>th</sup> (301); 308<sup>th</sup> (302); 309<sup>th</sup> (303); 310<sup>th</sup> (304); 311<sup>th</sup> (305); 312<sup>th</sup> (306); 313<sup>th</sup> (307); 314<sup>th</sup> (308); 315<sup>th</sup> (309); 316<sup>th</sup> (310); 317<sup>th</sup> (311); 318<sup>th</sup> (312); 319<sup>th</sup> (313); 320<sup>th</sup> (314); 321<sup>th</sup> (315); 322<sup>th</sup> (316); 323<sup>th</sup> (317); 324<sup>th</sup> (318); 325<sup>th</sup> (319); 326<sup>th</sup> (320); 327<sup>th</sup> (321); 328<sup>th</sup> (322); 329<sup>th</sup> (323); 330<sup>th</sup> (324); 331<sup>th</sup> (325); 332<sup>th</sup> (326); 333<sup>th</sup> (327); 334<sup>th</sup> (328); 335<sup>th</sup> (329); 336<sup>th</sup> (330); 337<sup>th</sup> (331); 338<sup>th</sup> (332); 339<sup>th</sup> (333); 340<sup>th</sup> (334); 341<sup>th</sup> (335); 342<sup>th</sup> (336); 343<sup>th</sup> (337); 344<sup>th</sup> (338); 345<sup>th</sup> (339); 346<sup>th</sup> (340); 347<sup>th</sup> (341); 348<sup>th</sup> (342); 349<sup>th</sup> (343); 350<sup>th</sup> (344); 351<sup>th</sup> (345); 352<sup>th</sup> (346); 353<sup>th</sup> (347); 354<sup>th</sup> (348); 355<sup>th</sup> (349); 356<sup>th</sup> (350); 357<sup>th</sup> (351); 358<sup>th</sup> (352); 359<sup>th</sup> (353); 360<sup>th</sup> (354); 361<sup>th</sup> (355); 362<sup>th</sup> (356); 363<sup>th</sup> (357); 364<sup>th</sup> (358); 365<sup>th</sup> (359); 366<sup>th</sup> (360); 367<sup>th</sup> (361); 368<sup>th</sup> (362); 369<sup>th</sup> (363); 370<sup>th</sup> (364); 371<sup>th</sup> (365); 372<sup>th</sup> (366); 373<sup>th</sup> (367); 374<sup>th</sup> (368); 375<sup>th</sup> (369); 376<sup>th</sup> (370); 377<sup>th</sup> (371); 378<sup>th</sup> (372); 379<sup>th</sup> (373); 380<sup>th</sup> (374); 381<sup>th</sup> (375); 382<sup>th</sup> (376); 383<sup>th</sup> (377); 384<sup>th</sup> (378); 385<sup>th</sup> (379); 386<sup>th</sup> (380); 387<sup>th</sup> (381); 388<sup>th</sup> (382); 389<sup>th</sup> (383); 390<sup>th</sup> (384); 391<sup>th</sup> (385); 392<sup>th</sup> (386); 393<sup>th</sup> (387); 394<sup>th</sup> (388); 395<sup>th</sup> (389); 396<sup>th</sup> (390); 397<sup>th</sup> (391); 398<sup>th</sup> (392); 399<sup>th</sup> (393); 400<sup>th</sup> (394); 401<sup>th</sup> (395); 402<sup>th</sup> (396); 403<sup>th</sup> (397); 404<sup>th</sup> (398); 405<sup>th</sup> (399); 406<sup>th</sup> (400); 407<sup>th</sup> (401); 408<sup>th</sup> (402); 409<sup>th</sup> (403); 410<sup>th</sup> (404); 411<sup>th</sup> (405); 412<sup>th</sup> (406); 413<sup>th</sup> (407); 414<sup>th</sup> (408); 415<sup>th</sup> (409); 416<sup>th</sup> (410); 417<sup>th</sup> (411); 418<sup>th</sup> (412); 419<sup>th</sup> (413); 420<sup>th</sup> (414); 421<sup>th</sup> (415); 422<sup>th</sup> (416); 423<sup>th</sup> (417); 424<sup>th</sup> (418); 425<sup>th</sup> (419); 426<sup>th</sup> (420); 427<sup>th</sup> (421); 428<sup>th</sup> (422); 429<sup>th</sup> (423); 430<sup>th</sup> (424); 431<sup>th</sup> (425); 432<sup>th</sup> (426); 433<sup>th</sup> (427); 434<sup>th</sup> (428); 435<sup>th</sup> (429); 436<sup>th</sup> (430); 437<sup>th</sup> (431); 438<sup>th</sup> (432); 439<sup>th</sup> (433); 440<sup>th</sup> (434); 441<sup>th</sup> (435); 442<sup>th</sup> (436); 443<sup>th</sup> (437); 444<sup>th</sup> (438); 445<sup>th</sup> (439); 446<sup>th</sup> (440); 447<sup>th</sup> (441); 448<sup>th</sup> (442); 449<sup>th</sup> (443); 450<sup>th</sup> (444); 451<sup>th</sup> (445); 452<sup>th</sup> (446); 453<sup>th</sup> (447); 454<sup>th</sup> (448); 455<sup>th</sup> (449); 456<sup>th</sup> (450); 457<sup>th</sup> (451); 458<sup>th</sup> (452); 459<sup>th</sup> (453); 460<sup>th</sup> (454); 461<sup>th</sup> (455); 462<sup>th</sup> (456); 463<sup>th</sup> (457); 464<sup>th</sup> (458); 465<sup>th</sup> (459); 466<sup>th</sup> (460); 467<sup>th</sup> (461); 468<sup>th</sup> (462); 469<sup>th</sup> (463); 470<sup>th</sup> (464); 471<sup>th</sup> (465); 472<sup>th</sup> (466); 473<sup>th</sup> (467); 474<sup>th</sup> (468); 475<sup>th</sup> (469); 476<sup>th</sup> (470); 477<sup>th</sup> (471); 478<sup>th</sup> (472); 479<sup>th</sup> (473); 480<sup>th</sup> (474); 481<sup>th</sup> (475); 482<sup>th</sup> (476); 483<sup>th</sup> (477); 484<sup>th</sup> (478); 485<sup>th</sup> (479); 486<sup>th</sup> (480); 487<sup>th</sup> (481); 488<sup>th</sup> (482); 489<sup>th</sup> (483); 490<sup>th</sup> (484); 491<sup>th</sup> (485); 492<sup>th</sup> (486); 493<sup>th</sup> (487); 494<sup>th</sup> (488); 495<sup>th</sup> (489); 496<sup>th</sup> (490); 497<sup>th</sup> (491); 498<sup>th</sup> (492); 499<sup>th</sup> (493); 500<sup>th</sup> (494); 501<sup>th</sup> (495); 502<sup>th</sup> (496); 503<sup>th</sup> (497); 504<sup>th</sup> (498); 505<sup>th</sup> (499); 506<sup>th</sup> (500); 507<sup>th</sup> (501); 508<sup>th</sup> (502); 509<sup>th</sup> (503); 510<sup>th</sup> (504); 511<sup>th</sup> (505); 512<sup>th</sup> (506); 513<sup>th</sup> (507); 514<sup>th</sup> (508); 515<sup>th</sup> (509); 516<sup>th</sup> (510); 517<sup>th</sup> (511); 518<sup>th</sup> (512); 519<sup>th</sup> (513); 520<sup>th</sup> (514); 521<sup>th</sup> (515); 522<sup>th</sup> (516); 523<sup>th</sup> (517); 524<sup>th</sup> (518); 525<sup>th</sup> (519); 526<sup>th</sup> (520); 527<sup>th</sup> (521); 528<sup>th</sup> (522); 529<sup>th</sup> (523); 530<sup>th</sup> (524); 531<sup>th</sup> (525); 532<sup>th</sup> (526); 533<sup>th</sup> (527); 534<sup>th</sup> (528); 535<sup>th</sup> (529); 536<sup>th</sup> (530); 537<sup>th</sup> (531); 538<sup>th</sup> (532); 539<sup>th</sup> (533); 540<sup>th</sup> (534); 541<sup>th</sup> (535); 542<sup>th</sup> (536); 543<sup>th</sup> (537); 544<sup>th</sup> (538); 545<sup>th</sup> (539); 546<sup>th</sup> (540); 547<sup>th</sup> (541); 548<sup>th</sup> (542); 549<sup>th</sup> (543); 550<sup>th</sup> (544); 551<sup>th</sup> (545); 552<sup>th</sup> (546); 553<sup>th</sup> (547); 554<sup>th</sup> (548); 555<sup>th</sup> (549); 556<sup>th</sup> (550); 557<sup>th</sup> (551); 558<sup>th</sup> (552); 559<sup>th</sup> (553); 560<sup>th</sup> (554); 561<sup>th</sup> (555); 562<sup>th</sup> (556); 563<sup>th</sup> (557); 564<sup>th</sup> (558); 565<sup>th</sup> (559); 566<sup>th</sup> (560); 567<sup>th</sup> (561); 568<sup>th</sup> (562); 569<sup>th</sup> (563); 570<sup>th</sup> (564); 571<sup>th</sup> (565); 572<sup>th</sup> (566); 573<sup>th</sup> (567); 574<sup>th</sup> (568); 575<sup>th</sup> (569); 576<sup>th</sup> (570); 577<sup>th</sup> (571); 578<sup>th</sup> (572); 579<sup>th</sup> (573); 580<sup>th</sup> (574); 581<sup>th</sup> (575); 582<sup>th</sup> (576); 583<sup>th</sup> (577); 584<sup>th</sup> (578); 585<sup>th</sup> (579); 586<sup>th</sup> (580); 587<sup>th</sup> (581); 588<sup>th</sup> (582); 589<sup>th</sup> (583); 590<sup>th</sup> (584); 591<sup>th</sup> (585); 592<sup>th</sup> (586); 593<sup>th</sup> (587); 594<sup>th</sup> (588); 595<sup>th</sup> (589); 596<sup>th</sup> (590); 597<sup>th</sup> (591); 598<sup>th</sup> (592); 599<sup>th</sup> (593); 600<sup>th</sup> (594); 601<sup>th</sup> (595); 602<sup>th</sup> (596); 603<sup>th</sup> (597); 604<sup>th</sup> (598); 605<sup>th</sup> (599); 606<sup>th</sup> (600); 607<sup>th</sup> (601); 608<sup>th</sup> (602); 609<sup>th</sup> (603); 610<sup>th</sup> (604); 611<sup>th</sup> (605); 612<sup>th</sup> (606); 613<sup>th</sup> (607); 614<sup>th</sup> (608); 615<sup>th</sup> (609); 616<sup>th</sup> (610); 617<sup>th</sup> (611); 618<sup>th</sup> (612); 619<sup>th</sup> (613); 620<sup>th</sup> (614); 621<sup>th</sup> (615); 622<sup>th</sup> (616); 623<sup>th</sup> (617); 624<sup>th</sup> (618); 625<sup>th</sup> (619); 626<sup>th</sup> (620); 627<sup>th</sup> (621); 628<sup>th</sup> (622); 629<sup>th</sup> (623); 630<sup>th</sup> (624); 631<sup>th</sup> (625); 632<sup>th</sup> (626); 633<sup>th</sup> (627); 634<sup>th</sup> (628); 635<sup>th</sup> (629); 636<sup>th</sup> (630); 637<sup>th</sup> (631); 638<sup>th</sup> (632); 639<sup>th</sup> (633); 640<sup>th</sup> (634); 641<sup>th</sup> (635); 642<sup>th</sup> (636); 643<sup>th</sup> (637); 644<sup>th</sup> (638); 645<sup>th</sup> (639); 646<sup>th</sup> (640); 647<sup>th</sup> (641); 648<sup>th</sup> (642); 649<sup>th</sup> (643); 650<sup>th</sup> (644); 651<sup>th</sup> (645); 652<sup>th</sup> (646); 653<sup>th</sup> (647); 654<sup>th</sup> (648); 655<sup>th</sup> (649); 656<sup>th</sup> (650); 657<sup>th</sup> (651); 658<sup>th</sup> (652); 659<sup>th</sup> (653); 660<sup>th</sup> (654); 661<sup>th</sup> (655); 662<sup>th</sup> (656); 663<sup>th</sup> (657); 664<sup>th</sup> (658); 665<sup>th</sup> (659); 666<sup>th</sup> (660); 667<sup>th</sup> (661); 668<sup>th</sup> (662); 669<sup>th</sup> (663); 670<sup>th</sup> (664); 671<sup>th</sup> (665); 672<sup>th</sup> (666); 673<sup>th</sup> (667); 674<sup>th</sup> (668); 675<sup>th</sup> (669); 676<sup>th</sup> (670); 677<sup>th</sup> (671); 678<sup>th</sup> (672); 679<sup>th</sup> (673); 680<sup>th</sup> (674); 681<sup>th</sup> (675); 682<sup>th</sup> (676); 683<sup>th</sup> (677); 684<sup>th</sup> (678); 685<sup>th</sup> (679); 686<sup>th</sup> (680); 687<sup>th</sup> (681); 688<sup>th</sup> (682); 689<sup>th</sup> (683); 690<sup>th</sup> (684); 691<sup>th</sup> (685); 692<sup>th</sup> (686); 693<sup>th</sup> (687); 694<sup>th</sup> (688); 695<sup>th</sup> (689); 696<sup>th</sup> (690); 697<sup>th</sup> (691); 698<sup>th</sup> (692); 699<sup>th</sup> (693); 700<sup>th</sup> (694); 701<sup>th</sup> (695); 702<sup>th</sup> (696); 703<sup>th</sup> (697); 704<sup>th</sup> (698); 705<sup>th</sup> (699); 706<sup>th</sup> (700); 707<sup>th</sup> (701); 708<sup>th</sup> (702); 709<sup>th</sup> (703); 710<sup>th</sup> (704); 711<sup>th</sup> (705); 712<sup>th</sup> (706); 713<sup>th</sup> (707); 714<sup>th</sup> (708); 715<sup>th</sup> (709); 716<sup>th</sup> (710); 717<sup>th</sup> (711); 718<sup>th</sup> (712); 719<sup>th</sup> (713); 720<sup>th</sup> (714); 721<sup>th</sup> (715); 722<sup>th</sup> (716); 723<sup>th</sup> (717); 724<sup>th</sup> (718); 725<sup>th</sup> (719); 726<sup>th</sup> (720); 727<sup>th</sup> (721); 728<sup>th</sup> (722); 729<sup>th</sup> (723); 730<sup>th</sup> (724); 731<sup>th</sup> (725); 732<sup>th</sup> (



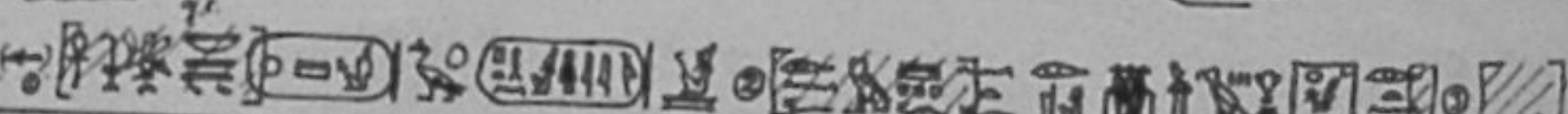
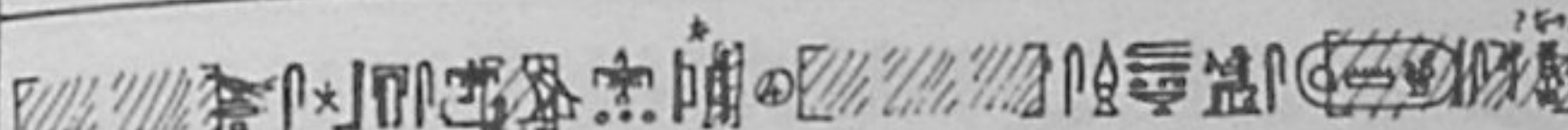
(iii) Ceiling Dedications: N, S, E Margins (or lost). (Palverley, Abydos, II, pl. 46<sup>2, 3</sup>; cf. plan, pl. 42).N. Margin (a) - 15 groups, lost U. Margin (a) - 12 groups, lost E. Margin (a) - 9 groups, lost E. Margin (b) - 7 groups, lost E. Margin (c) - 10 groups, lost E. Margin (d) - 10 groups, lost 

(e) Chapel of Osiris. (i) Dedication, Outer Doorjamb. (Palverley, Abydos, IV, pl. 18; Mariette, Abydos, I, pl. 11).

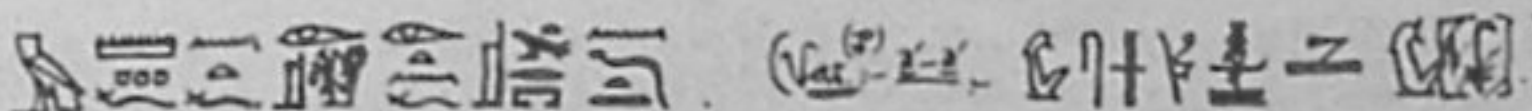
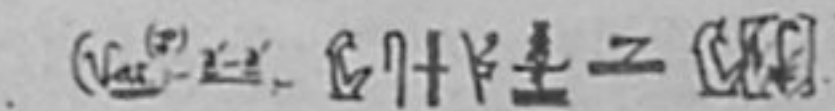
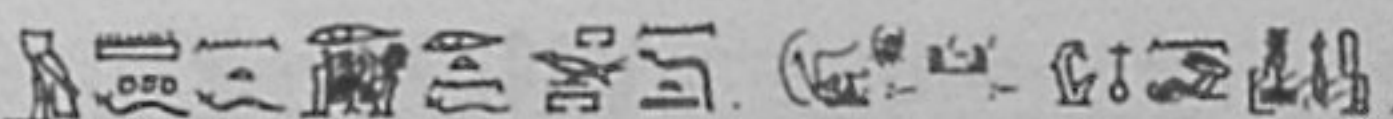
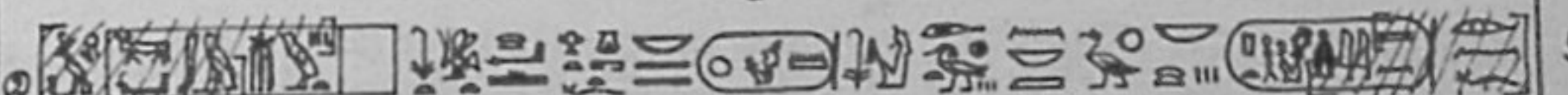
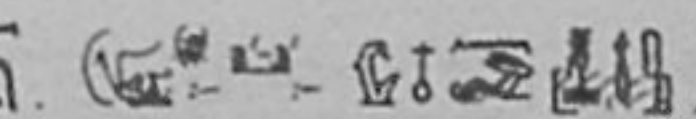
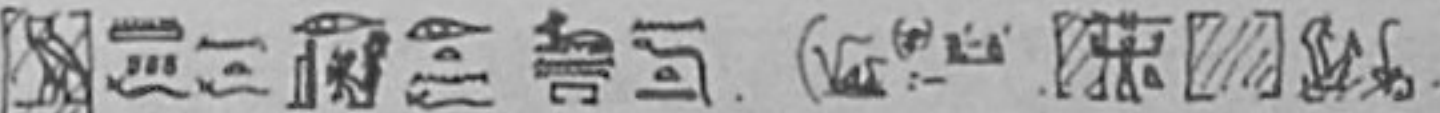
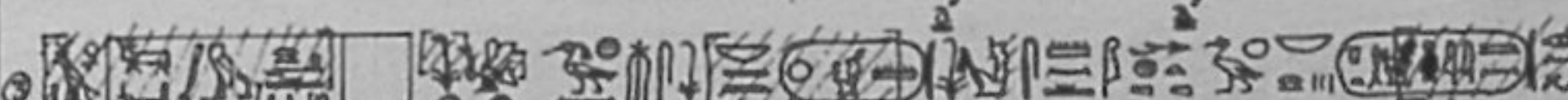
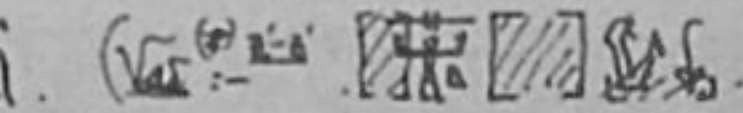
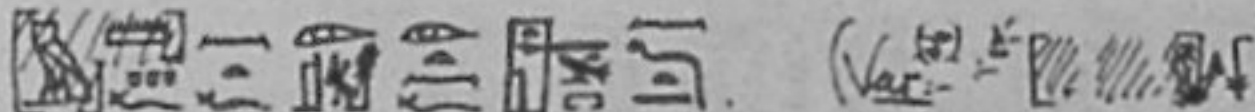
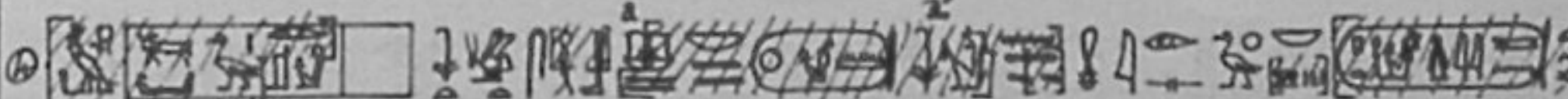
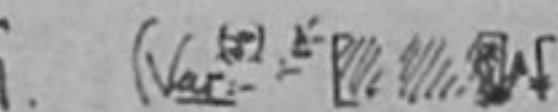
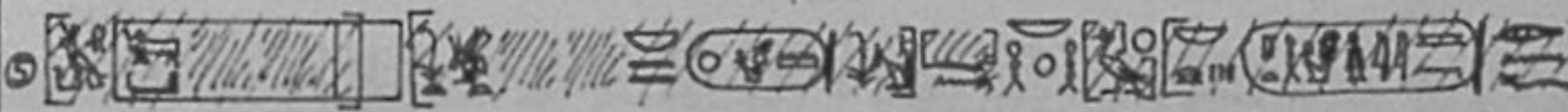
Left/S. jamb, →; Right/N. jamb, ←, here reversed.

L. 10 R. 10 L. 11 R. 11 L. 12 R. 12 

(ii) Dedication, Outer Door-Thresholds. (Palverley, Mar., loc. cit.). S./N. jamb, lost.

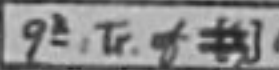
2-3: [Restored here; the word *h3* is not a name of Sethos I. 5-6: < ; >: air-hole in masonry, here.

(iii) Dedication, Inner Door-Thresholds. (Palverley, Abydos, I, pl. 36, left). N. Side given here; S. (fragmentary) as Var. (5).

 (Var. 5: ). (Var. 5: ). (Var. 5: ). (Var. 5: ). (Var. 5: [totally lost]).

(iv) Ceiling Dedications: W+N, W+S, Centre-Line, Centre Box-lines, E. Margins. (Palverley, Abydos, I, pl. 40, 2-4; cf. plan, pl. 37. Note: 2 halves of 3 from beginnings of 2-4).

W+N Margin (1-4) + 2(-1) -

9-10: Tr. of  in S. Var. 15-16: [same] or similar.



W. + S. Margin (1) (+) - (-)

\*\* LI 10

(v) - Centre Line (b)

Centre Cross-Line (N) (a) - (v) 10

(v) - (5) Centre Line (S)

E Margin (1) (v)

groups lost (v) - E Margin (S)

(v) West Wall Inscriptions N. and S. Panels. (P.M., VI, 16, 164A); Calverley, Abydos, I, pl. 8.

(v) N. Panel (v) 15

2<sup>a</sup>: This also belongs to (v), 2<sup>a</sup>, like here. 4<sup>a</sup>: Room for [ ] ; just possibly [ ]. 16<sup>a</sup> can be read across with ends of 11, 12, 13.

(v) S. Panel (v)

(f) Chapel of Isis. (i) Dedication, Outer Door-jamb. (Calverley, Abydos, IV, pl. 15; Mariette, Abydos I, pl. 18<sup>b</sup>).


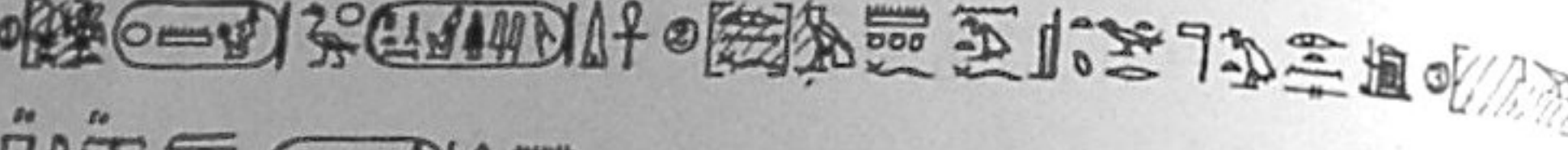


Left/S. Jamb, → ; Right/N. Jamb, ←, Reverse reversed.

(ii) Dedication, Outer Door-Thicknes. (Calverley - Mariette, loc. citt.).

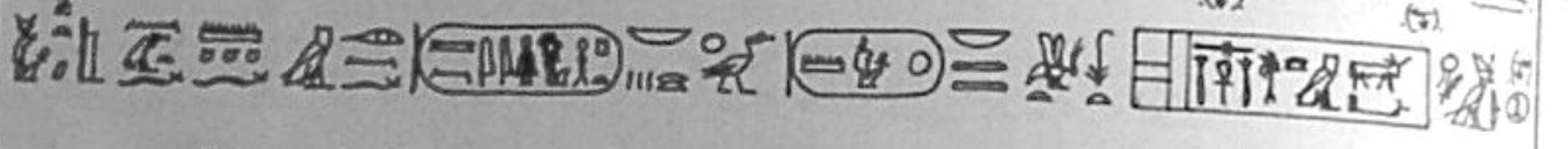
Right/N. Jamb, ← ; Left/S. Jamb, →, Reverse reversed.

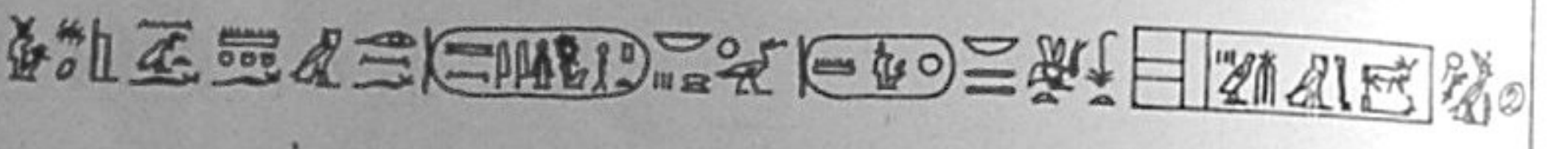
2<sup>a</sup>, 3<sup>a</sup>: Also to be read across ends of lines, foll. end of 1. (P. 156, 16<sup>a</sup>, above). 5<sup>a</sup>: 544. 13<sup>a</sup>/14<sup>a</sup>: 511, "not n." (14<sup>a</sup> = "n." from original).

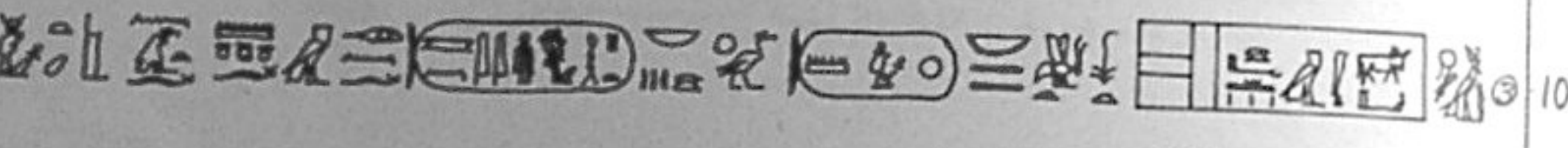


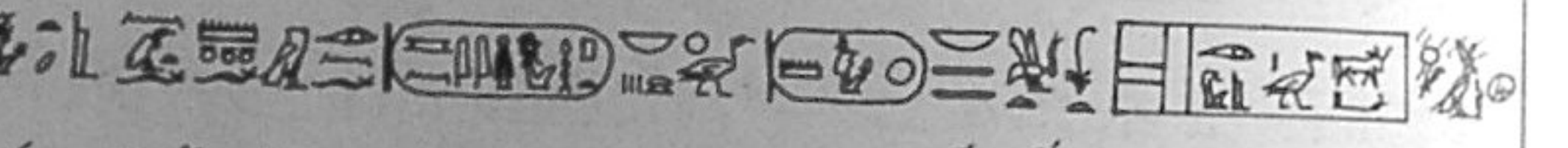
R<sub>1</sub> |  |  
 L<sub>1</sub> |  |  
 R<sub>2</sub> |  |  
 L<sub>2</sub> |  |

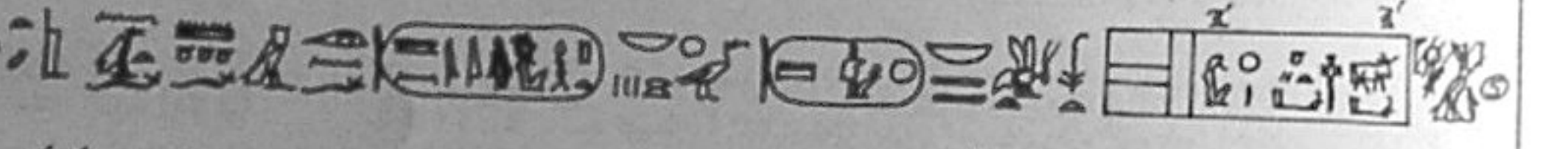
(iii) Dedication, Inner Door-Thickneses (Calverley, Abydos, I, pl. 36, center.) S. Side given here, "U. as Variant" (5)

 (Ver. 1<sup>st</sup> 1<sup>st</sup>)

 (Ver. 2<sup>nd</sup> 1<sup>st</sup>)

 (Ver. 3<sup>rd</sup> 1<sup>st</sup>)

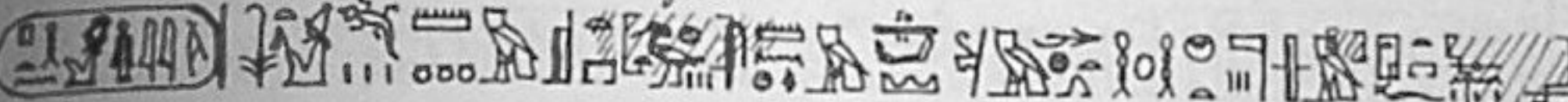
 (Ver. 4<sup>th</sup> 1<sup>st</sup>)

 (Ver. 5<sup>th</sup> 1<sup>st</sup>)

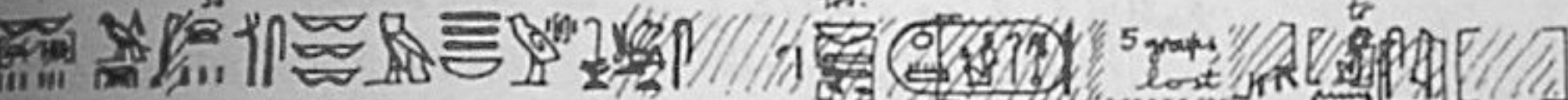
(iv) Ceiling Dedications, N. S. E. Margins (lost), and N. S. Outer Margins. (Calverley, Abydos I, pl. 40<sup>1</sup>; plan, pl. 38.)

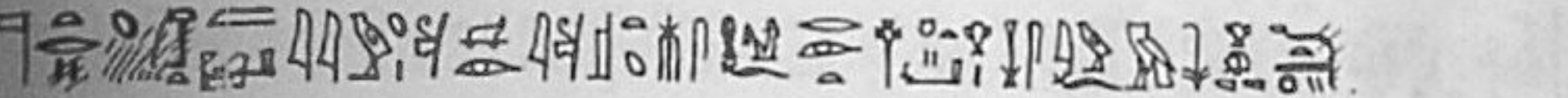
N. Outer Margin (4) (5) 

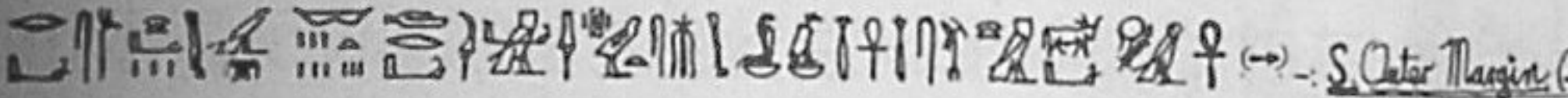





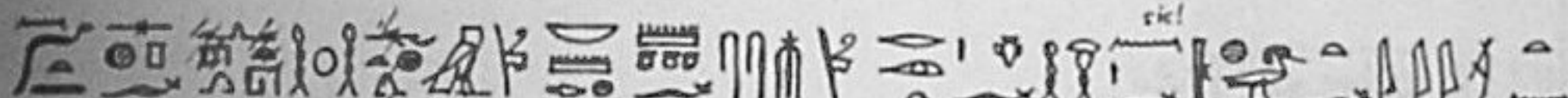
N. Inner Margin (4) (5) 



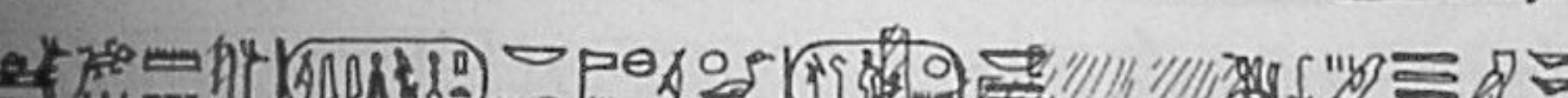


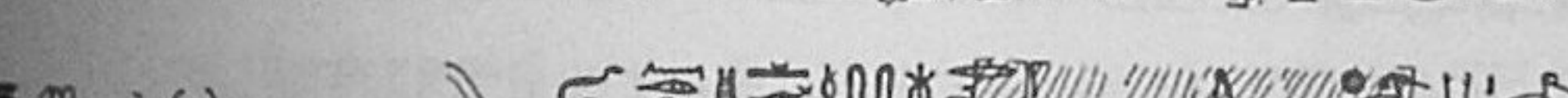
 S. Outer Margin (4) (5)

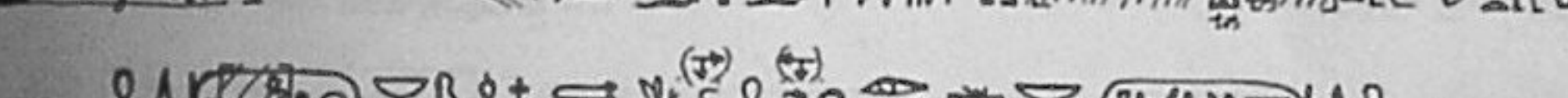


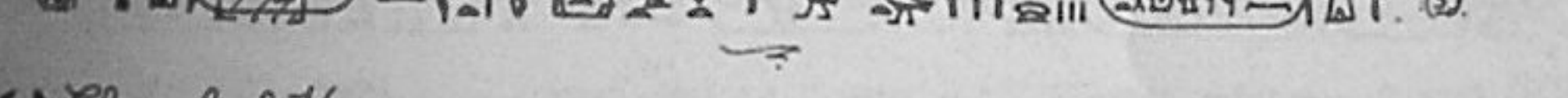


 S. Inner Margin (4) (5)



E. Margin (4) (5) 





(v) Chapel of Horus. (i) Dedication, Outer Doorjambs. (Calverley, Abydos, IV, pl. 12; Mariette, Abydos I, pl. 18<sup>a</sup>). Right/N. Jamb, ←; Left/S. Jamb, →, here reversed.



60  
 61  
 62  
 63



(ii) Dedication, Outer Door - Thicknesses. (Calverley - Mariette, loc. cit.).  
Right/N Jamb,  $\leftarrow$ ; Left/S Jamb,  $\rightarrow$ , here reversed.

[illegible]

(iii) Dedication, Inner Dos-Hindrasas. (Calverley, Abydos I, pl. 36, right). S Side, Rane; N, as varied.  
(17) (17)

[illegible][illegible][illegible][illegible][illegible][illegible][illegible]

(iv) Ceiling Dedications. N.S.E.W. <sup>ceiling</sup> Margins. (Calverley, Alydon, I, pl. 40<sup>2-7</sup>; plan, pl. 39).

N Margin  $(\frac{a}{2} + \frac{b}{2})$  (v)  

5 groups lost

Centre-line (m)

Centre-Line (m)

[illegible]

$\frac{1}{n} \sum_{j=0}^{n-1} f(\omega^j z)$

S. Margin  $\left( \frac{\sigma}{\sigma + \pi} \right)$

*[Handwritten signature]*



75. Abydos Great Temple, the Osiris Suite.

(i) Access-Doorway to Suite (in Rear/W. Wall of Osiris 'Chapel').

(ii) Outer Jamb - Outer Thicknesses (Calverley, *Abydos*, I, pl. 9; Mariette, *Abydos*, I, pl. 20).  
 S. (left) Jamb-Thickness, → ; N. Jamb (right), [Thickness - lost], ←, here reversed.

3<sup>d</sup>, 6<sup>th</sup> Same as above both texts. 3<sup>d</sup>. last group of text (L).

(i) Inner Thicknesses. (Calverley, *Abydos*, III, pl. 18). S. Side (v) used here; N. Side (v) cited as Var.

(ii) Inner Osiris Hall, Dedications (Calverley, *Abydos*, III, pl. 30).



(b) Ceiling Bandages (Calverley, Abydos, III, pl. 29).

→ E. aisle (lost) 44

Rest, lost 110

Rest, lost 110

Rest, lost 110

Rest, lost 110

Rest, lost 110

Rest, lost 110

Rest, lost 110

Rest, lost 110

(c) Dedications down shafts of Columns. (Calverley, Abydos, III, pls. 27 (N<sup>o</sup> 1-7), 28 (N<sup>o</sup> 8, 9)).

Column 2, S. Face (3)

Rest, lost 110

Rest, lost 110

Rest, lost 110

Rest, lost 110

Rest, lost 110

Rest, lost 110

Rest, lost 110

Rest, lost 110

Column 1 S. Face (3) (4 pl. 2) 110

Rest, lost 110

Rest, lost 110

Rest, lost 110

Rest, lost 110

Rest, lost 110

Rest, lost 110

Rest, lost 110

Rest, lost 110

Rest, lost 110

Rest, lost 110

Rest, lost 110

Rest, lost 110

Rest, lost 110

Rest, lost 110

Rest, lost 110

Rest, lost 110

Rest, lost 110



Column 7 E. Face (Ditto) N. Face (Ditto) W. Face (Ditto)

S. Face (Ditto)

Column 8 E. Face (Ditto) N. Face (Ditto) W. Face (Ditto)

S. Face (Ditto)

Column 9 E. Face (Ditto) N. Face (Ditto) W. Face (Ditto)

S. Face (Ditto)

(iii) Shrines of the Triad (a) Shrine of Horus, Doorway-dedications. (Liberty III, pls. 47, 49)

Door-name Outer Jamb. Right Left

Outer Thickness Left/W. (Lib. 47, 49)

Outer Thickness Right/E. 4 groups, lost 5 groups, lost

Inner Thickness Test is from Right/E. Thickness (Left/W. cited as Varr. in postnotes). (Lib. 47, 49)

(iii) (b) Shrine of Osiris-Sethos I, Doorway-dedications. (Liberty, Abydos III, pls. 47, 49)

Door-name Outer Jamb. Right Left

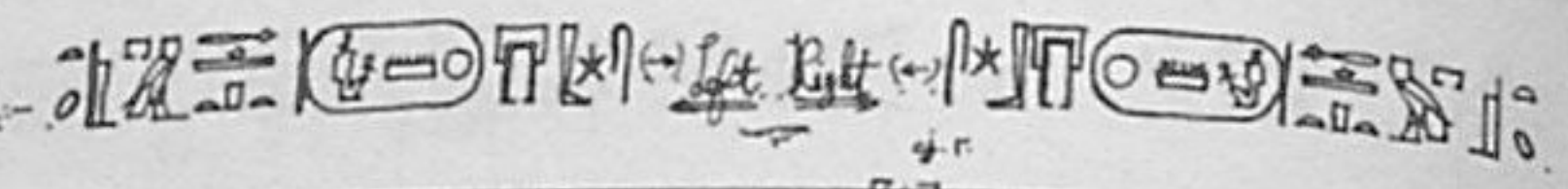
Outer Thickness Left/W. (Lib. 47, 49)

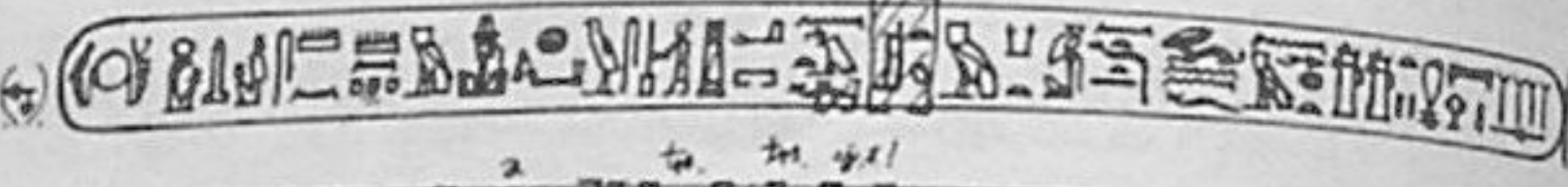
Outer Thickness Right/E.

Inner Thickness Test is from Right/E. Thickness (Left/W. cited as Varr. in postnotes). (Lib. 47, 49)

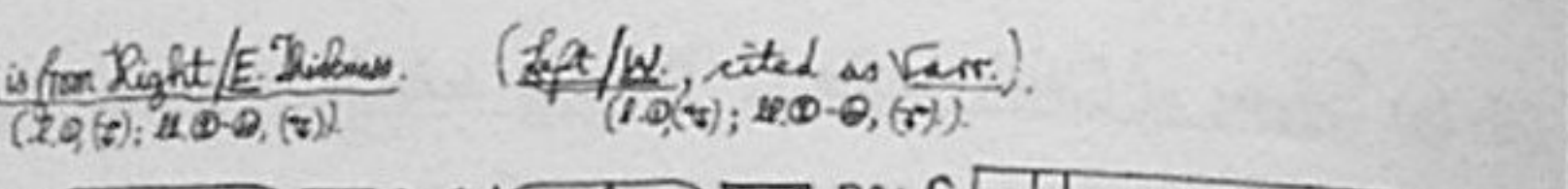


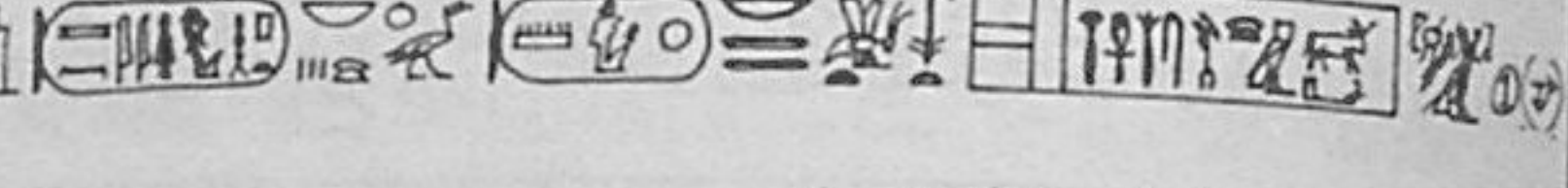
(iii) (c) Shrine of Isis, Doorway - Dedications. (Calverley, Abydos, III, pls. 5, 47 left, 50)

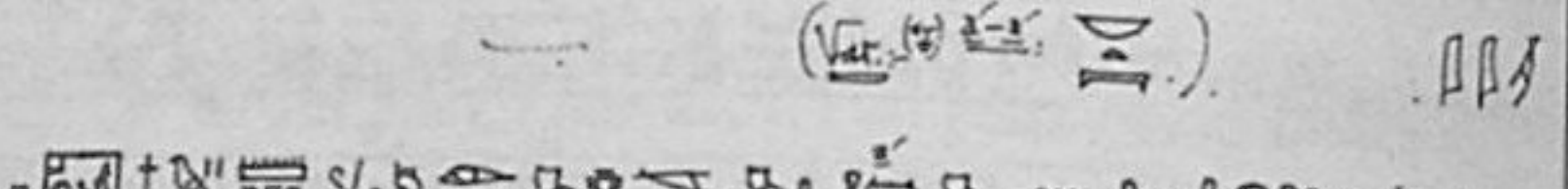
Door-name, Osiris Suite. (Al. 5). 


Door-name, Osiris Suite. (Al. 5). 

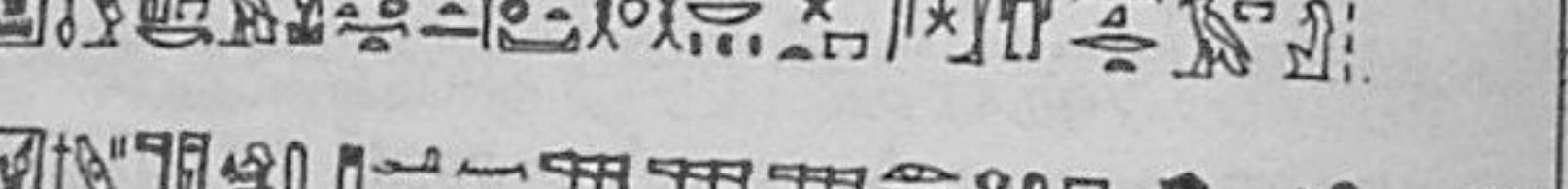
Door-name, Osiris Suite. (Al. 5). 

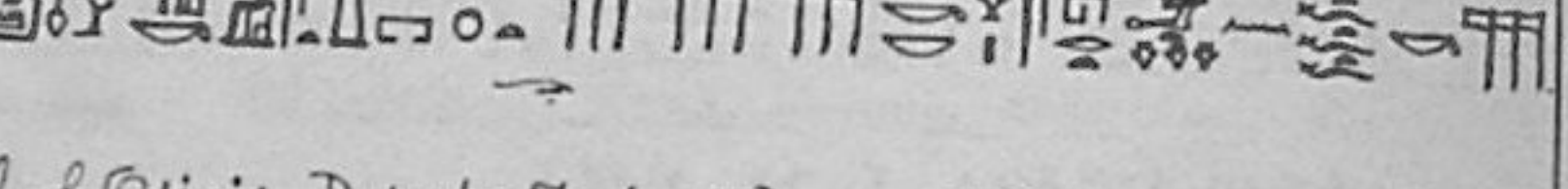
Door-name, Osiris Suite. (Al. 5). 

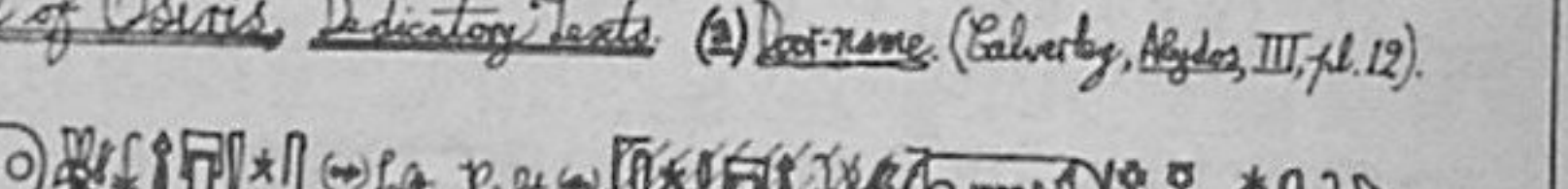
Door-name, Osiris Suite. (Al. 5). 

Door-name, Osiris Suite. (Al. 5). 

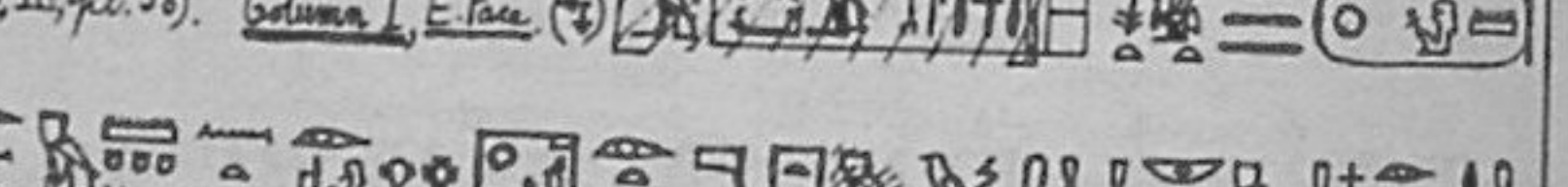
Door-name, Osiris Suite. (Al. 5). 

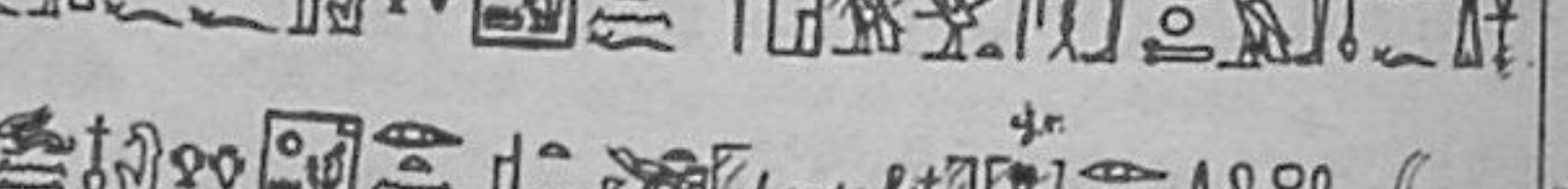
Door-name, Osiris Suite. (Al. 5). 

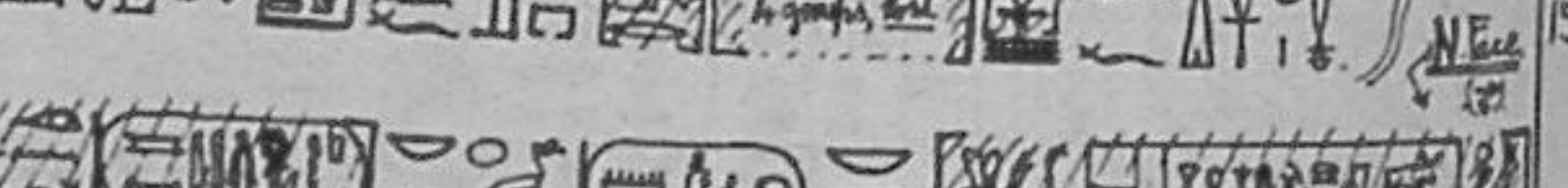
Door-name, Osiris Suite. (Al. 5). 

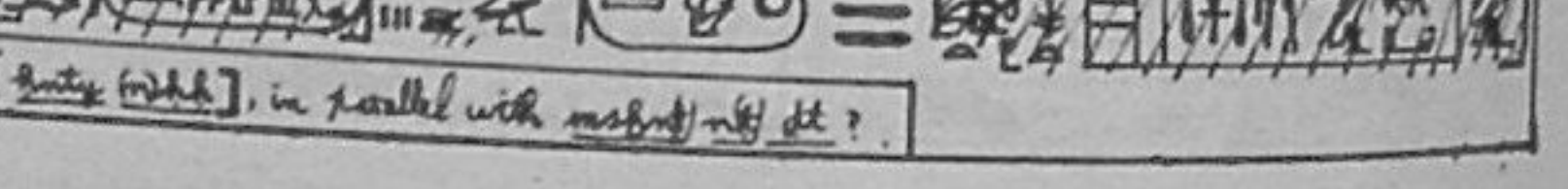
Door-name, Osiris Suite. (Al. 5). 

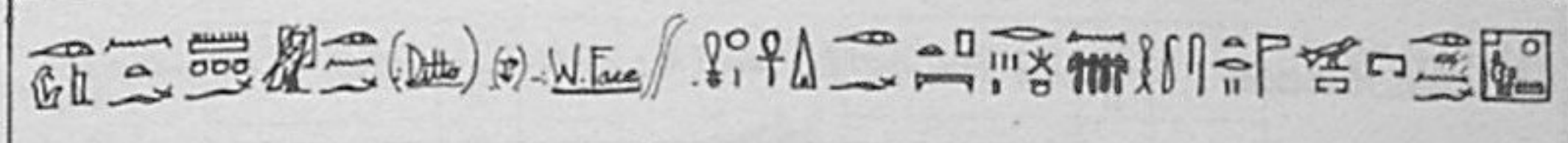
Door-name, Osiris Suite. (Al. 5). 

Door-name, Osiris Suite. (Al. 5). 

Door-name, Osiris Suite. (Al. 5). 

Door-name, Osiris Suite. (Al. 5). 

Door-name, Osiris Suite. (Al. 5). 

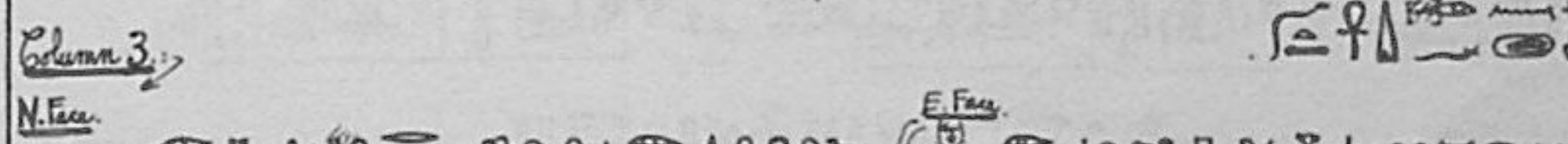
Door-name, Sokar-Nefertem Suite. (Al. 5). 

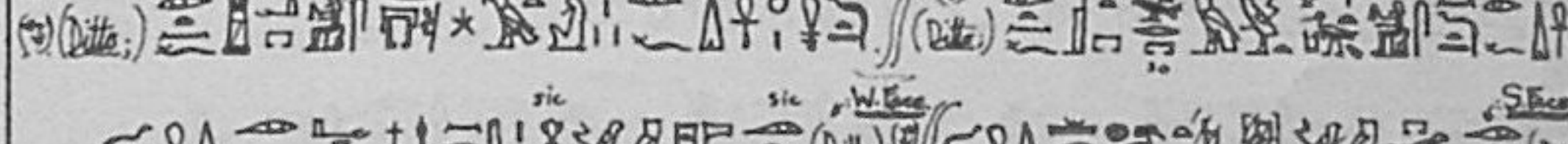
Door-name, Sokar-Nefertem Suite. (Al. 5). 

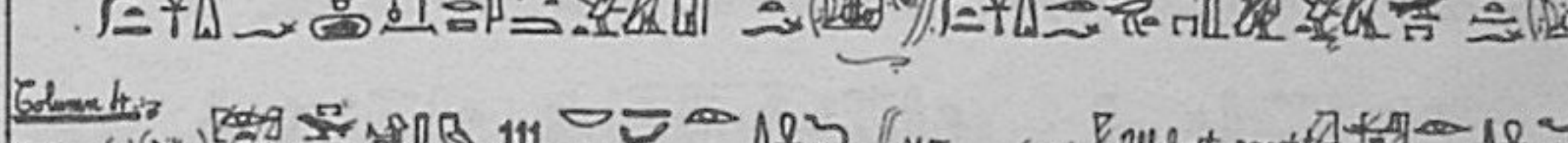
Door-name, Sokar-Nefertem Suite. (Al. 5). 

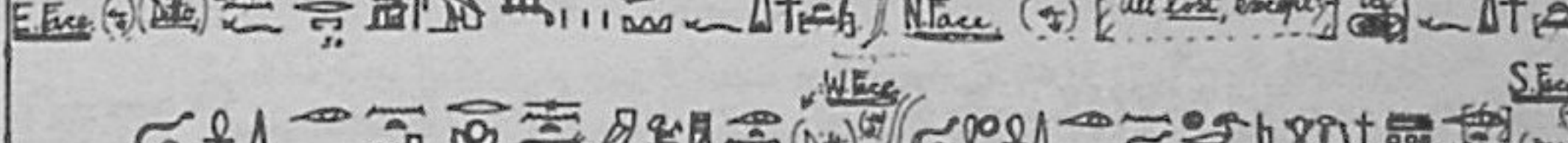
Door-name, Sokar-Nefertem Suite. (Al. 5). 

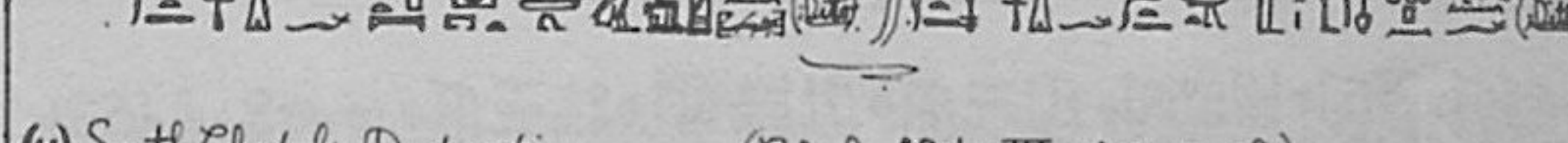
Door-name, Sokar-Nefertem Suite. (Al. 5). 

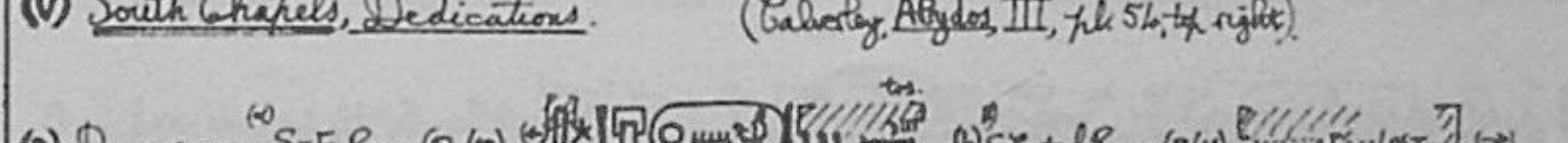
Door-name, Sokar-Nefertem Suite. (Al. 5). 

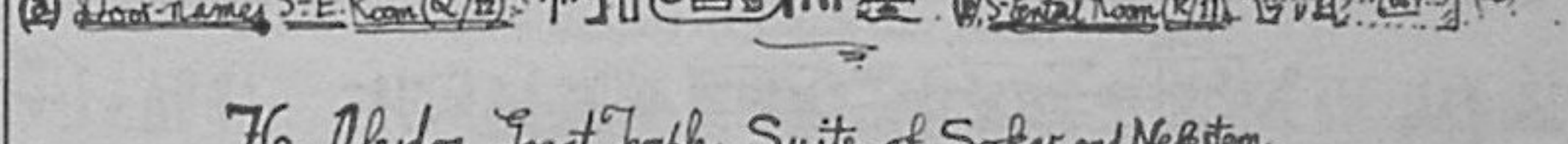
Door-name, Sokar-Nefertem Suite. (Al. 5). 

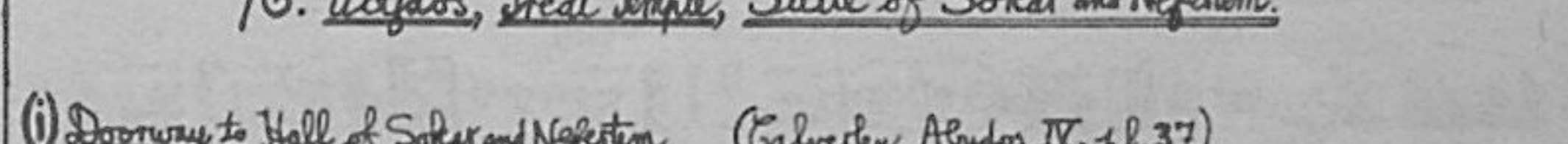
Door-name, Sokar-Nefertem Suite. (Al. 5). 

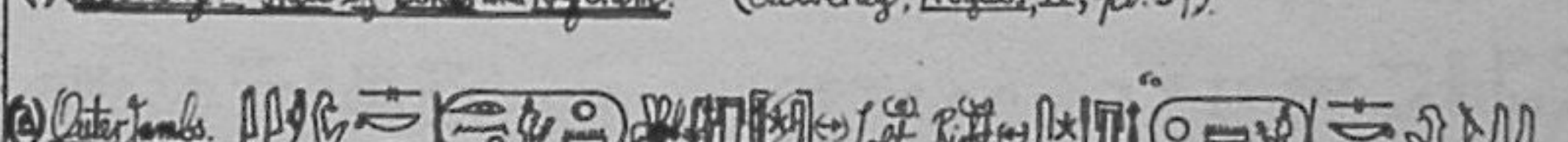
Door-name, Sokar-Nefertem Suite. (Al. 5). 

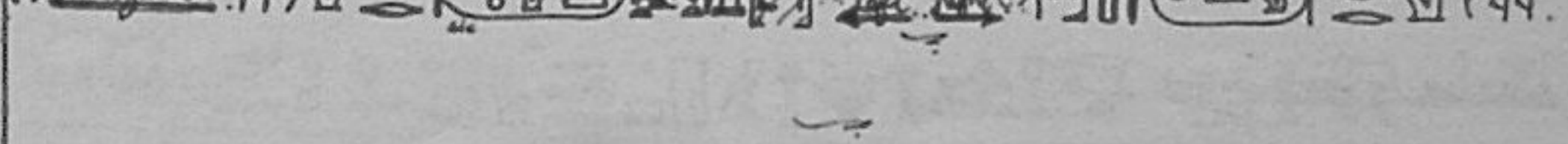
Door-name, Sokar-Nefertem Suite. (Al. 5). 

Door-name, Sokar-Nefertem Suite. (Al. 5). 

Door-name, Sokar-Nefertem Suite. (Al. 5). 

Door-name, Sokar-Nefertem Suite. (Al. 5). 

Door-name, Sokar-Nefertem Suite. (Al. 5). 

Door-name, Sokar-Nefertem Suite. (Al. 5). 

Door-name, Sokar-Nefertem Suite. (Al. 5). 

# 76. Abydos, Great Temple, Suite of Sokar and Nefertem.

(i) Doorway to Hall of Sokar and Nefertem. (Calverley, Abydos, IV, pl. 37).

Door-name, Sokar-Nefertem Suite. (Al. 5). 

Door-name, Sokar-Nefertem Suite. (Al. 5). 

h: 2 groups lost, perhaps [antelope (wild)], in parallel with [antelope (wild)] etc.



(i) Outer Thickesses. Here given from Right/W. Side (+); Left/E. Side is identical, but half destroyed (-).



(ii) Sanctuaries, Mines, and Litany for Sokar. Sokar-Nefertem Hall, N. Wall. (P.M., VI, 23 (209-210)).

(a) King presents Wines and Meats to Sokar. Mariette, *Abydos I*, pl. 35<sup>a</sup>; Kees, *Ägypten*, 1933, pl. 49; etc. (N. Wall, Lower Register, 4th Scene near W. end).

① Titles of King (+) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ 1

② Net of King (+) ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ 2

③ Tithe-line to Scene (+) ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ 3

④ The Wines (+) ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ 4

⑤ Meats (+) ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ 5

⑥ Tithe to Meats (+) ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ 6

⑦ Speech of Sokar (+) ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ 7

⑧ King consecrates courses for (benign) the Sanctuaries of Sokar. Mariette, *Abydos I*, pl. 35<sup>b</sup>, etc. (N. Wall, Lower Register, 5th Scene; at W. end).

① Titles of King (+) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽



- ① S-H, A, R: : < M
- ② S-H, A, R: : < M
- ③ S-H, A, R: : < M
- ④ S-H, A, R: : < M
- ⑤ S-H, A, R: : < M
- ⑥ S-H, A, R: : < M
- ⑦ S-H, A, R: : < M
- ⑧ S-H, A, R: : < M
- ⑨ S-H, A, R: : < M
- ⑩ S-H, A, R: : < M
- ⑪ S-H, A, R: : < M
- ⑫ S-H, A, R: : < M
- ⑬ S-H, A, R: : < M
- ⑭ S-H, A, R: : < M
- ⑮ S-H, A, R: : < M
- ⑯ S-H, A, R: : < M
- ⑰ S-H, A, R: : < M
- ⑱ S-H, A, R: : < M
- ⑲ S-H, A, R: : < M
- ⑳ S-H, A, R: : < M
- ㉑ S-H, A, R: : < M
- ㉒ S-H, A, R: : < M
- ㉓ S-H, A, R: : < M
- ㉔ S-H, A, R: : < M
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- ㊻ S-H, A, R: : < M
- ㊼ S-H, A, R: : < M
- ㊽ S-H, A, R: : < M
- ㊾ S-H, A, R: : < M
- ㊿ S-H, A, R: : < M

12-13: [20-Mat]; not damaged as shown.

- ① S-H, A, R: : < M
- ② S-H, A, R: : < M
- ③ S-H, A, R: : < M
- ④ King (-) with Offering: : < M
- (iii) Nefertem Room: Doorway. (Porter-Moss, *Tophet. Bill*, VI, 27 (212)).
- (a) Outer Jamb (R/N): (Mariette, *Abydos I*, p. 22, 580). : < M
- (b) Outer Thickness (R/S): (Mariette, *Abydos I*, pl. 415).

: < M

- (iv) Sokar Room: Doorway. (Porter-Moss, *Tophet. Bill*, VI, 24 (217)).

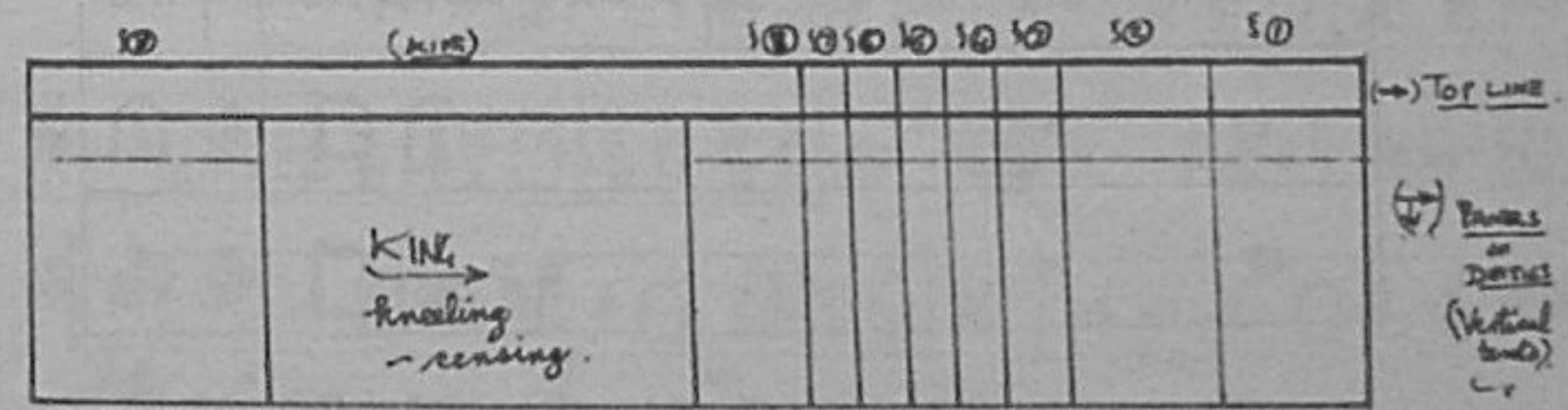
- (a) Outer Jamb (R/N): (Mariette, *Abydos I*, p. 22, 576). : < M

- (b) Outer Thickness: (Right/N side, Mariette, *Abydos I*, pl. 415; Left/S side is identical, but (b)).

: < M

- (c) Invocation for Gods and Sanctuaries of Memphis. (Porter-Moss, VI, 24 (218-219); Kees, *RT 37 (1913)*, 74-76; coll. m. *Abydos II* (c)).

Diagram: (not to scale).



7<sup>h</sup>: a King wearing Double Crown. 7<sup>h</sup>, 11<sup>h</sup>: falcon-headed Montu. 11<sup>h</sup>: W3/At. 11<sup>h</sup>: Nile-god with food (c. 15 cm).
















$\frac{f}{\Delta} \left( \frac{\partial f}{\partial x_1}, \dots, \frac{\partial f}{\partial x_n} \right) = \nabla f(x)$

① Section 10

③ 書信 方 蘭 一 蘭 蘭

④ 人 一 口 一 人 一 人



⑤ ④


























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| ② |  | ② |
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[illegible][illegible][illegible]








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| ၉ | ၂: | အုပ်ချုပ် | ဦးစီး | (၁) |

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



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[illegible][illegible]

Topline - 53

④>: 三 平 無 口 龍 龍 ⑤

$$\text{⑩} \rightarrow : \sim \text{P} \wedge \text{Q} \quad \text{⑪} \rightarrow \text{P} \wedge \text{Q} \quad \text{⑫} \quad \frac{\text{Satz 50}}{(9)} \quad \text{Folgt} \quad \frac{-\text{Tafel } 5}{(9)} \underline{\underline{\text{⑬}}}$$

|      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |      |  |  |
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| ⑤ v: |  |  | ⑥ v: |  |  | ⑦ v: |  |  | ⑧ v: |  |  | ⑨ v: |  |  | ⑩ v: |  |  | ⑪ v: |  |  | ⑫ v: |  |  | ⑬ v: |  |  | ⑭ v: |  |  | ⑮ v: |  |  | ⑯ v: |  |  | ⑰ v: |  |  | ⑱ v: |  |  | ⑲ v: |  |  | ⑳ v: |  |  | ㉑ v: |  |  | ㉒ v: |  |  | ㉓ v: |  |  | ㉔ v: |  |  | ㉕ v: |  |  | ㉖ v: |  |  | ㉗ v: |  |  | ㉘ v: |  |  | ㉙ v: |  |  | ㉚ v: |  |  | ㉛ v: |  |  | ㉜ v: |  |  | ㉝ v: |  |  | ㉞ v: |  |  | ㉟ v: |  |  | ㊱ v: |  |  | ㊲ v: |  |  | ㊳ v: |  |  | ㊴ v: |  |  | ㊵ v: |  |  | ㊶ v: |  |  | ㊷ v: |  |  | ㊸ v: |  |  | ㊹ v: |  |  | ㊺ v: |  |  | ㊻ v: |  |  | ㊼ v: |  |  | ㊽ v: |  |  | ㊾ v: |  |  |
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[illegible]

(10)  $\therefore \frac{x^2}{x^2} = \frac{1}{1}$

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| ● >: ॥ १० ३१ ॥ | ॥ ३१ ॥ | ③ |
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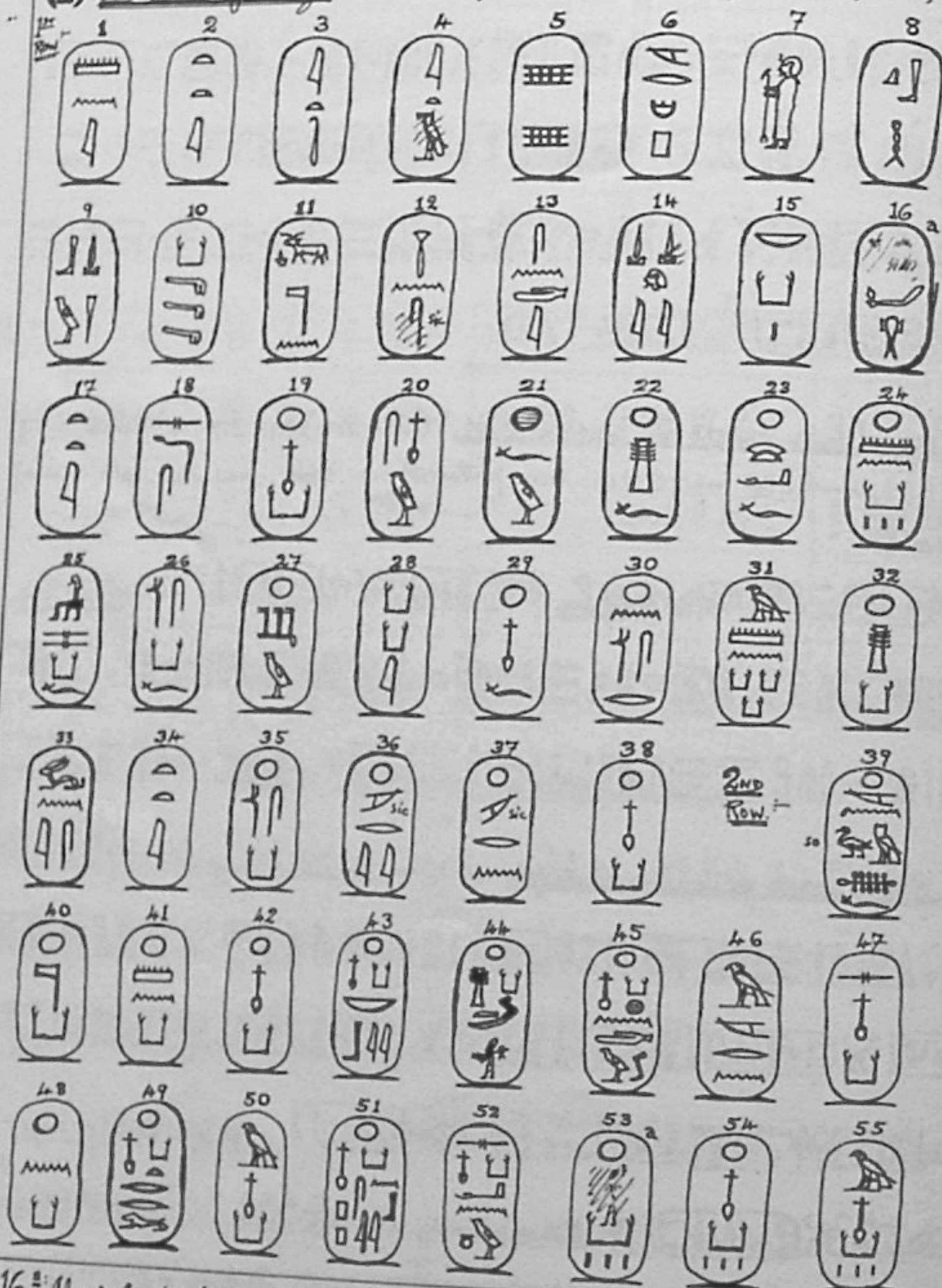
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$\text{⑩ } y: \begin{array}{|c|c|c|c|} \hline 1 & 2 & 3 & 4 \\ \hline \end{array} \begin{array}{|c|c|c|c|} \hline 1 & 2 & 3 & 4 \\ \hline \end{array} \text{⑪} - \text{S. 10} \begin{array}{|c|c|c|c|} \hline 1 & 2 & 3 & 4 \\ \hline \end{array} \begin{array}{|c|c|c|c|} \hline 1 & 2 & 3 & 4 \\ \hline \end{array} \text{⑫} - \text{Top Line} - \text{S. 10} \\
\text{(Cont.)}$







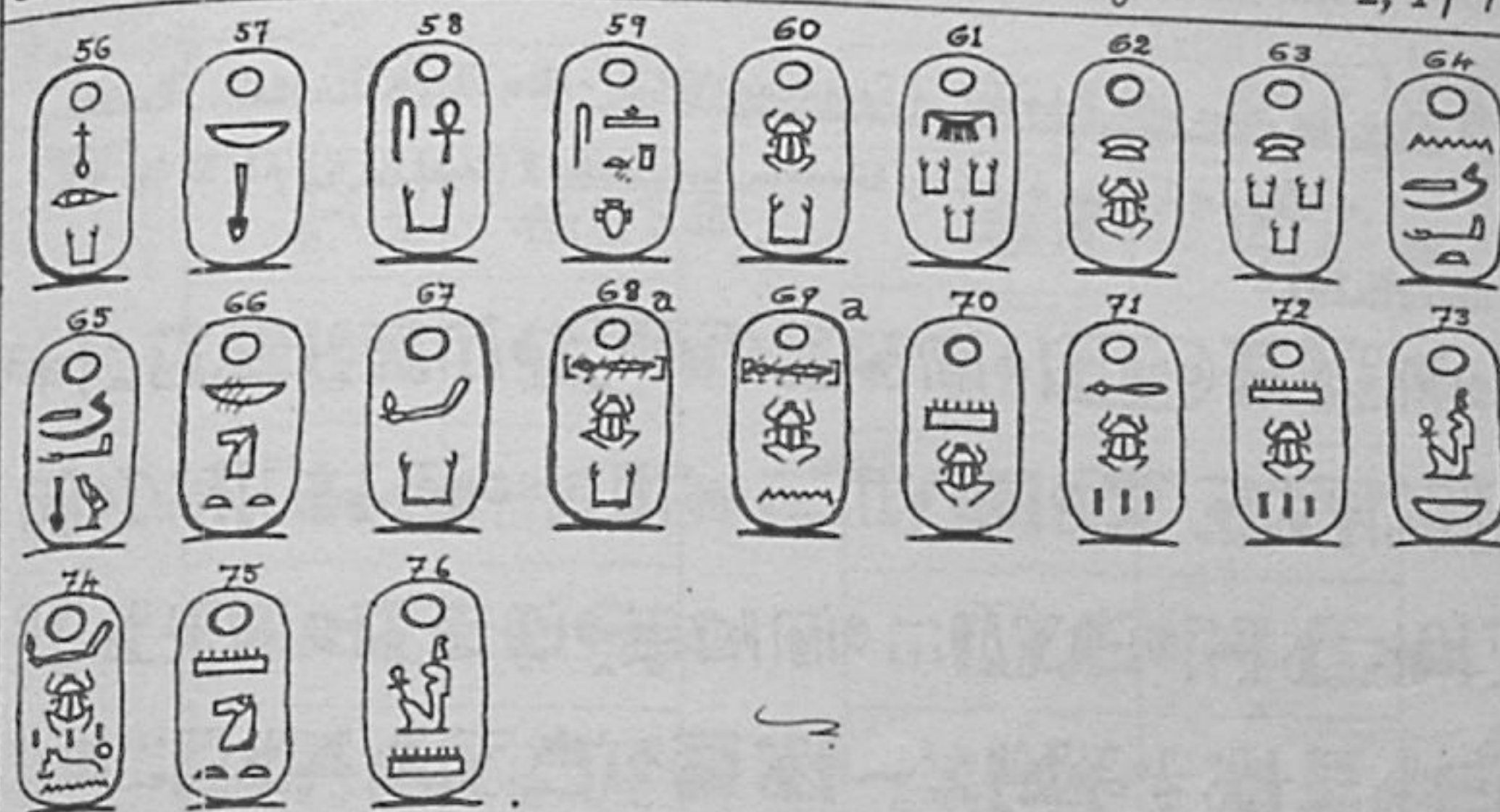




(c) The Table of Kings. Two rows of 38 names each, (iv), all (NAME), .

N<sup>o</sup> 16: (Have 2, as trs. of signs erased anciently. Cf. Wildung, *Die Rolle ägypt. Könige* - Nachwort I, 1969 (MÄS 17), p. 66, and esp. pl. V:1) - trs. of 72??.

N<sup>o</sup> 53: Trs. of standing man, (, , , etc.), not .





(iv) King and Prince offer to Sokar and Sekhmet. (Porter-Moss, VI, 25 (228); Max, *Abydos*, I, pl. 1, 2, etc.).(a) Act and Titles of King:

(b) Victory-Sokar above King: (c) Act of Prince: sic

(d) Speeches of Sokar and Sekhmet (both -): (v) sic

(v) King-Prince offer to Osiris-Isis. (Porter-Moss, VI, 25 (223); Max, *Abydos*, I, p. 24 middle, 1 can. notes).

Text of Prince: (v) sic

N<sup>os</sup> 68<sup>a</sup>, 69<sup>a</sup>: [] lost, not merely omitted, because of spacing. 12<sup>a</sup> Max:  (Rully [alt. n. 1. n. 1]  -  & 7. [alt. 1. 1. 1]).







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32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

(iii) The Prince-Regent offers before Sethos I - Isis Ennead. Stairway Corridor, N Wall.  
(Pater-More, VI, 24 (191-192); Mariette, Abydos, pl. 52 1/2; coll., courtesy, H.W. Fairman).

Inscription by Prince-Regent (shown as King) - 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792.



SI 12/11 groups, lost

SI 11/12 groups, lost

RI 3/4 of line, lost

SI 10/12 groups, lost

SI 6+ groups, lost

RI 3/4 of line, lost

SI 7 groups, lost

SI

RI

SI 10

SI

RI

SI

RI 3/4 of line, lost

SI 15

SI

SI

RI 3/4 of line, lost

SI

SI

RI 5

SI

SI

SI

SI

SI 10

SI

SI

SI

SI

SI 15

SI



918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000

most of line, lost. 10 3 1

10 3 1

10 3 1

almost entire line lost. 10 3 1

10 3 1

10 3 1

10 3 1

10 3 1

10 3 1

10 3 1

10 3 1

10 3 1

10 3 1

10 3 1

10 3 1

10 3 1

10 3 1

79. Abydos, Great Temple, Butchers' Hall and Annex

(a) The Butchers' Hall or 'Slaughterhouse' Scenes of butchering cattle, on

North Wall, and West Wall (N. End), lower Register. (Porter-Moss, VI, 26, (243-244); Mariette, Abydos I, pl. 43 (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

(i) West Wall (N. End). - From Right to Left. Priest with bones; 2 bulls lassoed & roped for slaughtering.

10 3 1

10 3 1

10 3 1

10 3 1

10 3 1

10 3 1

10 3 1

10 3 1

10 3 1

10 3 1

10 3 1

10 3 1

10 3 1

10 3 1

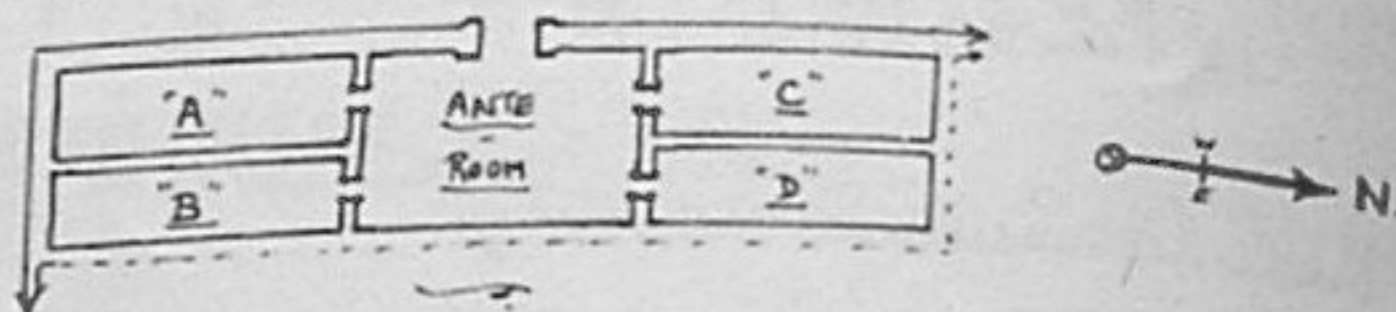
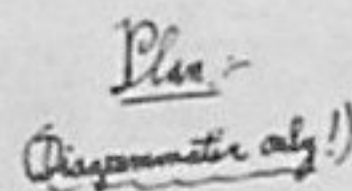






(a) The Four Storerooms or Treasures.

Notebook 156, pp. 4-12, 18, passim, by kind courtesy of the Hoover Institute.



Černý, p. 18.

2. Test between 3rd & 4th Shivers -


$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Černý, p. 4, below.

[illegible]

(b) N. Wall, Durray Černý, p. 5.




















(i) Left (w) Jamb:-

[Rest cont.] 

[illegible][illegible][illegible]

(P) N. Wall (Lintel - Jambs).

Černý, p. 7.

1. Lintel, Right (E) Scene, Sphinx: - (45) ... (x+1)                    5

[illegible]


2 Jamb (E./Right side) - (9) ①

②

(iii) Storeroom C.      S. Wall (E. Jamb).      Černý, p. 8.

10

(iv) Storeroom D. (a) S. Wall (E. End) Berny, p. 9.

Hand <sup>lost</sup> 

(β) E. Wall.      Ľerný, pp. 10-12.

(i) Earth Shine (Lp)  $\frac{E}{2}$

[illegible][illegible]

1<sup>a</sup>: "or" (čj). 3<sup>a</sup>: ? (čj). 3<sup>b</sup>: "anterior!" (čj). 5<sup>a-b</sup>, 7<sup>a-b</sup>, 12<sup>a</sup>: manuscript 9<sup>a</sup> by čj. 6<sup>a</sup>: "Illegible  
tr." (čj). 8<sup>a</sup>: čj gives only the o in hut. 10<sup>a-b</sup>: "Broken off" (čj).







## 81. Medamud, Statue-base of Ramesses I with Sethos I.

Medamoud, *Jour. M. 20*. Porter-Moss, *Jahrg. Bibl.*, V, p. 149 [for R.I., read R.I.]; *Revue de la Reque*,  
*Faillies de Medamoud*, 1925, 1926, p. 46, *Jour. 20*. Now, A.P. Ziria, *BIFAO*, 72 (1972) 99-114, pl. 28, - 2 figures.

A. Text on front, on statue-base's left side, and rear.

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① Upper Line - 
  
 ② Lower Line -

④ Over Columns 108-126: E. Face, Upper - Lower Lines CR, ND, II, 76-77 (collated); cf. BIFAO 60 (1960), 77, 78-79; Barquet, Temple - Karnak, pp. 62, 315.

① Upper Line - 
  
 ② Lower Line -

5<sup>a</sup>: Rest lost? 10<sup>a</sup>-11<sup>a</sup>, 13<sup>a</sup>-15<sup>a</sup>: [upper ch.]; now lost.

③ Over Columns 108-126: W. Face, Upper - Lower Lines, Excised Fragments BIFAO 60 (1960), 78<sup>st</sup>, 80, 81.

① Upper Line - 
  
 ② Lower Line -

⑤ Underside of Architrave (4), Two Lines in 3 segments CR, ND, II, p. 79. ST, usurped by R. II.

① Line 1 - 
  
 ② Line 2 -

⑥ Fragments of Architraves, Not in situ [1] - BIFAO 60 (1960), p. 80, n. 1. [2] Barquet, Temple, p. 52. (cf. BIFAO, X, 1934, p. 62, 324, 325).

[1] Fragment N. of Hall
  
 [2] Fragment on Pylon II ① Upper Line - 
  
 ② Lower Line -

⑦ Dedications, Thickness of N. - S. Side-Door (N. Door, usurped by R. II).

[1] North Door - Exterior, W. Face. Barquet, Temple d'Aménhotep à Karnak, 1962, p. 61, end.

① W. Thickness

② W. Thickness

10<sup>a</sup>: Signs incised; cartouche-ring - main text, in low relief. 15<sup>a</sup>: Incised in the same way.



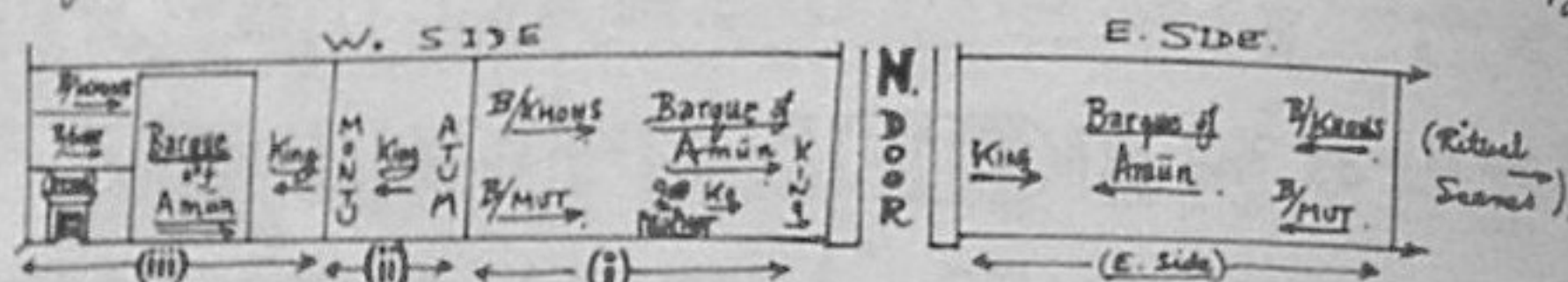




① 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

84. Karnak, Great Hypostyle Hall, Processional Scores.

North Wall, Interior, West and East from North Side-Door. Porter + Moss,  
Impf. Billings, II, pp. 44-45, (153)<sup>III</sup> and (154)<sup>III</sup> 1. W. Side, 3 scenes, unpublished  
 (text given here = KAK photos, E. 1224-9 + R. 11, <sup>37</sup>12, 13; Scene (i), also Seale, Corregency of R. II, M40,  
 fig. 8). E. Side, 1 scene, unpublished (text here = KAK photos R. 16, 17, + own copy).



Key to N. Wall (Interior), Great Hypostyle Hall

(2) West Side Scores. (i) The Portable Barges of Amūn, Mut & Khons ( $\rightarrow$ ) in procession, with 2 Kings) show both before and beside Barge of Amūn, and 2o Prophet of Amūn behind him in the second case.

⑦ Main Text, top of Scene.

Handwritten musical notation on a five-line staff, featuring various note values, rests, and bar lines. The notation is dense and appears to be a historical manuscript.







1<sup>st</sup>: Ration  $\left[ \frac{1}{2} \right]$  - p. 207<sup>th</sup>, where. 2<sup>nd</sup>: Cimeters. 3<sup>rd</sup>: for "Antennae" Scenay, see Vol. II (R. R.) 11<sup>th</sup>: A 2nd  $q$  (p. 11) 14<sup>th</sup>: on "Antennae" Scenay, p. 207<sup>th</sup>, where.

*(The page contains several lines of handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the paper.)*
















... 1A - 1f = 1o 1u [6] [LOST] 30 1A 1f = 1o 1u

② Label-Text of 2nd Popplet. (NB: This text is incised, in smaller signs than the main texts (in relief).)

3. Lower Register at Left: Over Bacque of Mnt.

Upper Register at Left: Over Barque of Khons.

(ii) Utun ( $\leftarrow$ , at right) and Montu ( $\rightarrow$ , at left) conduct the King ( $\rightarrow$ , centre). Unpublished.

□ Paton Lulliam (Nulture) ፡፡ ትቅርብ ሰባት ጸሐፊ . በ Golan የጻፈ . ከ-፡፡ ጽዕን ሰባት ል (፳)

② Titles of Kings (r) ① ② ③ 15

(4) ④ 1984 (5) ⑤ 1985

2<sup>d</sup>: Cabin of Berge comes between ll. ⑤ ~ ⑥. 10<sup>a</sup>: Better, [84].



Speech of Amen (s) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Speech of Montu ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(iii) King (s) offers bouquet to Barques of Amun (in Shrine), Mut, & Khons. Unpublished.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Speech of Amun (one Barque of Amun).

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Over Barque of Mut (lower register, left) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

One Barque of Khons (upper register, left)

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

15<sup>2</sup>: cf. above, p. 209, for parallel text.

(b) East Side Scene. King (s) crosses Barques of Amun, Mut & Khons borne in procession.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Titles above King ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Act of King ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Line behind King ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Speech of Amun (s) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

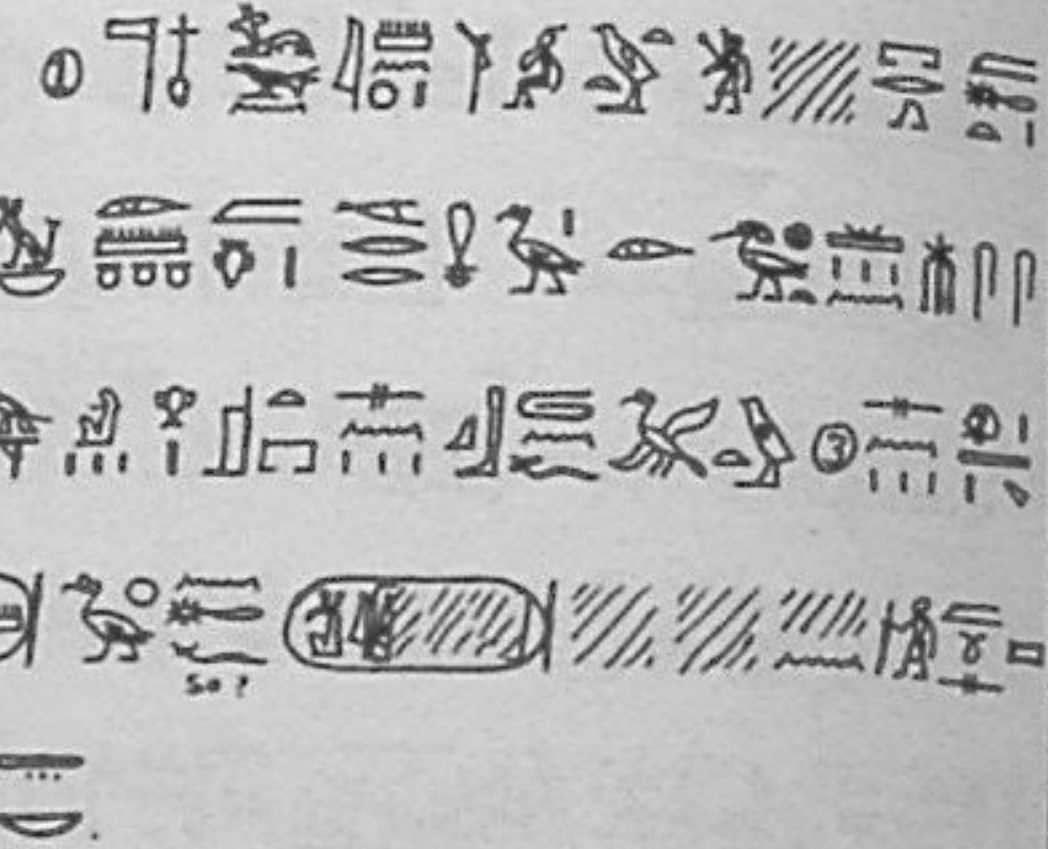
(Karnak Great Hypostyle Hall, E Wall, N 1/2, Interior - Litany of Waset, see Vol. II, with // texts.)

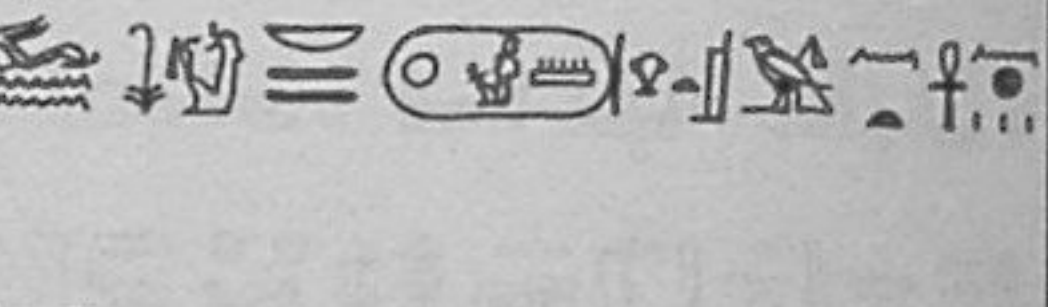
2<sup>2</sup>: Above ll. ①-③, probably a lost horizontal line, (s) [Nbt Nbt Nbn dis, etc.].

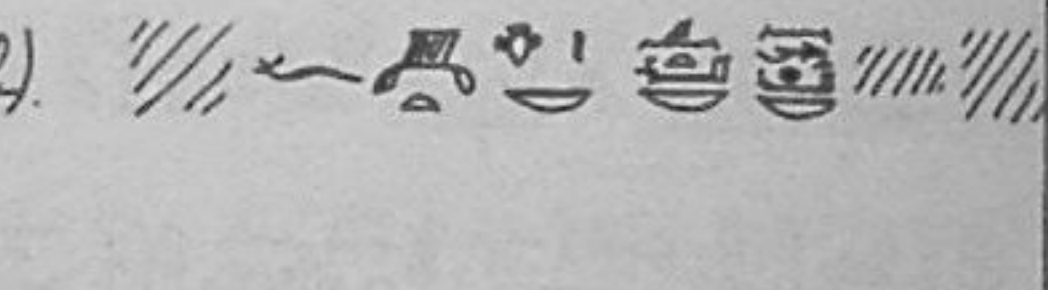


## 85. Karnak, Royal and Divine Statuary.

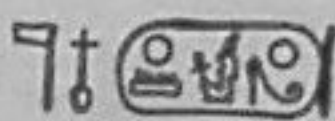
(a) Alabaster Statue of King. Karnak, cachette, now Cairo Cat. 42,139. Legrain, *Statues et statues de rois et particuliers* (CGC), II, pp. 1-4 (ex. 3-4); other refs., see Porter-Moss, *Topogr. Bibliogr.* II, p. 140 (2). Text here, after Legrain.

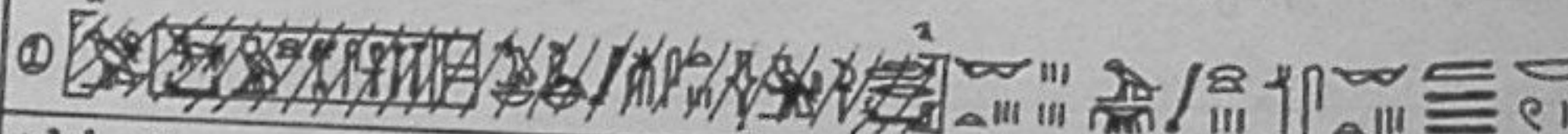
(i) Text a (Outer Face, support of left leg; Vertical).  5

(ii) Text b (Inner face, support of left leg; Vertical).  10

(iii) Text c (Outer Face, support of right leg; Vertical).  15

(b) Black Granite Group of Amun-Mut with (small) Sethos I. Karnak, from Akh-mene suite of Tutankhamun II, now Cairo Cat. 39,210 + Cat. 927. Texts, Dacoury, *Statues des divinités*, I, pp. 299-300, and cf. Borchardt, *Statuen u. Statuetten*, III, 158-9-u.1. Porter-Moss, *Top. Bibl.* II, 127.

(i) Text of King . (ii) Main Text on Rear (Vertical columns).

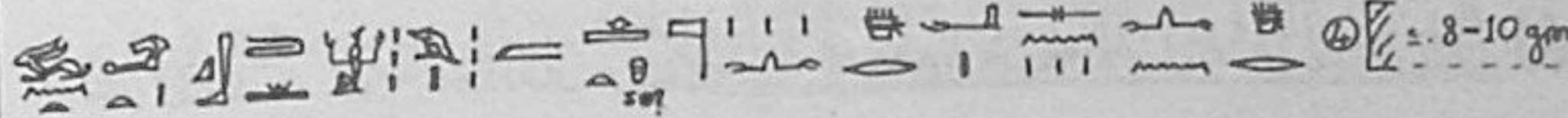
 15

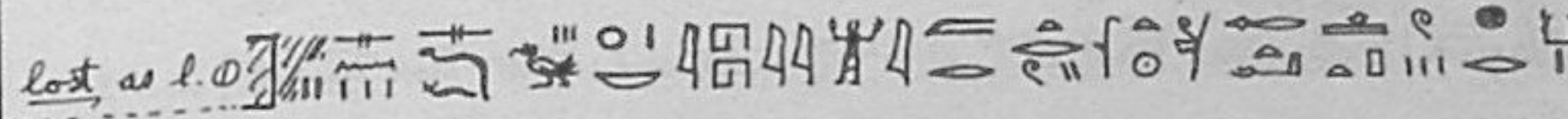
16<sup>2-3</sup>: cf. *cf.*, but obviously 8-10 groups must be lost from this line—beginning, as from the rest.

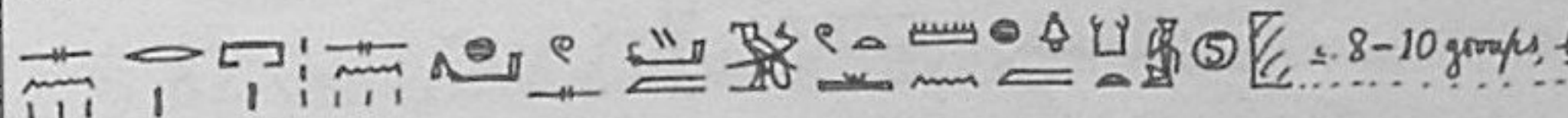
 1

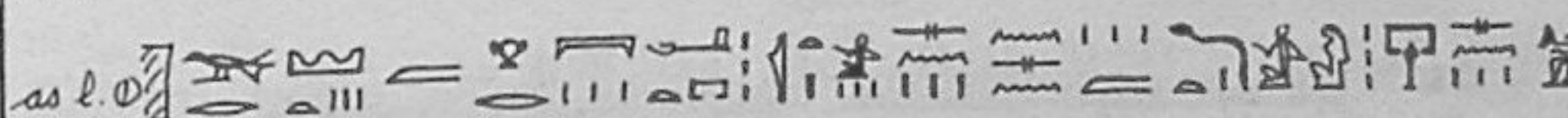
 5

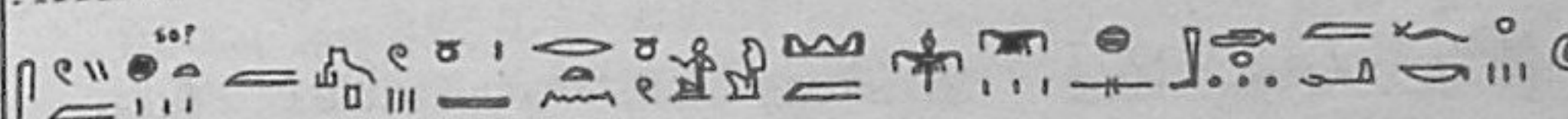
 10

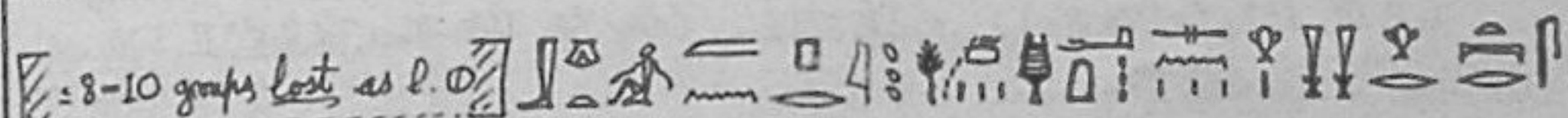
 15

 20


 25

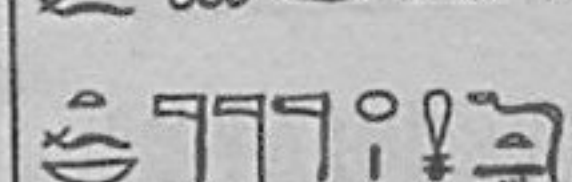
 30

 35

 40

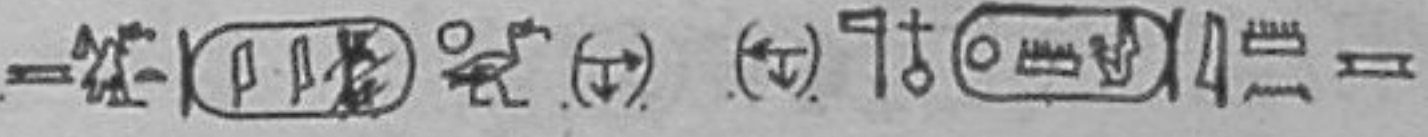
 45

 50

 55

(c) Black Granite Group of Amun and Mut. Karnak, now Cairo Cat. 39,211;

text, after Dacoury, *Statues des divinités*, p. 300; other refs., Porter-Moss, *Top. Bibl.* II, p. 285.

On front of seat.  15

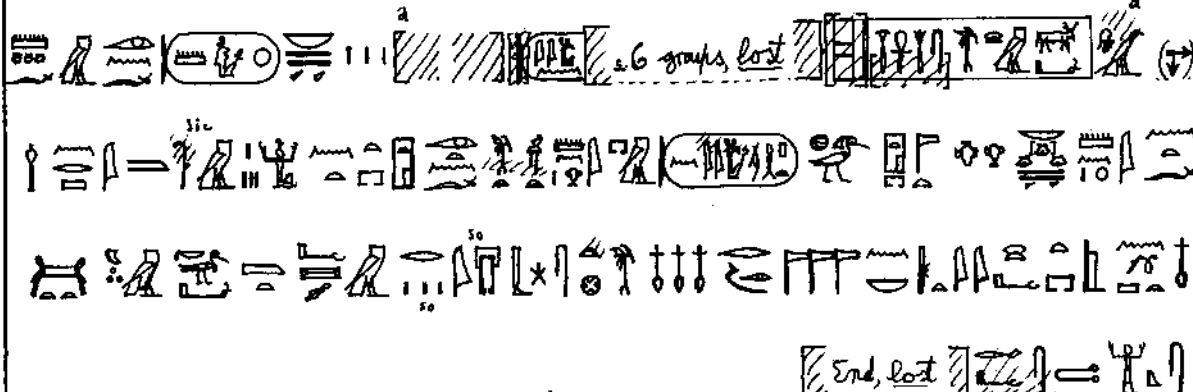
11<sup>2</sup>: So Dacoury — ?







## N. Side, Ceiling, Bandeau.

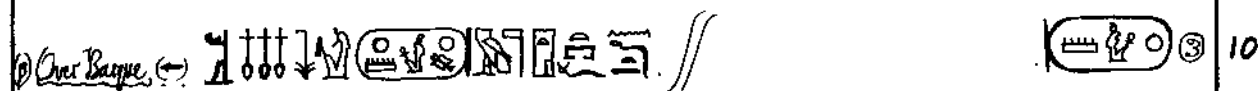

 6 groups, lost

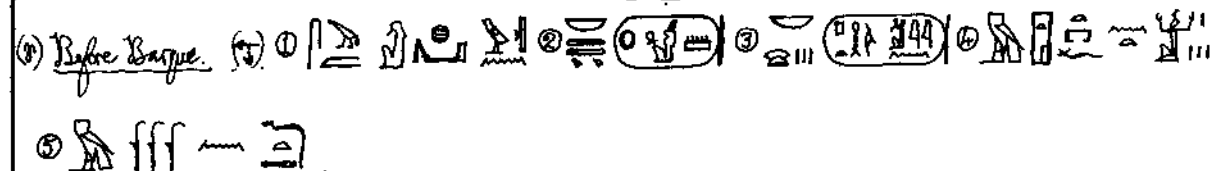
End, lost

## 87. Qurneh, Temple of Sethos I: Hypostyle Side-Rooms III-IV

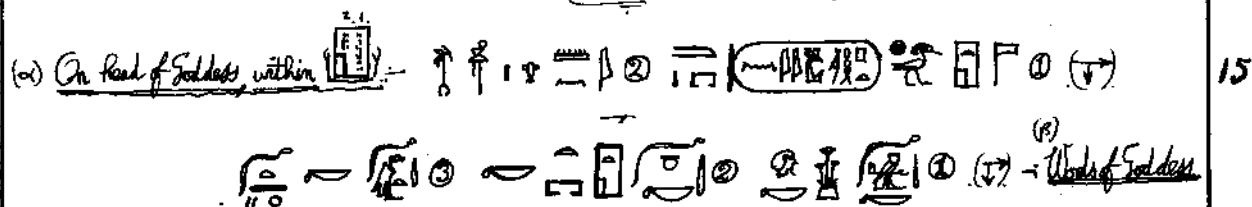
- (a) Room III (i) E. Wall: Thoth welcomes Portable Barque of Sethos I in its Shrine. Rpts.,  
 Porter-Moss, *Topog. Bull.*<sup>2</sup> II, 411, Rm III, (41), esp. Nelson, *JNES* 1 (1942) 137, fig. 19, Le grain,  
*BIFAO* 13 (1916/7) p. 4, & Champollion, *ND* I, 306 (above). (KAS photos, E. 1543-44).


 Speech of Thoth.


 Over Barque.


 Before Barque.

- (ii) W. Wall: Seated King attended by Goddess of Temple, served by Two mutef. Rpts.,  
 Porter-Moss, *Topog. Bull.*<sup>2</sup> II, 411, Rm III, (42), esp. Nelson, *op. cit.*, p. 136, figs 5-7, *Ch. Mon.* II, pl. 151,  
 & *Ch.* *ND* I, 306, end, & 702. [Two mutef & offering-list are omitted here]. (KAS pl. 1528).

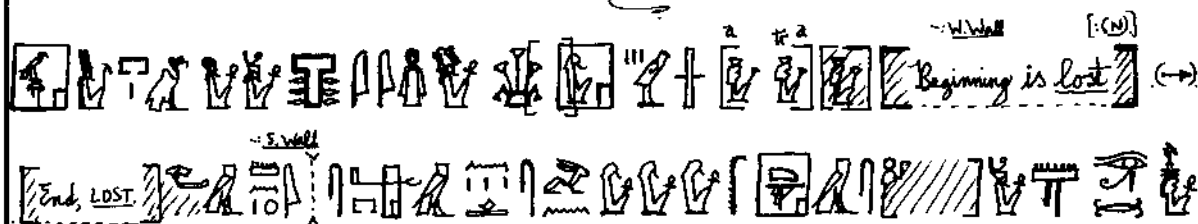

 On Head of Goddess within







- (c) N. W. & S. Walls (Base), "Cryptographic" Text. Porter-Moss, *op. cit.*, 412 (50), esp. *Lepsius MS*, 12-14 (courtesy of Griffith Institute), and *Drioton, ASAE* 40 (1940), p. 310-314; *parts, KAK photos, E. 1355-6*.

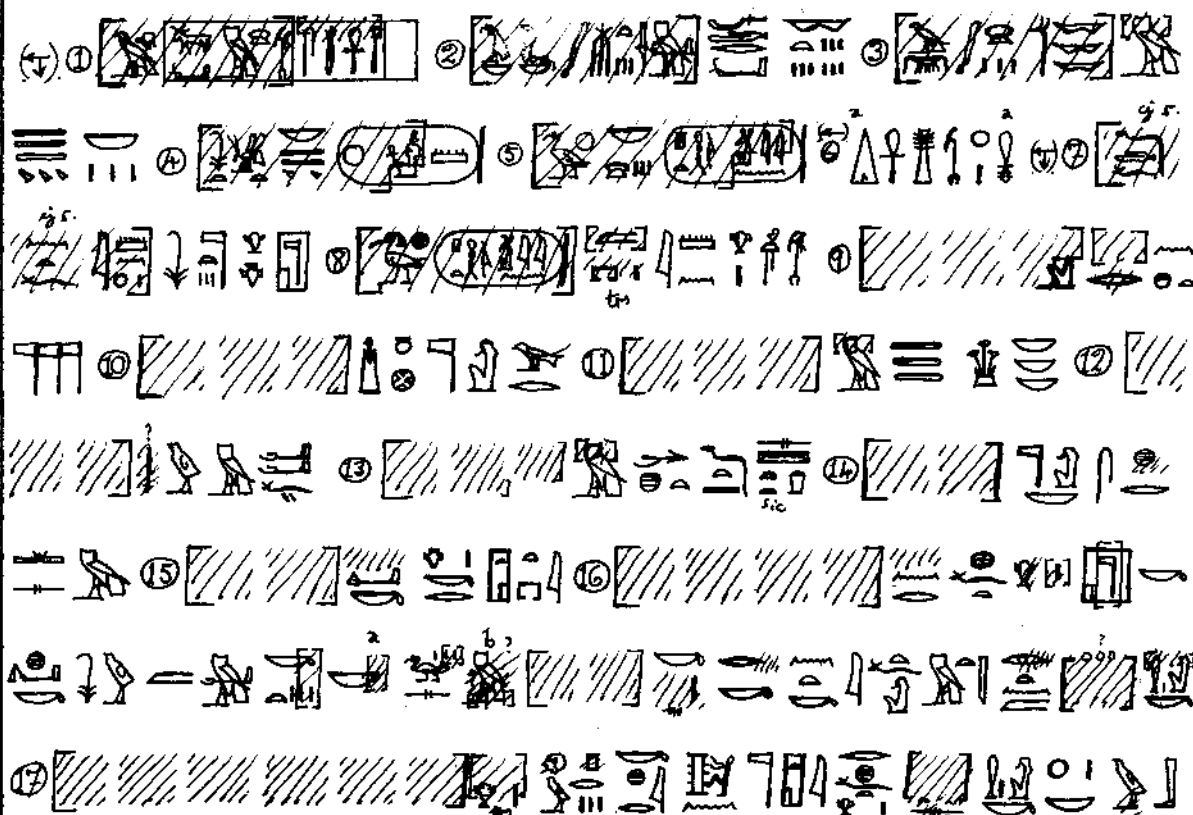


## 89. Qurneh, Temple of Sethos I: Barque-Sanctuary.

N. and S. Walls, Room XIII, Porter-Moss, *Topogr. Bibliogr.*, II, 414, (69)-(68). *Texts*, *hitherto unpublished*, from *Lepsius MS*, 17-19 (courtesy of Griffith Institute), - *KAK photos E. 1349-1365*.

- (a) North Wall. King (←) attended by *ka* offers to Barque of Amun (→) in Shrine. Behind Barque, a side-  
lost.

- (i) Titles-Speech of King. Above-behind King: last 2 lines - *Lepsius MS*, 18 lower left, otherwise *photos KAK*.



3<sup>2-3</sup>. [After *Lepsius MS*, 12; fr. of first seen by Dr. Rich. 10<sup>2-3</sup>. Below ll. 10-11. 15<sup>2</sup> not *ll.* 15<sup>2</sup>. (Get better, 20<sup>2</sup>) over 20<sup>2</sup>?? (by 8<sup>2</sup> over 20<sup>2</sup>)







(b) South Wall. King (→) attended by Ka offers to Barque of Amun (→) in Shrine. Behind Barque, a side-door.

(i) Titles and Speech of King. All lost, except last 2 lines (Lepsius MS, 18, right; KAK photo, E. 1365).

☐ 11/12 groups, LOST ☐ (26) ☐ Lines 1 to 15 are totally LOST ☐ (27)

☐ 11/12 groups, LOST ☐ (28) ☐ (29)

☐ (30)

(ii) Act of the Kings (Lepsius MS, 17; KAK E. 1364). ☐ (31)

(iii) Epithets behind King - his Ka, (Lepsius MS, p. 17; KAK, E. 1365).

☐ (32)

(iv) Words of Amun before the Barque, (Lepsius MS, p. 17, right; KAK, E. 1362-4).

☐ (33)

(v) Words of Amun behind Barque, (Lepsius MS, p. 18 upper centre; KAK, E. 1359/60).<sup>a</sup>

☐ (34)

## 90. Qurneh, Temple of Sethos I: Rear Sanctuary

Room XVI, in Porter-Moss, Topogr. Bill.<sup>2</sup> II, pp. 414-415; texts, <sup>mainly</sup> unpublished.

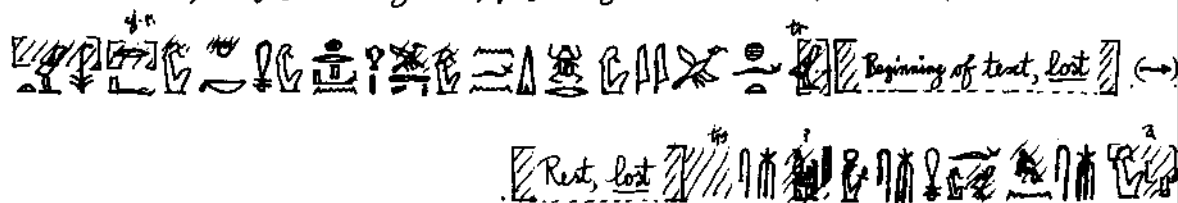
(i) Dedication-Text, N. of Entrance-Door, on E. Wall, P.M.<sup>2</sup> II, 144/5. (74)<sup>2</sup>; L.D.T. III, p. 94 (64).

☐ (35)

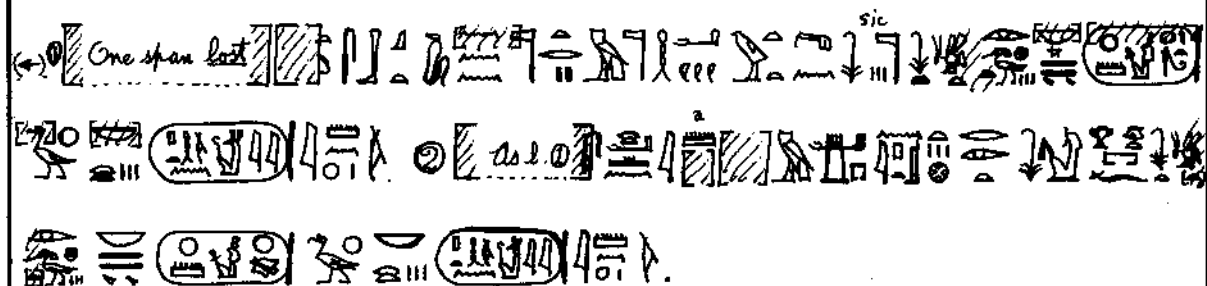
<sup>a</sup> 82-9. p. 218-3, above. <sup>1</sup> S. Side-Door Jambos - Great Text are too damaged to include, here. <sup>16</sup> Lep. = . <sup>16</sup> K. = .



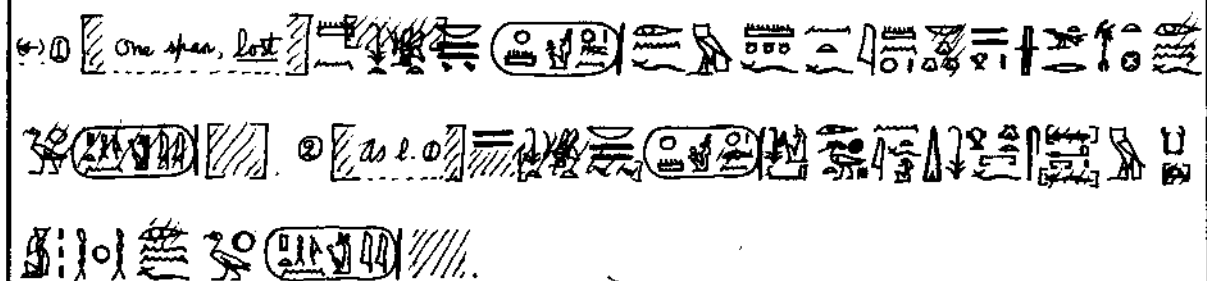
- (ii) North Wall, Frieze Dedicatory Text, fragmentary. At P.M.<sup>2</sup> II, 415 (72); KAK, E. 1373-4.



- (iii) South Architrave, S. Face. P.M.<sup>2</sup> II, 415; Jéquier, *L'Architecture*, II, pl. II<sup>11</sup>; KAK photo, E. 1382.



- (iv) North Architrave, S. Face. *Ibid.*; KAK photo<sup>2</sup> 1379-81.



- (v) Four Pillars, Dedication-Text, (Synthetic Edition). P.M.<sup>2</sup> II, 415; KAK photo E. 1377-82, *passim*.

Texts on pillars D-C are identical; likewise, on A-B are identical. In turn, texts A/B = C/D texts, but for opposite orientation. In each case, 4 bands (I, II, III, IV) of text (upper to lower parts of pillar) begin on side (I) facing central axis, go onto E/front face (II), then on to outer face (III) towards N+S. walls, then rear face (IV). Some parts are almost entirely destroyed. Following text is based on all 4 pillars (bandeaux, horizontal).



3<sup>a</sup>: [?] - 6<sup>a</sup>: [-] + [or], then [?] + [?] or similar. 15<sup>a</sup>: [?] etc. 16<sup>a</sup>: [?] etc.



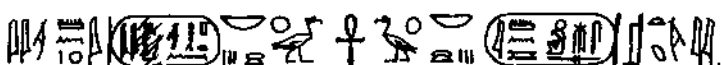

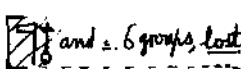





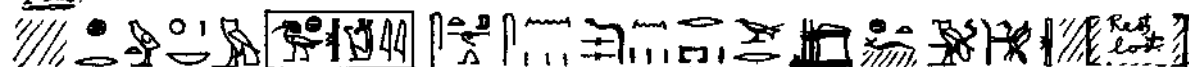


(ii) South Side-Door of Ramesses I Vestibule, Inner (N) Face. Combined Titles of Sethos I - Ramesses II.

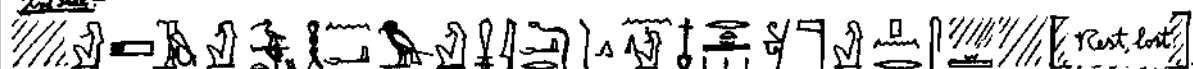
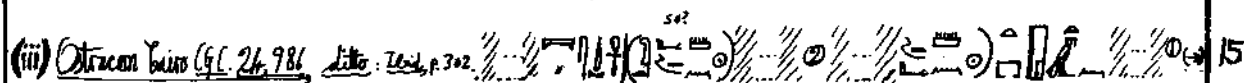
(a) Lintel

(b) (a) (c) (b) (d) (c)  (d) - (e) Left Jamb 5(e) Right Jamb - (f) (1)  and 2 groups lost (2)  92. Qurneh, Temple of Sethos I: Minor Remains.(i) Waterport Fragment, Cairo (number unknown): Daresy, RT, II (1889), p. 91, § XXXIX; yellow sandstone. 10

1st Side:-

 Rest lost

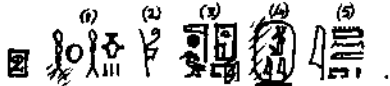
2nd Side:-

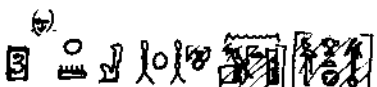

 Rest lost(ii) Ostrakon Cairo (G.C. 24.985, from Valley of Kings: Daresy, Fouilles Valley de Raïs, 1902, p. 302.(iii) Ostrakon Cairo (G.C. 24.986, ditto: Ibid, p. 302.  15



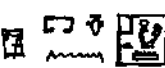
(iv) Seal-Impressions, Temple-Administration, Gurneh-Dair el Medineh. *J. P. M.<sup>2</sup>, II, 421; J. 2, 692, etc.*

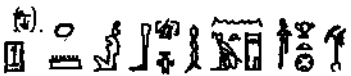
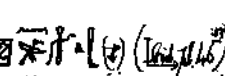
A: OIL (nllh)  (Petrie, *Gurneh*, pl. 46<sup>11</sup>).

 (Petrie, *Gurneh*, pl. 46<sup>12</sup>; order of groups is:  $\frac{2+5}{4+3} = \frac{7}{7}$ ).


 (Petrie, *Gurneh*, pl. 46<sup>13</sup>)  (Brugère, *D. el Medineh*, 1945/7, fig. 31<sup>13</sup>).

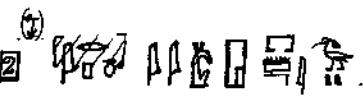
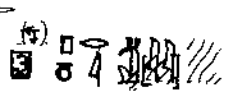
 (Brugère, *ibid.*, fig. 37<sup>14</sup>)  (Brugère, *D. el Medineh*, 1948/51, 59, 366, pl. XV).


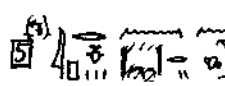
 (Brugère, 1948/51, p. 81 (1), pl. XV).

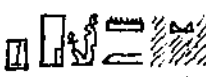

B: OIL (h-r, h-r n-dm)  (Petrie, *Gurneh*, pl. 46<sup>15</sup>)  (Petrie, pl. 46<sup>16</sup>).

C: HONEY (h-t)  (Petrie, *Gurneh*, pl. 46<sup>17</sup>).

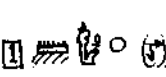
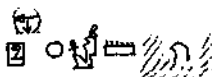
D: WINE (i-r)  (Petrie, *Gurneh*, pl. 46<sup>18-19</sup>).

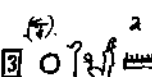

 (Petrie, *Gurneh*, pl. 46<sup>20</sup>)  (Petrie, *Gurneh*, pl. 46<sup>21</sup>).



 (Petrie, *Gurneh*, pl. 46<sup>22</sup>)  (Petrie, *Gurneh*, pl. 46<sup>23</sup>).


E: TEMPLE  (Brugère, *D. el Medineh Village*, 1934/5, p. 343)  (Darcosy, *Faibles*

*Valle des Rois*, 1902, *Tairo Pat.* 24, 984, p. 302)  (Brugère, *D. el Medineh*, 1948/51, p. 59, 366, pl. XV).

F: KING   (Brugère, *D. el Medineh*, 1945/7, p. 53, fig. 38<sup>24-25</sup>).

  (Brugère, *op. cit.*, p. 54, fig. 39<sup>26-27</sup>).

5<sup>2</sup>: B, p. 59, adds  — really ? 9<sup>2</sup>: H<sup>2</sup>5 spells . 15<sup>2</sup>: Pm = Mn. m<sup>2</sup> t<sup>2</sup> r<sup>2</sup>, R<sup>2</sup> (5 R<sup>2</sup> < Tm<sup>2</sup>/W<sup>2</sup> t<sup>2</sup> r<sup>2</sup>).

15<sup>2</sup>: Possibly  = Mn. m<sup>2</sup> t<sup>2</sup> r<sup>2</sup>, R<sup>2</sup> Tm<sup>2</sup>.





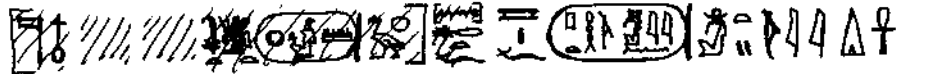
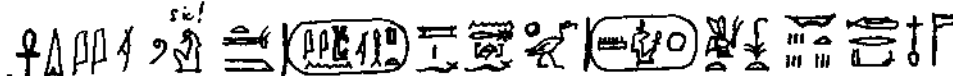

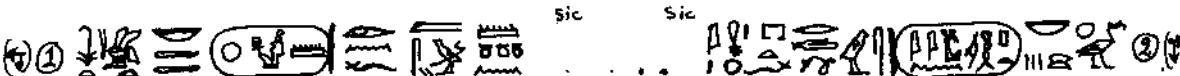










97. Aksha, Temple-Precinct, Subsidiary Buildings.(a) Lintels - Jambs from Magazines W.-S.-W. of (Eventual) Temple. Four doorways (not all finished).(i) Standard Lintel (all four doorways). Two, Vercauteren, *Kush* 11 (1963), pl. 34; Rossmasser, *Kush* 12 (1964), pl. 28.(ii) Each Side, (a) - (c), flanking cartouches (d) - (f), is -    
 (with  on ).(ii) Two Doorways, One Left Jamb - One Right Jamb. Rossmasser, *Kush* 12 (1964), pl. 29, a, b, c.(a)  - Right Jamb.(b)  - Left Jamb.(b) Doorway - fragments of Chief of Harim of Isis, Makye, from Official Quarter. *Idem*, pl. 29, d, e.(a)  Beginning, lost (b) Smaller Fragment.(c)  (d) Larger Fragment98. Renewal - Inscriptions of Sethos I (Selected)(a) Lower and Middle Egypt. (i) Bubastis (from Memphis??), on Lintel of Amenophis II,Naiville, *Bubastis*, pl. 35 (Porter & Moss, *Topogr. Bill.*, IV, 30); BM. 1103.(a)  Sic Sic(ii) Sesostremidos, left of Entry Door, behind Amun. P. III, IV, 164 (a), now Fairman - Scholoff, *JEA* 33 (1967), pl. III (a).(a)  Sic



(b) Karnak, Temple of Amūn. (i) Obelisks of Queen Hatshepsut P.M.<sup>2</sup> II, 81-82.

Standing Obelisk, (a) W. Face, 4th Scene up. (LD III, 22, right):—

(b) S. Face, 4th Scene up. (LD III, 23, left):—

Broken Obelisk, last scene of Upper Part (LD III, 24; LD I, III, 23, below), before Amūn:—

(ii) Stela of Tuthmosis III, Temple of Ptah, now Cairo Cat. 34013. P.M.<sup>2</sup> II, 118, (b); ASAE 3 (1902) 107; Lacan, Stèles, pl. IX.

(iii) Second Pictorial Stela of Tuthmosis III, S of Pylon VII, now Cairo Cat. 34011. P.M.<sup>2</sup> II, 171; ASAE 5 (1904) 17; Lacan, p 24.

(iv) Pylon VIII, N. Face, E. Wing (E. 1/2) Lower Register: Amūn acknowledges restorations by Sethos I.

P.M.<sup>2</sup>, 174 (518) II; LD III, 125, bottom right. Amūn (→) is offered wine-jugs by King (←).

(a) Title of King.

(b) Culture Address.

(c) 1st of the King. (→) 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

(d) 1st of the King. (→) 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

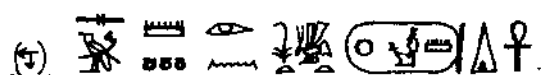
(v) Pylon VIII, S. Face, W. Wing, Scene of Anamorphosis II. (LD III, 61; LD I, III, 46). (P.M.<sup>2</sup> II, 175 (172)).



- (vi) Pylon VIII (S. Fac.) Stela of Amenophis II. (LDT, III, 45/46, 2; Edel, ZDPV, 69 (1953), pl. 1).

(\*) 

- (b) Scene of Amenophis II. (LD III, 61; LDT III, 46, middle).

(\*) 

- (v) Thobas, Temple of Amenophis III (i) Ceremonial Stela; Petrie, Six Temples at Thebes,

in 1896, pl. 10.

(\*) 

- (ii) Triumphal Stela; *ibid.*, pl. 11. (Cair. Cat. 34025).

- (iii) Medinet Habu, Small Temple. Facade, LD III, 202<sup>d</sup> (cf. P.M.<sup>2</sup> II, 466f, (38) 2f).



- (a) Southern Upper Egypt. (i) Tod, Dyn. 18 Temple.

- (v) South Facade of Sanctuary - S. Pillars. Barquet, BFAO 51 (1952), 96, pls. III-V; *ibid.*, 30 (1952), pl. 12/13.



- (b) South Face, S. Balustrade. Barquet, BFAO 51 (1952), 96, pl. II, 6.

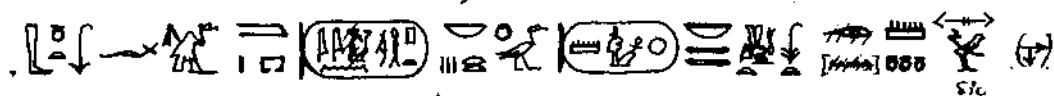
(\*) 

- (iii) El-Kab, Desert Temple of Amenophis III, Sanctuary, interior, Rear Wall.

Porter-Moss, Hyos. Bill., V, p. 189, (7) and (i).



- (c) lit. (7), left-hand scene. LDT, IV, 45 (c); Varadier d'Abbondie, Nestor l'Hôte ... choix de documents, 1963, pl. 37<sup>32</sup>.

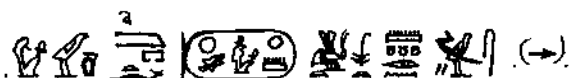


- (β) Ut (1), right-hand scene. LD, III, 138<sub>4</sub>; LDT, IV, 45 (β).



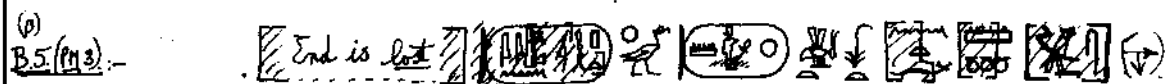
- (iii) Aswan (Elephantine), Destroyed Periferal Temple of Amenophis III.

Porter-Noss, Op. Rel., V, 228, ~~4~~; Borchardt, Tempel mit Umgang, 1938, p. 96, Abb. 28, after  
Nestor L'Hôte. (Balustrade).

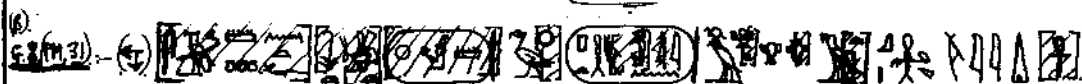


- (e) Nubia      The 18th-Dynasty Temple, Amada.

- (i) Lambs of Entry-Doorway Thickness. P.M., VII, 67, (3-4); GD, Le Temple d'Amnès, 1967, Cahiers II,  
Pl. IV, B.5-B.6 ; Cahier III, p 2, B.5, B.6 ; Cahier IV, sheet B.5/B.6.



- (ii) Limbs of Door into Vestibule, Thickness. P. II, VII, 69 (20-32); (d), 4. cit. 47-8 (II, pl. XL; III, p. 23; IV, sheet 47-1).





Miscellaneous and Minor Monuments (Royal).99. Stela, British Museum No. 1665.Shuter, JEA 19 (1933), pp. 60-61; fig. 1.Scene: [L-O-S-T].Main Text. (+)

① [Large loss, incl. ] ② [loss, 1 group less than l. ①] ③ [loss, 3 groups less than l. ①] ④ [loss, 4 groups less than l. ①] ⑤ [loss, 5 groups less than l. ①] ⑥ [loss, 6 groups less than l. ①] ⑦ [loss, 6 1/2 groups less than l. ①] ⑧ [loss, 7 1/2 groups less than l. ①] ⑨ [as l. ⑧, but prob. incl. ] ⑩ [loss, 1 group less than l. ①] ⑪ [loss, 1 group less than l. ①] ⑫ [loss, 1 group less than l. ①] ⑬ [loss, 1 group less than l. ①] ⑭ [loss, 1 group less than l. ①] ⑮ [loss, 1 group less than l. ①] ⑯ [loss, 1 group less than l. ①] ⑰ [loss, 1 group less than l. ①] ⑱ [loss, 1 group less than l. ①] ⑲ [loss, 1 group less than l. ①] ⑳ [loss, 1 group less than l. ①] ㉑ [loss, 1 group less than l. ①] ㉒ [loss, 1 group less than l. ①] ㉓ [loss, 1 group less than l. ①] ㉔ [loss, 1 group less than l. ①] ㉕ [loss, 1 group less than l. ①] ㉖ [loss, 1 group less than l. ①] ㉗ [loss, 1 group less than l. ①] ㉘ [loss, 1 group less than l. ①] ㉙ [loss, 1 group less than l. ①] ㉚ [loss, 1 group less than l. ①] ㉛ [loss, 1 group less than l. ①] ㉜ [loss, 1 group less than l. ①] ㉝ [loss, 1 group less than l. ①] ㉞ [loss, 1 group less than l. ①] ㉟ [loss, 1 group less than l. ①] ㊱ [loss, 1 group less than l. ①] ㊲ [loss, 1 group less than l. ①] ㊳ [loss, 1 group less than l. ①] ㊴ [loss, 1 group less than l. ①] ㊵ [loss, 1 group less than l. ①] ㊶ [loss, 1 group less than l. ①] ㊷ [loss, 1 group less than l. ①] ㊸ [loss, 1 group less than l. ①] ㊹ [loss, 1 group less than l. ①] ㊺ [loss, 1 group less than l. ①] ㊻ [loss, 1 group less than l. ①] ㊼ [loss, 1 group less than l. ①] ㊽ [loss, 1 group less than l. ①] ㊾ [loss, 1 group less than l. ①] ㊿ [loss, 1 group less than l. ①] 15

100. Stela, Brooklyn Museum Acc. No. 69.116.1: (Boundary) Year 1.From photos, Acc. No. 69.116.1 Nugs. A+B, courtesy of The Brooklyn Museum, - B.V. Bothmer;  
see Kitchen, Miscellanea Wilbouriana, 2 (1974/5).

① [loss, 1 group less than l. ①] ② [loss, 1 group less than l. ①] ③ [loss, 1 group less than l. ①] ④ [loss, 1 group less than l. ①] ⑤ [loss, 1 group less than l. ①] ⑥ [loss, 1 group less than l. ①] ⑦ [loss, 1 group less than l. ①] ⑧ [loss, 1 group less than l. ①] ⑨ [loss, 1 group less than l. ①] ⑩ [loss, 1 group less than l. ①] ⑪ [loss, 1 group less than l. ①] ⑫ [loss, 1 group less than l. ①] ⑬ [loss, 1 group less than l. ①] ⑭ [loss, 1 group less than l. ①] ⑮ [loss, 1 group less than l. ①] ⑯ [loss, 1 group less than l. ①] ⑰ [loss, 1 group less than l. ①] ⑱ [loss, 1 group less than l. ①] ⑲ [loss, 1 group less than l. ①] ⑳ [loss, 1 group less than l. ①] ㉑ [loss, 1 group less than l. ①] ㉒ [loss, 1 group less than l. ①] ㉓ [loss, 1 group less than l. ①] ㉔ [loss, 1 group less than l. ①] ㉕ [loss, 1 group less than l. ①] ㉖ [loss, 1 group less than l. ①] ㉗ [loss, 1 group less than l. ①] ㉘ [loss, 1 group less than l. ①] ㉙ [loss, 1 group less than l. ①] ㉚ [loss, 1 group less than l. ①] ㉛ [loss, 1 group less than l. ①] ㉜ [loss, 1 group less than l. ①] ㉝ [loss, 1 group less than l. ①] ㉞ [loss, 1 group less than l. ①] ㉟ [loss, 1 group less than l. ①] ㊱ [loss, 1 group less than l. ①] ㊲ [loss, 1 group less than l. ①] ㊳ [loss, 1 group less than l. ①] ㊴ [loss, 1 group less than l. ①] ㊵ [loss, 1 group less than l. ①] ㊶ [loss, 1 group less than l. ①] ㊷ [loss, 1 group less than l. ①] ㊸ [loss, 1 group less than l. ①] ㊹ [loss, 1 group less than l. ①] ㊺ [loss, 1 group less than l. ①] ㊻ [loss, 1 group less than l. ①] ㊼ [loss, 1 group less than l. ①] ㊽ [loss, 1 group less than l. ①] ㊾ [loss, 1 group less than l. ①] ㊿ [loss, 1 group less than l. ①] 15



## 101. Stela, Leiden Museum, V.16.

Boeser, *Beschreibung, Äg. Sammlung*, VI, 1913, p. 12, pl. 24, N<sup>o</sup> 44; y also sp. in  
Bruckner, *De godin Renenutet*, 1971, 39, 562.

## Scene

Renenutet (→) with offering-stand, to whom King (←) offers wine.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

## Main Text

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

## 102. Berque-Stand for Seth of Avaris, Vienna.

Kunst historisches Museum, Vienna. Besnymer, RT, 12 (1882) 4-6; 1. Habachi,  
ZAS, 100 (1974), 95-102, figs. 1-2, pl. V a, b.

A. Two Long Sides. Each shows 2 figures of King (→) facing 2 more (←), all with arms upraised, as supporting the sky (—). Habachi, Sides ① (R. fig. 1) - ④ (R. fig. 2). The texts for ① - ④ are given in parallel.

## (i) Main Dedication, Right-hand Text

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

13<sup>1</sup>/14<sup>1</sup>: The ① is in common with the left-hand text.

## (ii) Main Dedication, Left-hand Text

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

## (ii) Scenes: (i) Central Text

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

B. Two Short Sides. Each shows 2 antithetic figures of the King (with ① in ① - comes in ①) binding lotus - papyrus around central smt-symbol. Habachi, Sides ① (R. fig. 1) and ② (R. fig. 2). Main dedications given here separately, - lesser texts in parallel.

## (i) Main Dedication, Side ①

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

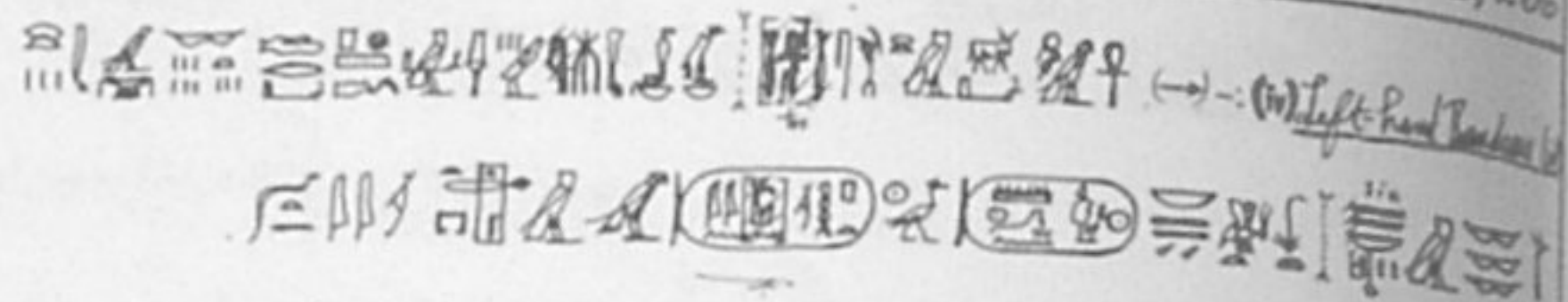
① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

13<sup>1</sup>/15<sup>1</sup>: Common to both halves of text. 15<sup>1</sup>: See also ① - m. 15<sup>1</sup>. 6<sup>1</sup>: ① - m. 15<sup>1</sup>.





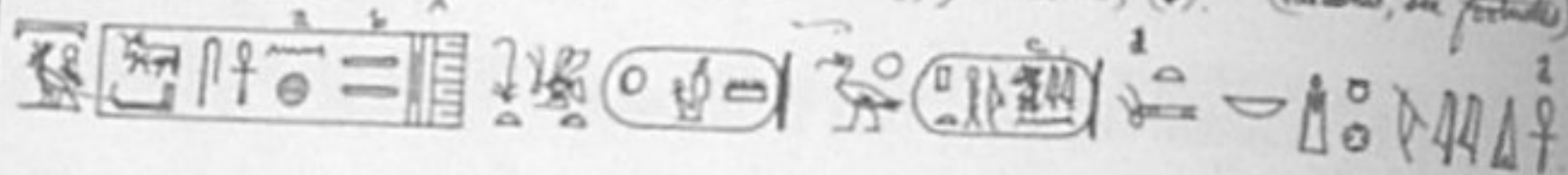





## 105. Pillar and Naos-Fragment, Berlin

(a) Octagonal Pillar (4 inscribed faces), Berlin N° 2288; *Ägyptische Inschriften - Museum zu Berlin*, II, p. 322. All main texts identical except for details at end.

Plans: Text on A-B is (v); on B-C, (v). (Variants, see footnote).



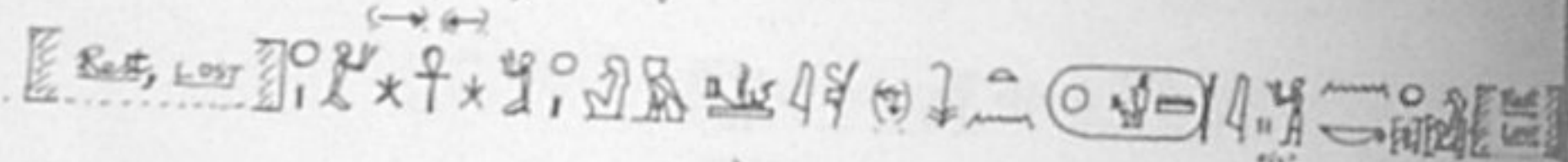
1-1: So A-B; 2-2: and 3-3: (v), and 4-4: (v)

Above each column of text is a small Sphinx () with each a cartouche as follows:

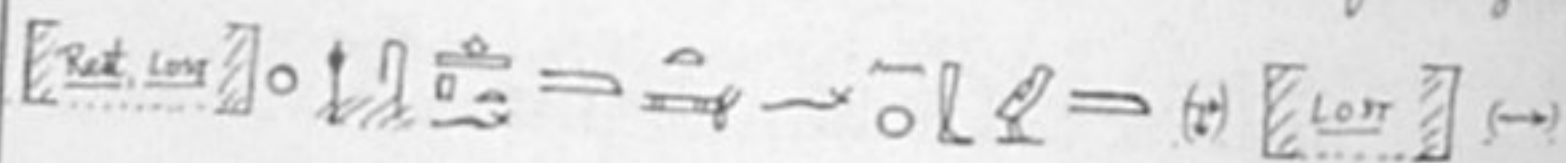
A- (v) B- (v) C- (v) D- (v)

(b) Fragment of Naos (Parts of Two Sides), Berlin N° 16782; *Ägyptische Inschriften - Museum zu Berlin*, II, p. 214.

(i) Side A Top + side lines, forming 2 rows of 8 strokes:



(ii) Side B Only an edge remains, with vertical line of marginal text:



















6<sup>a</sup>: A, 3 - 4 - 5. 6<sup>b</sup>: A, 3 - 4 - 5. 6<sup>c</sup>: A, 3 - 4 - 5. 6<sup>d</sup>: See 1.7 in text, above.

## 106. Graffiti, Step-Pyramid Complex (Djoser), Saqqara

Two graffiti, 'Q' and 'R', translation only, Sonn/Berni, in *Firth & Quibell, The Step Pyramid*, p. 82. Transcription of 'Q', Sonn MSS, VIII, 4. 11, and here by kind courtesy of the Griffith Institute. No text of 'R' is available; it is therefore given here in translation and reconstructed text only!

(i) Graffiti 'Q': (v)

(ii) Graffiti 'R': "Regnal Year 4, Month 1 of Shemu, last day, under the Majesty of the King of Upper & Lower Egypt, ... Men-------------------



Documents of the Reign and Period.

108. Letter of an Official of an Estate of Ramesses I.

*Papirus* Cair. Cat. 58057: Hieratic, Möller, Hieratische Lesestücke, III, pl. 8, 13; transcription, Maspero, ZAS 19 (1881), p. 29; S. Allen (after Long), Hieratische Ostraka - Papyri, Ramessidenzeit, pl. 26.

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$4^A$ :  $G \cong (C_2)^2$ .  $5^A$ : One  $\alpha \in \langle \alpha \rangle$ , not  $\in \langle \alpha \rangle$ , not  $\in \langle \beta \rangle$ .  $5^{B-k}$ : Two, after  $\tilde{g}$  (except  $\frac{1}{2}$ ,  $\frac{1}{3}$ ,  $\frac{1}{6}$ ).  $6^A$ : So  $KAB$  (if  $100$ );  $\alpha \tilde{g}$  is alternative to  $\frac{1}{2} \beta$ .  $10^A$ : So also  $\tilde{g}$ ; less likely  $\frac{1}{2} \beta$ .  $11^A$ :  $G \cong \dots$  (with  $\tilde{g}$ ).  $12^A$ : So with Müller-Kling.

109. Papyrus Northumberland I: Memphite Affairs.

J.W.B. Bates, JEA, 34 (1948), pp. 35-40, and pls IX-X.

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$f^{2,1}$ : Dot for  $u$  (same).  $11^2$ : Very doubtful form (X).  $12^2$ : Gr  $\frac{1}{2}$  (-20, 1).  $12^1$ :  $\langle 0 \rangle$ , y. 3.



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110. Papyrus Northumberland III: Literary Gleanings.

Barns, IEA 34 (1948), pp. 43-46, - pl. XII. no. These points are in red.

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Señal 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840

111. Papyrus Northumborland II: Army Baking Account.

Barns, IEA 34 (1948), pp. 40-43, -pl. xi.

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(ii) Baking and Bread Accounts, First Series. Papyri BN. 204-208, arranged in sequence as follows (with cross-references to Spiegelberg):—

(a) P. BN. 205, Col. I. Summer Account, Year 2 (4. 1-13 ff.). — Sp., pls. V-V<sup>a</sup>; pp. 15-18. (205a)

(b) P. BN. 206, Col. II. Bread Account (13-17-18 ff.). — Sp., pls. VI-VI<sup>a</sup>; pp. 19/21-22. (206a)

2. P. BN. 204, Col. I. — " " " " (3-18-19 ff.). — Sp., pls. II-II<sup>a</sup>; pp. 10/11-12/13. (204a)

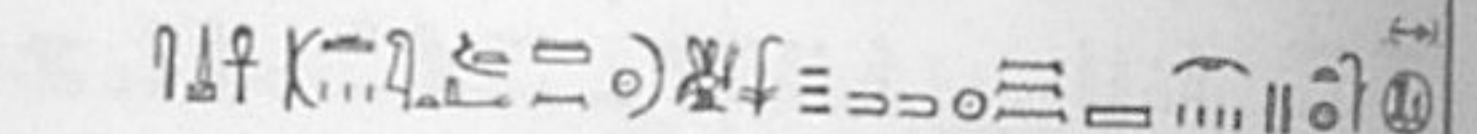
(c) P. BN. 204, Col. II. Two Marginal Jottings. — Sp., pls. III, II<sup>a</sup>, III<sup>a</sup>; pp. 12/13-13/14. (204b)

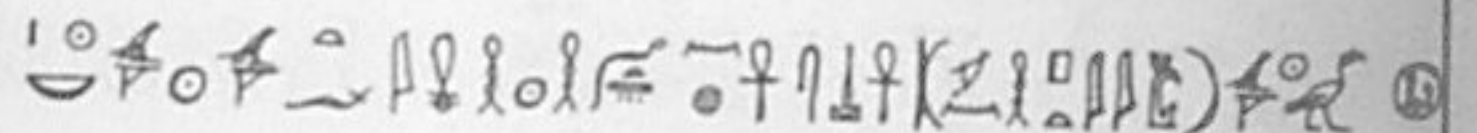
(d) P. BN. 206, Col. III. Baking Account, Year 2 (13-14 ff.). — Sp., pls. III-III<sup>a</sup>; pp. 14/15-15/16. (206b)

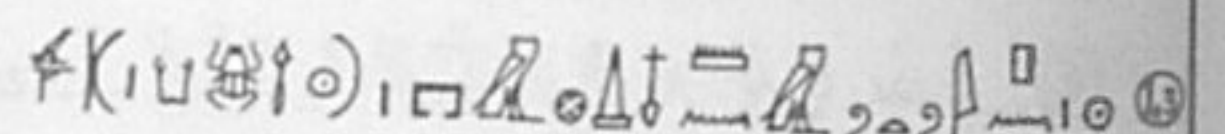
2. P. BN. 208, Col. I-II. — " " " " (13-15-16 ff.). — Sp., pls. VIII-VIII<sup>a</sup>; pp. 16/17-17/18. (208a/b)

3. P. BN. 207, Col. I-III. — " " " " (13-15-16 ff.). — Sp., pls. VII-VII<sup>a</sup>; pp. 14/15-15/16. (207a-b/c)

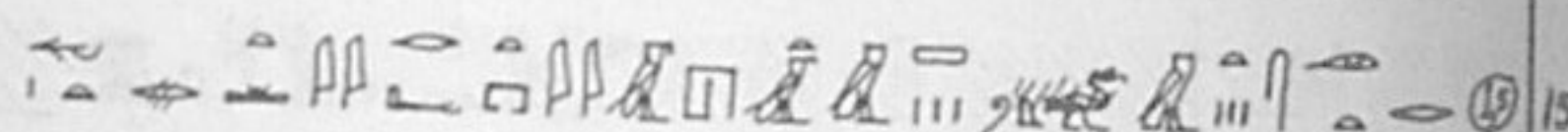
(a) P. BN. 206, I. Summer Account.

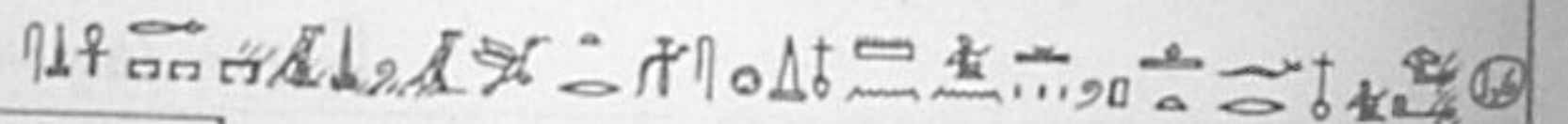
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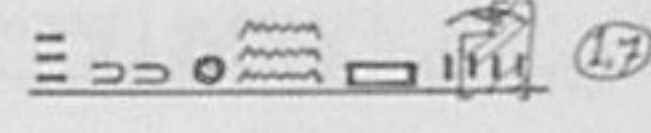
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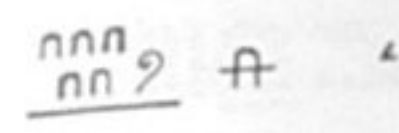
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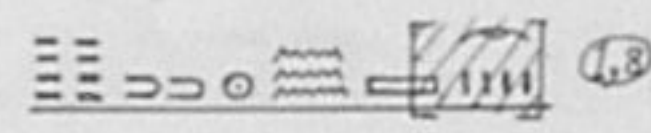
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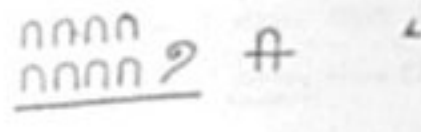
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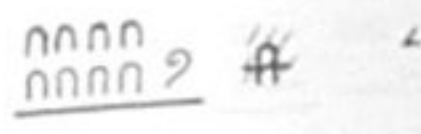
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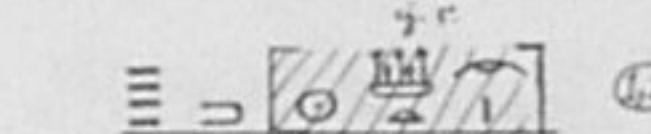
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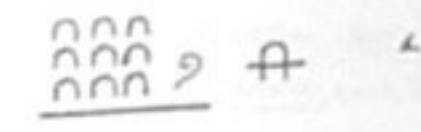
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 ①.10

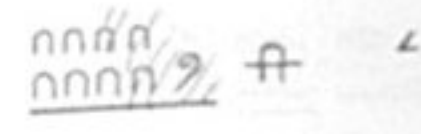
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 ①.12

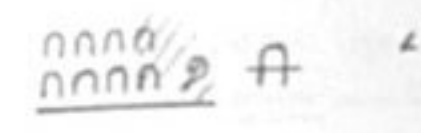
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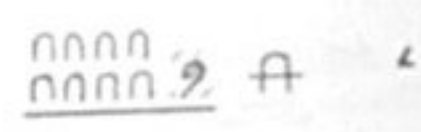
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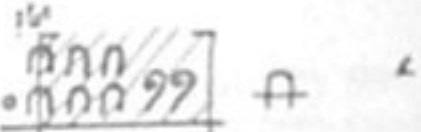
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 ①.18

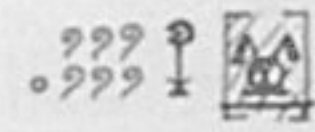
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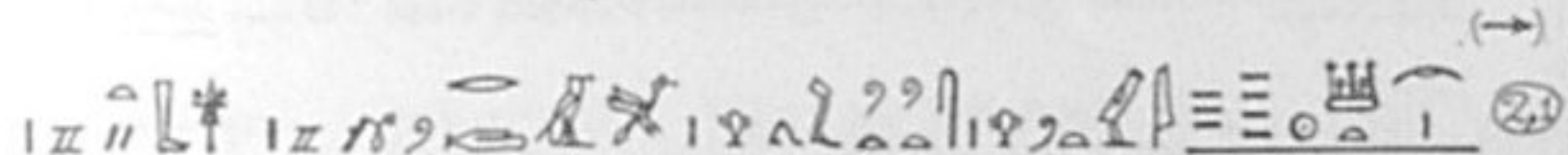
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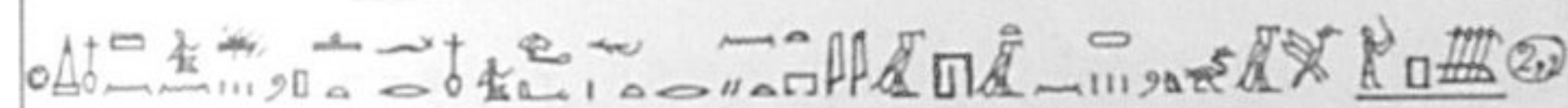
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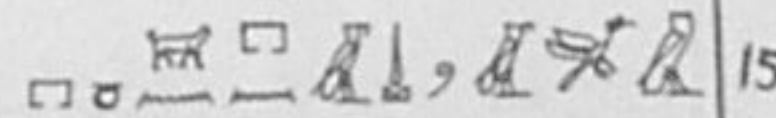
 ①.24

(b) Bread Account, Months 1 to 4 of 'Achet. P. BN. 206, Col. II.

(Spiegelberg, pls. VI)

 ②.1

 ②.2

 ②.3

(The following lines are spread over double-pages, because of their length)



Handwritten musical notation on a page from a manuscript. The notation consists of several staves, each with a horizontal line and various symbols above and below it. The symbols include vertical strokes, horizontal strokes, and small circles, some of which are grouped together. The notation is written in a cursive, handwritten style. The page is numbered '15' in the bottom right corner.

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(Fig. Pl. 204, col. I, cont.)  
 2<sup>a</sup>: Either '2000', or a blotted '3000'. 5<sup>a</sup>: <den> omitted by scribe.

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6<sup>a</sup> & 7<sup>a</sup> (44). 16<sup>a</sup> <0>, and <4>, 5<sup>a</sup> <4>.







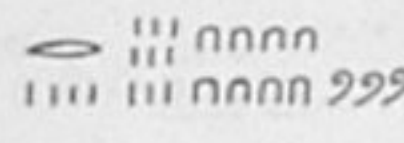

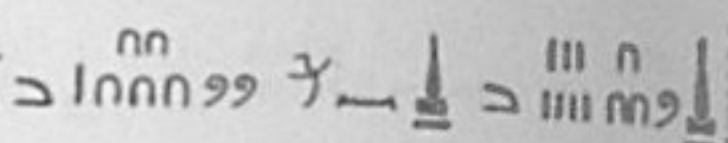


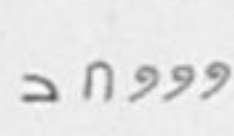
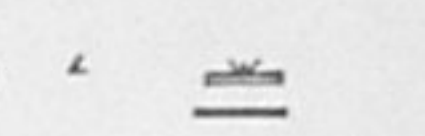

Fig. Pl. BN 208, 64 I-II. (Pp. 204, III; 208, I.)

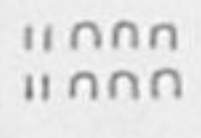
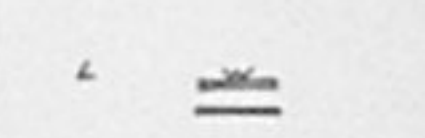
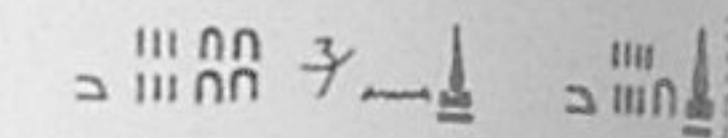


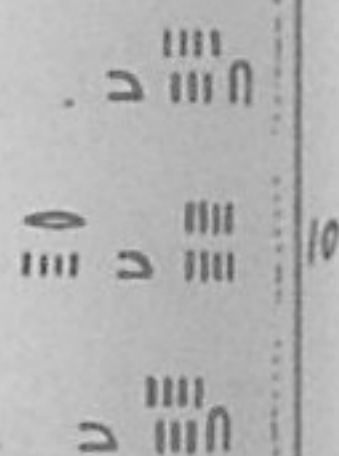
II  

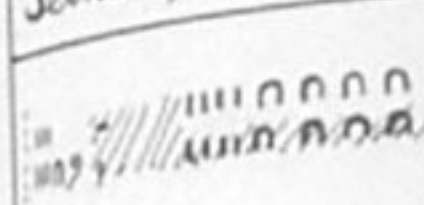
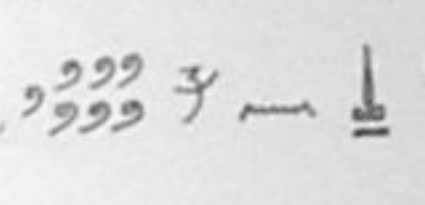
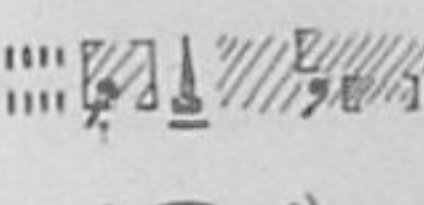
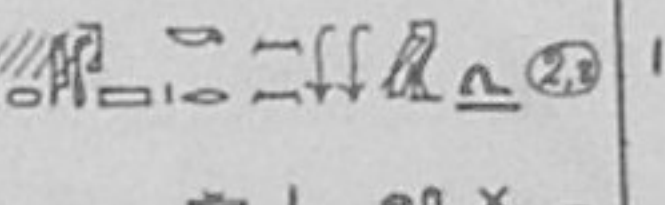
  

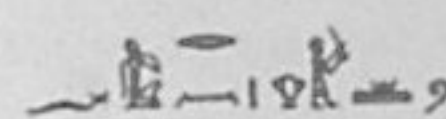
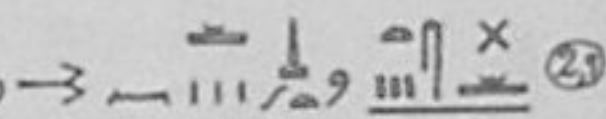
  

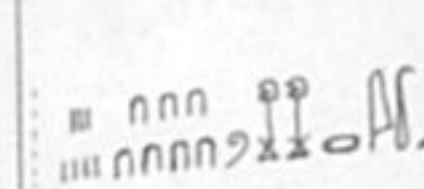
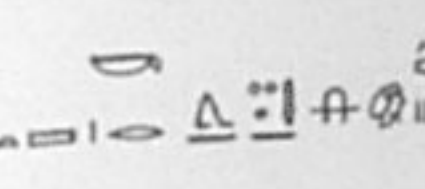
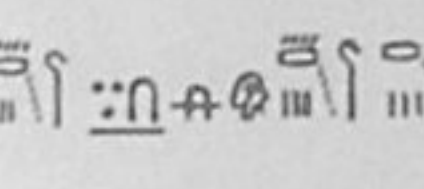
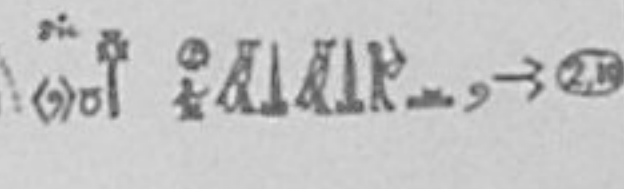
  


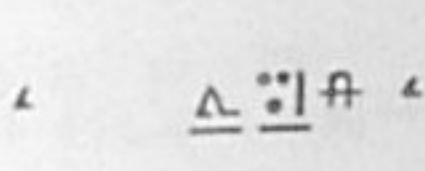
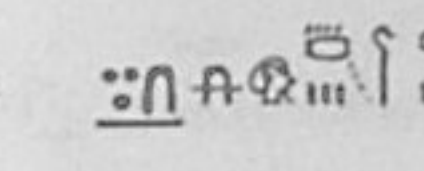



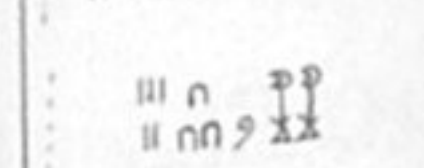
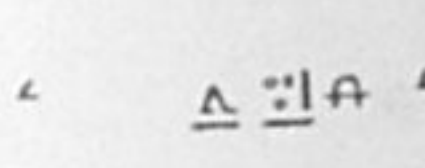
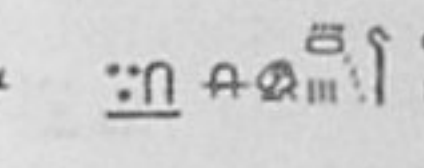
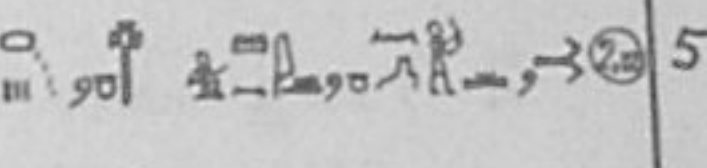
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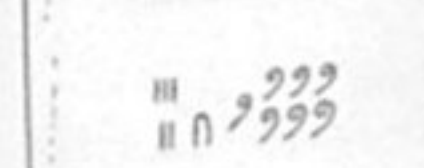
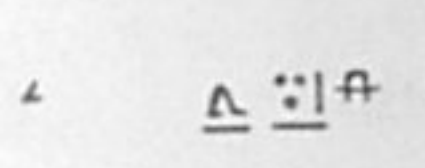
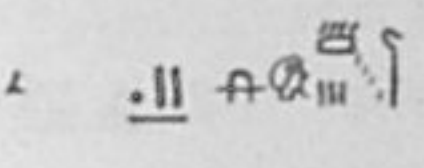
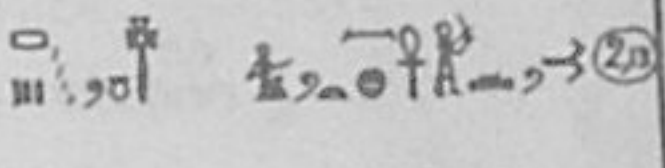
   

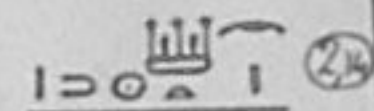
 

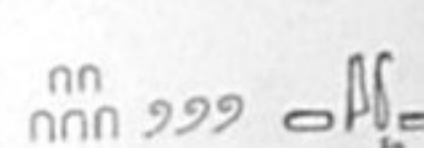
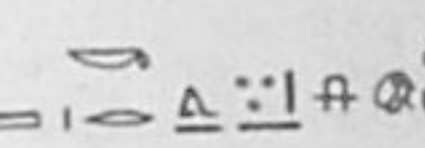
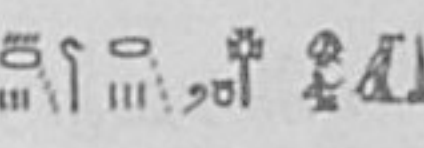
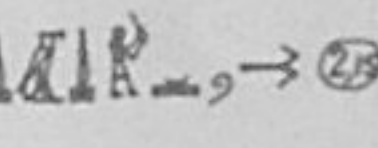
   

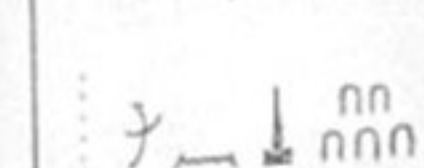
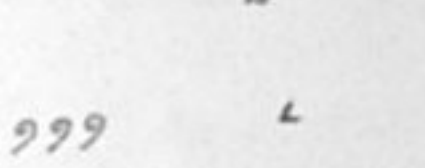
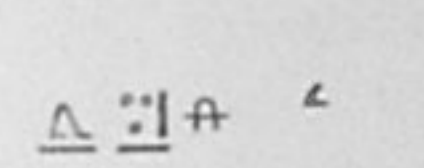
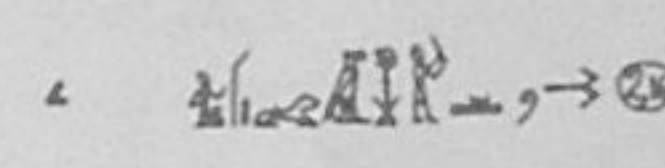
   

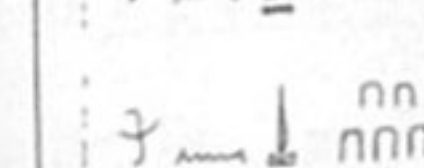
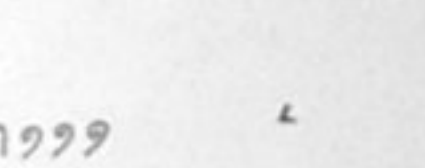
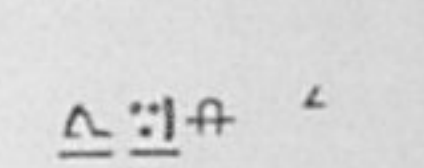
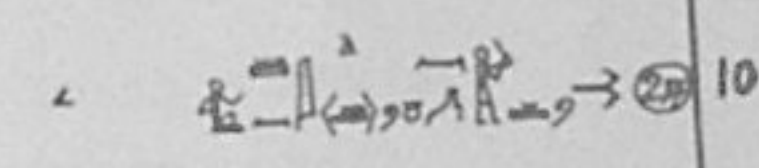
   

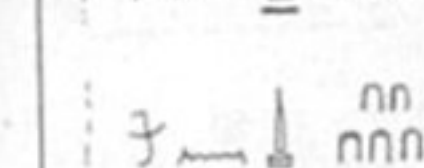
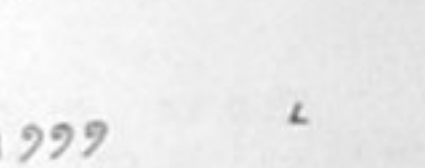
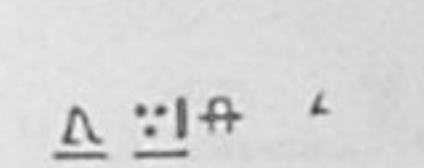
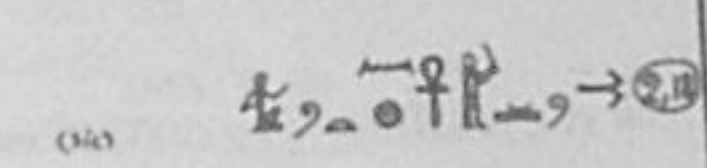
   

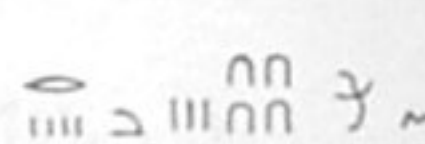
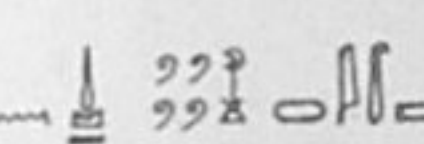
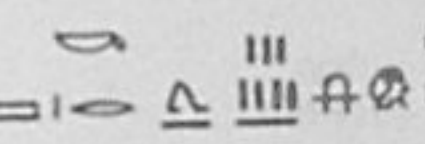
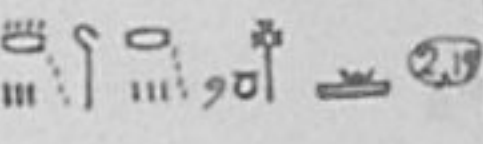


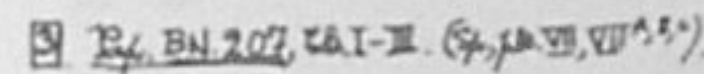
   

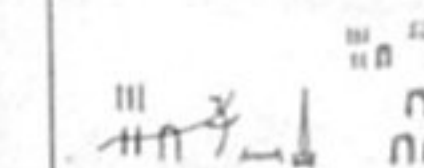
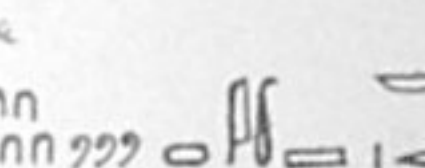
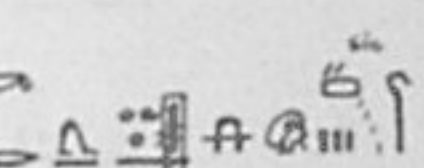
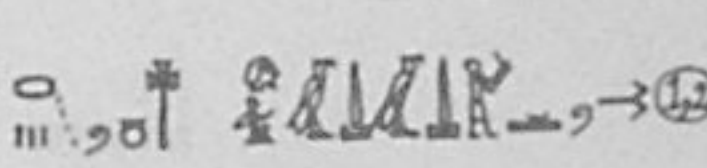
   

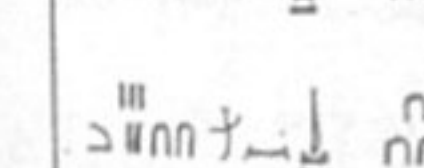
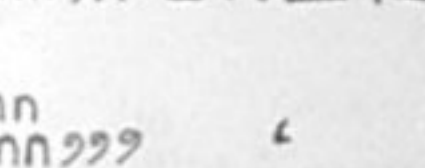
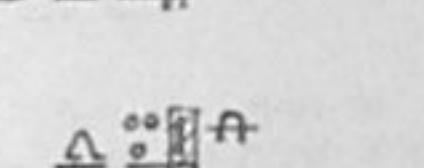

   

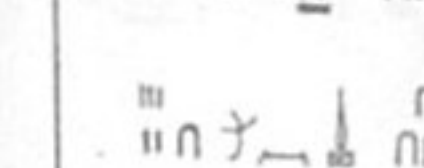
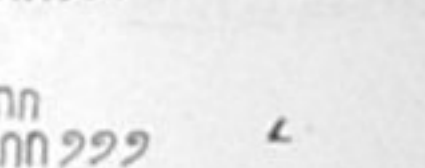
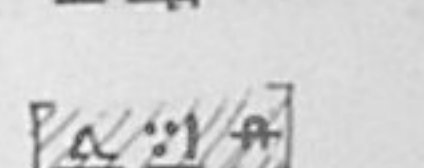
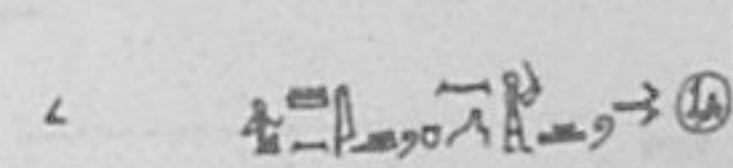
   







REST OF LINE, LOST

L O S T

nn 7 1 nn nn 999 0 p f a o i o a : i a d m i i m i o i p f a l l i p m , - > 13

iii 7 1 nn nn 999 4 a : i a 4 e f e d i p m , - > 13 5

n 7 1 nn nn 999 4 a : i a 4 e f e d i p m , - > 13

iii 7 1 nn nn 999 4 a : i a 4 e f e d i p m , - > 13

ii nn 7 1 999 0 p f a o i o a : i i i a d m i i m i o i p f a l l i p m , - > 13

iii 1 13

iii 1 13

nn 7 1 nn nn 999 0 p f a o i o a : i i i a d m i i m i o i p f a l l i p m , - > 13

nn 7 1 nn nn 999 4 a : i a 4 e f e d i p m , - > 13

nn 7 1 nn nn 999 4 a : i a 4 e f e d i p m , - > 13

nn 7 1 nn nn 999 4 a : i a 4 e f e d i p m , - > 13

nn 7 1 nn nn 999 0 p f a o i o a : i i i a d m i i m i o i p f a l l i p m , - > 13 15

15<sup>2</sup>: n, or, a very poor nn? (see, 4a).

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(Contd. in I/7).

\* \*











(Col. II, contd.)

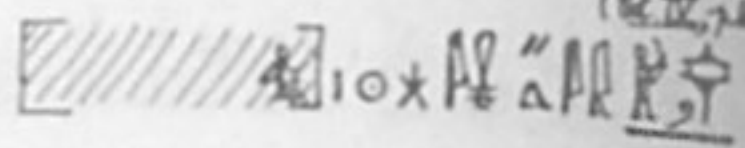
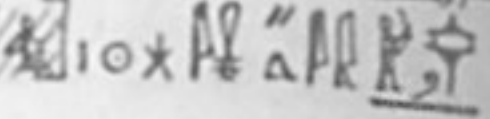
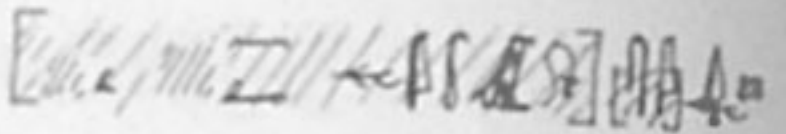
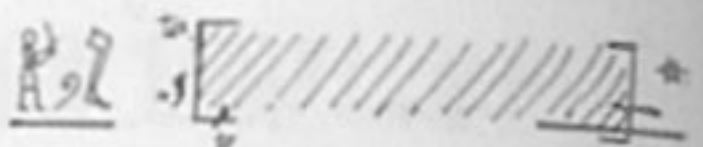
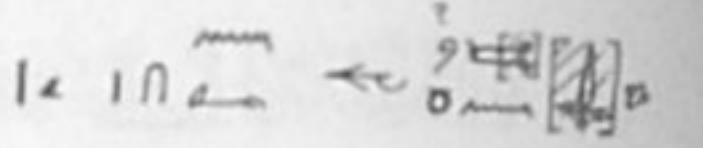
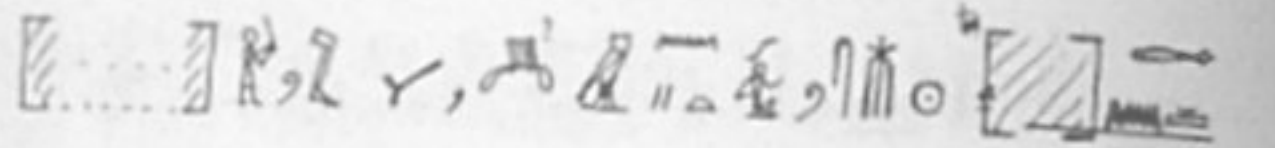
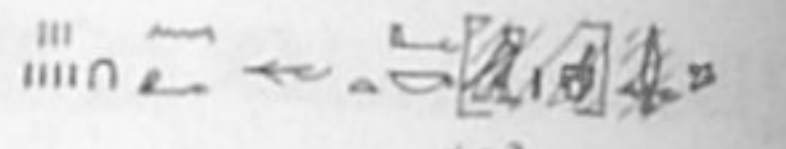
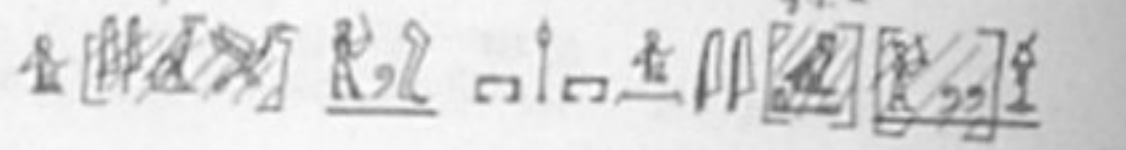
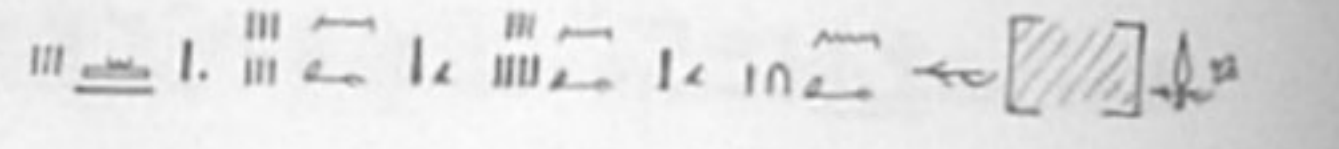
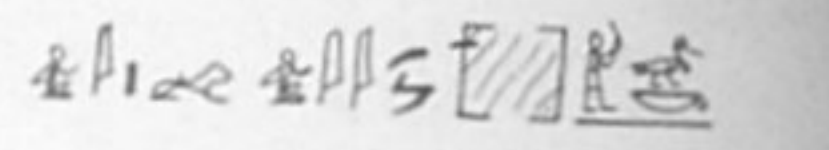
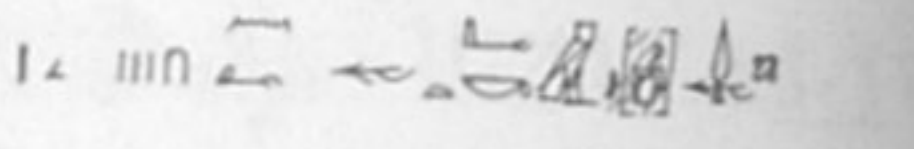
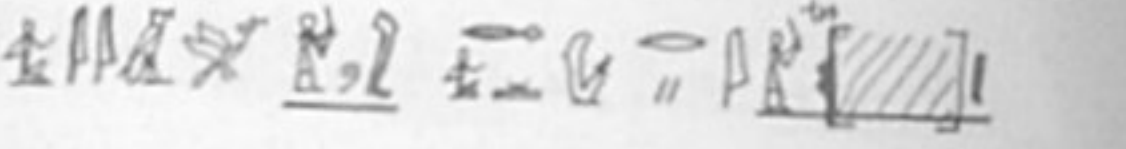
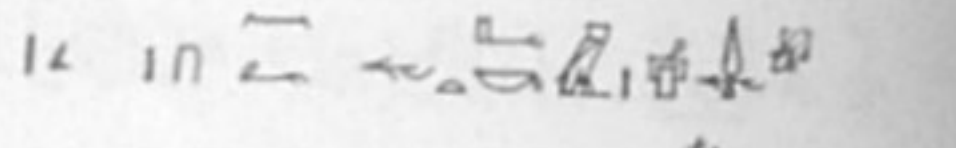
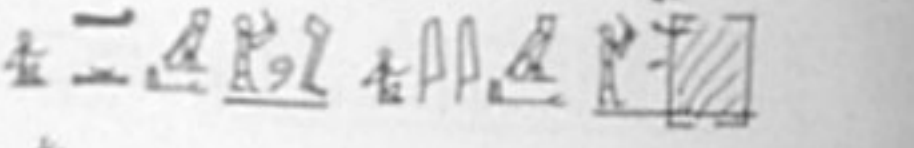
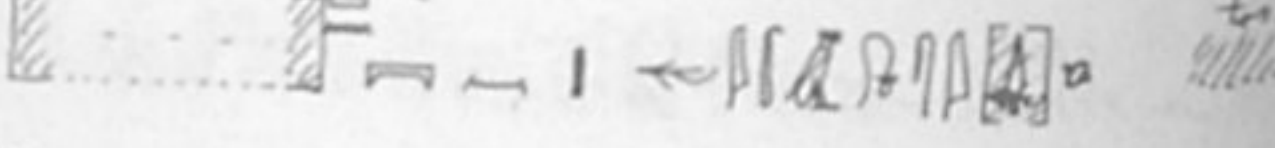
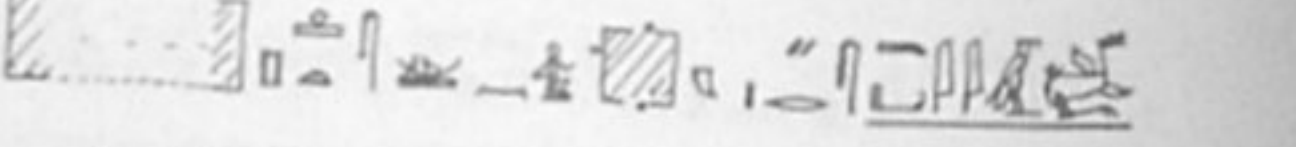
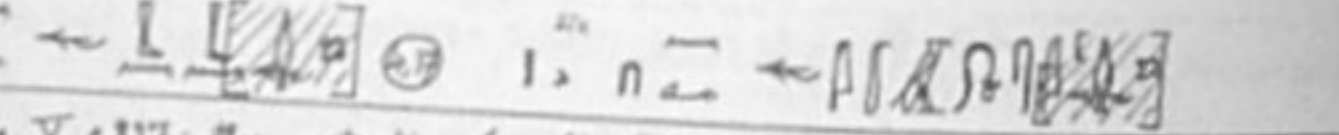


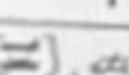


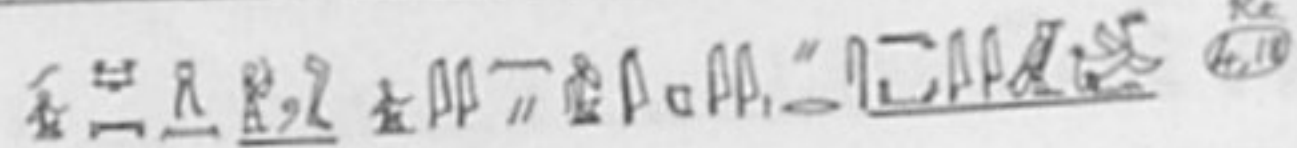
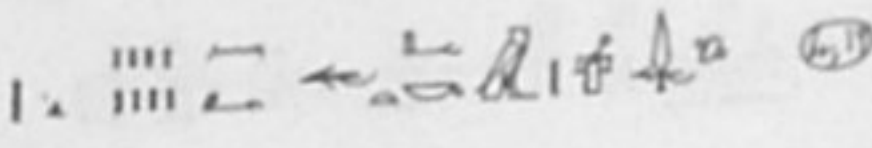
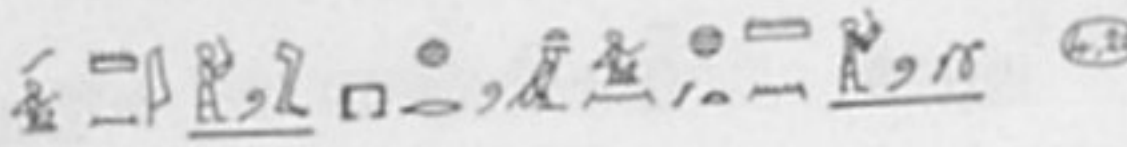
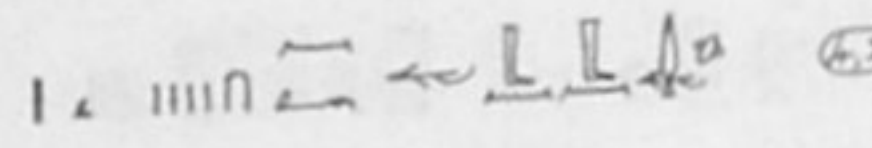
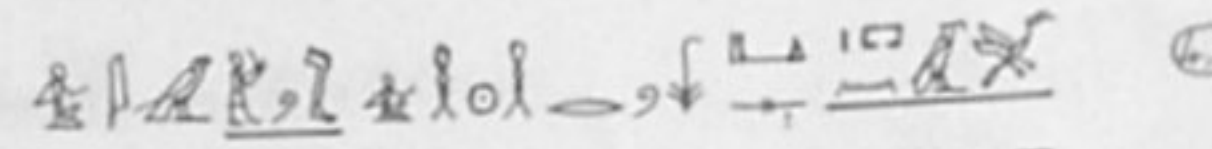
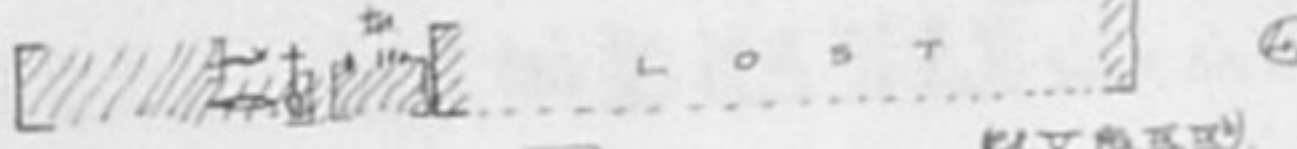
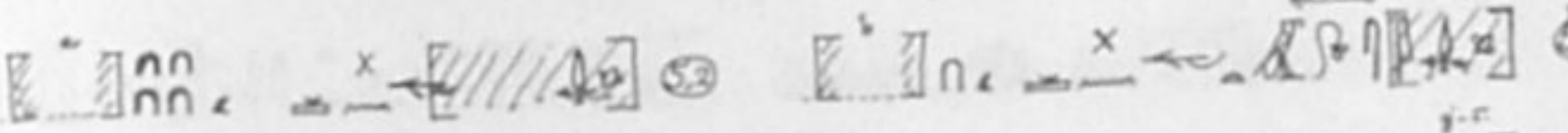
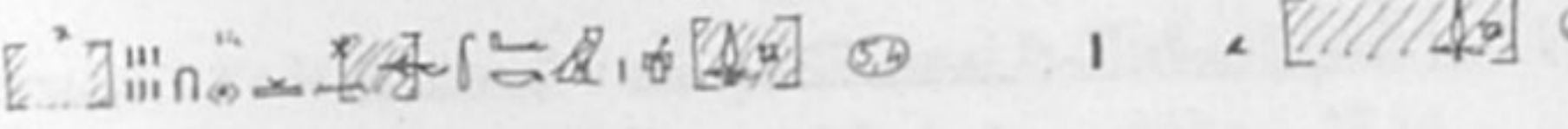
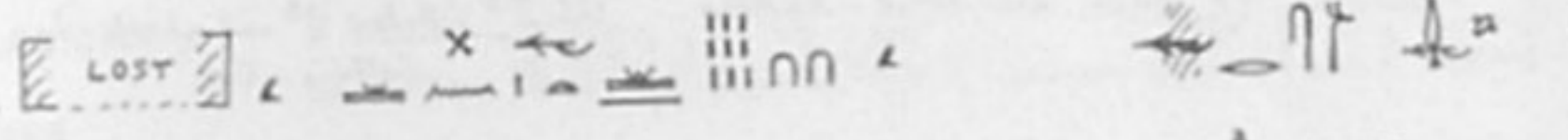
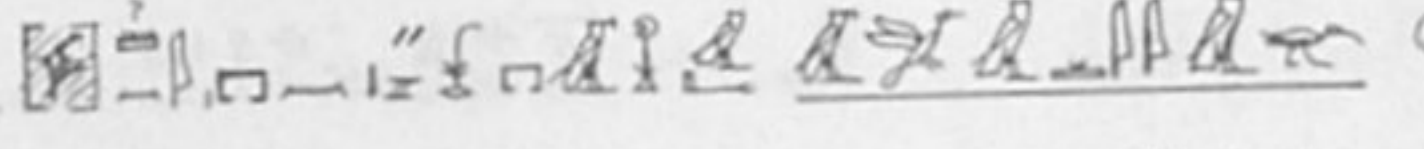
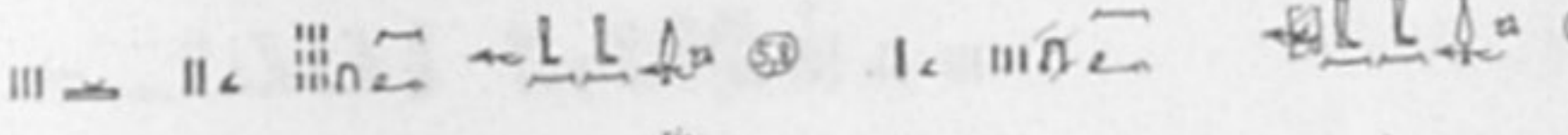
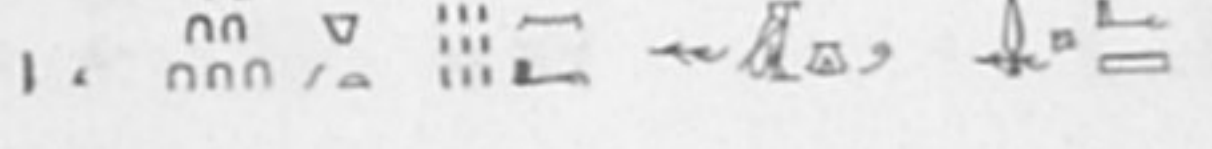
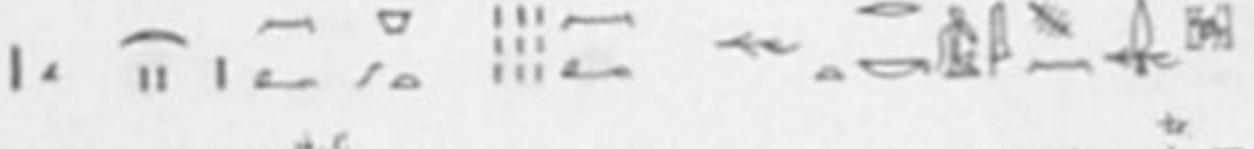
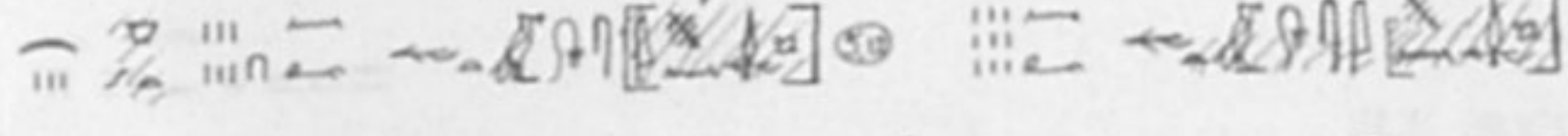
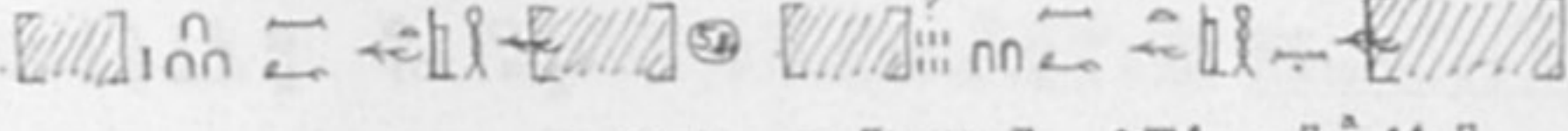
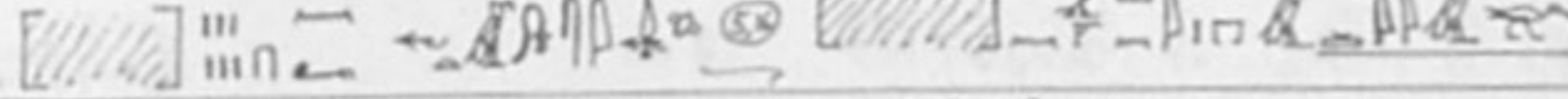






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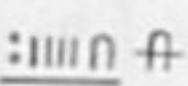

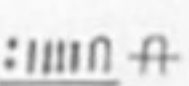
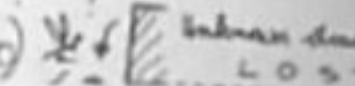

7<sup>1</sup> After Hild, *Materialien*, V, c. 817; other restorations possible, (eg. ) etc.

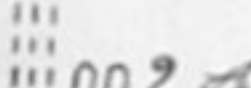
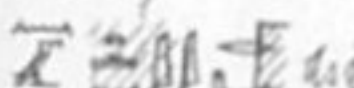


7<sup>1</sup> Stoll, 5, xii, etc (comp. 2, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).




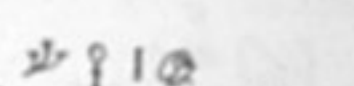
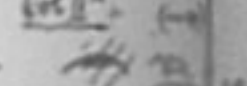
(vi) Grain - Issue - Other Accounts. Papyrus BN 209, Verso, Col I (Gr., p. 10, 8<sup>a</sup>)



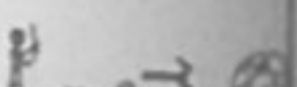






Rest of Column, blank, until bottom -

(vii) Bread-Baking Accounts, Fourth Series; Clothing List. Pp. BN 209, Verso, Col II<sup>a</sup>, II (4, 11, 12)  
Col II<sup>a</sup> and Col III are bread-baking. Col II<sup>b</sup> (below II<sup>a</sup> and upside-down) is the clothing-list.


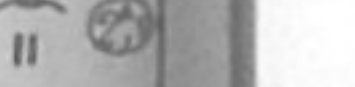




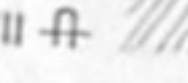
















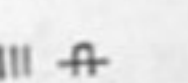
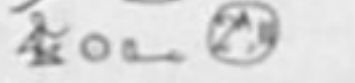
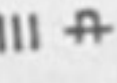






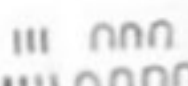

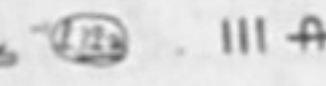



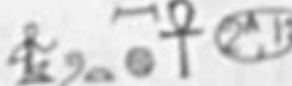
10<sup>a</sup>: Marginal note, illegible.

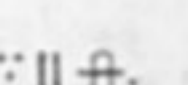
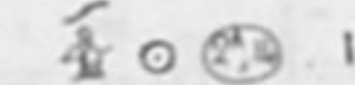
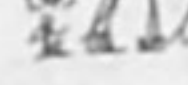
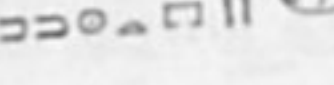



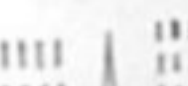
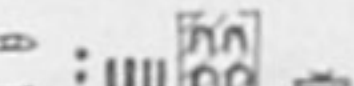
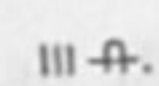




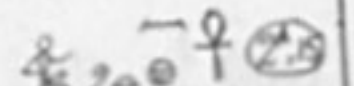


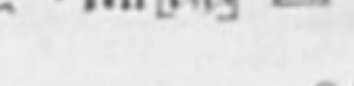

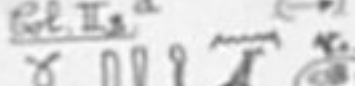




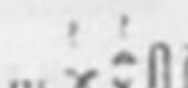

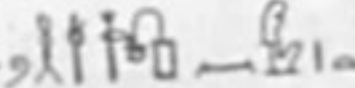




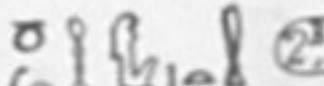


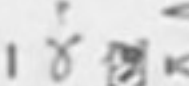









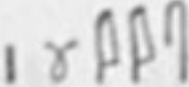


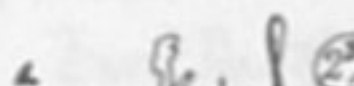


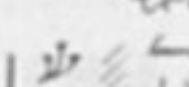
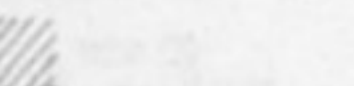




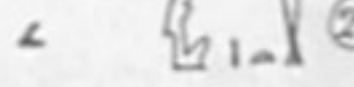


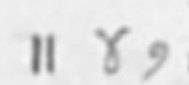


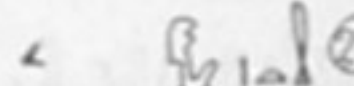


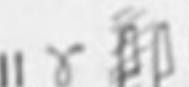



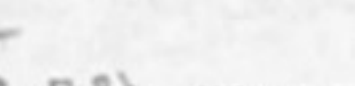
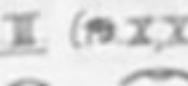


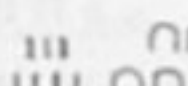
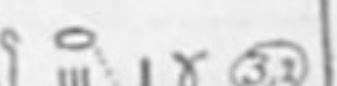








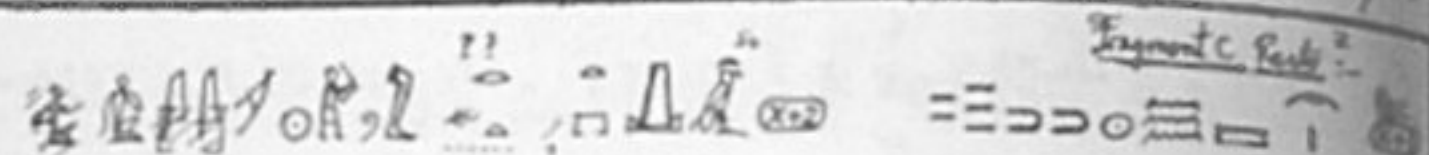



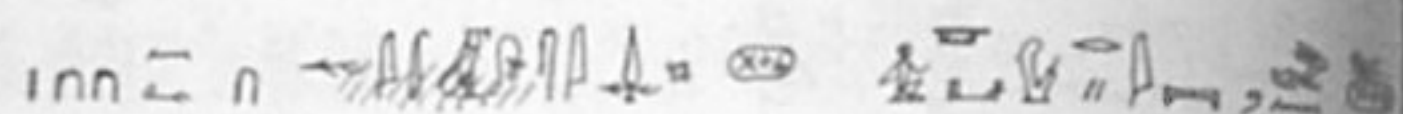
6<sup>a</sup>: The fact (II<sup>a</sup>) is upside-down, in relation to rest of Verso, - ends under II<sup>a</sup>.





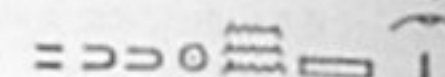


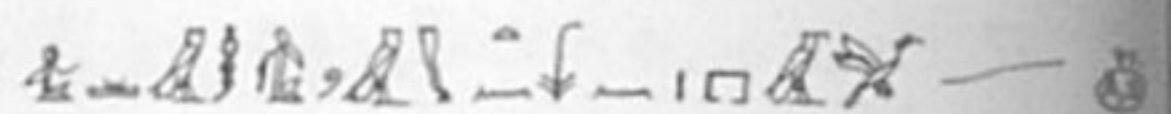
Fragment C, Recto: 

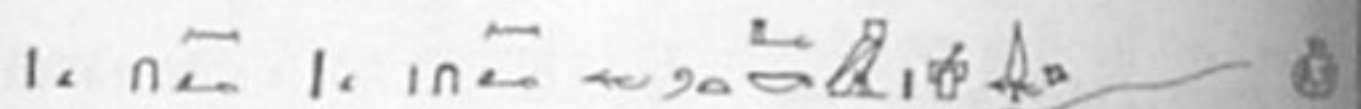
inn n 

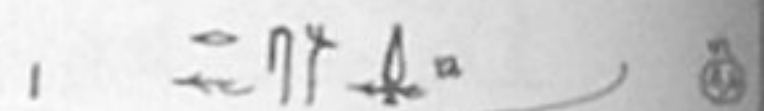
(Rest, lost)

Fragment A, Verso

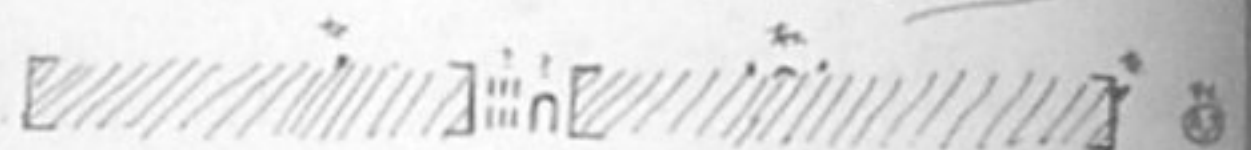




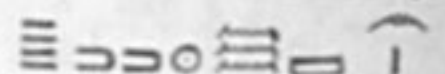
1. n 1. in 

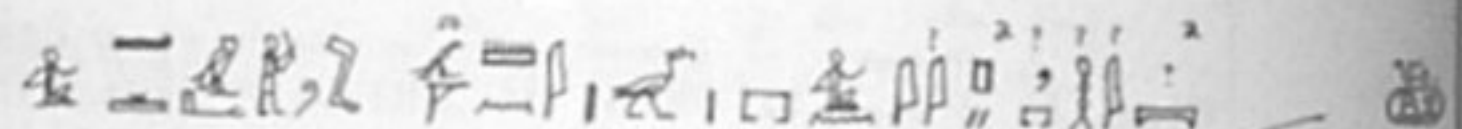


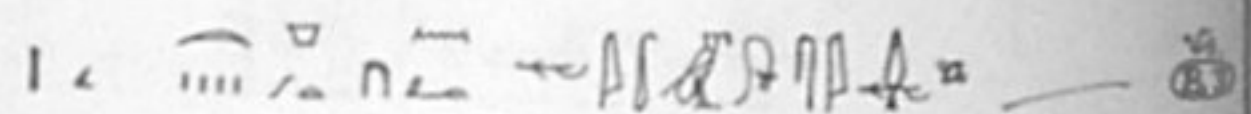
(Rest, lost)

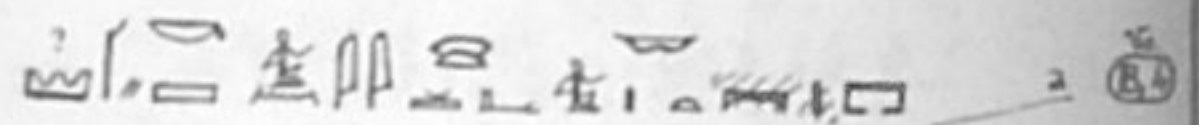


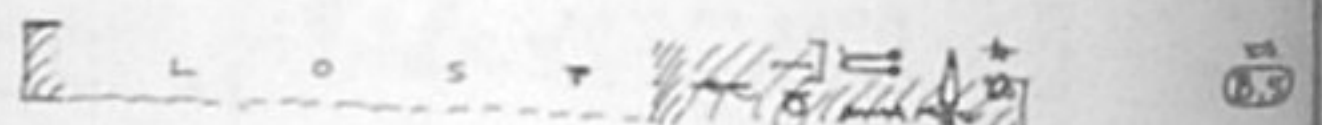
Fragment B, Verso





1. 





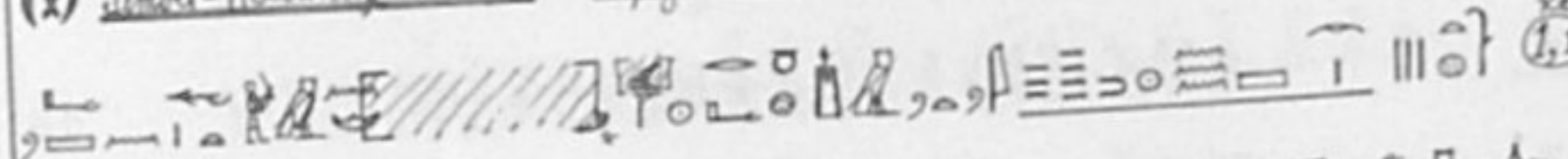
(Rest, lost)

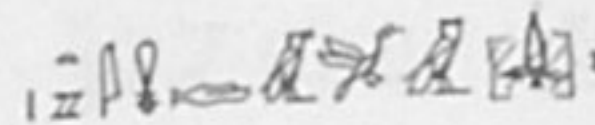


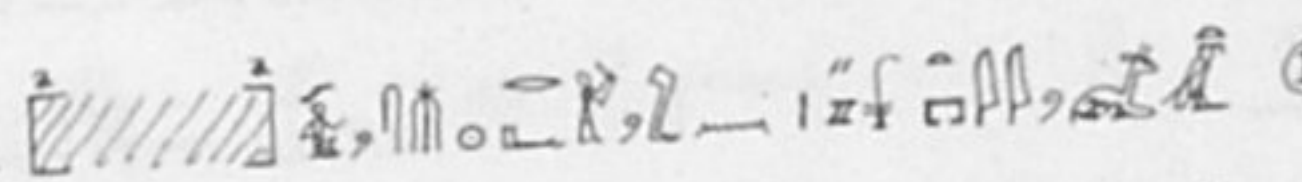
1<sup>a</sup>: Text of Recto C is upside-down in relation to Recto B; no text on Verso of C.

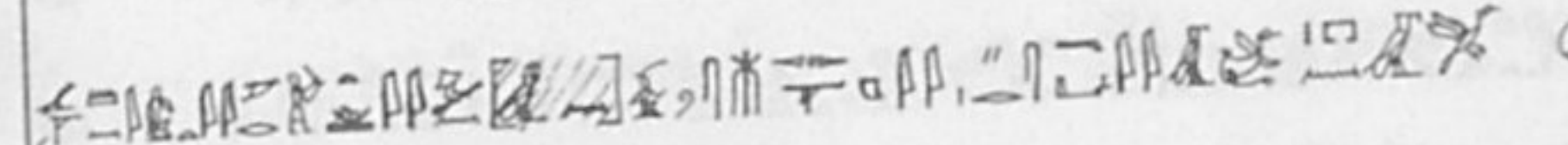
10<sup>a</sup>: Duplicates; so, Kulek, *Materialen*, V, p. 91 ('Stallmeister' 19). 12<sup>a</sup>: These 3 ticks before ll. 32-4 are in red in the original.

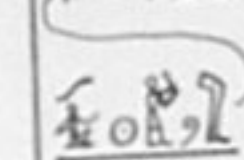
(x) Timber-Accounts, 3rd Series Papyrus BN 211, Recto. (Spiegelberg, pls. XII, XIII<sup>a</sup>)

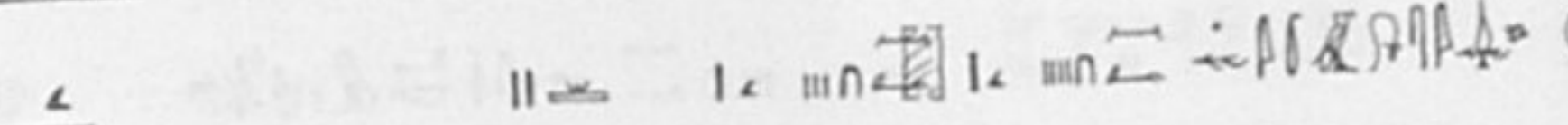




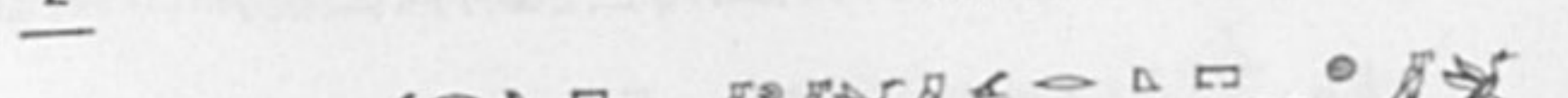


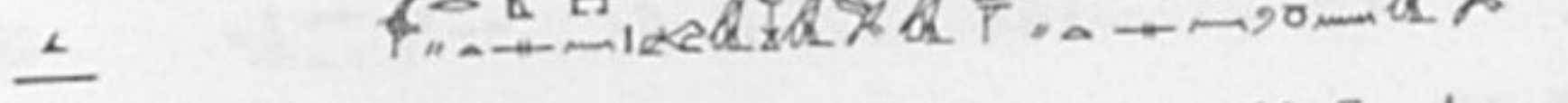


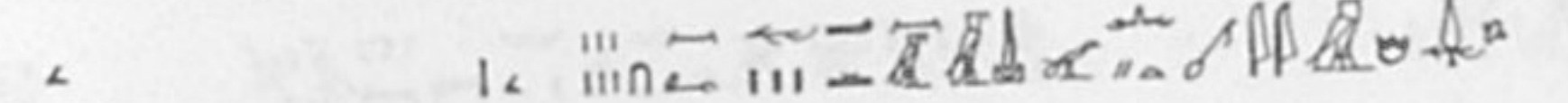




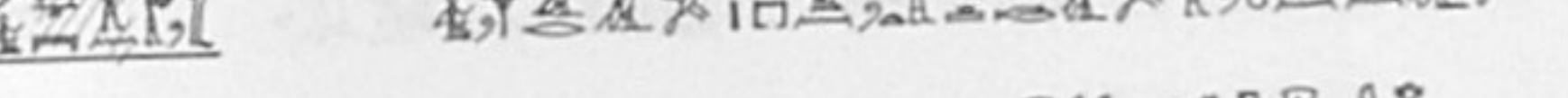


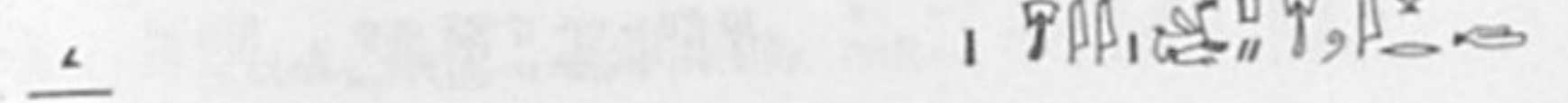




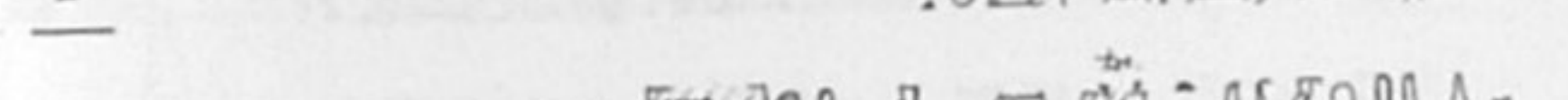


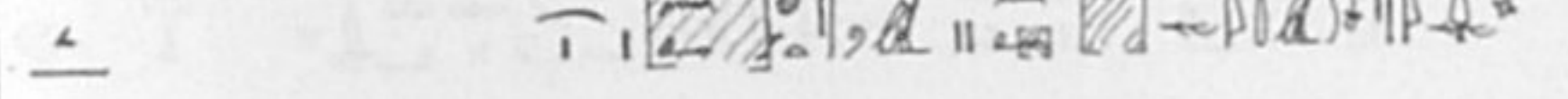


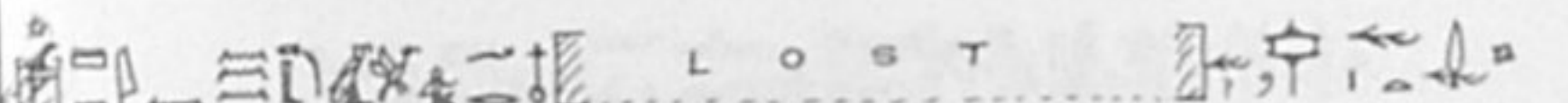


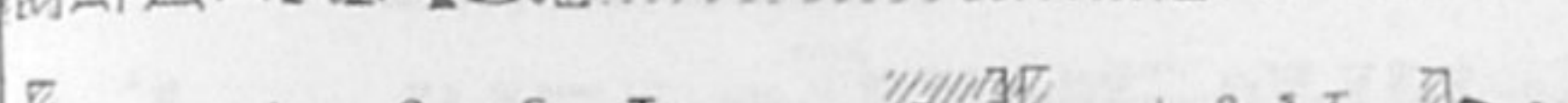


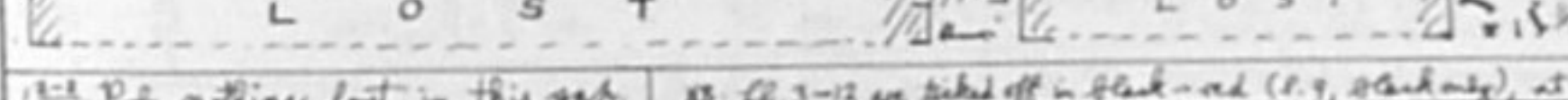


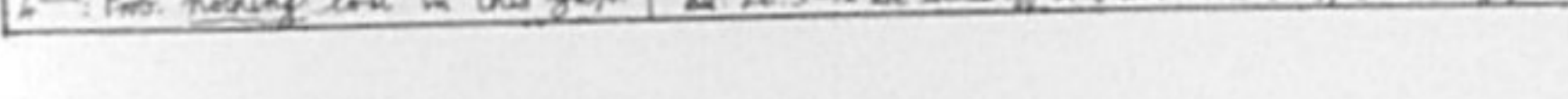












1<sup>a</sup>: Prob. nothing lost in this gap. 22: ll. 3-12 are ticked off in black-red (l. 9, 8 tick only), at beginning.

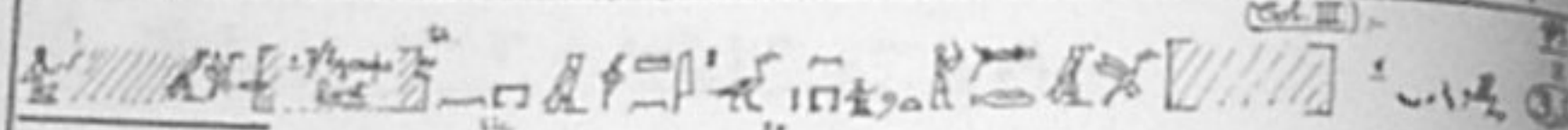
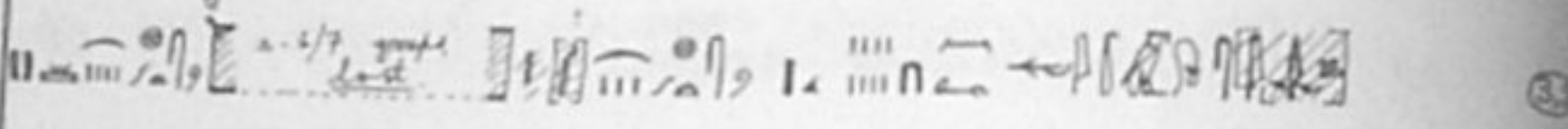
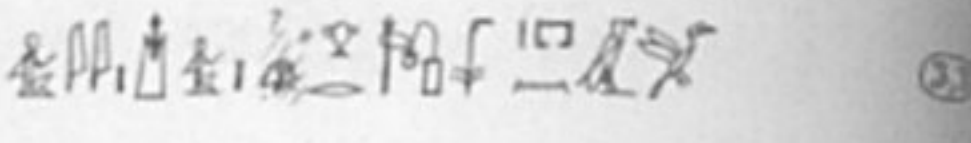
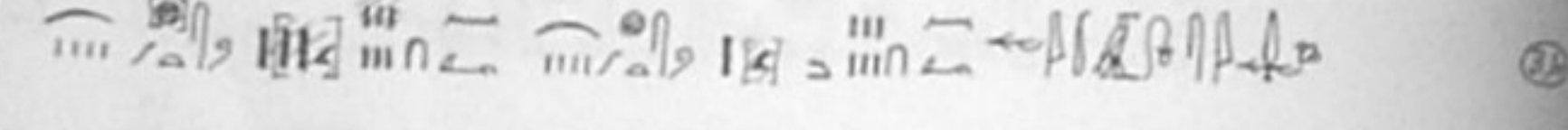
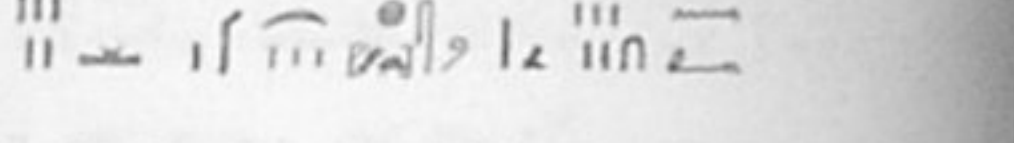
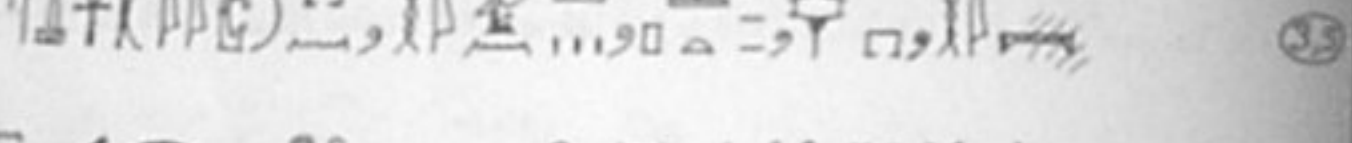
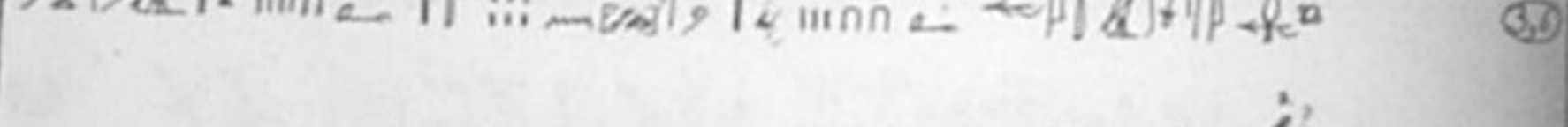
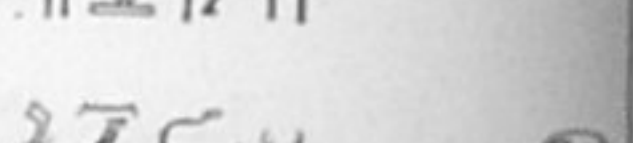
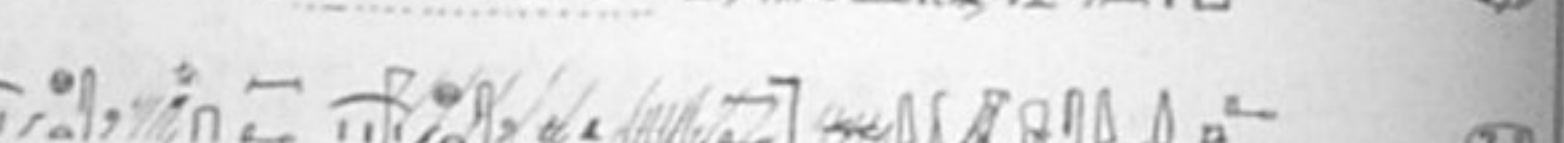
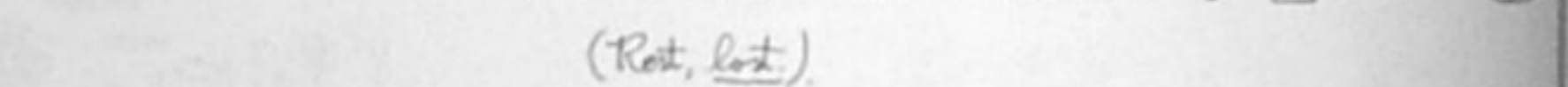




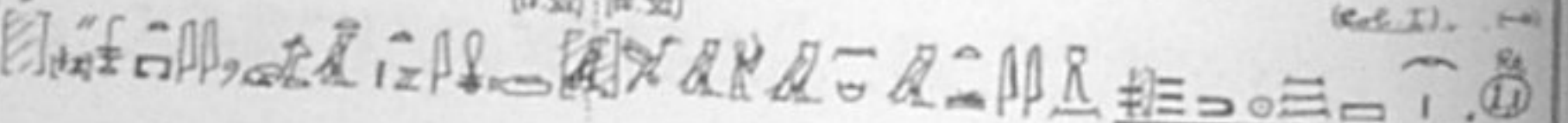
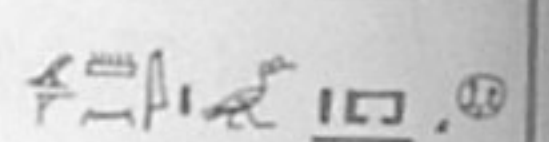
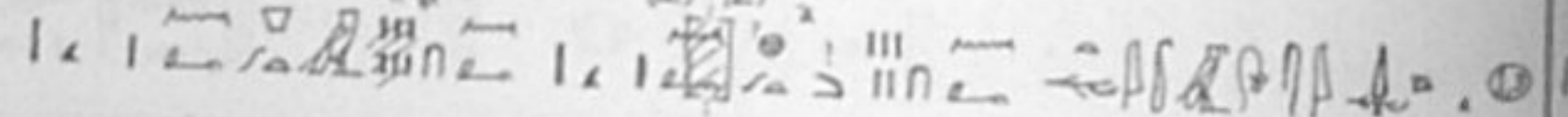
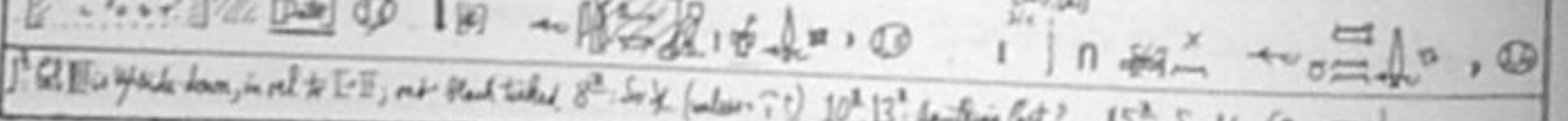




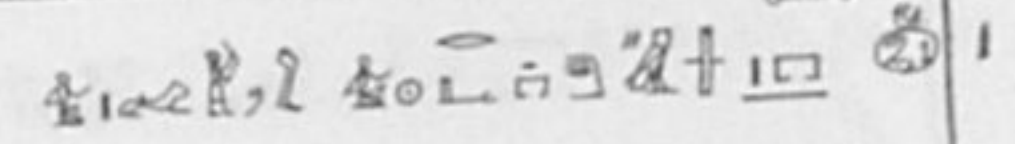
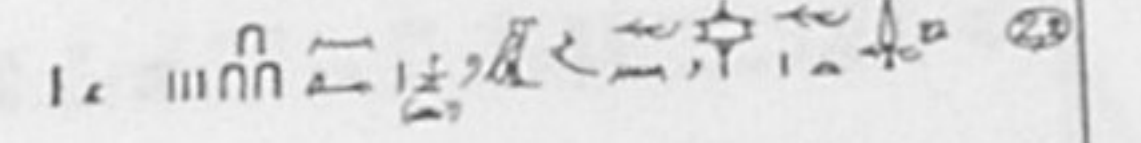
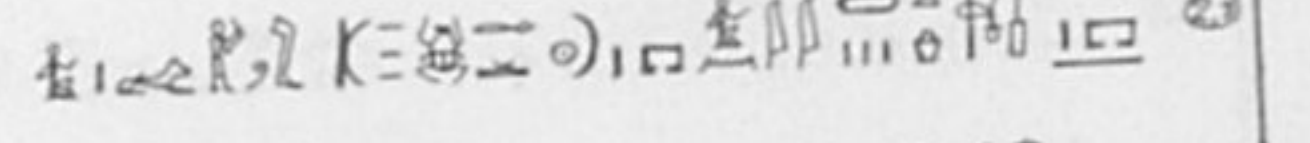
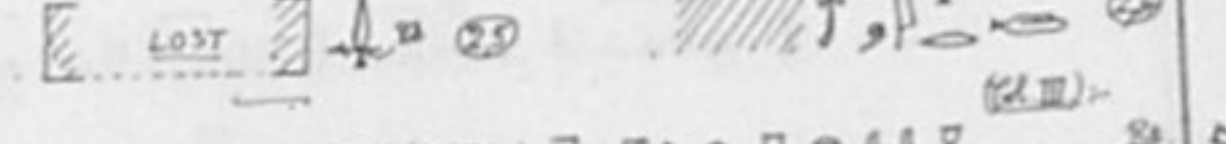
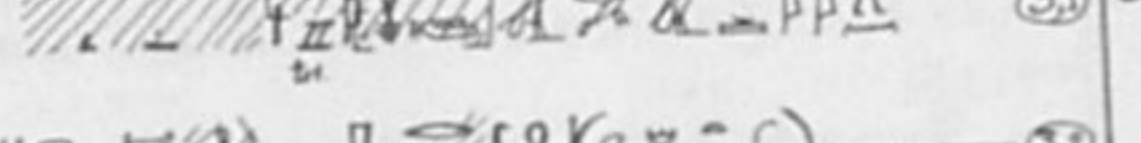
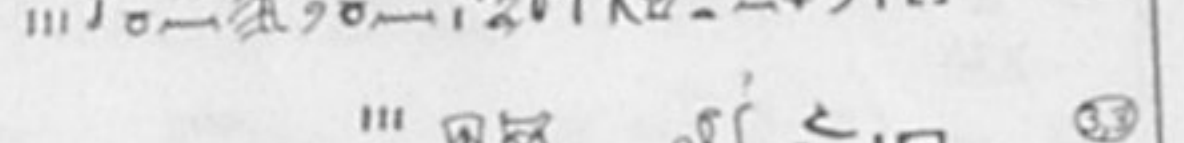
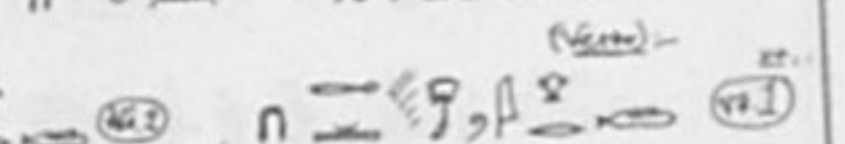
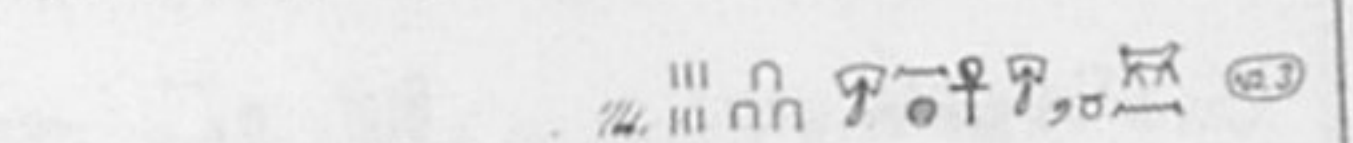


 ①  
 ②  
 ③  
 ④  
 ⑤  
 ⑥  
 ⑦  
 ⑧  
 ⑨  
 ⑩  
 (Rest, lost.)

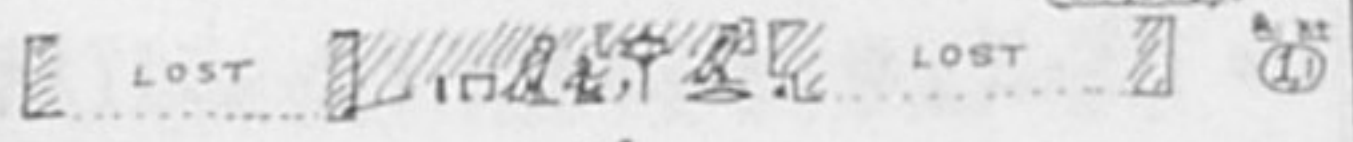
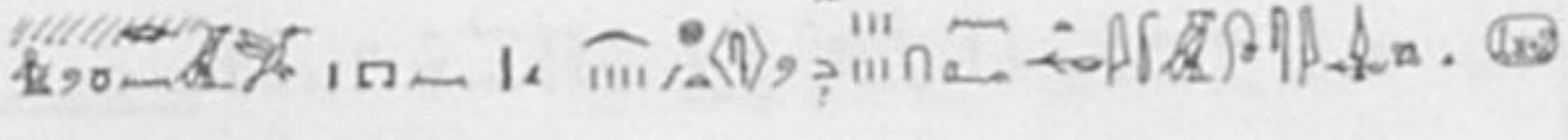


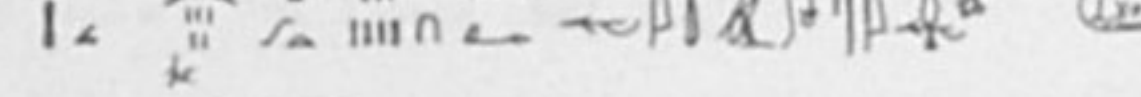
(xii) Timber-Accounts, 5th Series Pp. BN.212, Re. I-III, 4th. (Spiegelberg, pls. XV, XVI, XVII)

 ①  
 ②  
 ③  
 ④

1<sup>st</sup> Col. 11<sup>th</sup> line down, in rel. to I-II; not black ticks. 8<sup>th</sup> line (value 10) 10<sup>th</sup>, 13<sup>th</sup> anything lost? 15<sup>th</sup> line (0, = 10).

 ①  
 ②  
 ③  
 (Rest of col., LOST.)  ④  
 ⑤  
 ⑥  
 (Rest of col., LOST.)  ⑦  
 ⑧

(xiii) Timber-Accounts, 6th Series Pp. BN.213. (Spiegelberg, pls. XVI, XVII, XVIII)

 ①  
 ②  
 ③  
 ④  
 ⑤

1<sup>st</sup> Black ticks before 11-14. 12<sup>th</sup> Sp. includes 2, and 3 is not in his hieratic plate.



11. (Rest of Col. I.)

1.

1.

1.

11.

(Rest of Column, LOST.)

1.

(Rest of Column, LOST.)

(xiv) Baking-Bread-Accounts, 5th Series. Fragment, P. BN 237 (Spiegelberg, p. 73).

[All lost, except for , three (v).]

8<sup>th</sup> Red ticks before 3-5. P. BN 237, on of P. BN 237 (Spiegelberg, p. 73) - the signs are omitted here.

(23)

(23)

(Rest, LOST.) (23)

(xv) Timber-Accounts, 7th Series. Papyrus Amherst XI, fragments A-B.

Fragment A, top of 2 columns. Newberry, The Amherst Papyri, 1899, p. 49, "Pl. XXI, N° V" (actually V on pl. XXI).

(Rest of Col. I, lost.) (1)

(23) (23)

(23) (Rest of Col. II, LOST.)

Fragment B, bottom of a column. Newberry, op. cit., p. 49, "Pl. XXI, N° V" (actually V on pl. XXI).

(X+1) 10

(X+2)

(X+3)

(X+4)

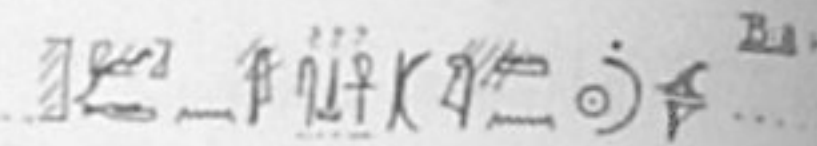
(X+5)

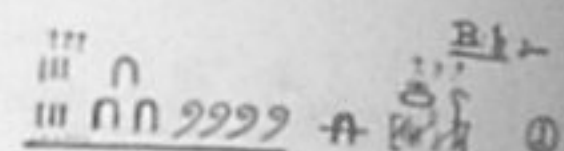
6<sup>th</sup> Tw. like (P. BN 237, on of P. BN 237 (Spiegelberg, p. 73) - the signs are omitted here).

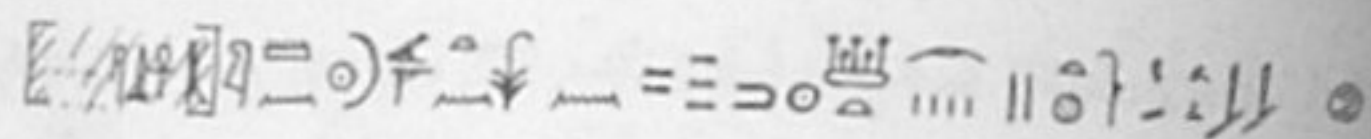
10<sup>th</sup>, 11<sup>th</sup>: 9<sup>th</sup>, following Newberry. 11<sup>th</sup>: Nothing lost? 13<sup>th</sup> (or 14<sup>th</sup>)?

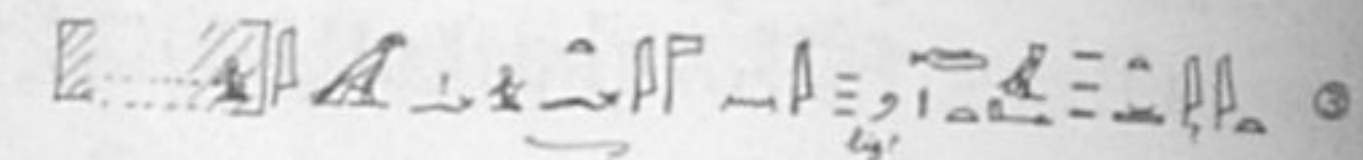


113. Papyrus-fragment, Turin, Year 2.Pleyte-Rossi, Papyrus de Turin, pl. II B, 2-3.

Rest, lost.  ...

 ...

 ...

(Rest lost)  ...

114. The Royal Family.

A. Queen or Queen-Mother, Sittie. See above, page 5, 59, 2, 3, 4.

B. Queen Tuya. (a) All known 'independent' monuments appear to date from the reign of her son, Ramesses II, as Queen-Mother — see Volume II.

(b) Refs by title, not by name, see above, pp. 265<sup>1</sup>, 279<sup>1</sup>.

(c) The name, h3 III, 14/2, is probably of Dyn. II, meant by S.I.

C. Prince [Neb-en]khet-met. See above, page 9:11-13 (S.I., 4, 10).

D. Prince Ramesses (later R.I.) See above, pp. 21:14-15; 63:14 (P. Report); 74:14 (title only); 179:15; 180:7, 8; 188:9 (title only); [192:15]; 208:12 (title only); 221:10-16 (P. Report). See below, in Categories X (Amen-het-ib) and XXIII (Mey).  
15

E. [Princess] Tjia. See Vols. II-III (Sister of R.I., = wife of an official).

F. Princess Kentimut. See Vol. II (Sister of R.I.).

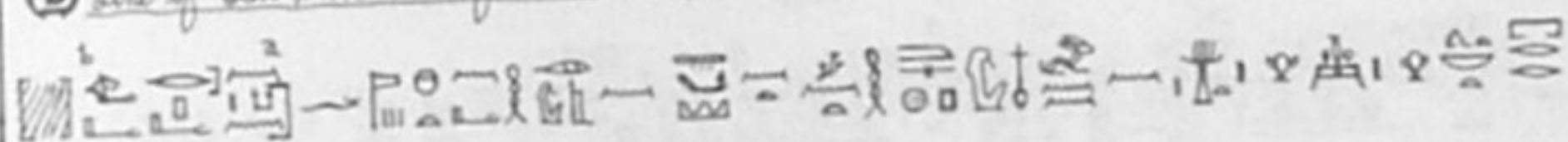
Private Monuments of Contemporaries.A. CIVIL and ROYAL ADMINISTRATION.Category I: Viziers.115. I.1: Nebamun, Vizier.

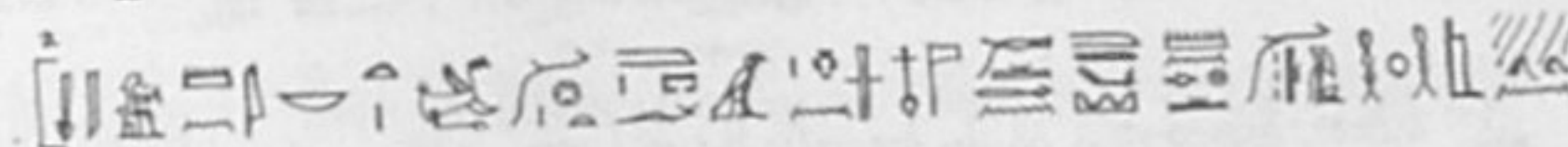
1. Statue, Abydos. Cairo Cat. 1140. Peter-Nelson, Egypt. Coll., V, p. 94. Maréchal, Abydos II, pl. 56 d, e, f; de Rougé, Inscriptions Égyptiennes, pl. 47; Borchardt, Section - Section, II, pp. 76-77. Text on left side well; new face of back pillar, not seen. (pl. 14)

(a) Cartouche on Neck-socket.

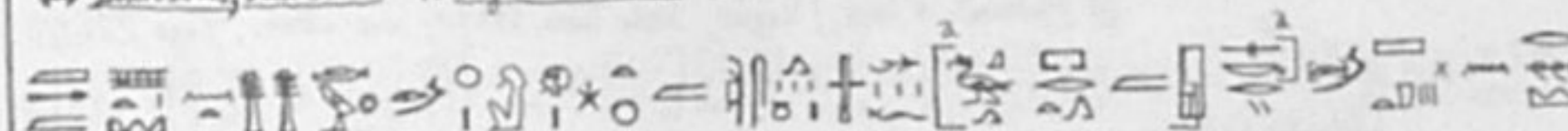


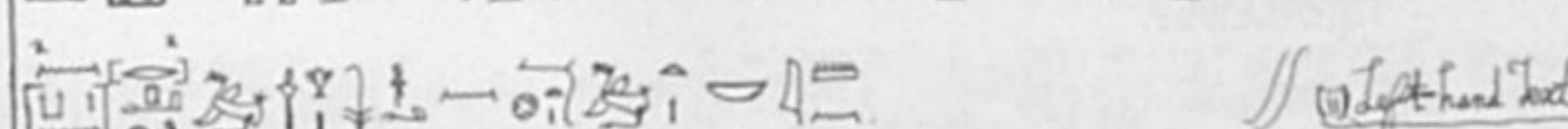
(b) Line of Text down Front of Torso.



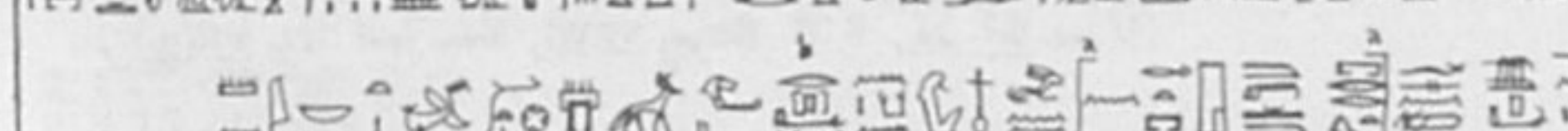


(c) Back Pillar, Rear Text. (i) Right-hand Text.





(ii) Left-hand Text.



9<sup>1</sup>-10<sup>1</sup>: [After Maréchal] = de Rougé; now lost. 9<sup>2</sup>: also seen by Borchardt; now lost. 12<sup>2-3</sup>, 13<sup>2-3</sup>, 15<sup>2-3</sup>:  
[all after M. & R.; now lost]. 14<sup>2</sup>: For Cartouche etc., not omitted by Maréchal.







(iii) Left (S) Threshold. Past-mother also rising down. *https://doi.org/10.1017/9781108888888.001*

10 \* 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(b) Southern Stela on Exterior of Facade P. 21. (1) Text here, from KAK photo, E. 1736, collated against MMA photo T. 2892/3, 2897, courtesy of MMA.

(i) Outer Zone.

(a) Cartouches in Top-Left (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

(b) Invocations, Top-Right Margins, Outer Line (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(i) Invocations, Top-Left Margins, Outer Line (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(ii) Scenes (1) Upper-Right Scene. Isis behind Osiris, adored by Past - his mother.

(2) Osiris - Isis (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

(3) Past-Mother (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

101: 11-12







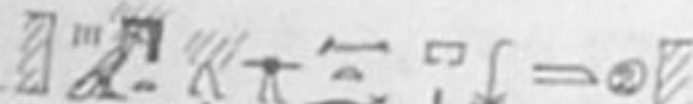
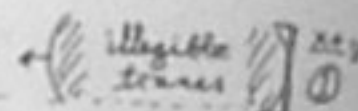
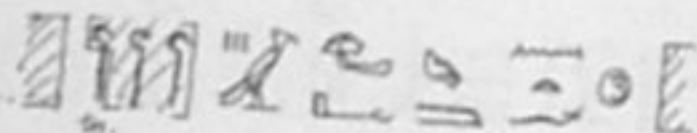
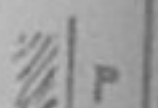
Handwritten musical notation on ten staves, featuring various notes, rests, and bar lines. The notation appears to be from a historical manuscript.

(c) Fragments of Text or Duties of the Vizier.

Broad Hall, near wall, S. (1/2) half.

Pater-Moss, *Flora Bull.* I, p. 221. (5); *Anthos, Mélanges Mayeur*, I<sup>o</sup> (1835), 107-108 - fig.; *Davies, Keltia*, 29, pl. 121.

"To give" content" to Pader's fragmenting text<sup>10</sup>, it is here set in parallel with the relevant sentences from Rachmaninoff (X).

LOST   (2) P  
 24 R  
 LOST  LOST  P 15  
 R  
 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> Variants on Morphology, not lost. C<sup>1</sup> 5<sup>th</sup> 4<sup>th</sup> 3<sup>rd</sup> 2<sup>nd</sup> 1<sup>st</sup> (in Adv) "not" 1<sup>st</sup> 2<sup>nd</sup>

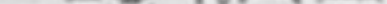
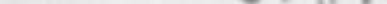
L O S T L O S T L O S T P 1  
 (2) (3) R  
 L O S T L O S T P  
 (2) R  
 L O S T all traces, L O S T P 5  
 (2) R  
 L O S T L O S T P  
 (2) R  
 Rest of line-text, all L O S T L O S T P  
 (Rest of line, lost) (2, 3, 4) R 10

(d) Reward of Paser by Sethos I.

Broad Hall, front wall, S. (Ept) half. Peter-Moss, July

Pith. I, 1, p. 221, (5). Severe ~ Main Text ll. 1-12, collated on Wilkinson (ed. Birch), Manners & Customs of the Anc. Egyptians, III, pl. XXIV, and Dümichen, Hist. Inschriften, II, pl. XL. Main Text, ll. 13-27, entirely from KAK hand-copy of original. All, checked on 1949 photos T. 2907-9, courtesy of MCA.

(i) King enthroned in Belshazzar, attended by golden Maids.

→ Winged Disk above (→)  (Winged Disk) →  (→)

[illegible]















[illegible]

(2nd) 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 104

(9) Pillar B, Face @, in Broad Hall: Paser and Sethor I Pater-Mon, 1490 B.C.

[illegible]

1<sup>2-3</sup>, 1<sup>4</sup>: [after Champollion]. 2<sup>2</sup>: f. r.  $\frac{f}{f}$ . 5<sup>2</sup>: Bundle traces in paint? 6<sup>2-3</sup>: [after Chr.], not lost. 12<sup>2</sup>: Either ~~the~~ or ~~the~~.

(ii) Biographical Text - Praise of King ←

① 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039

3<sup>rd</sup>, 6<sup>th</sup>: So, the R.I. parallel. 4<sup>th</sup>: Trace of rest of dotted figure?



(K) Pillar C in Broad Hall: Paser and Family, etc. Face ①, Bottom Register, Face ② Bottom Register, MMA photo, T. 2941, 2943, courtesy of MMA. Face ③ Upper Register, after L. 173, and now totally destroyed. Cf. Paser-Mas, Top. Bull. I, 1, p. 227.

(i) Face ①, below [Paser] and High before Emblem of Amulets. (v) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(ii) Face ②, below: His offerings to Paser. (v) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(iii) Face ③, above: [Paser] Hathor-Los in Shrine suckling Sethos I. (v) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(v) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(4) Pillar E in Broad Hall: Praise of Montu on behalf of Sethos I. Face ①, Bottom Register, below scene of [Paser] before Montu - Mas. MMA photo, T. 2951, courtesy MMA; P.M., loc. cit. Main Text (→)

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(j) Pillar H in Broad Hall: Face ①, Upper Register, Paser before Montu. Paser-Mas, Top. Bull. I, 1, p. 224; L. 173, III, p. 255, (v), completed from MMA photo T. 2165, courtesy of MMA.

Words of Paser: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

2. Cross-References (v) ① At Dair el-Madina, Relief of Workmen Amennemhat, pr. (XXVIII, 3, below).

(cf. Later Date - R. II.) -  
(b) At Siut el-Sinai, see Vol. II, p. 341: 12 (1915, no 253).  
(c) Rest of Paser's monuments (R. II, undated, vol. 18, 106), see Vol. III, pp. 1 ff.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿











121. V.2: Siese (Elbe), Tranen-Chief

1. Statuette from Abydos, now Brussels E. 4069. Pier. Mon. de l'Égypte, V, 161; Revue Égyptologique, II, 1903/04, fig. 82 - pl. 26<sup>17</sup>; Speiser, Recueil, Égypte - Brussels, 1923, p. 38 137 (imitation of a real statue).

Handwritten musical notation on three staves, featuring various notes, rests, and bar lines.

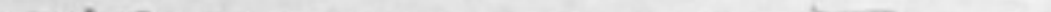
122. VIII. 1: Hau-refet, King's High Steward, Sept. of his Cattle-offerings.

1. Papyrus B.M. 9901, a 'Book of the Dead'. E. A. W. Budge, Facsimiles of the Papyri of Hunefer, Anhai, Wereshet and Nechebast, (Etc.) ---, 1899, plates 1-11, passim. Cf. also E. Naville, Das Hig. Tottenbuch, Facsimilierung, 1886, pp. 57-60 [Ap].

(2) Titles of Haeruf-Nijf from Plate 1.

① Vignette at Left ✓

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿


 (ii) From Baritone, 12.17-20  
 5<sup>th</sup>. F-sharp, A. 5<sup>th</sup>. F-sharp. 5<sup>th</sup>. G-sharp with F-sharp (B-flat). 6<sup>th</sup>. B-sharp. A7H.

(b) Titles of Hays-ner-Wife from Plate 2.

Vignette at Left ♪

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$  后是 0 (1)  $\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$  后是 0 (2)  
 $\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$  后是 0 (3)  $\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$  后是 0 (4)

(c) Lines - Pages of Hau-ryet - Wife from Plate 9.

(b) Litter of Couple.

(d) Hannover's Prayer, Plate 9.

(ii) Prayer :-

[illegible]

123. VIII. 2: Ruru, King's High Priest and Star-priest in his Hyles Temple.

1. Stela, Louvre C.92 Part, Pierot, Inscriptions inédites - du Louvre, II, p 20, collated;  
rest, copy by Wank.




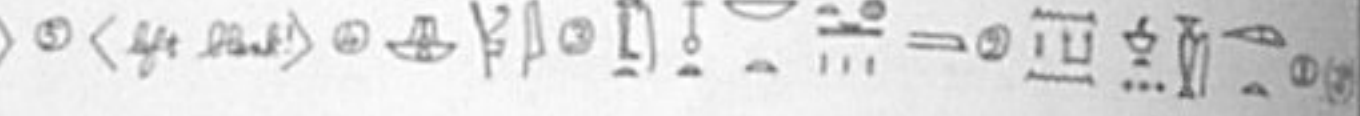
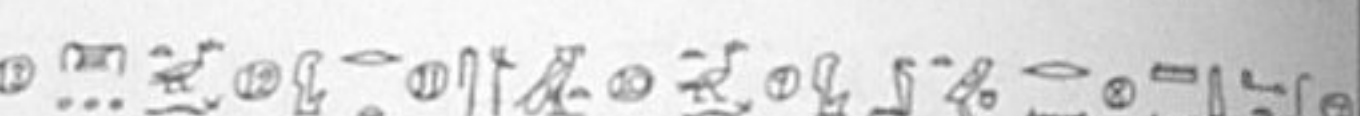
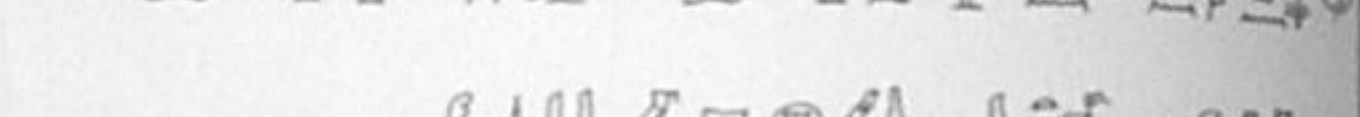
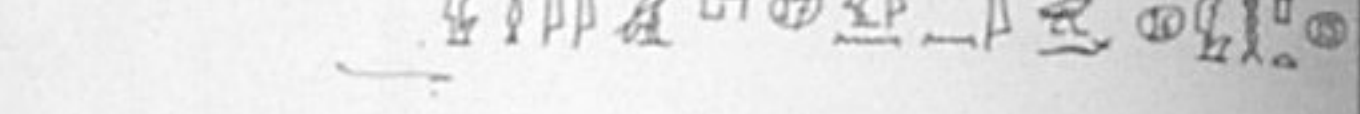
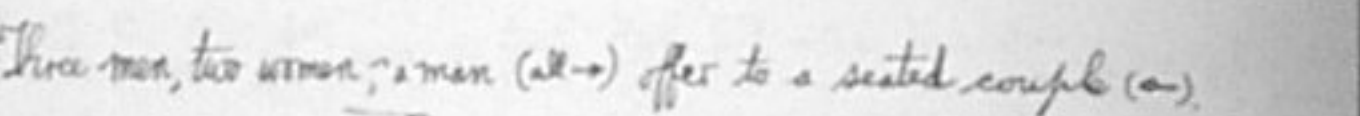
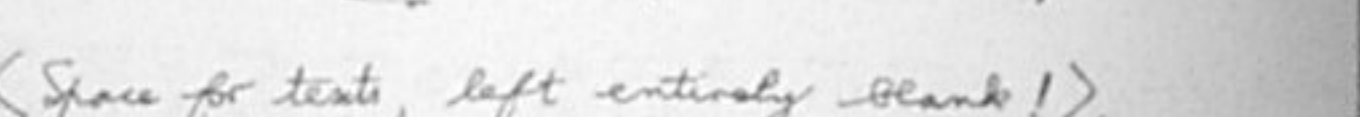


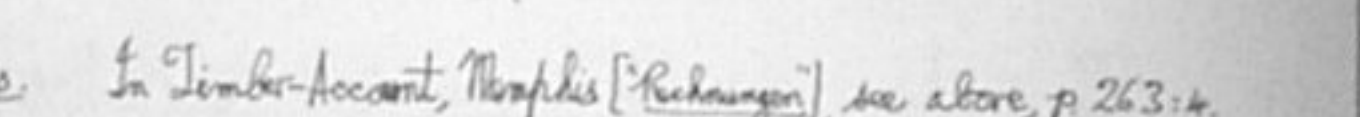
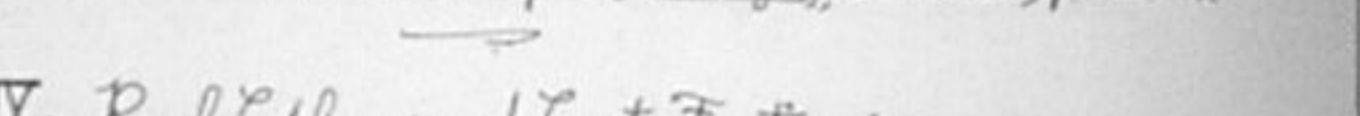
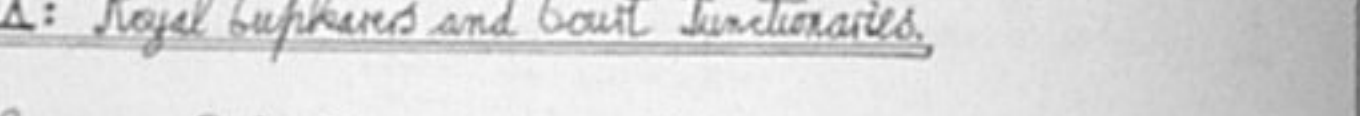
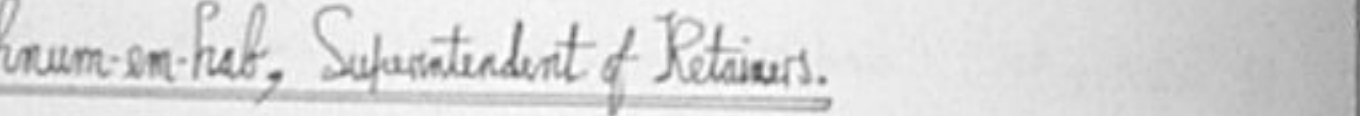
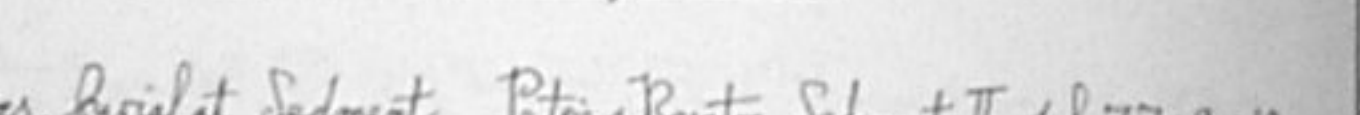
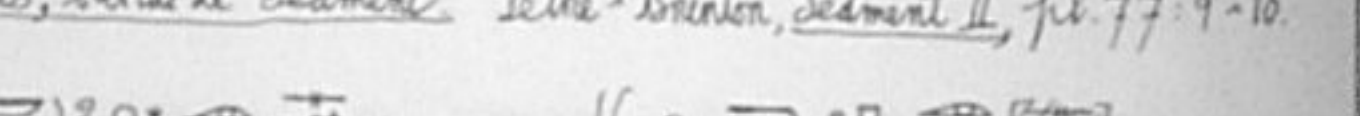
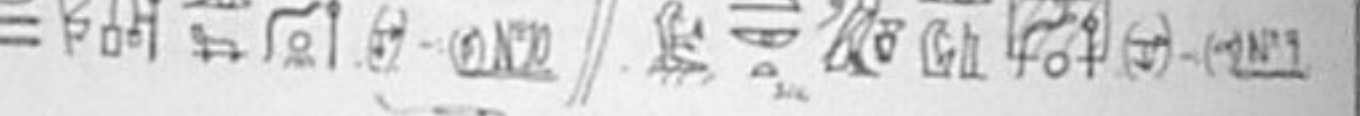
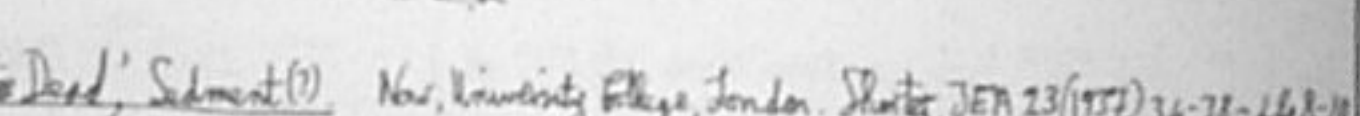
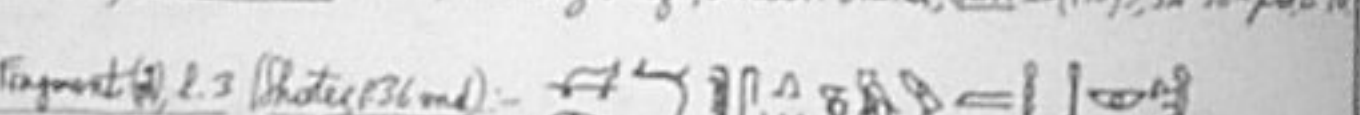
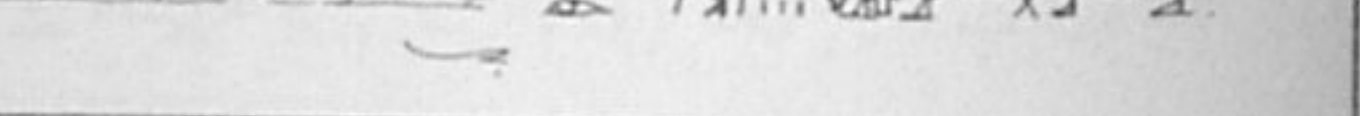

(1) Job Register - Astrid Fried - Wapmanet (all-), added By Ruvo (+).

[illegible]

三才圖會卷之五


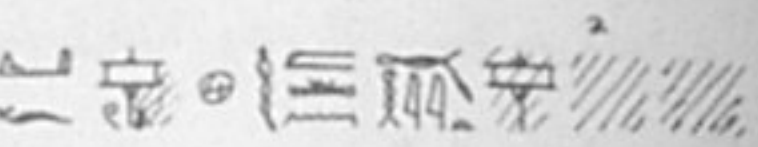


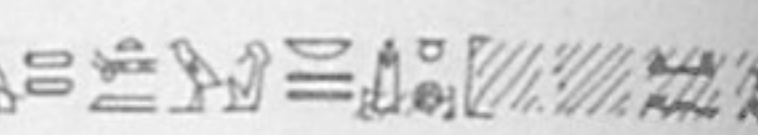
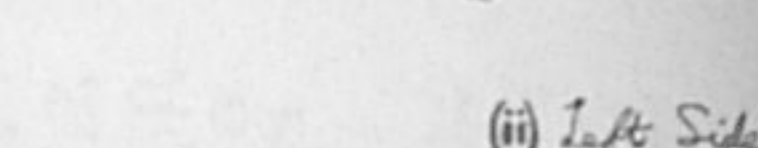
(ii) Middle Register - A man and five women (all →) offer to Kuru and his wife.

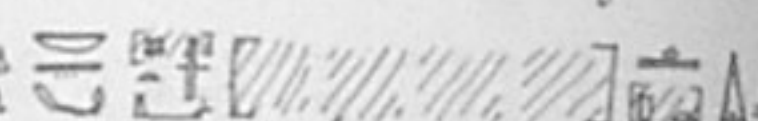
(a) Text of Kuru-Wife - (a)  (b)  (c)  (d)  (e)  (f)  (g)  (h)  (i)  (j)  (k)  (l)  (m)  (n)  (o)  (p)  (q)  (r)  (s)  (t)  (u)  (v)  (w)  (x)  (y)  (z)  (aa)  (ab)  (ac)  (ad)  (ae)  (af)  (ag)  (ah)  (ai)  (aj)  (ak)  (al)  (am)  (an)  (ao)  (ap)  (aq)  (ar)  (as)  (at)  (au)  (av)  (aw)  (ax)  (ay)  (az)  (ba)  (bb)  (bc)  (bd)  (be)  (bf)  (bg)  (bh)  (bi)  (bj)  (bk)  (bl)  (bm)  (bn)  (bo)  (bp)  (bq)  (br)  (bs)  (bt)  (bu)  (bv)  (bw)  (bx)  (by)  (bz)  (ca)  (cb)  (cc)  (cd)  (ce)  (cf)  (cg)  (ch)  (ci)  (cj)  (ck)  (cl)  (cm)  (cn)  (co)  (cp)  (cq)  (cr)  (cs)  (ct)  (cu)  (cv)  (cw)  (cx)  (cy)  (cz)  (da)  (db)  (dc)  (dd)  (de)  (df)  (dg)  (dh)  (di)  (dj)  (dk)  (dl)  (dm)  (dn)  (do)  (dp)  (dq)  (dr)  (ds)  (dt)  (du)  (dv)  (dw)  (dx)  (dy)  (dz)  (ea)  (eb)  (ec)  (ed)  (ee)  (ef)  (eg)  (eh)  (ei)  (ej)  (ek)  (el)  (em)  (en)  (eo)  (ep)  (eq)  (er)  (es)  (et)  (eu)  (ev)  (ew)  (ex)  (ey)  (ez)  (fa)  (fb)  (fc)  (fd)  (fe)  (ff)  (fg)  (fh)  (fi)  (fj)  (fk)  (fl)  (fm)  (fn)  (fo)  (fp)  (fq)  (fr)  (fs)  (ft)  (fu)  (fv)  (fw)  (fx)  (fy)  (fz)  (ga)  (gb)  (gc)  (gd)  (ge)  (gf)  (gg)  (gh)  (gi)  (gj)  (gk)  (gl)  (gm)  (gn)  (go)  (gp)  (gq)  (gr)  (gs)  (gt)  (gu)  (gv)  (gw)  (gx)  (gy)  (gz)  (ha)  (hb)  (hc)  (hd)  (he)  (hf)  (hg)  (hh)  (hi)  (hj)  (hk)  (hl)  (hm)  (hn)  (ho)  (hp)  (hq)  (hr)  (hs)  (ht)  (hu)  (hv)  (hw)  (hx)  (hy)  (hz)  (ia)  (ib)  (ic)  (id)  (ie)  (if)  (ig)  (ih)  (ii)  (ij)  (ik)  (il)  (im)  (in)  (io)  (ip)  (iq)  (ir)  (is)  (it)  (iu)  (iv)  (iw)  (ix)  (iy)  (iz)  (ja)  (jb)  (jc)  (jd)  (je)  (jf)  (jg)  (jh)  (ji)  (jj)  (jk)  (jl)  (jm)  (jn)  (jo)  (jp)  (jq)  (jr)  (js)  (jt)  (ju)  (jv)  (jw)  (jx)  (jy)  (jz)  (ka)  (kb)  (kc)  (kd)  (ke)  (kf)  (kg)  (kh)  (ki)  (kj)  (kk)  (kl)  (km)  (kn)  (ko)  (kp)  (kq)  (kr)  (ks)  (kt)  (ku)  (kv)  (kw)  (kx)  (ky)  (kz)  (la)  (lb)  (lc)  (ld)  (le)  (lf)  (lg)  (lh)  (li)  (lj)  (lk)  (ll)  (lm)  (ln)  (lo)  (lp)  (lq)  (lr)  (ls)  (lt)  (lu)  (lv)  (lw)  (lx

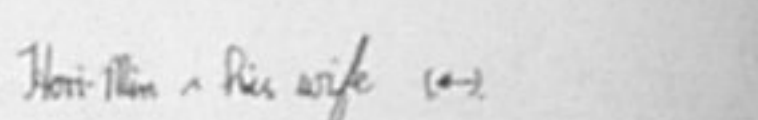


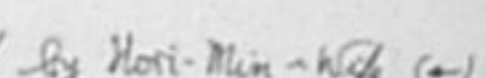
2. Stela (Saggar), Berlin 7274. Roder, *Ägypt. Inschriften*, Berlin, II, pp. 153-154.

(a) Top Margin, Right (inner) half. (i) Anubis-jackal.  (ii) Hori-Min, adoring. 

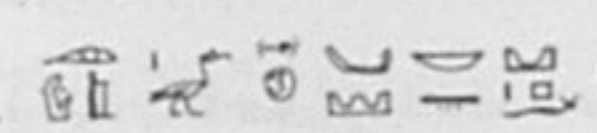
(b) Side-Margins. (i) Right Side.  (ii) Left Side. 

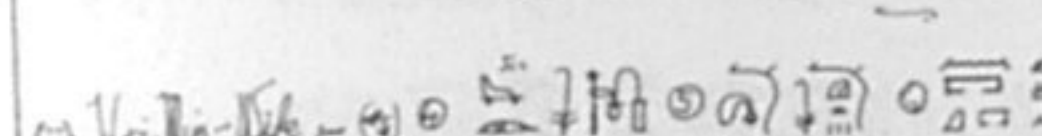
(c) Upper Register, Scene. Osiris - Isis (→) adored by Hori-Min & his wife (→). 

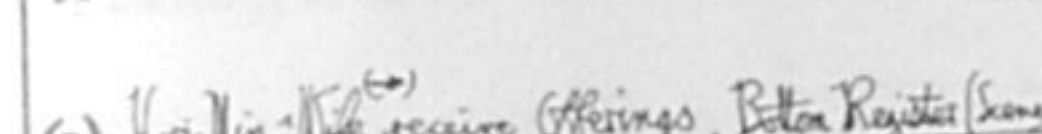
(d) Middle Register, Scene. Anubis (→) worshipped by Hori-Min & wife (→). 

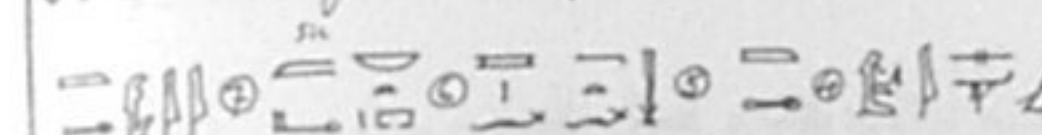
(e) Lower Register, Scene. Anubis (→) worshipped by Hori-Min & wife (→). 

3<sup>rd</sup>: [no more]

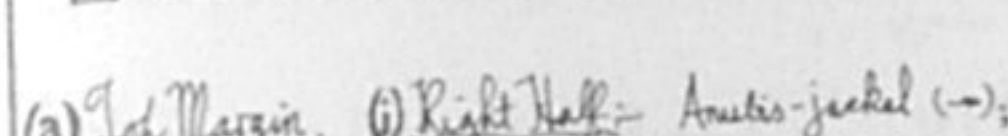
(i) Anubis. 

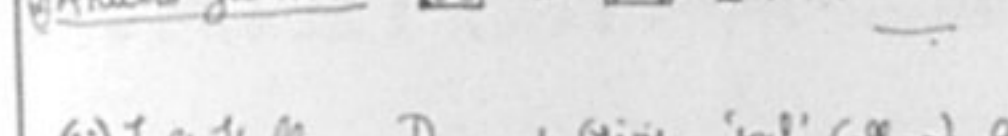
(ii) Hori-Min, adoring. 

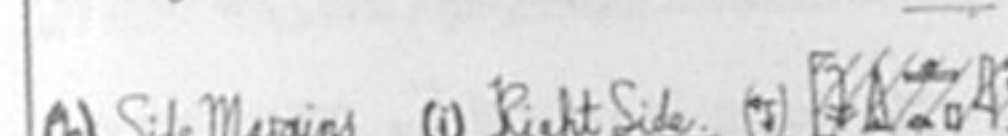
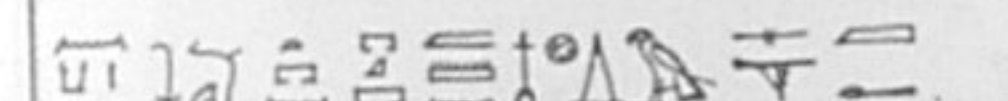
(c) Hori-Min, wife receive offerings, Bottom Register (Scene). 

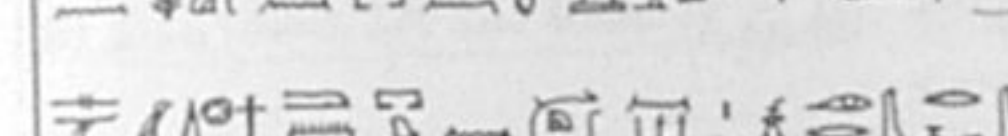
(d) Offerings. 

3. Stela (Saggar), Berlin 7305. Roder, *Ägypt. Inschriften*, Berlin, II, pp. 136-138.

(a) Top Margin. (i) Right Half: Anubis-jackal (→); deceased, Osiris - 'soul' (all →). 

(ii) Left Half: Deceased, Osiris - 'soul' (all →) before Anubis-jackal (→). 

(b) Side Margins. (i) Right Side.  (ii) Left Side. 

(c) Middle Register, Scene. Anubis (→) worshipped by Hori-Min & wife (→). 

12<sup>th</sup>: Re-bird, prob. replaced by 'soul' figure (13).



(a) Upper Register (Scene). Isis-Nephthys (-) adored by Hori-Min-Wife (-).

(ii) Hori-Min-Wife

(+) Isis-Nephthys (-) adored by Hori-Min-Wife (-).  
 Isis-Nephthys (-) adored by Hori-Min-Wife (-).  
 Isis-Nephthys (-) adored by Hori-Min-Wife (-).

(d) Lower Register (Scene). Hori-Min-Wife (-) receive offerings from a man, woman, & girl (-).

< Name Omitted > Isis-Nephthys (-) adored by Hori-Min-Wife (-).

(ii) Officials (+) Isis-Nephthys (-) adored by Hori-Min-Wife (-).  
 Isis-Nephthys (-) adored by Hori-Min-Wife (-).

4. Tomb-Relief, Museo Civico, Bologna: N° 1946, in Kriemhild-Siedler, *Catalogo di Antichità*, Bologna, 1895, pp. 212-213. Collected & completed from photo kindly made available by the Museum authorities.

(a) Upper Register (fragmentary). Invocation to Isis, before offerings [and officiant]. (+)

1. Loss, extent unknown. Isis-Nephthys (-) adored by Hori-Min-Wife (-).  
 Isis-Nephthys (-) adored by Hori-Min-Wife (-).  
 Isis-Nephthys (-) adored by Hori-Min-Wife (-).  
 Isis-Nephthys (-) adored by Hori-Min-Wife (-).

(b) Lower Register, 'Judgement' Scene (Book of the Dead, Spell 125). At left, Osiris (-) enthroned (wearing wig & flumes), attended by the goddess [Maat]. Above-st, Thoth as Baboon records verdict, before Isis-Nephthys. Below-st, Anubis tends balances, while Hori-Min raises his right hand, & holds heart in left hand.

1. Isis: He goes with Isis > Isis (grouping is unusual, here).

1. Isis-Nephthys (-) adored by Hori-Min-Wife (-).  
 Isis-Nephthys (-) adored by Hori-Min-Wife (-).

(ii) Hori-Min-Wife

(+) Isis-Nephthys (-) adored by Hori-Min-Wife (-).  
 Isis-Nephthys (-) adored by Hori-Min-Wife (-).

(iv) Speech of Anubis (+) Isis-Nephthys (-) adored by Hori-Min-Wife (-).  
 Isis-Nephthys (-) adored by Hori-Min-Wife (-).

Isis-Nephthys (-) adored by Hori-Min-Wife (-).  
 Isis-Nephthys (-) adored by Hori-Min-Wife (-).

5 Statue, D.38, Leiden Museum. Boeser, *Beschreibung*, V, p. 89, Taf. VII: 19.

(a) Formulae around Bases (i) Front and (Statue's) Left Side, (B. fig. 71). (+) Isis-Nephthys (-) adored by Hori-Min-Wife (-).  
 Isis-Nephthys (-) adored by Hori-Min-Wife (-).  
 Isis-Nephthys (-) adored by Hori-Min-Wife (-).

(ii) Front and (Statue's) Right Side, (B. fig. 72).

Isis-Nephthys (-) adored by Hori-Min-Wife (-).  
 Isis-Nephthys (-) adored by Hori-Min-Wife (-).  
 Isis-Nephthys (-) adored by Hori-Min-Wife (-).

(b) Shrine with Osiris-figure, held by Hori-Min. (i) Facade, (Statue's) Right-hand Column, (B. fig. 45).

Isis-Nephthys (-) adored by Hori-Min-Wife (-).  
 Isis-Nephthys (-) adored by Hori-Min-Wife (-).

(ii) Facade, (Statue's) Left-hand Column, (B. fig. 46). (+) Isis-Nephthys (-) adored by Hori-Min-Wife (-).  
 Isis-Nephthys (-) adored by Hori-Min-Wife (-).

Isis-Nephthys (-) adored by Hori-Min-Wife (-).  
 Isis-Nephthys (-) adored by Hori-Min-Wife (-).

(iii) Top of Shrine (B. fig. 43).  
 Isis-Nephthys (-) adored by Hori-Min-Wife (-).

1. Isis: He goes with Isis > Isis (grouping is unusual, here).













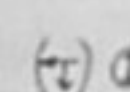

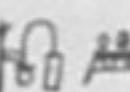
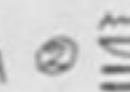
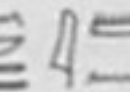
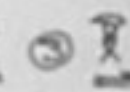
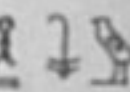
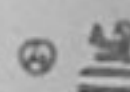
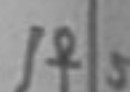

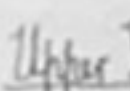
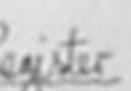
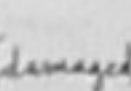
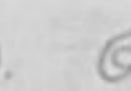
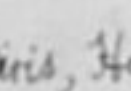
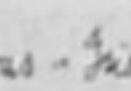
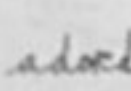
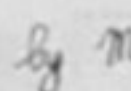
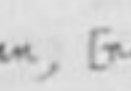
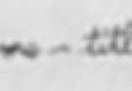
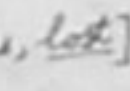

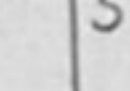



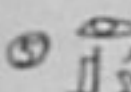
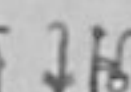
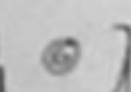
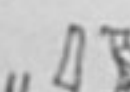
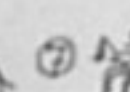
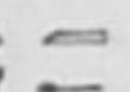







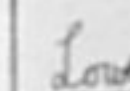
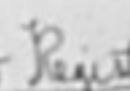
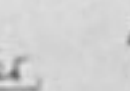
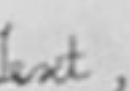
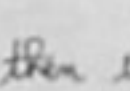
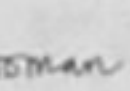
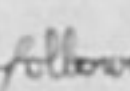
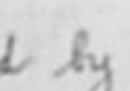
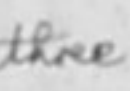
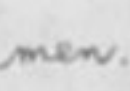


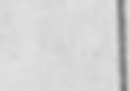
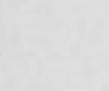
Category X: Secretariat, Palace Administration, etc.

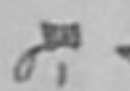
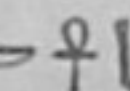
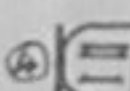

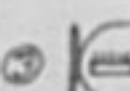
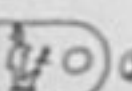

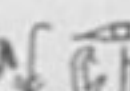
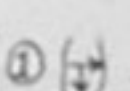
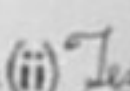
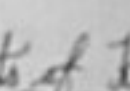
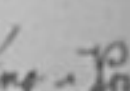
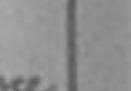
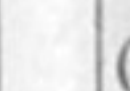
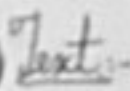

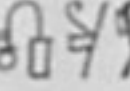
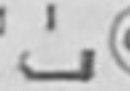
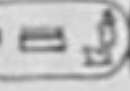
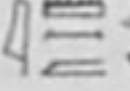
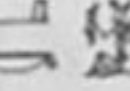

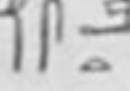
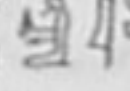

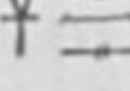
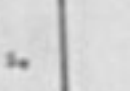

126. X.1: Amenwahse, Table-Scribe of the King.


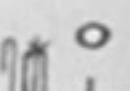
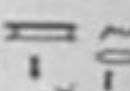
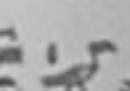
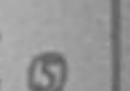

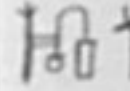
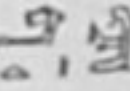


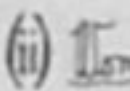
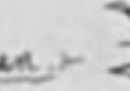
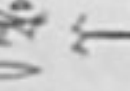
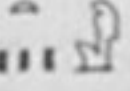
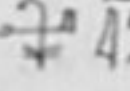
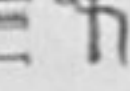
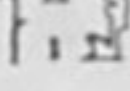

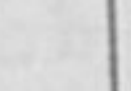

1. Relief, Oriental Institute, Chicago, N° 10507. L. Habachi, *RIE* 21 (1969), pl. 3<sup>2</sup>, 197.

Scene: At left, Sethos I followed by Prince Ramesses. At right, offering by Amenwahse & his son Tiye.

(i) Text over Amenwahse-Tiye: (r) ①  ②  ③  ④  ⑤  ⑥  ⑦  ⑧  ⑨  ⑩  ⑪  ⑫  ⑬  ⑭  ⑮  ⑯  ⑰  ⑱  ⑲  ⑳  ㉑  ㉒  ㉓  ㉔  ㉕ 

①  ②  ③  ④  ⑤  ⑥  ⑦  ⑧  ⑨  ⑩  ⑪  ⑫  ⑬  ⑭  ⑮  ⑯  ⑰  ⑱  ⑲  ⑳  ㉑  ㉒  ㉓  ㉔  ㉕  ㉖  ㉗  ㉘ 


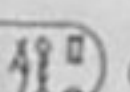
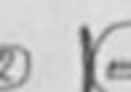
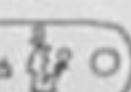
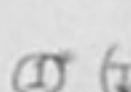
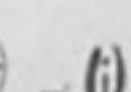
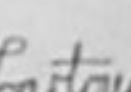
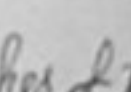
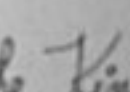


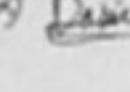

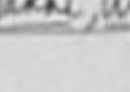

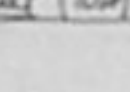
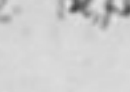


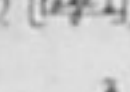



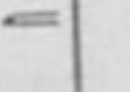

①  ②  ③  ④  ⑤  ⑥  ⑦  ⑧  ⑨  ⑩  ⑪  ⑫  ⑬  ⑭  ⑮  ⑯  ⑰  ⑱  ⑲  ⑳  ㉑  ㉒  ㉓  ㉔  ㉕  ㉖  ㉗  ㉘  ㉙ 


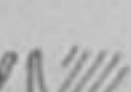
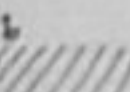
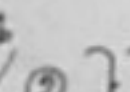
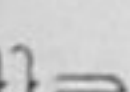
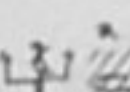

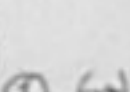
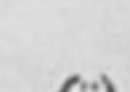
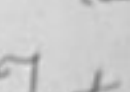
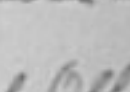
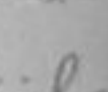

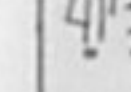
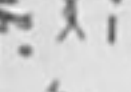
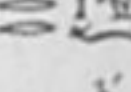
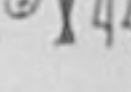
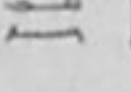
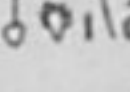
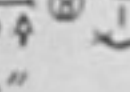
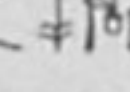
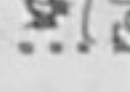
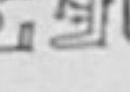
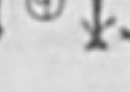
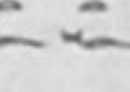

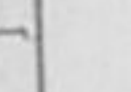
①  ②  ③  ④  ⑤  ⑥  ⑦  ⑧  ⑨  ⑩  ⑪  ⑫  ⑬  ⑭  ⑮  ⑯  ⑰  ⑱  ⑲  ⑳  ㉑ 


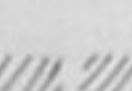

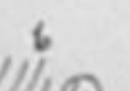
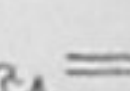
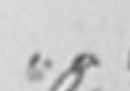
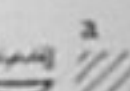
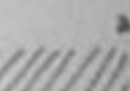

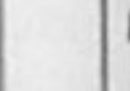
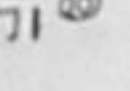
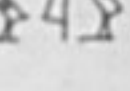
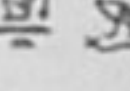

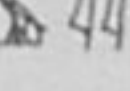
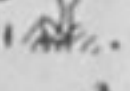
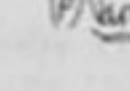
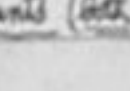
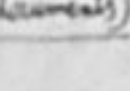
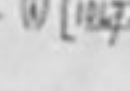
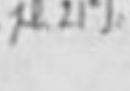
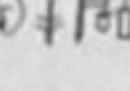
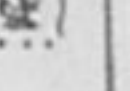

2. Cross-Reference. For son Tiye, etc., see further in Vol. III, Category XVI, (iv).

127. X.2: Haremhab, Official of the King.

1. Graffito, W. Silsile, of Haremhab adorning the cartouches of Sethos I. (Immediately to left/s. of later Nika-Stela of R. III). Text here is based on left edge of photo, Barquet, *BIFAO* 50 (1952), pl. III, fig. 1. G. PM, V, p. 217, top.

①  ②  ③  ④  ⑤  ⑥  ⑦  ⑧  ⑨  ⑩  ⑪  ⑫  ⑬  ⑭  ⑮  ⑯  ⑰  ⑱  ⑲  ⑳  ㉑  ㉒  ㉓  ㉔  ㉕ 

①  ②  ③  ④  ⑤  ⑥  ⑦  ⑧  ⑨  ⑩  ⑪  ⑫  ⑬  ⑭  ⑮  ⑯  ⑰  ⑱  ⑲  ⑳  ㉑  ㉒  ㉓  ㉔  ㉕  ㉖  ㉗  ㉘ 

①  ②  ③  ④  ⑤  ⑥  ⑦  ⑧  ⑨  ⑩  ⑪  ⑫  ⑬  ⑭  ⑮  ⑯  ⑰  ⑱  ⑲  ⑳  ㉑  ㉒  ㉓  ㉔  ㉕ 

(For Lury, also Royal Secretary, see below in Category XXVII.)

14<sup>a</sup>, 15<sup>a</sup>, 15<sup>b</sup>, 15<sup>c</sup>: length of initial loss is not certainly visible.

B. ARMED FORCES, POLICE, BUILDING & TRANSPORT.

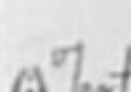

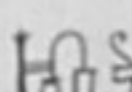
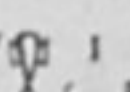
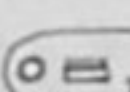
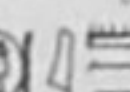
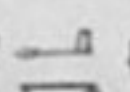
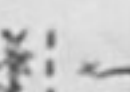
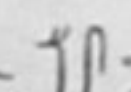
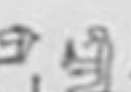
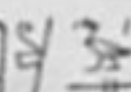
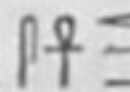


Category XI: The Army.

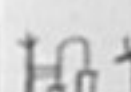
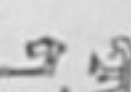

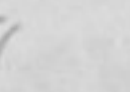
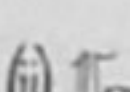

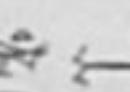
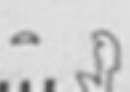
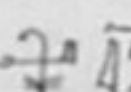
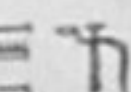
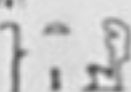

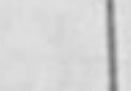

128. XI.1: Userhat, 'Regimental' Army-Scribe.

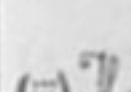
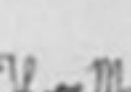

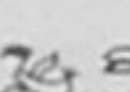
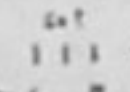
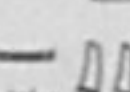
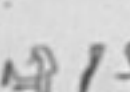
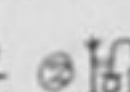
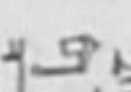
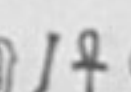
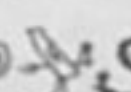
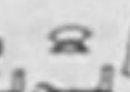


1. Stela, Abydos. Mariette, *Catalogue général - Abydos*, pp. 623-624, N° 1137.

Upper Register (damaged). Osiris, Horus & Isis adored by Man, [names & titles, lost].

Lower Register. Text, then woman followed by three men.

① Text: ①  ②  ③  ④  ⑤  ⑥  ⑦  ⑧  ⑨  ⑩  ⑪  ⑫  ⑬  ⑭  ⑮ 


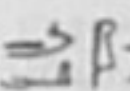


①  ②  ③  ④  ⑤  ⑥  ⑦  ⑧  ⑨  ⑩  ⑪  ⑫  ⑬  ⑭  ⑮ 

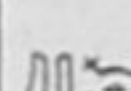
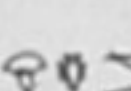
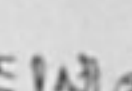
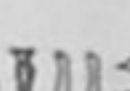
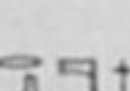
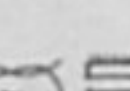

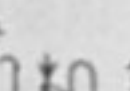
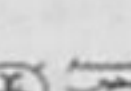
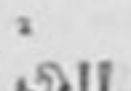
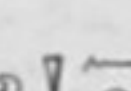
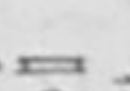
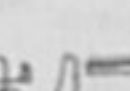

①  ②  ③  ④  ⑤  ⑥  ⑦  ⑧  ⑨  ⑩  ⑪  ⑫  ⑬  ⑭  ⑮ 


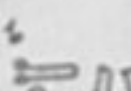
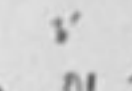
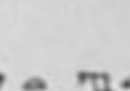

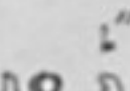
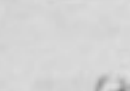
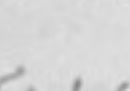

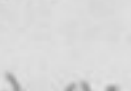

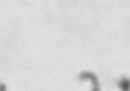
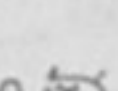

129. XI.2: Nakht, Royal Scribe & General.


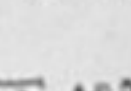


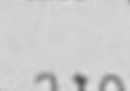
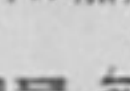
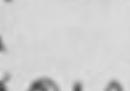

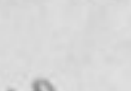

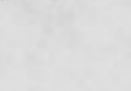

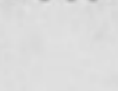

1<sup>a</sup>. Book of the Dead constituted from 2 complementary 'papyrus', British Museum N° 10473 [late Dyn. 18, = Haremhab] & 10471 [early Dyn. 19, = Sethos I]; see Stanville, *JEA* 13 (1927), pp. 50-56, pls. 11-21 (for 10473), - refs. in Porter, *Catalogue of Egyptian Religious Papyri*, 1928, p. 16.

Titles of Nakht-Wife, etc., from combined 'papyrus'.

① Basic Titles of Nakht, Wife & Daughter (10473). See, pls. 11/2 (p. 51, 53). - ② [Page 1], ③  ④  ⑤  ⑥ 

①  ②  ③  ④  ⑤  ⑥  ⑦  ⑧  ⑨  ⑩  ⑪  ⑫  ⑬  ⑭  ⑮ 

①  ②  ③  ④  ⑤  ⑥  ⑦  ⑧  ⑨  ⑩  ⑪  ⑫  ⑬  ⑭  ⑮ 

①  ②  ③  ④  ⑤  ⑥  ⑦  ⑧  ⑨  ⑩  ⑪  ⑫  ⑬  ⑭  ⑮ 

14<sup>a</sup>, 15<sup>a</sup>, 15<sup>b</sup>: Basic names & titles inserted into 'bought' roll-text. 15<sup>c</sup>: Same as 14<sup>a</sup>, 10471. 16<sup>a</sup>: ..., not for ...







1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774.

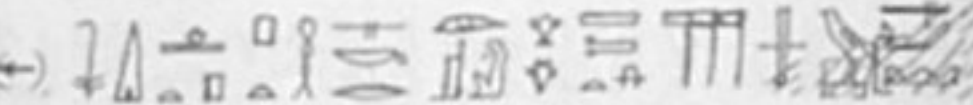


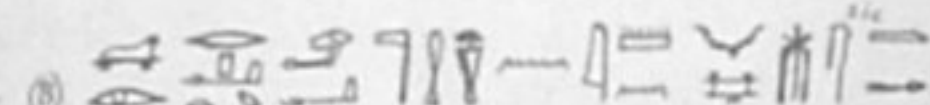
C. THE TEMPLES: PRIESTS, ADMINISTRATORS AND OTHER STAFF.

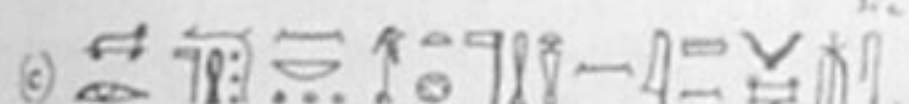
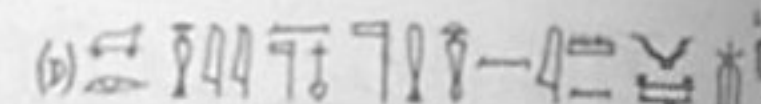
Category XV: High Priests of Amun at Thebes.

133. XV.1: Wepwathmose, High Priest of Amun. [Date, not certain].


1. Wooden Box, fragments, Thebes, Cairo JE 45386. Legrain, ASAE 15 (1915), p. 269-272.

(i) Base-line, (a) -  REST LOST

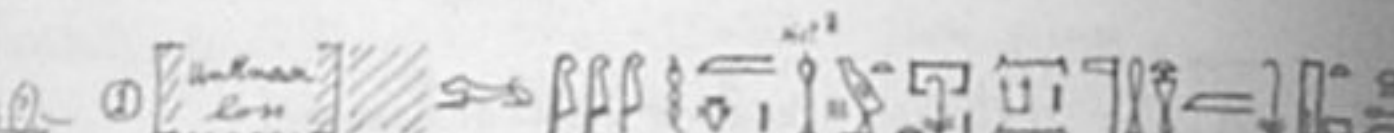
(ii) Verticals, all (b) - 


(c)  (d) 

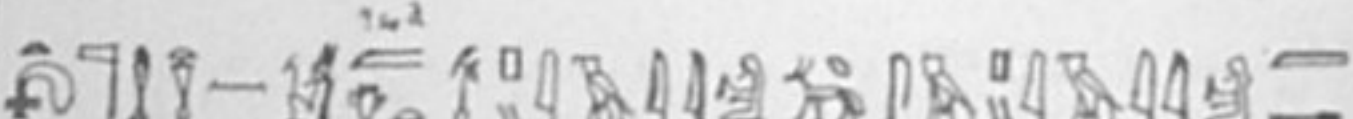
2. Block of son, raised at Medinet Juba. Darnay, RT, 19 (1917), p. 20, 9 EXL; IM, I, 1, 777, II, 420.

(i) Block with filiations - 



(ii) Block with other relatives - 





XV.2: Nebutane, High Priest of Amun.


1. Cross-References - Named only on monuments of his son, the Vizier Paser; see above, pp. 285-301 and in Vol. III, pp. 1 ff.

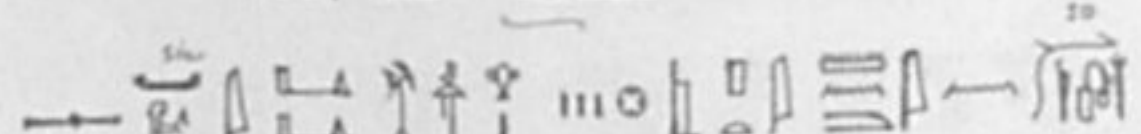
10<sup>2</sup>: <ⲙⲓ> or <ⲙⲓⲁ>? 11<sup>2</sup>: Found to I, but? 13<sup>2</sup>: Found to ⲙⲓⲁ, 'in the Remestum'?

Category XVI: Other Priests, Officials & Staff, E. Thebes.

134. XVI.1: Didia, Chief Draughtsman-Priest of Amun.

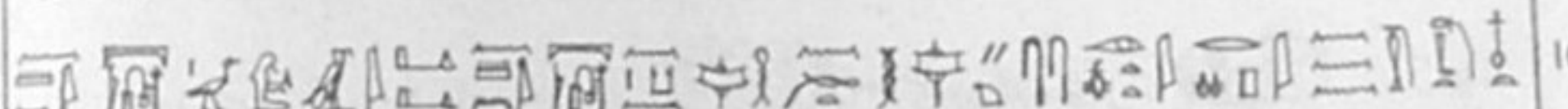
1. Wooden Palette, Louvre N. 2274 (Priest, N° 641). P. M., I, 2, p. 844, top. Pierret, Recueil, Inscriptions inédites - Louvre, I, pp. 75-96; letter is ⲙⲓ, Mon., II, pl. 191<sup>1</sup>. Collated, 1908.

(i) Transverse Text - 

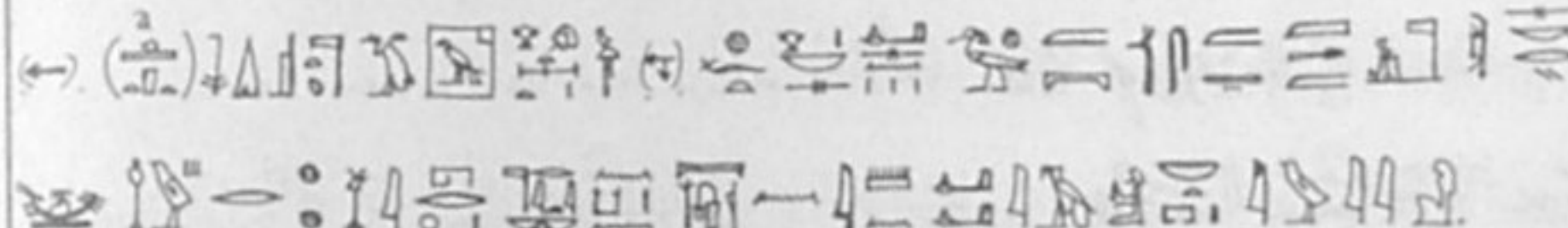
 (ii) Vertical Text

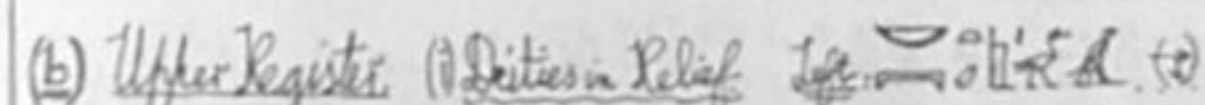

2. Two-sided Stela, Louvre C. 50. Own copy; completed from; collated on, photos kindly supplied by M<sup>me</sup> Chr. Desroches-Noblecourt.

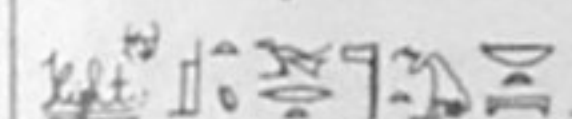
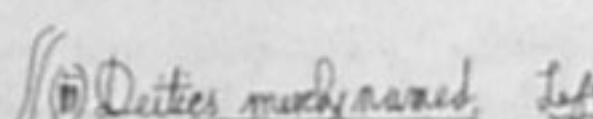
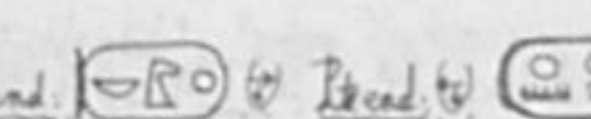
Obverse (a) Marginal Formulae  (b) Left-hand Text

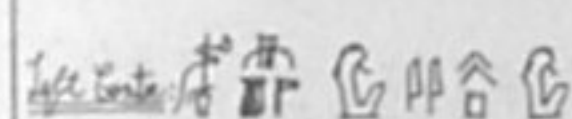



(c) Right-hand Text



(b) Upper Register (i) Duties in Relief  (ii) Duties in Relief 

Left:  (iii) Duties in Relief, Left-hand  (iv) Duties in Relief, Right-hand 

Left Text:  Right Text: 

9<sup>2</sup>, 12<sup>2</sup>: Same group, common to both texts.

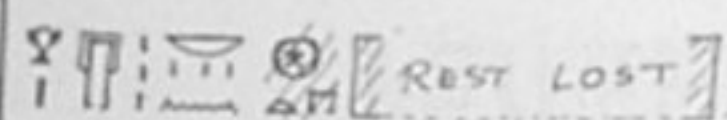
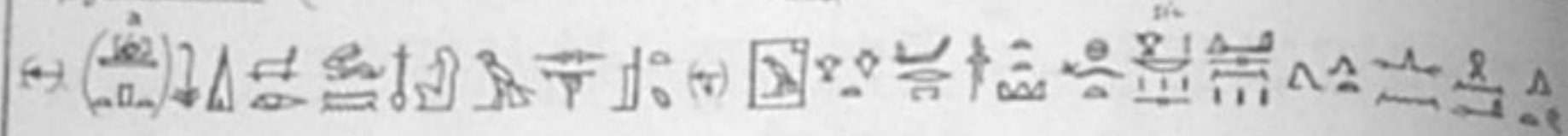
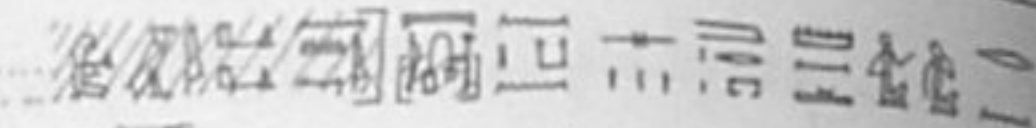


(c) Didia - Wife makes offering.

𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕𓆖𓆗𓆘𓆙𓆚𓆛𓆜𓆝𓆞𓆟𓆠𓆡𓆢𓆣𓆤𓆥𓆦𓆧𓆨𓆩𓆪𓆫𓆬𓆭𓆮𓆯𓆰𓆱𓆲𓆳𓆴𓆵𓆶𓆷𓆸𓆹𓆺𓆻𓆼𓆽𓆾𓆿𓇀𓇁𓇂𓇃𓇄𓇅𓇆𓇇𓇈𓇉𓇊𓇋𓇌𓇍𓇎𓇏𓇐𓇑𓇒𓇓𓇔𓇕𓇖𓇗𓇘𓇙𓇚𓇛𓇜𓇝𓇞𓇟𓇠𓇡𓇢𓇣𓇤𓇥𓇦𓇧𓇨𓇩𓇪𓇫𓇬𓇭𓇮𓇯𓇰𓇱𓇲𓇳𓇴𓇵𓇶𓇷𓇸𓇹𓇺𓇻𓇼𓇽𓇾𓇿𓈀𓈁𓈂𓈃𓈄𓈅𓈆𓈇𓈈𓈉𓈊𓈋𓈌𓈍𓈎𓈏𓈐𓈑𓈒𓈓𓈔𓈕𓈖𓈗𓈘𓈙𓈚𓈛𓈜𓈝𓈞𓈟𓈠𓈡𓈢𓈣𓈤𓈥𓈦𓈧𓈨𓈩𓈪𓈫𓈬𓈭𓈮𓈯𓈰𓈱𓈲𓈳𓈴𓈵𓈶𓈷𓈸𓈹𓈺𓈻𓈼𓈽𓈾𓈿𓉀𓉁𓉂𓉃𓉄𓉅𓉆𓉇𓉈𓉉𓉊𓉋𓉌𓉍𓉎𓉏𓉐𓉑𓉒𓉓𓉔𓉕𓉖𓉗𓉘𓉙𓉚𓉛𓉜𓉝𓉞𓉟𓉠𓉡𓉢𓉣𓉤𓉥𓉦𓉧𓉨𓉩𓉪𓉫𓉬𓉭𓉮𓉯𓉰𓉱𓉲𓉳𓉴𓉵𓉶𓉷𓉸𓉹𓉺𓉻𓉼𓉽𓉾𓉿𓊀𓊁𓊂𓊃𓊄𓊅𓊆𓊇𓊈𓊉𓊊𓊋𓊌𓊍𓊎𓊏𓊐𓊑𓊒𓊓𓊔𓊕𓊖𓊗𓊘𓊙𓊚𓊛𓊜𓊝𓊞𓊟𓊠𓊡𓊢𓊣𓊤𓊥𓊦𓊧𓊨𓊩𓊪𓊫𓊬𓊭𓊮𓊯𓊰𓊱𓊲𓊳𓊴𓊵𓊶𓊷𓊸𓊹𓊺𓊻𓊼𓊽𓊾𓊿𓋀𓋁𓋂𓋃𓋄𓋅𓋆𓋇𓋈𓋉𓋊𓋋𓋌𓋍𓋎𓋏𓋐𓋑𓋒𓋓𓋔𓋕𓋖𓋗𓋘𓋙𓋚𓋛𓋜𓋝𓋞𓋟𓋠𓋡𓋢𓋣𓋤𓋥𓋦𓋧𓋨𓋩𓋪𓋫𓋬𓋭𓋮𓋯𓋰𓋱𓋲𓋳𓋴𓋵𓋶𓋷𓋸𓋹𓋺𓋻𓋼𓋽𓋾𓋿𓌀𓌁𓌂𓌃𓌄𓌅𓌆𓌇𓌈𓌉𓌊𓌋𓌌𓌍𓌎𓌏𓌐𓌑𓌒𓌓𓌔𓌕𓌖𓌗𓌘𓌙𓌚𓌛𓌜𓌝𓌞𓌟𓌠𓌡𓌢𓌣𓌤𓌥𓌦𓌧𓌨𓌩𓌪𓌫𓌬𓌭𓌮𓌯𓌰𓌱𓌲𓌳𓌴𓌵𓌶𓌷𓌸𓌹𓌺𓌻𓌼𓌽𓌾𓌿𓍀𓍁𓍂𓍃𓍄𓍅𓍆𓍇𓍈𓍉𓍊𓍋𓍌𓍍𓍎𓍏𓍐𓍑𓍒𓍓𓍔𓍕𓍖𓍗𓍘𓍙𓍚𓍛𓍜𓍝𓍞𓍟𓍠𓍡𓍢𓍣𓍤𓍥𓍦𓍧𓍨𓍩𓍪𓍫𓍬𓍭𓍮𓍯𓍰𓍱𓍲𓍳𓍴𓍵𓍶𓍷𓍸𓍹𓍺𓍻𓍼𓍽𓍾𓍿𓎀𓎁𓎂𓎃𓎄𓎅𓎆𓎇𓎈𓎉𓎊𓎋𓎌𓎍𓎎𓎏𓎐𓎑𓎒𓎓𓎔𓎕𓎖𓎗𓎘𓎙𓎚𓎛𓎜𓎝𓎞𓎟𓎠𓎡𓎢𓎣𓎤𓎥𓎦𓎧𓎨𓎩𓎪𓎫𓎬𓎭𓎮𓎯𓎰𓎱𓎲𓎳𓎴𓎵𓎶𓎷𓎸𓎹𓎺𓎻𓎼𓎽𓎾𓎿𓏀𓏁𓏂𓏃𓏄𓏅𓏆𓏇𓏈𓏉𓏊𓏋𓏌𓏍𓏎𓏏𓏐𓏑𓏒𓏓𓏔𓏕𓏖𓏗𓏘𓏙𓏚𓏛𓏜𓏝𓏞𓏟𓏠𓏡𓏢𓏣𓏤𓏥𓏦𓏧𓏨𓏩𓏪𓏫𓏬𓏭𓏮𓏯𓏰𓏱𓏲𓏳𓏴𓏵𓏶𓏷𓏸𓏹𓏺𓏻𓏼𓏽𓏾𓏿𓐀𓐁𓐂𓐃𓐄𓐅𓐆𓐇𓐈𓐉𓐊𓐋𓐌𓐍𓐎𓐏𓐐𓐑𓐒𓐓𓐔𓐕𓐖𓐗𓐘𓐙𓐚𓐛𓐜𓐝𓐞𓐟𓐠𓐡𓐢𓐣𓐤𓐥𓐦𓐧𓐨𓐩𓐪𓐫𓐬𓐭𓐮𓐯𓐰𓐱𓐲𓐳𓐴𓐵𓐶𓐷𓐸𓐹𓐺𓐻𓐼𓐽𓐾𓐿𓑀𓑁𓑂𓑃𓑄𓑅𓑆𓑇𓑈𓑉𓑊𓑋𓑌𓑍𓑎𓑏𓑐𓑑𓑒𓑓𓑔𓑕𓑖𓑗𓑘𓑙𓑚𓑛𓑜𓑝𓑞𓑟𓑠𓑡𓑢𓑣𓑤𓑥𓑦𓑧𓑨𓑩𓑪𓑫𓑬𓑭𓑮𓑯𓑰𓑱𓑲𓑳𓑴𓑵𓑶𓑷𓑸𓑹𓑺𓑻𓑼𓑽𓑾𓑿𓒀𓒁𓒂𓒃𓒄𓒅𓒆𓒇𓒈𓒉𓒊𓒋𓒌𓒍𓒎𓒏𓒐𓒑𓒒𓒓𓒔𓒕𓒖𓒗𓒘𓒙𓒚𓒛𓒜𓒝𓒞𓒟𓒠𓒡𓒢𓒣𓒤𓒥𓒦𓒧𓒨𓒩𓒪𓒫𓒬𓒭𓒮𓒯𓒰𓒱𓒲𓒳𓒴𓒵𓒶𓒷𓒸𓒹𓒺𓒻𓒼𓒽𓒾𓒿𓓀𓓁𓓂𓓃𓓄𓓅𓓆𓓇𓓈𓓉𓓊𓓋𓓌𓓍𓓎𓓏𓓐𓓑𓓒𓓓𓓔𓓕𓓖𓓗𓓘𓓙𓓚𓓛𓓜𓓝𓓞𓓟𓓠𓓡𓓢𓓣𓓤𓓥𓓦𓓧𓓨𓓩𓓪𓓫𓓬𓓭𓓮𓓯𓓰𓓱𓓲𓓳𓓴𓓵𓓶𓓷𓓸𓓹𓓺𓓻𓓼𓓽𓓾𓓿𓔀𓔁𓔂𓔃𓔄𓔅𓔆𓔇𓔈𓔉𓔊𓔋𓔌𓔍𓔎𓔏𓔐𓔑𓔒𓔓𓔔𓔕𓔖𓔗𓔘𓔙𓔚𓔛𓔜𓔝𓔞𓔟𓔠𓔡𓔢𓔣𓔤𓔥𓔦𓔧𓔨𓔩𓔪𓔫𓔬𓔭𓔮𓔯𓔰𓔱𓔲𓔳𓔴𓔵𓔶𓔷𓔸𓔹𓔺𓔻𓔼𓔽𓔾𓔿𓕀𓕁𓕂𓕃𓕄𓕅𓕆𓕇𓕈𓕉𓕊𓕋𓕌𓕍𓕎𓕏𓕐𓕑𓕒𓕓𓕔𓕕𓕖𓕗𓕘𓕙𓕚𓕛𓕜𓕝𓕞𓕟𓕠𓕡𓕢𓕣𓕤𓕥𓕦𓕧𓕨𓕩𓕪𓕫𓕬𓕭𓕮𓕯𓕰𓕱𓕲𓕳𓕴𓕵𓕶𓕷𓕸𓕹𓕺𓕻𓕼𓕽𓕾𓕿𓖀𓖁𓖂𓖃𓖄𓖅𓖆𓖇𓖈𓖉𓖊𓖋𓖌𓖍𓖎𓖏𓖐𓖑𓖒𓖓𓖔𓖕𓖖𓖗𓖘𓖙𓖚𓖛𓖜𓖝𓖞𓖟𓖠𓖡𓖢𓖣𓖤𓖥𓖦𓖧𓖨𓖩𓖪𓖫𓖬𓖭𓖮𓖯𓖰𓖱𓖲𓖳𓖴𓖵𓖶𓖷𓖸𓖹𓖺𓖻𓖼𓖽𓖾𓖿𓗀𓗁𓗂𓗃𓗄𓗅𓗆𓗇𓗈𓗉𓗊𓗋𓗌𓗍𓗎𓗏𓗐𓗑𓗒𓗓𓗔𓗕𓗖𓗗𓗘𓗙𓗚𓗛𓗜𓗝𓗞𓗟𓗠𓗡𓗢𓗣𓗤𓗥𓗦𓗧𓗨𓗩𓗪𓗫𓗬𓗭𓗮𓗯𓗰𓗱𓗲𓗳𓗴𓗵𓗶𓗷𓗸𓗹𓗺𓗻𓗼𓗽𓗾𓗿𓘀𓘁𓘂𓘃𓘄𓘅𓘆𓘇𓘈𓘉𓘊𓘋𓘌𓘍𓘎𓘏𓘐𓘑𓘒𓘓𓘔𓘕𓘖𓘗𓘘𓘙𓘚𓘛𓘜𓘝𓘞𓘟𓘠𓘡𓘢𓘣𓘤𓘥𓘦𓘧𓘨𓘩𓘪𓘫𓘬𓘭𓘮𓘯𓘰𓘱𓘲𓘳𓘴𓘵𓘶𓘷𓘸𓘹𓘺𓘻𓘼𓘽𓘾𓘿𓙀𓙁𓙂𓙃𓙄𓙅𓙆𓙇𓙈𓙉𓙊𓙋𓙌𓙍𓙎𓙏𓙐𓙑𓙒𓙓𓙔𓙕𓙖𓙗𓙘𓙙𓙚𓙛𓙜𓙝𓙞𓙟𓙠𓙡𓙢𓙣𓙤𓙥𓙦𓙧𓙨𓙩𓙪𓙫𓙬𓙭𓙮𓙯𓙰𓙱𓙲𓙳𓙴𓙵𓙶𓙷𓙸𓙹𓙺𓙻𓙼𓙽𓙾𓙿𓚀𓚁𓚂𓚃𓚄𓚅𓚆𓚇𓚈𓚉𓚊𓚋𓚌𓚍𓚎𓚏𓚐𓚑𓚒𓚓𓚔𓚕𓚖𓚗𓚘𓚙𓚚𓚛𓚜𓚝𓚞𓚟𓚠𓚡𓚢𓚣𓚤𓚥𓚦𓚧𓚨𓚩𓚪𓚫𓚬𓚭𓚮𓚯𓚰𓚱𓚲𓚳𓚴𓚵𓚶𓚷𓚸𓚹𓚺𓚻𓚼𓚽𓚾𓚿𓛀𓛁𓛂𓛃𓛄𓛅𓛆𓛇𓛈𓛉𓛊𓛋𓛌𓛍𓛎𓛏𓛐𓛑𓛒𓛓𓛔𓛕𓛖𓛗𓛘𓛙𓛚𓛛𓛜𓛝𓛞𓛟𓛠𓛡𓛢𓛣𓛤𓛥𓛦𓛧𓛨𓛩𓛪𓛫𓛬𓛭𓛮𓛯𓛰𓛱𓛲𓛳𓛴𓛵𓛶𓛷𓛸𓛹𓛺𓛻𓛼𓛽𓛾𓛿𓜀𓜁𓜂𓜃𓜄𓜅𓜆𓜇𓜈𓜉𓜊𓜋𓜌𓜍𓜎𓜏𓜐𓜑𓜒𓜓𓜔𓜕𓜖𓜗𓜘𓜙𓜚𓜛𓜜𓜝𓜞𓜟𓜠𓜡𓜢𓜣𓜤𓜥𓜦𓜧𓜨𓜩𓜪𓜫𓜬𓜭𓜮𓜯𓜰𓜱𓜲𓜳𓜴𓜵𓜶𓜷𓜸𓜹𓜺𓜻𓜼𓜽𓜾𓜿𓝀𓝁𓝂𓝃𓝄𓝅𓝆𓝇𓝈𓝉𓝊𓝋𓝌𓝍𓝎𓝏𓝐𓝑𓝒𓝓𓝔𓝕𓝖𓝗𓝘𓝙𓝚𓝛𓝜𓝝𓝞𓝟𓝠𓝡𓝢𓝣𓝤𓝥𓝦𓝧𓝨𓝩𓝪𓝫𓝬𓝭𓝮𓝯𓝰𓝱𓝲𓝳𓝴𓝵𓝶𓝷𓝸𓝹𓝺𓝻𓝼𓝽𓝾𓝿𓞀𓞁𓞂𓞃𓞄𓞅𓞆𓞇𓞈𓞉𓞊𓞋𓞌𓞍𓞎𓞏𓞐𓞑𓞒𓞓𓞔𓞕𓞖𓞗𓞘𓞙𓞚𓞛𓞜𓞝𓞞𓞟𓞠𓞡𓞢𓞣𓞤𓞥𓞦𓞧𓞨𓞩𓞪𓞫𓞬𓞭𓞮𓞯𓞰𓞱𓞲𓞳𓞴𓞵𓞶𓞷𓞸𓞹𓞺𓞻𓞼𓞽𓞾𓞿𓟀𓟁𓟂𓟃𓟄𓟅𓟆𓟇𓟈𓟉𓟊𓟋𓟌𓟍𓟎𓟏𓟐𓟑𓟒𓟓𓟔𓟕𓟖𓟗𓟘𓟙𓟚𓟛𓟜𓟝𓟞𓟟𓟠𓟡𓟢𓟣𓟤𓟥𓟦𓟧𓟨𓟩𓟪𓟫𓟬𓟭𓟮𓟯𓟰𓟱𓟲𓟳𓟴𓟵𓟶𓟷𓟸𓟹𓟺𓟻𓟼𓟽𓟾𓟿𓠀𓠁𓠂𓠃𓠄𓠅𓠆𓠇𓠈𓠉𓠊𓠋𓠌𓠍𓠎𓠏𓠐𓠑𓠒𓠓𓠔𓠕𓠖𓠗𓠘𓠙𓠚𓠛𓠜𓠝𓠞𓠟𓠠𓠡𓠢𓠣𓠤𓠥𓠦𓠧𓠨𓠩𓠪𓠫𓠬𓠭𓠮𓠯𓠰𓠱𓠲𓠳𓠴𓠵𓠶𓠷𓠸𓠹𓠺𓠻𓠼𓠽𓠾𓠿𓡀𓡁𓡂𓡃𓡄𓡅𓡆𓡇𓡈𓡉𓡊𓡋𓡌𓡍𓡎𓡏𓡐𓡑𓡒𓡓𓡔𓡕𓡖𓡗𓡘𓡙𓡚𓡛𓡜𓡝𓡞𓡟𓡠𓡡𓡢𓡣𓡤𓡥𓡦𓡧𓡨𓡩𓡪𓡫𓡬𓡭𓡮𓡯𓡰𓡱𓡲𓡳𓡴𓡵𓡶𓡷𓡸𓡹𓡺𓡻𓡼𓡽𓡾𓡿𓢀𓢁𓢂𓢃𓢄𓢅𓢆𓢇𓢈𓢉𓢊𓢋𓢌𓢍𓢎𓢏𓢐𓢑𓢒𓢓𓢔𓢕𓢖𓢗𓢘𓢙𓢚𓢛𓢜𓢝𓢞𓢟𓢠𓢡𓢢𓢣𓢤𓢥𓢦𓢧𓢨𓢩𓢪𓢫𓢬𓢭𓢮𓢯𓢰𓢱𓢲𓢳𓢴𓢵𓢶𓢷𓢸𓢹𓢺𓢻𓢼𓢽𓢾𓢿𓣀𓣁𓣂𓣃𓣄𓣅𓣆𓣇𓣈𓣉𓣊𓣋𓣌𓣍𓣎𓣏𓣐𓣑𓣒𓣓𓣔𓣕𓣖𓣗𓣘𓣙𓣚𓣛𓣜𓣝𓣞𓣟𓣠𓣡𓣢𓣣𓣤𓣥𓣦𓣧𓣨𓣩𓣪𓣫𓣬𓣭𓣮𓣯𓣰𓣱𓣲𓣳𓣴𓣵𓣶𓣷𓣸𓣹𓣺𓣻𓣼𓣽𓣾𓣿𓤀𓤁𓤂𓤃𓤄𓤅𓤆𓤇𓤈𓤉𓤊𓤋𓤌𓤍𓤎𓤏𓤐𓤑𓤒𓤓𓤔𓤕𓤖𓤗𓤘𓤙𓤚𓤛𓤜𓤝𓤞𓤟𓤠𓤡𓤢𓤣𓤤𓤥𓤦𓤧𓤨𓤩𓤪𓤫𓤬𓤭𓤮𓤯𓤰𓤱𓤲𓤳𓤴𓤵𓤶𓤷𓤸𓤹𓤺𓤻𓤼𓤽𓤾𓤿𓥀𓥁𓥂𓥃𓥄𓥅𓥆𓥇𓥈𓥉𓥊𓥋𓥌𓥍𓥎𓥏𓥐𓥑𓥒𓥓𓥔𓥕𓥖𓥗𓥘𓥙𓥚𓥛𓥜𓥝𓥞𓥟𓥠𓥡𓥢𓥣𓥤𓥥𓥦𓥧𓥨𓥩𓥪𓥫𓥬𓥭𓥮𓥯𓥰𓥱𓥲𓥳𓥴𓥵𓥶𓥷𓥸𓥹𓥺𓥻𓥼𓥽𓥾𓥿𓦀𓦁𓦂𓦃𓦄𓦅𓦆𓦇𓦈𓦉𓦊𓦋𓦌𓦍𓦎𓦏𓦐𓦑𓦒𓦓𓦔𓦕𓦖𓦗𓦘𓦙𓦚𓦛𓦜𓦝𓦞𓦟𓦠𓦡𓦢𓦣𓦤𓦥𓦦𓦧𓦨𓦩𓦪𓦫𓦬𓦭𓦮𓦯𓦰𓦱𓦲𓦳𓦴𓦵𓦶𓦷𓦸𓦹𓦺𓦻𓦼𓦽𓦾𓦿𓧀𓧁𓧂𓧃𓧄𓧅𓧆𓧇𓧈𓧉𓧊𓧋𓧌𓧍𓧎𓧏𓧐𓧑𓧒𓧓𓧔𓧕𓧖𓧗𓧘𓧙𓧚𓧛𓧜𓧝𓧞𓧟𓧠𓧡𓧢𓧣𓧤𓧥𓧦𓧧𓧨𓧩𓧪𓧫𓧬𓧭𓧮𓧯𓧰𓧱𓧲𓧳𓧴𓧵𓧶𓧷𓧸𓧹𓧺𓧻𓧼𓧽𓧾𓧿𓨀𓨁𓨂𓨃𓨄𓨅𓨆𓨇𓨈𓨉𓨊𓨋𓨌𓨍𓨎𓨏𓨐𓨑𓨒𓨓𓨔𓨕𓨖𓨗𓨘𓨙𓨚𓨛𓨜𓨝𓨞𓨟𓨠𓨡𓨢𓨣𓨤𓨥𓨦𓨧𓨨𓨩𓨪𓨫𓨬𓨭𓨮𓨯𓨰𓨱𓨲𓨳𓨴𓨵𓨶𓨷𓨸𓨹𓨺𓨻𓨼𓨽𓨾𓨿𓩀𓩁𓩂𓩃𓩄𓩅𓩆𓩇𓩈𓩉𓩊𓩋𓩌𓩍𓩎𓩏𓩐𓩑𓩒𓩓𓩔𓩕𓩖𓩗𓩘𓩙𓩚𓩛𓩜𓩝𓩞𓩟𓩠𓩡𓩢𓩣𓩤𓩥𓩦𓩧𓩨𓩩𓩪𓩫𓩬𓩭𓩮𓩯𓩰𓩱𓩲𓩳𓩴𓩵𓩶𓩷𓩸𓩹𓩺𓩻𓩼𓩽𓩾𓩿𓪀𓪁𓪂𓪃𓪄𓪅𓪆𓪇𓪈𓪉𓪊𓪋𓪌𓪍𓪎𓪏𓪐𓪑𓪒𓪓𓪔𓪕𓪖𓪗𓪘𓪙𓪚𓪛𓪜𓪝𓪞𓪟𓪠𓪡𓪢𓪣𓪤𓪥𓪦𓪧𓪨𓪩𓪪𓪫𓪬𓪭𓪮𓪯𓪰𓪱𓪲𓪳𓪴𓪵𓪶𓪷𓪸𓪹𓪺𓪻𓪼𓪽𓪾𓪿𓫀𓫁𓫂𓫃𓫄𓫅𓫆𓫇𓫈𓫉𓫊𓫋𓫌𓫍𓫎𓫏𓫐𓫑𓫒𓫓𓫔𓫕𓫖𓫗𓫘𓫙𓫚𓫛𓫜𓫝𓫞𓫟𓫠𓫡𓫢𓫣𓫤𓫥𓫦𓫧𓫨𓫩𓫪𓫫𓫬𓫭𓫮𓫯𓫰𓫱𓫲𓫳𓫴𓫵𓫶𓫷𓫸𓫹𓫺𓫻𓫼𓫽𓫾𓫿𓬀𓬁𓬂𓬃𓬄𓬅𓬆𓬇𓬈𓬉𓬊𓬋𓬌𓬍𓬎𓬏𓬐𓬑𓬒𓬓𓬔𓬕𓬖𓬗𓬘𓬙𓬚𓬛𓬜𓬝𓬞𓬟𓬠𓬡𓬢𓬣𓬤𓬥𓬦𓬧𓬨𓬩𓬪𓬫𓬬𓬭𓬮𓬯𓬰𓬱𓬲𓬳𓬴𓬵𓬶𓬷𓬸𓬹𓬺𓬻𓬼𓬽𓬾𓬿𓭀𓭁𓭂𓭃𓭄𓭅𓭆𓭇𓭈𓭉𓭊𓭋𓭌𓭍𓭎𓭏𓭐𓭑𓭒𓭓𓭔𓭕𓭖𓭗𓭘𓭙𓭚𓭛𓭜𓭝𓭞𓭟𓭠𓭡𓭢𓭣𓭤𓭥𓭦𓭧𓭨𓭩𓭪𓭫𓭬𓭭𓭮𓭯𓭰𓭱𓭲𓭳𓭴𓭵𓭶𓭷𓭸𓭹𓭺𓭻𓭼𓭽𓭾𓭿𓮀𓮁𓮂𓮃𓮄𓮅𓮆𓮇𓮈𓮉𓮊𓮋𓮌𓮍𓮎𓮏𓮐𓮑𓮒𓮓𓮔𓮕𓮖𓮗𓮘𓮙𓮚𓮛𓮜𓮝𓮞𓮟𓮠𓮡𓮢𓮣𓮤𓮥𓮦𓮧𓮨𓮩𓮪𓮫𓮬𓮭𓮮𓮯𓮰𓮱𓮲𓮳𓮴𓮵𓮶𓮷𓮸𓮹𓮺𓮻𓮼𓮽𓮾𓮿𓯀𓯁𓯂𓯃𓯄𓯅𓯆𓯇𓯈𓯉𓯊𓯋𓯌𓯍𓯎𓯏𓯐𓯑𓯒𓯓𓯔𓯕𓯖𓯗𓯘𓯙𓯚𓯛𓯜𓯝𓯞𓯟𓯠𓯡𓯢𓯣𓯤𓯥𓯦𓯧𓯨𓯩𓯪𓯫𓯬𓯭𓯮𓯯𓯰𓯱𓯲𓯳𓯴𓯵𓯶𓯷𓯸𓯹𓯺𓯻𓯼𓯽𓯾𓯿𓰀𓰁𓰂𓰃𓰄𓰅𓰆𓰇𓰈𓰉𓰊𓰋𓰌𓰍𓰎𓰏𓰐𓰑𓰒𓰓𓰔𓰕𓰖𓰗𓰘𓰙𓰚𓰛𓰜𓰝𓰞𓰟𓰠𓰡𓰢𓰣𓰤𓰥𓰦𓰧𓰨𓰩𓰪𓰫𓰬𓰭𓰮𓰯𓰰𓰱𓰲𓰳𓰴𓰵𓰶𓰷𓰸𓰹𓰺𓰻𓰼𓰽𓰾𓰿𓱀𓱁𓱂𓱃𓱄𓱅𓱆𓱇𓱈𓱉𓱊𓱋𓱌𓱍𓱎𓱏𓱐𓱑𓱒𓱓𓱔𓱕𓱖𓱗𓱘𓱙𓱚𓱛𓱜𓱝𓱞𓱟𓱠𓱡𓱢𓱣𓱤𓱥𓱦𓱧𓱨𓱩𓱪𓱫𓱬𓱭𓱮𓱯𓱰𓱱𓱲𓱳𓱴𓱵𓱶𓱷𓱸𓱹𓱺𓱻𓱼𓱽𓱾𓱿𓲀𓲁𓲂𓲃𓲄𓲅𓲆𓲇𓲈𓲉𓲊𓲋𓲌𓲍𓲎𓲏𓲐𓲑𓲒𓲓𓲔𓲕𓲖𓲗𓲘𓲙𓲚𓲛𓲜𓲝𓲞𓲟𓲠𓲡𓲢𓲣𓲤𓲥𓲦𓲧𓲨𓲩𓲪𓲫𓲬𓲭𓲮𓲯𓲰𓲱𓲲𓲳𓲴𓲵𓲶𓲷𓲸𓲹𓲺𓲻𓲼𓲽𓲾𓲿𓳀𓳁𓳂𓳃𓳄𓳅𓳆𓳇𓳈𓳉𓳊𓳋𓳌𓳍𓳎𓳏𓳐𓳑𓳒𓳓𓳔𓳕𓳖𓳗𓳘𓳙𓳚𓳛𓳜𓳝𓳞𓳟𓳠𓳡𓳢𓳣𓳤𓳥𓳦𓳧𓳨𓳩𓳪𓳫𓳬𓳭𓳮𓳯𓳰𓳱𓳲𓳳𓳴𓳵𓳶𓳷𓳸𓳹𓳺𓳻𓳼𓳽𓳾𓳿𓴀𓴁𓴂𓴃𓴄𓴅𓴆𓴇𓴈𓴉𓴊𓴋𓴌𓴍𓴎𓴏𓴐𓴑𓴒𓴓𓴔𓴕𓴖𓴗𓴘𓴙𓴚𓴛𓴜𓴝𓴞𓴟𓴠𓴡𓴢𓴣𓴤𓴥𓴦𓴧𓴨𓴩𓴪𓴫𓴬𓴭𓴮𓴯𓴰𓴱𓴲𓴳𓴴𓴵𓴶𓴷𓴸𓴹𓴺𓴻𓴼𓴽𓴾𓴿𓵀𓵁𓵂𓵃𓵄𓵅𓵆𓵇𓵈𓵉𓵊𓵋𓵌𓵍𓵎𓵏𓵐𓵑𓵒𓵓𓵔𓵕𓵖𓵗𓵘𓵙𓵚𓵛𓵜𓵝𓵞𓵟𓵠𓵡𓵢𓵣𓵤𓵥𓵦𓵧𓵨𓵩𓵪𓵫𓵬𓵭𓵮𓵯𓵰𓵱𓵲𓵳𓵴𓵵𓵶𓵷𓵸𓵹𓵺𓵻𓵼𓵽



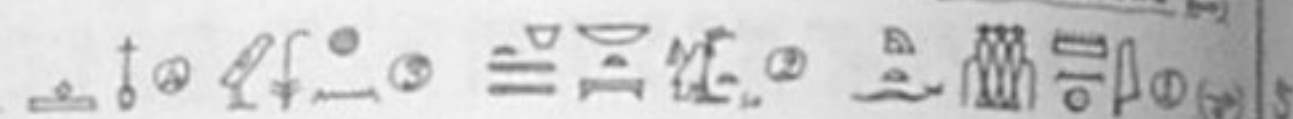
(a) Right-hand text

LOST  REST LOST


(b) Scene in Lunette

Amun, Mut, Khons (all →) face 2 rows of gods.

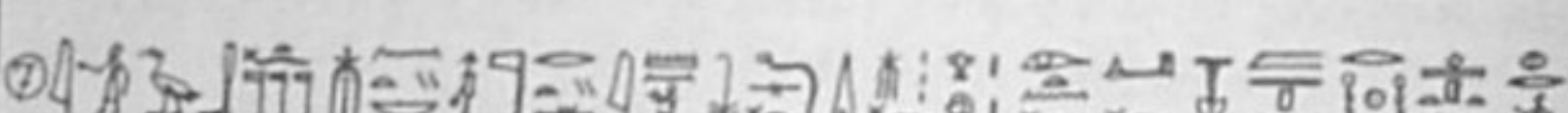
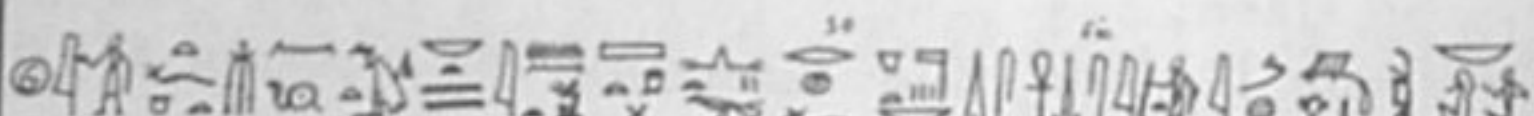
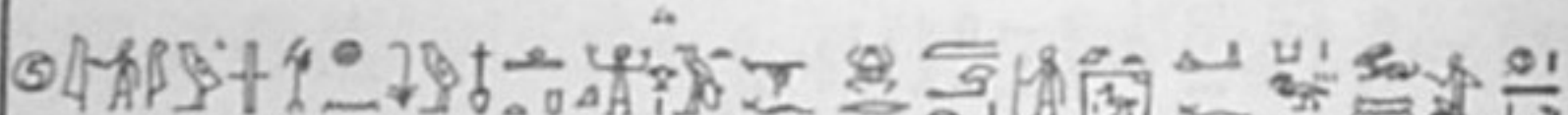
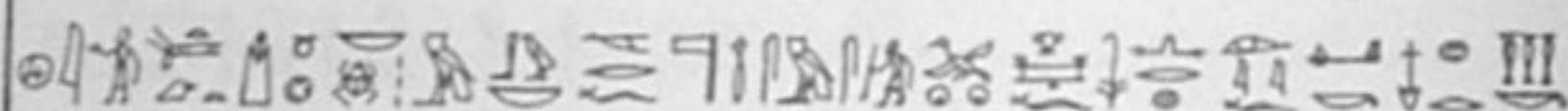
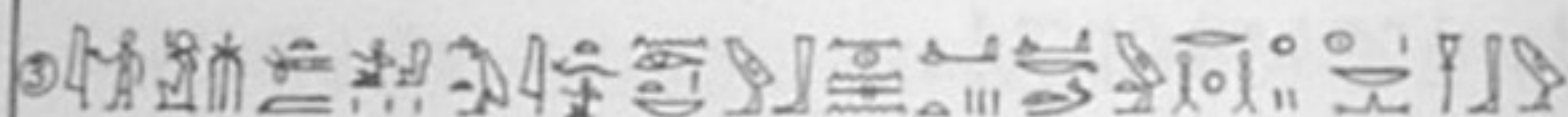
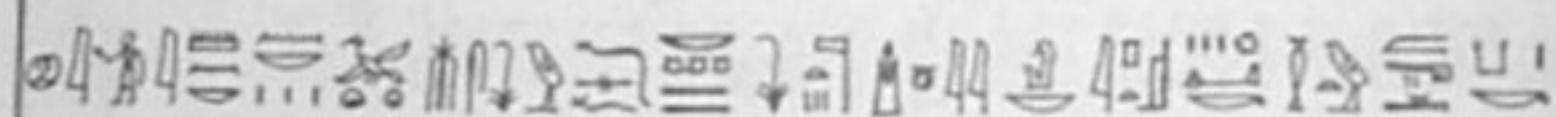
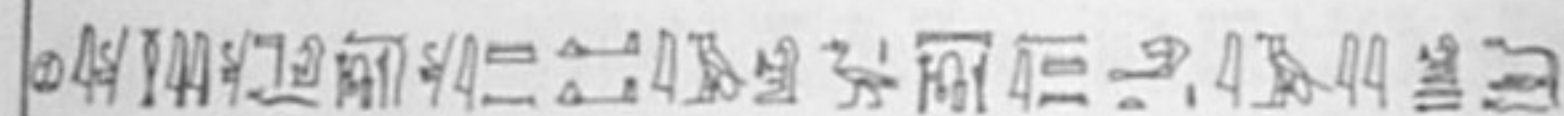
Theban Triad (→)



(c) Lower part of Side (→)

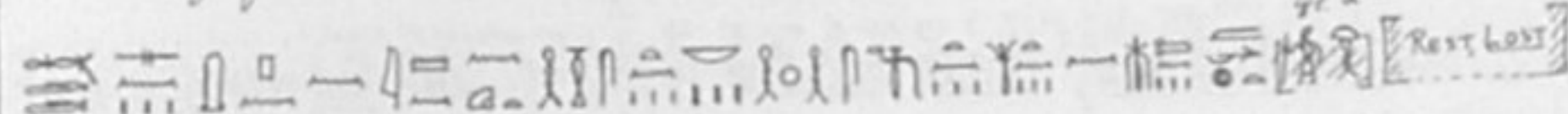
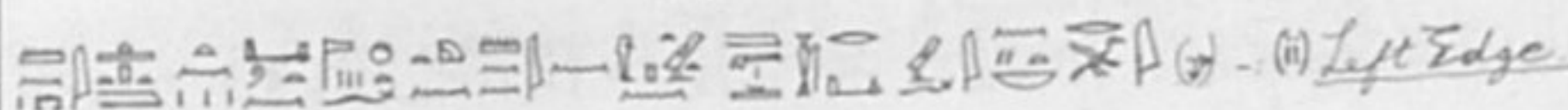
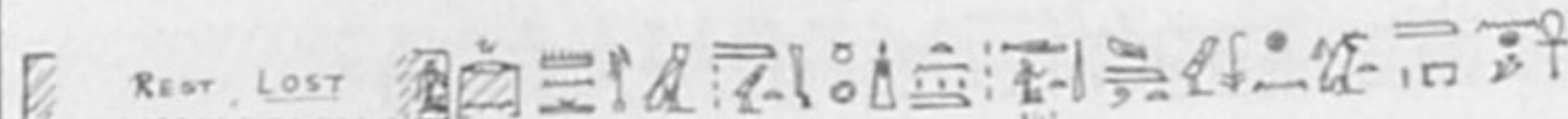
(d) Upper part of Side (→)  (car emerging from scutcheon).

(e) Main Text

 ALL LOST2<sup>a</sup>: This group is shared with the left-hand text.

(d) Side-edges of Stela

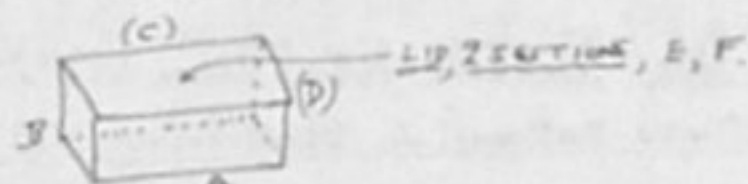
(i) (Spectator's) Right Edge

 REST LOST (ii) Left Edge REST LOST

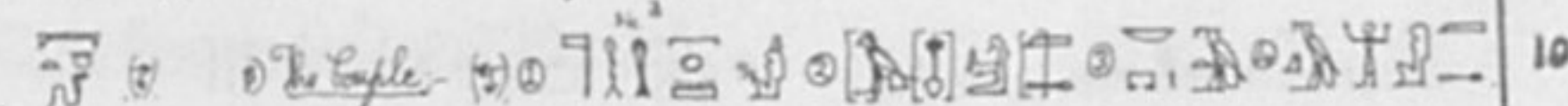
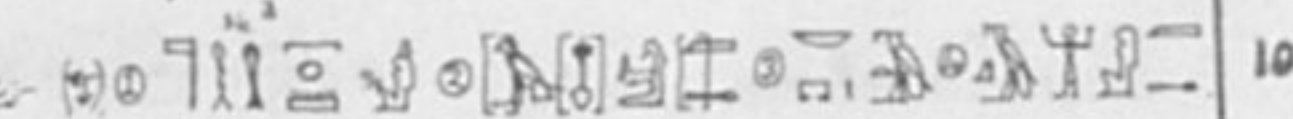
Category XVII: Other Priests, Officials, Staff, W. Thebes.

A Temple of Sethos I, Gurneh.

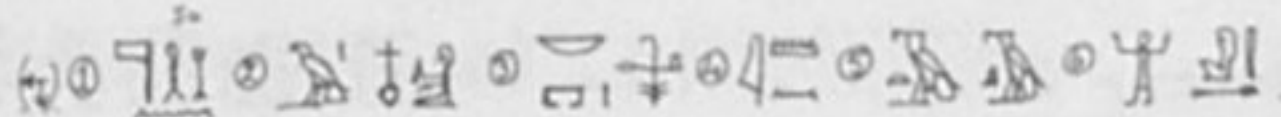
135. XVII.1: Harrafer, Priest of (Temple of) Sethos I.

1. Wooden Funerary Box, Louvre, Inv. 4011. Permit, *Permet, Description, Louvre, II, p. 110*, collated, etc.

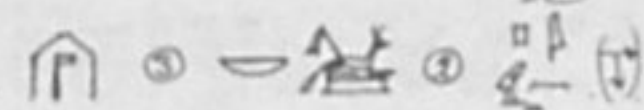

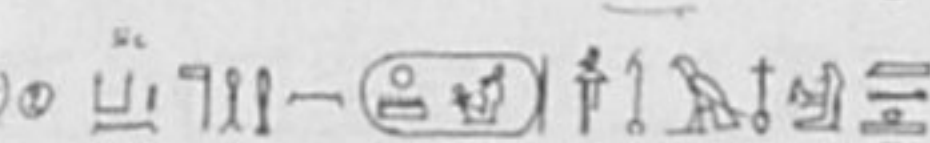
(i) Side A. Nut (as Isis-goddess) provides for Harrafer + Wife (→).

(ii) Nut.  The couple. 

(iii) Side B. Horus with offerings.

(iv) Side C. Temple adon Osiris. 

(v) Side D. Anubis with offerings.

(vi) Side E. (vii) Side F. 2<sup>a</sup>: 9 + 328.16, above. 10<sup>a</sup>: Reading + interpretation of titles not clear.



## 136. XVII.2: Amenmose, Chief Scribe of Water, Temple of Sethos I.

1. Green Slate Model Palette, British Museum N° 12778. Glanville, JEA 18 (1932), p. 38, pl. 8.

(i) Right-hand Column of Text: (r) 7A-3-71: 20 III 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 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1823 1824 1825 1826 1827 1828 1829 1830 1831 1832 1833 1834 1835 1836 1837 1838 1839 1840 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655



















Category XXIII: Abydos: High Priests of Osiris; Other Clergy, Bulls - Staff  
A. Metropolitan Temple of Osiris.

140. XXIII. 1: Is/Hat, High Priest of Osiris

1. Shabti-figure from Abydos, (Boston Museum), Randall-Maciver Place, Amrah-Abydos, pl. 41<sup>4</sup>, p. 11

Is/Hat, High Priest of Osiris  
Is/Hat, High Priest of Osiris  
Is/Hat, High Priest of Osiris

2. Cross-References See Volume III, 9888, for mention of Is upon monuments of Wennefer

XXIII. 2: Hat, High Priest of Osiris. See Volume III, 9888, ibidem.

141. XXIII. 3: Mery, High Priest of Osiris

1. Shabti-figure (in coffinet), Abydos. Amelineau, Nouvelles Fouilles d'Abydos, 1875-76, (p. 107-108) pl. IV<sup>10</sup>

Mery, High Priest of Osiris  
Mery, High Priest of Osiris  
Mery, High Priest of Osiris

2. Cross-References See Volume III, 9888, under Wennefer (who succeeded Mery under R II).

B. Temple of Sethos I, Abydos

142. XXIII. 4: Miya, Scribe of Offerings of All Gods of Temple of Sethos I

1. Stela from Abydos, Brussels Museum, E. 5300. P.M. V, 199, esp. Speakers RT. 39 (1921), p. 15

For parallels to its Main Text (Mx Miya to Osiris), see also S. Hassan, Hymnes religieux du Moyen Empire, Cairo, 1930, pp. 6 ff.

Upper Register

Under the Winged Disc, Osiris, Isis + Horus (all) are adored by Sethos I and Prince Ramesses.

(i) Winged Disc: Is/Hat, High Priest of Osiris

(ii) Prince Ramesses: Prince Ramesses

(iii) The Triad: The Triad

Main Text (Miya to figure of Miya adoring)

Miya, Scribe of Offerings of All Gods of Temple of Sethos I

Miya, Scribe of Offerings of All Gods of Temple of Sethos I

Miya, Scribe of Offerings of All Gods of Temple of Sethos I

Miya, Scribe of Offerings of All Gods of Temple of Sethos I

Miya, Scribe of Offerings of All Gods of Temple of Sethos I

Miya, Scribe of Offerings of All Gods of Temple of Sethos I

Miya, Scribe of Offerings of All Gods of Temple of Sethos I

Miya, Scribe of Offerings of All Gods of Temple of Sethos I

Miya, Scribe of Offerings of All Gods of Temple of Sethos I

Miya, Scribe of Offerings of All Gods of Temple of Sethos I

Miya, Scribe of Offerings of All Gods of Temple of Sethos I















## (ii) Lower Register.

Anubis (→) greeted by offerings is adored by Hori (←).

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(For Kure, Seton-Priest in Abydos Temple of Sethos I, see above, pp. 307-308, § VIII.2.)

D. OTHER SPECIAL GROUPS, AND LIFE AT DEIR EL-MEDINA.Category XXVII: Scholars, Physicians, Other Scribes, Etc.

147. XXVII.1: Lury, Chief Royal Scribe, and His Family.

1. Tomb-Chapel of Amenhotep [his son Lury], from Deir Dura, Asyut. B.M. IV, 269; Kamal, ASAE 16 (1916), pp. 90-93, 57; + now, J. Karig, ZAS. 95 (1968), pp. 27-34, pl. 3, - figs. 1, 2, 3.

A. Right-hand Wall (Berlin Museum, 1/64 - 2/64), Karig, fig. 2, - Kamal, pp. 90-91.

Oxiris (→), with his Nephthys-Horus, receives Hori, declaring innocence of [Amenhotep] at the Sub-tribunal (cf. Book of Dead, ch. 125).

Speech of Hori:

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

2<sup>nd</sup> S. Mas. 5<sup>th</sup> L. ①. 7<sup>th</sup> S. Mas. 4<sup>th</sup> L. ②. 8<sup>th</sup> S. Mas. 3<sup>rd</sup> L. ③. 9<sup>th</sup> S. Mas. 2<sup>nd</sup> L. ④. 10<sup>th</sup> S. Mas. 1<sup>st</sup> L. ⑤. 11<sup>th</sup> S. Mas. ⑥. 12<sup>th</sup> S. Mas. ⑦. 13<sup>th</sup> S. Mas. ⑧. 14<sup>th</sup> S. Mas. ⑨. 15<sup>th</sup> S. Mas. ⑩. 16<sup>th</sup> S. Mas. ⑪. 17<sup>th</sup> S. Mas. ⑫. 18<sup>th</sup> S. Mas. ⑬. 19<sup>th</sup> S. Mas. ⑭. 20<sup>th</sup> S. Mas. ⑮. 21<sup>st</sup> S. Mas. ⑯. 22<sup>nd</sup> S. Mas. ⑰. 23<sup>rd</sup> S. Mas. ⑱. 24<sup>th</sup> S. Mas. ⑲. 25<sup>th</sup> S. Mas. ⑳. 26<sup>th</sup> S. Mas. ㉑. 27<sup>th</sup> S. Mas. ㉒. 28<sup>th</sup> S. Mas. ㉓. 29<sup>th</sup> S. Mas. ㉔. 30<sup>th</sup> S. Mas. ㉕. 31<sup>st</sup> S. Mas. ㉖. 32<sup>nd</sup> S. Mas. ㉗. 33<sup>rd</sup> S. Mas. ㉘. 34<sup>th</sup> S. Mas. ㉙. 35<sup>th</sup> S. Mas. ㉚. 36<sup>th</sup> S. Mas. ㉛. 37<sup>th</sup> S. Mas. ㉜. 38<sup>th</sup> S. Mas. ㉝. 39<sup>th</sup> S. Mas. ㉞. 40<sup>th</sup> S. Mas. ㉟. 41<sup>st</sup> S. Mas. ㊱. 42<sup>nd</sup> S. Mas. ㊲. 43<sup>rd</sup> S. Mas. ㊳. 44<sup>th</sup> S. Mas. ㊴. 45<sup>th</sup> S. Mas. ㊵. 46<sup>th</sup> S. Mas. ㊶. 47<sup>th</sup> S. Mas. ㊷. 48<sup>th</sup> S. Mas. ㊸. 49<sup>th</sup> S. Mas. ㊹. 50<sup>th</sup> S. Mas. ㊺. 51<sup>st</sup> S. Mas. ㊻. 52<sup>nd</sup> S. Mas. ㊼. 53<sup>rd</sup> S. Mas. ㊽. 54<sup>th</sup> S. Mas. ㊾. 55<sup>th</sup> S. Mas. ㊿.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

B. Left-hand Wall (Cleveland Museum of Art, Inv. 63.100; Zürich, Kunsthau. 1963/76). Karig, fig. 3; Kamal, pp. 92-93.

Accompanied by [Lury], 21st son, his wife, Amenhotep is brought by Hathor (→) to Re-Wepwaset (Seti, ←).

① Rest over Re-Wepwaset.

② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① Over Hathor Rest.

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② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

C. Rear Wall (Berlin Museum, 2/63, 3/63; Toledo Museum of Art (Ohio), 62/74); Karig, fig. 1, pl. 8; Kamal, pp. 91-92.

Lower Register, 2 symmetrical scenes of Deceased Wife (←→) served by Two-mutef (→←).

Upper Register, 2 balancing scenes: Deceased adores Osiris-Chankis; Osiris, etc., adored by Wife.

② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿







(b) Right Side Frame

(ii) Below Neos an Offering-List, flanked by Two Lion-headed figures (→←) (2) Left-hand Figure

(b) Right-hand Figure

(c) List of Offerings

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(iii) Neos Texts on Right-hand Panel

(a) Top, Front & Bottom Edges

(b) Lion-headed figure

(c) Lion-headed figure

1<sup>st</sup>: Lion-headed figure

(b) Top & Rear Edges

(c) Cross-Lines

(iv) Neos Texts, Left-hand Side Panel

(a) Top & Rear Edges, & Sides Area

(b) Top and Front Edges

(c) Cross-Lines

(d) Rear Pillar

(e) Left Side

(f) Right Side

(g) Rear Face

(h) Lion-headed figure

(i) Lion-headed figure

(j) Lion-headed figure

(k) Lion-headed figure

(l) Lion-headed figure

(m) Lion-headed figure

(n) Lion-headed figure

(o) Lion-headed figure



5. Bronze Shabti-figure, Abydos; British Museum, N° 32,672. P.M. V, 89 end; Randall-Matthews - Moore, *El Amrah - Abydos*, pl. 41:7; - cf. *Br. Mus. Guide to Arch. St.*, 62. *Sg. Rooms*, p. 6.

6. Limestone Stela, Oxford, Ashmolean Museum, N° 1883. 4. P.R.S. Moorey, *Ancient Egypt* [Ashm.], cover.  
(i) Top Register: Isis - Isis (→) worshipped by Iuny - Wife (→)  
(ii) Middle Register: Two Couples (→) seated before offerings.  
(iii) Bottom Register: Men at Left (→) offers up; 2 Men at Right (→) adore & offer food.

7. Stela, Louvre C.89. Copy by Kar; J. Peirret, *Recueil Louvre*, II, p. 24.  
(i) Upper Register: Isis - Isis (→) offered to by Iuny (→).  
(ii) Lower Register: Man (→) offered to by another Man (→).

8. Stela, Louvre C.89. Copy by Kar; J. Peirret, *Recueil Louvre*, II, p. 24.  
(i) Upper Register: Isis - Isis (→) offered to by Iuny (→).  
(ii) Lower Register: Man (→) offered to by another Man (→).

9. Stela, Louvre C.89. Copy by Kar; J. Peirret, *Recueil Louvre*, II, p. 24.  
(i) Upper Register: Isis - Isis (→) offered to by Iuny (→).  
(ii) Lower Register: Man (→) offered to by another Man (→).

10. Stela, Louvre C.89. Copy by Kar; J. Peirret, *Recueil Louvre*, II, p. 24.  
(i) Upper Register: Isis - Isis (→) offered to by Iuny (→).  
(ii) Lower Register: Man (→) offered to by another Man (→).

11. Stela, Louvre C.89. Copy by Kar; J. Peirret, *Recueil Louvre*, II, p. 24.  
(i) Upper Register: Isis - Isis (→) offered to by Iuny (→).  
(ii) Lower Register: Man (→) offered to by another Man (→).

12. Stela, Louvre C.89. Copy by Kar; J. Peirret, *Recueil Louvre*, II, p. 24.  
(i) Upper Register: Isis - Isis (→) offered to by Iuny (→).  
(ii) Lower Register: Man (→) offered to by another Man (→).

13. Stela, Louvre C.89. Copy by Kar; J. Peirret, *Recueil Louvre*, II, p. 24.  
(i) Upper Register: Isis - Isis (→) offered to by Iuny (→).  
(ii) Lower Register: Man (→) offered to by another Man (→).

14. Stela, Louvre C.89. Copy by Kar; J. Peirret, *Recueil Louvre*, II, p. 24.  
(i) Upper Register: Isis - Isis (→) offered to by Iuny (→).  
(ii) Lower Register: Man (→) offered to by another Man (→).


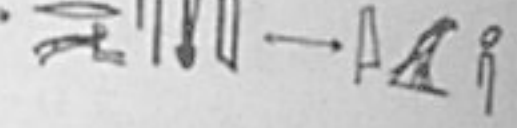
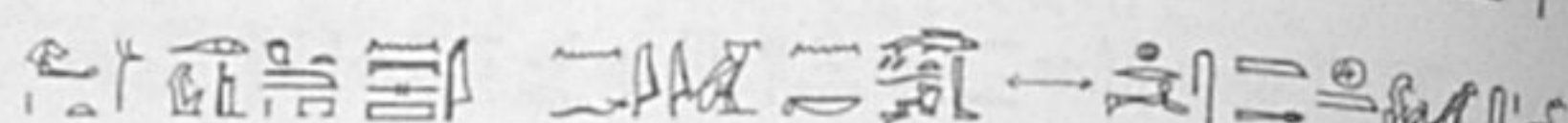
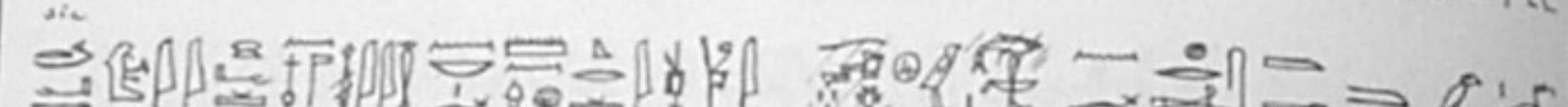
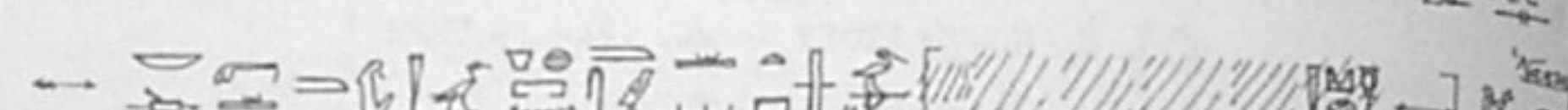
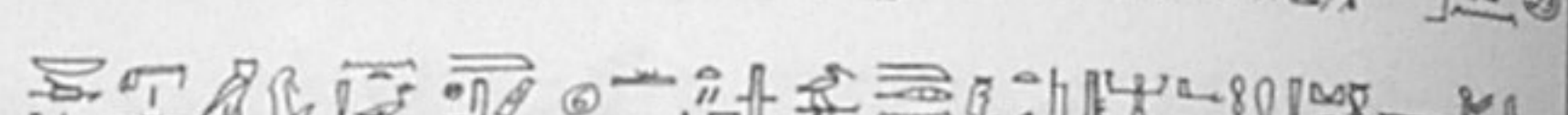
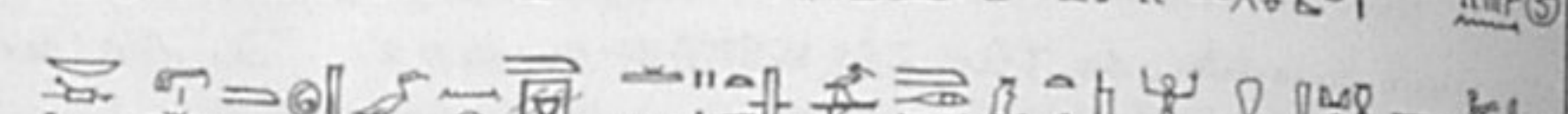
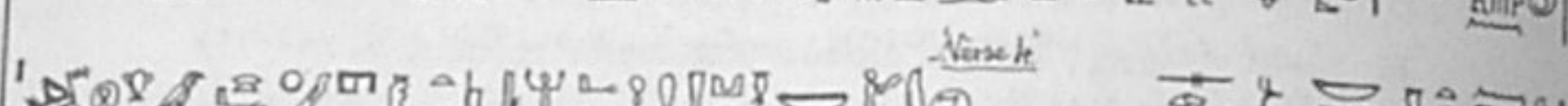
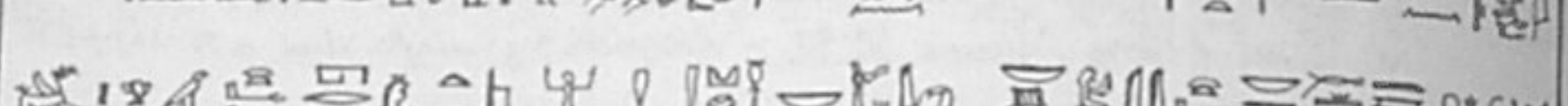
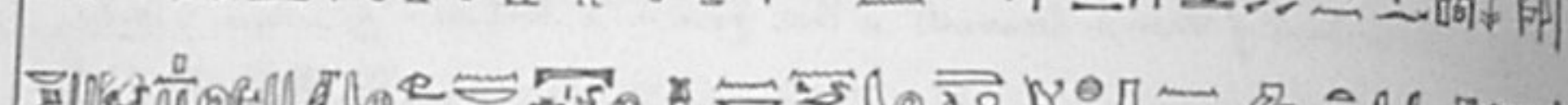
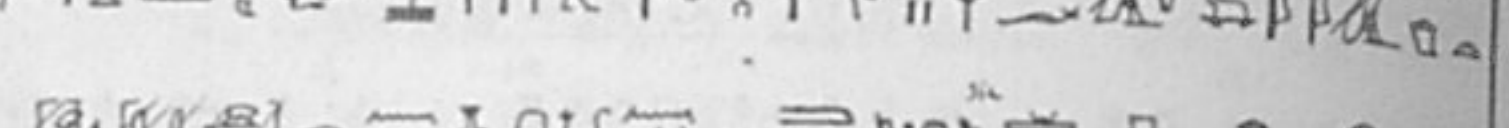
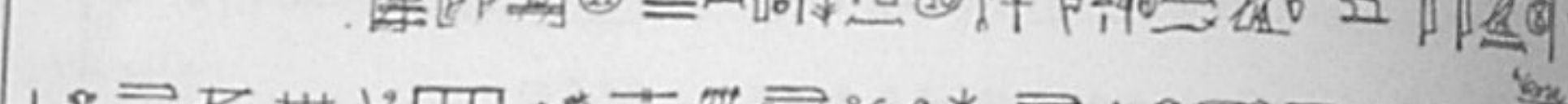
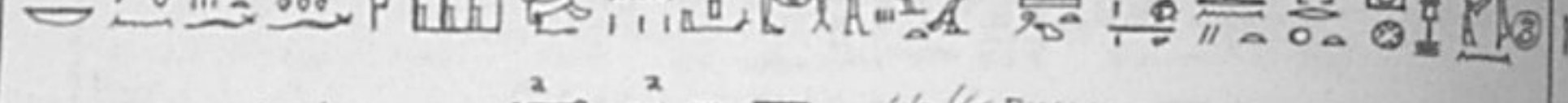
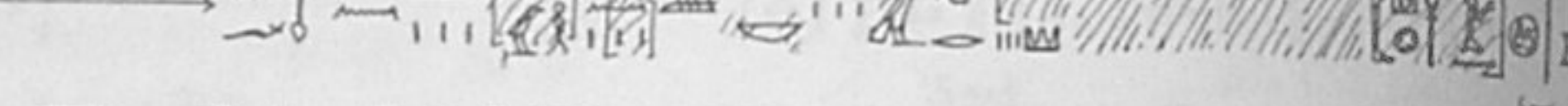
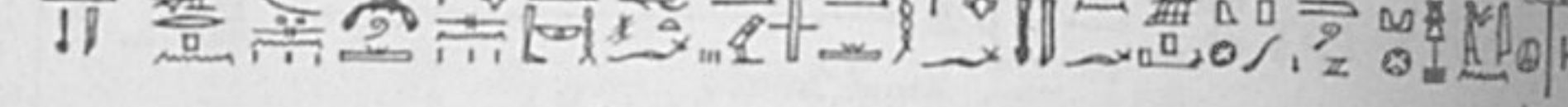
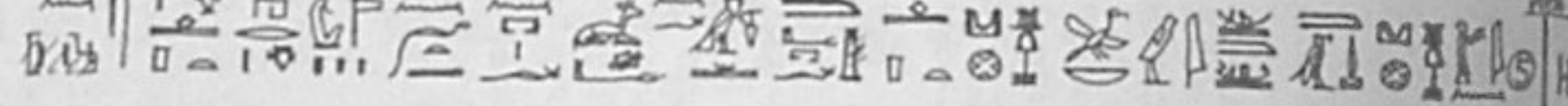
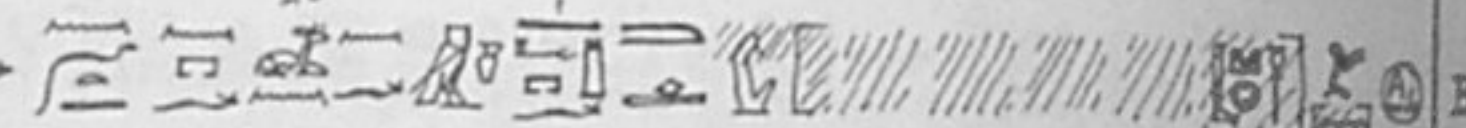

15. Stela, Louvre C.89. Copy by Kar; J. Peirret, *Recueil Louvre*, II, p. 24.  
(i) Upper Register: Isis - Isis (→) offered to by Iuny (→).  
(ii) Lower Register: Man (→) offered to by another Man (→).

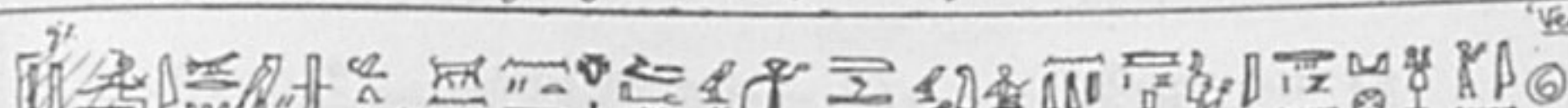
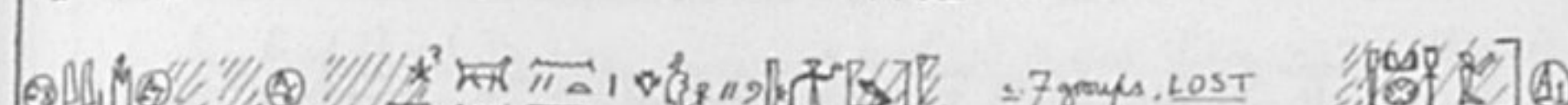
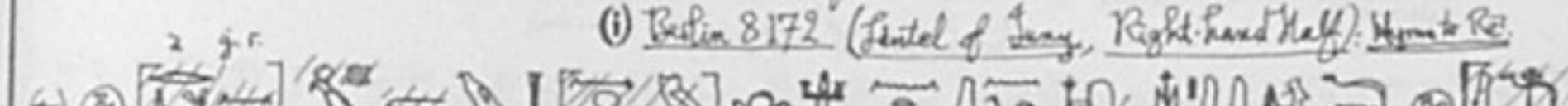
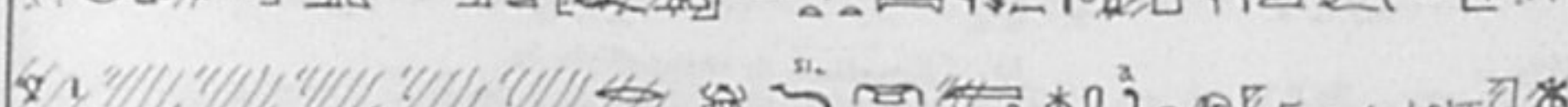

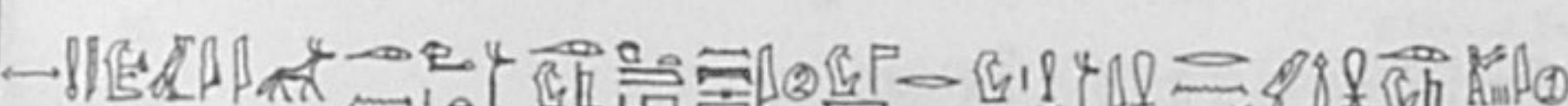
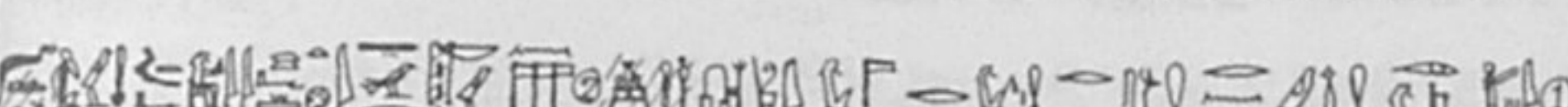
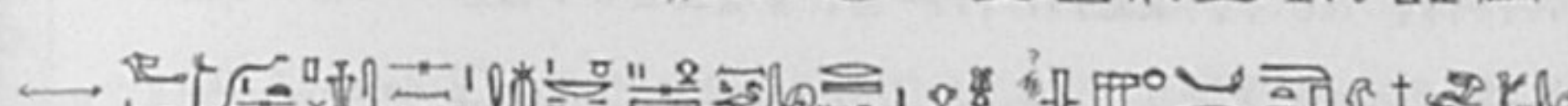
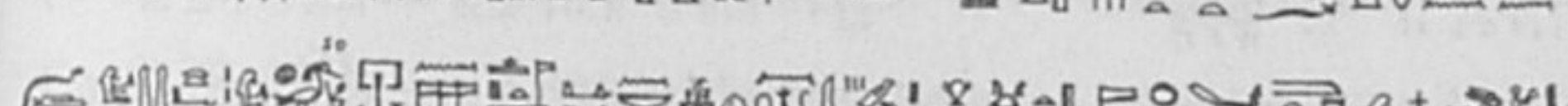
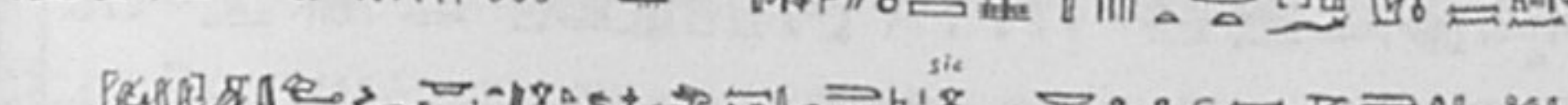
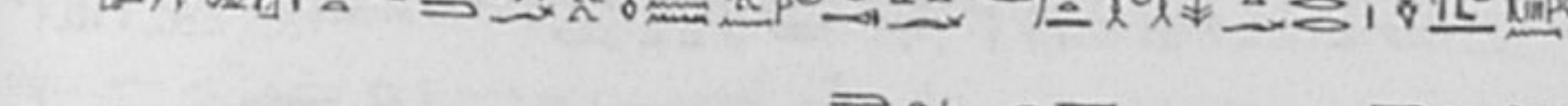
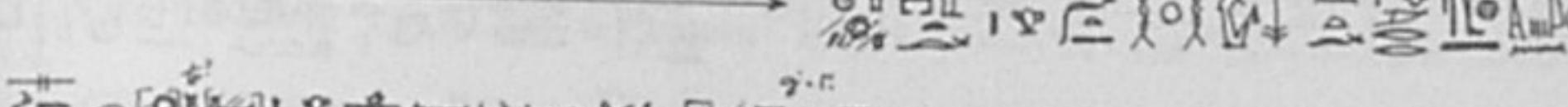
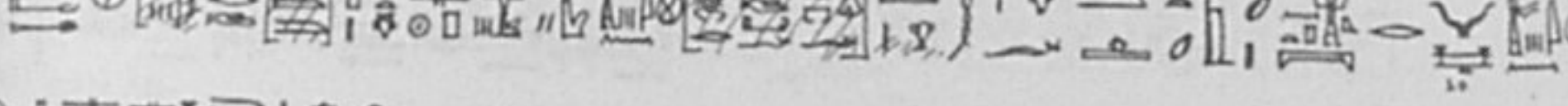
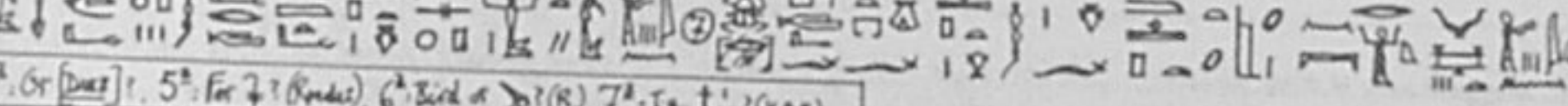
16. Stela, Louvre C.89. Copy by Kar; J. Peirret, *Recueil Louvre*, II, p. 24.  
(i) Upper Register: Isis - Isis (→) offered to by Iuny (→).  
(ii) Lower Register: Man (→) offered to by another Man (→).

17. Stela, Louvre C.89. Copy by Kar; J. Peirret, *Recueil Louvre*, II, p. 24.  
(i) Upper Register: Isis - Isis (→) offered to by Iuny (→).  
(ii) Lower Register: Man (→) offered to by another Man (→).



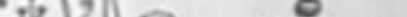

18. Stela, Louvre C.89. Copy by Kar; J. Peirret, *Recueil Louvre*, II, p. 24.  
(i) Upper Register: Isis - Isis (→) offered to by Iuny (→).  
(ii) Lower Register: Man (→) offered to by another Man (→).



←  →  H  
 L  
 V  
 B  
 L  
 V  
 Verse 4 L  
 V  
 L  
 V  
 H  
 B  
 H  
 H  
 H  
 B  
 B

<sup>Verse 1</sup>  
 H  
 7 groups, LOST B  
14.9. 9B. Other Texts of H, L, V, B.  
(i) Berlin 8172 (Faint of Imy, Right-hand Half): Hymn to Pt  
 5 groups, LOST 5  
 4/5 groups, LOST  
 5  
(ii) Leiden K. 9 - Vienna N° 90 (King, Werhat, Lintel): Bottom Left Sides  
Hymn to Osiris, Wepwaset - Nephthys  
 L  
 V 10  
 L  
 V  
 L  
 V  
 L 15  
 V  
 V



150. XXVII. 2. Kling. Royal. Tell. Ind.<sup>3</sup> (iii) Leiden K. 9 - Vienna N<sup>o</sup> 90. (Barth. - Kling, Intels, upper sections)  
(Vickroy. 70) A. Figure of Indermant. ( $\rightarrow \leftarrow$ )

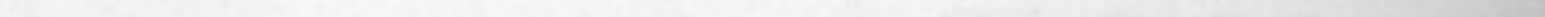
A. Figures of Wapornath. ( $\rightarrow$ ,  $\leftarrow$ ).

$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = 1$

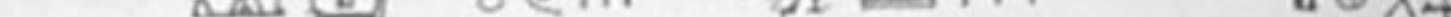
B. Formulas & Vorgehens-Analyse

I. Right Side

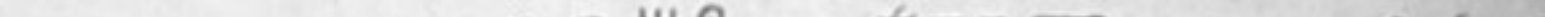
B. Formulas & Vapournet-Analyse

(c) 

$\frac{1}{\sqrt{2}} \left( \begin{array}{c} \psi_1 \\ \psi_2 \\ \psi_3 \\ \psi_4 \end{array} \right)$

V 

[illegible][illegible]



→

[illegible]

— இராமசுந்தரி —

2<sup>a</sup>: Wr. suggests  $\sim$  is cross form. 3<sup>a</sup>: On style, Khay's lintel is of same general period as Jamy (i.e. Sathor).  
4<sup>a</sup>: ③, Vienna only.

(iv) Leiden, K. 9 (Bosquet, Gault).

151. XXVII.3: Usherat, Chief Sculptor<sup>a</sup>

1 Jamb of Chapel-Doorway, belonging to Lintel (f above), Leiden K.9. Boeser,  
Beschrijving..., IV, pls. 35-36.

AL FRONT FACE.

(i) Left Tumb (ii) <sup>(b)</sup>Innovation of Officers



<sup>B: THICKNESSES</sup>  
<sup>(i) Left Hand (54)</sup> <sup>(ii) Innovation of R. 2</sup>  
 Hieroglyphic text in columns.

(ii) Right Hand (54). Innovation of R. 2

Hieroglyphic text in columns.

2. Statue Base from Abydos, Cairo Museum, Cat. 457; Borchardt, *Statuen*, II, pp. 50-51, Manette, *Mon. Div.*, pl. 77.

A. Top of Base.

Hieroglyphic text in columns.

B. Sides - Front of Base.

(i) Front - (Sethos I) Right Hand

Hieroglyphic text in columns.

(iii) Front, Left Side - Rear

12

12<sup>a</sup> = 2 - see ahead -; 12<sup>b</sup> = 1 only in Borchardt's copy, not in Manette. 16<sup>a</sup> (copy). 16<sup>b</sup>: B. adds - 11 below.

Hieroglyphic text.

(v) Hermia Stela.

152. XXVII.4: Hermia, Son's Father of Years the Younger<sup>2</sup>

1. Stela, published by Glöck, *ZAS* 84 (1959), 86ff. - pl. IV, V.2. Main text, see above, pp. 357-359, in parallel with related texts of Inny, Khay, - Uschat.

<sup>(i) Hermia</sup> <sup>A. Upper Register: Covid Tied - Nephthys (-) adored by [Hermia] (-).</sup> <sup>(ii) Deir el-Medina</sup>  
 Hieroglyphic text.

B. Lower Register: 2 men - 6 women, all (-).

Hieroglyphic text.

Category XXVIII: Life at Deir el-Medina.

Section A: Collective Sources.

(\*) Dated/Dateable to Royal Year.

XXVII -

153. A.1. Laundry List, Year 1<sup>2</sup> ODM. 30, in OHNL, I, n.7, pls. 8, 8<sup>a</sup>.

Hieroglyphic text.

Hieroglyphic text.

Hieroglyphic text.

154. A.2. List of Vessels, Year 2. O. Cairo Cat. 25.704, OH, IV, p. 64, 83<sup>a</sup>, pl. 77; - g. Egypt, JEA 15 (1929), 196-8.

<sup>Rest of line, LOST</sup> Hieroglyphic text.

<sup>Rest of line - text, LOST</sup> Hieroglyphic text.

2<sup>a</sup> Undated, but from this reign (SV) or next (R. 2). 9<sup>a</sup>: Same class of script as ODM. 29 (see below, A.6) under Sethos I, - hence included here. 10<sup>a</sup>: "Gott. form" (Gott. ad loc.). 11<sup>a</sup>: "Gott. over" (Gott. ad loc.). 12<sup>a</sup>: Over and (Gott.).











ODM 28

II: Probably Year 2 or 4  
(Different Year to ODM 18)

II: Probably Year 2 or 4  
(Different Year to ODM 18)

II: Probably Year 2 or 4  
(Different Year to ODM 18)

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(Different Year to ODM 18)

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(Different Year to ODM 18)

II: Probably Year 2 or 4  
(Different Year to ODM 18)

II: Probably Year 2 or 4  
(Different Year to ODM 18)

XXVIII

Section A: Collective Sources

(1) Not Dated by Regnal Years

157. A.5. Lawuit(?) ODM 636, in Ferry, OHNL [XIII], 1970, p. 3 - pl. 6.

158. A.6. List of Foodstuffs ODM 29, in Ferry, OHNL, I, p. 7, - pl. 8, 8<sup>A</sup>.

159. A.7. Delivery of Vegetables, Etc. by Police-Chief Montan-hab O. Nash 7, in Ferry, Scribes, HQ, I, pl. 55<sup>A</sup>.

160. A.8. Delivery of Vegetables, Etc. by Police-Chief Montan-hab O. Nash 7, in Ferry, Scribes, HQ, I, pl. 55<sup>A</sup>.

161. A.9. Delivery of Vegetables, Etc. by Police-Chief Montan-hab O. Nash 7, in Ferry, Scribes, HQ, I, pl. 55<sup>A</sup>.

162. A.10. Delivery of Vegetables, Etc. by Police-Chief Montan-hab O. Nash 7, in Ferry, Scribes, HQ, I, pl. 55<sup>A</sup>.

163. A.11. Delivery of Vegetables, Etc. by Police-Chief Montan-hab O. Nash 7, in Ferry, Scribes, HQ, I, pl. 55<sup>A</sup>.

164. A.12. Delivery of Vegetables, Etc. by Police-Chief Montan-hab O. Nash 7, in Ferry, Scribes, HQ, I, pl. 55<sup>A</sup>.

165. A.13. Delivery of Vegetables, Etc. by Police-Chief Montan-hab O. Nash 7, in Ferry, Scribes, HQ, I, pl. 55<sup>A</sup>.

166. A.14. Delivery of Vegetables, Etc. by Police-Chief Montan-hab O. Nash 7, in Ferry, Scribes, HQ, I, pl. 55<sup>A</sup>.

167. A.15. Delivery of Vegetables, Etc. by Police-Chief Montan-hab O. Nash 7, in Ferry, Scribes, HQ, I, pl. 55<sup>A</sup>.

168. A.16. Delivery of Vegetables, Etc. by Police-Chief Montan-hab O. Nash 7, in Ferry, Scribes, HQ, I, pl. 55<sup>A</sup>.

169. A.17. Delivery of Vegetables, Etc. by Police-Chief Montan-hab O. Nash 7, in Ferry, Scribes, HQ, I, pl. 55<sup>A</sup>.

170. A.18. Delivery of Vegetables, Etc. by Police-Chief Montan-hab O. Nash 7, in Ferry, Scribes, HQ, I, pl. 55<sup>A</sup>.

171. A.19. Delivery of Vegetables, Etc. by Police-Chief Montan-hab O. Nash 7, in Ferry, Scribes, HQ, I, pl. 55<sup>A</sup>.

172. A.20. Delivery of Vegetables, Etc. by Police-Chief Montan-hab O. Nash 7, in Ferry, Scribes, HQ, I, pl. 55<sup>A</sup>.



160. A.8. Wood Account. ODM 220, in *Égypte, O.H.N.L.* III, p. 8, - p. 11.

161. A.9. Personal Work Record. ODM 220, in *Égypte, O.H.* p. 1, p. 1\*, - p. 1. (Vallat)

161. A.10. Graffiti. Spiegelberg, *Ägyptische Nekropole*, p. 58, N° 7216.

Category XXVIII: Dair al-Medine: Section B: Individuals and Families.

I. Chief Workmen

XXVIII:

I. Chief Workmen

162. B.I.1. Baki, Chief Workman, [Left Side]

1. Theban Tomb N° 298, Dair al-Medine. Porter-Moss, *Theban Tombs*, I:1, p. 379. Gaubert, *ASPE*, 19 (1981), 11-12; Bruyère, *Rapport Dair al-Medineh* (1927), pp. 28-29, 92-93, figs. 53, 59-61, p. 2.

(a) Burial Chamber. Bandeaux - End-Wall. (b) West Bandeau. Bruyère, p. 92 - fig. 61.

(c) Base of Sarcophagus. Bruyère, *Idem*, p. 92.

(ii) East Bandeau (The)

(iii) End Wall Vertical Center Line (The)

(iv) End Wall, Offer List.

Scenes Anubis (→) tends Mummy-carrier, between couching Nephthys (→) & Isis (→).

(Blank)

2. Minor Remains from Tomb-Vicinity.

(a) Stamped Bricks from Pyramidal Chapel (The) Tomb 1106

(b) Bruyère, *Rapport* (1927), p. 28, 37, fig. 59; (c) *Idem*, p. 109, fig. 1.

(d) Base of Sarcophagus. Bruyère, *Idem*, p. 92.



(c) Sandstone Jamb. Brugie, *Rapport* (1922), p. 94 and.(i) Front, 2 sides of  
Tomb (1-2) - 

(ii) Man on Front, below: -

(iii) Lower Register, below of Tomb: -

(iv) Woman, below: -

(d) Shabti-Box Fragment of Pannier (Brother, or Son, of Baki). Brugie, *ibid.* pp. 52 fig. 29<sup>2</sup>, 30 and.3 Stela I, of Baki, [Dair el-Medina]. Turin Cat. 1549, now N.50055 in Tori-Roccati, *Stele e altre Epigrafi di Dair el-Medina*, 1972, pp. 90-11 + 285 (photo). (Maspero, *RT* 2 (1880), p. 169, 173. For other refs., see Tori-Roccati, p. 91 and, - P.M.<sup>1</sup>, I.2, p. 717 (d).)

(i) Top of Stela: Winged Disk.



(ii) Below Wings at H, H: -

(iii) Upper Register, below (i).

Two Rams of Amun (→, ←), with feathers/ears - head of lotus.

Left Right

(iv) Lower Register.

Baki (→) kneels, offering.

4. Stela II, of Baki-Family, [Dair el-Medina]. British Museum, N° 265 James, *BMHT*, IX, 1970, pp. 20-21 + pl. 35.2. (Maspero, *RT* 2 (1880), pp. 169, 173. For other refs., see P.M.<sup>1</sup>, I.2, p. 717 (d). - James, *ibid.*)

(i) Upper Register: Baki-Family, offering.

(ii) Plak in Shrine (→) - flabellum: -

(iii) Lower Register: Baki-Family.

5. Stela III, of Baki, Dair el-Medina Village. *Tourist*, E.16361. P.M.<sup>1</sup>, I.2, p. 705. Brugie, *Rapport-Dair el-Medina* (1922-23), La Village, 1929, pp. 166-173, 310<sup>2</sup>, - pl. 23.

Baki (→) seated, before Table of offerings.

6. Stela IV, of Wenayker, father of Baki, Dair el-Medina. Turin Cat. 1543, now N.50051 in Tori-Roccati, *Stele e altre Epigrafi di Dair el-Medina*, 1972, pp. 86, - 282 (photo). (Maspero, *RT* 2 (1880), pp. 169, 173. Other refs., see P.M.<sup>1</sup>, I.2, p. 735, - Tori-Roccati, *loc. cit.*)



(i) Upper Register: Baki's adoration of Isis.

[Text of Deity, (18) is all lost].

Text of Womb.

(\*) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(ii) Lower Register: Two Women + Child (all lost), kneeling in adoration.

(\*) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

7. Other Minor Fragments of Baki - Family.

(a) Limestone headrest, Del-Medina Village. Turin Museum, JE 65832. Bruyère, Rapport - Del-Medina (1943) II, La Village, 1939, pp. 223-229, fig. 48. Cat. IV, 705.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(b) Limestone Base, Del-Medina. Bruyère, Rapport - (1943/51), 1952, p. 48, N° 16.

(c) Table of Offerings, 2 Fragments. Bruyère, Rapport - (1943/51), 1953, p. 46, N° 33. (a) Edge:

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(d) Shabti-figure of Neb-em-het (brother of Baki), Louvre 3420. Maspero, RT, 2 (1880), p. 133, Pl.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

8. Cross-Reference: - (a) Thuban Tomb 213 of Baki's son Pnemon (all to wife, Bruyère); see Vol. III, p. 200, Pl.

10<sup>a</sup> for m. 10<sup>b</sup>, (a). 13<sup>a</sup>, [see Vol. III, p. 173, Pl. 173]. 15<sup>a</sup> m. inflexus. 15<sup>b</sup> for a. 15<sup>c</sup> for a.

XXVIII -

163. B.I.2 Pashedu, Workman - Chief Workman, [Left Side].

1. Theban Tomb N° 3, Deir el-Medina. Porter-Moss, *The Theban Tombs*, I, 3, pp. 7-11. *See* Bruyère, *Rapport - Del-Medina* (1943), p. 25 ff, 0 ff. - *See* Bruyère, *Revue de l'Égyptologie*, I, pp. 38-43.(a) Downway to Innermost (Burial) Chamber. (i) Roof-Bandage. Bruyère, p. 25, fig. 15; *See* Bruyère, *Revue de l'Égyptologie*, I, pp. 38-43.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(ii) Left Thickness: Titles of Pashedu over Anubis-figure. Bruyère, *Revue de l'Égyptologie*, I, p. 38, Pl. A.

(Several lines of inscription to Anubis, in / by /) (a) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(b) Burial-Chamber, 1st End-Wall (with Decree). (i) Upper Scene (Symposium), Falcon of Sokar in Barque, - 2 sons of Pashedu.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

(c) Pasha (at Right) adoring Sokar. (a) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬



(iii) Main Scene, Left of Door (Geyser). Pashedu crouches in woods by Dake-Palon and Paul.  
Photo - Kassin, Flintstone, p. 9; Oz 3 - Pl. 129; Suddie photo. Coll. as by.

[illegible]

(iv) Main Scene, Right of Door (facing here). Pushedu's relatives (all →) in three rows. P.M. at (2);  
 Pany at (1), Ref., p. 41; Eden-Nassir, Painter, p. 9, fig. I; Gaddis photo, etc.

(d) Top Row: Max Women, Three men.

1) Middle Row: Man, Woman, Four Women.  
(Couple)

(4) Middle Row: Man, Woman, & Four Women.  
(Complete)

二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

2<sup>3</sup>: Restoration, cf. Tomb 290 (Esopus), Shute-Kassia p. 173.

$\textcircled{1} \textcircled{2} = \frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

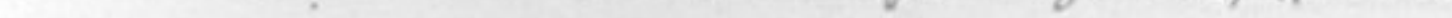
(ii) Better Race Man, Woman; Man, Two Women

[illegible]

NB These three rows of Relatives follow directly the figures of Pasheds, Wife + 2 children or adjoining <sup>in Hall</sup>

(c) Burial Chamber, Sidwell, adjoining last scene. P.M.<sup>2</sup> at D. Figures of Pashedu, Wife & children adoring Falcon. Trig, etc. Plaf., p. 60 (c' small); Campbell, Miraculous Birth from hole in Pl. off 8178

(d) Burial-Chamber, beyond (c). P.M., at (10). Temple in Barjepe. Teraj, et alii, Rep. p. 40 (C', limits).



(2) Burial Chamber, Side Hall opposite 6-1 P. 11<sup>2</sup> at (7) - (8) <sup>(10)</sup> <sup>(11)</sup> <sup>(12)</sup> <sup>(13)</sup> <sup>(14)</sup> <sup>(15)</sup> <sup>(16)</sup> <sup>(17)</sup> <sup>(18)</sup> <sup>(19)</sup> <sup>(20)</sup> <sup>(21)</sup> <sup>(22)</sup> <sup>(23)</sup> <sup>(24)</sup> <sup>(25)</sup> <sup>(26)</sup> <sup>(27)</sup> <sup>(28)</sup> <sup>(29)</sup> <sup>(30)</sup> <sup>(31)</sup> <sup>(32)</sup> <sup>(33)</sup> <sup>(34)</sup> <sup>(35)</sup> <sup>(36)</sup> <sup>(37)</sup> <sup>(38)</sup> <sup>(39)</sup> <sup>(40)</sup> <sup>(41)</sup> <sup>(42)</sup> <sup>(43)</sup> <sup>(44)</sup> <sup>(45)</sup> <sup>(46)</sup> <sup>(47)</sup> <sup>(48)</sup> <sup>(49)</sup> <sup>(50)</sup> <sup>(51)</sup> <sup>(52)</sup> <sup>(53)</sup> <sup>(54)</sup> <sup>(55)</sup> <sup>(56)</sup> <sup>(57)</sup> <sup>(58)</sup> <sup>(59)</sup> <sup>(60)</sup> <sup>(61)</sup> <sup>(62)</sup> <sup>(63)</sup> <sup>(64)</sup> <sup>(65)</sup> <sup>(66)</sup> <sup>(67)</sup> <sup>(68)</sup> <sup>(69)</sup> <sup>(70)</sup> <sup>(71)</sup> <sup>(72)</sup> <sup>(73)</sup> <sup>(74)</sup> <sup>(75)</sup> <sup>(76)</sup> <sup>(77)</sup> <sup>(78)</sup> <sup>(79)</sup> <sup>(80)</sup> <sup>(81)</sup> <sup>(82)</sup> <sup>(83)</sup> <sup>(84)</sup> <sup>(85)</sup> <sup>(86)</sup> <sup>(87)</sup> <sup>(88)</sup> <sup>(89)</sup> <sup>(90)</sup> <sup>(91)</sup> <sup>(92)</sup> <sup>(93)</sup> <sup>(94)</sup> <sup>(95)</sup> <sup>(96)</sup> <sup>(97)</sup> <sup>(98)</sup> <sup>(99)</sup> <sup>(100)</sup> <sup>(101)</sup> <sup>(102)</sup> <sup>(103)</sup> <sup>(104)</sup> <sup>(105)</sup> <sup>(106)</sup> <sup>(107)</sup> <sup>(108)</sup> <sup>(109)</sup> <sup>(110)</sup> <sup>(111)</sup> <sup>(112)</sup> <sup>(113)</sup> <sup>(114)</sup> <sup>(115)</sup> <sup>(116)</sup> <sup>(117)</sup> <sup>(118)</sup> <sup>(119)</sup> <sup>(120)</sup> <sup>(121)</sup> <sup>(122)</sup> <sup>(123)</sup> <sup>(124)</sup> <sup>(125)</sup> <sup>(126)</sup> <sup>(127)</sup> <sup>(128)</sup> <sup>(129)</sup> <sup>(130)</sup> <sup>(131)</sup> <sup>(132)</sup> <sup>(133)</sup> <sup>(134)</sup> <sup>(135)</sup> <sup>(136)</sup> <sup>(137)</sup> <sup>(138)</sup> <sup>(139)</sup> <sup>(140)</sup> <sup>(141)</sup> <sup>(142)</sup> <sup>(143)</sup> <sup>(144)</sup> <sup>(145)</sup> <sup>(146)</sup> <sup>(147)</sup> <sup>(148)</sup> <sup>(149)</sup> <sup>(150)</sup> <sup>(151)</sup> <sup>(152)</sup> <sup>(153)</sup> <sup>(154)</sup> <sup>(155)</sup> <sup>(156)</sup> <sup>(157)</sup> <sup>(158)</sup> <sup>(159)</sup> <sup>(160)</sup> <sup>(161)</sup> <sup>(162)</sup> <sup>(163)</sup> <sup>(164)</sup> <sup>(165)</sup> <sup>(166)</sup> <sup>(167)</sup> <sup>(168)</sup> <sup>(169)</sup> <sup>(170)</sup> <sup>(171)</sup> <sup>(172)</sup> <sup>(173)</sup> <sup>(174)</sup> <sup>(175)</sup> <sup>(176)</sup> <sup>(177)</sup> <sup>(178)</sup> <sup>(179)</sup> <sup>(180)</sup> <sup>(181)</sup> <sup>(182)</sup> <sup>(183)</sup> <sup>(184)</sup> <sup>(185)</sup> <sup>(186)</sup> <sup>(187)</sup> <sup>(188)</sup> <sup>(189)</sup> <sup>(190)</sup> <sup>(191)</sup> <sup>(192)</sup> <sup>(193)</sup> <sup>(194)</sup> <sup>(195)</sup> <sup>(196)</sup> <sup>(197)</sup> <sup>(198)</sup> <sup>(199)</sup> <sup>(200)</sup> <sup>(201)</sup> <sup>(202)</sup> <sup>(203)</sup> <sup>(204)</sup> <sup>(205)</sup> <sup>(206)</sup> <sup>(207)</sup> <sup>(208)</sup> <sup>(209)</sup> <sup>(210)</sup> <sup>(211)</sup> <sup>(212)</sup> <sup>(213)</sup> <sup>(214)</sup> <sup>(215)</sup> <sup>(216)</sup> <sup>(217)</sup> <sup>(218)</sup> <sup>(219)</sup> <sup>(220)</sup> <sup>(221)</sup> <sup>(222)</sup> <sup>(223)</sup> <sup>(224)</sup> <sup>(225)</sup> <sup>(226)</sup> <sup>(227)</sup> <sup>(228)</sup> <sup>(229)</sup> <sup>(230)</sup> <sup>(231)</sup> <sup>(232)</sup> <sup>(233)</sup> <sup>(234)</sup> <sup>(235)</sup> <sup>(236)</sup> <sup>(237)</sup> <sup>(238)</sup> <sup>(239)</sup> <sup>(240)</sup> <sup>(241)</sup> <sup>(242)</sup> <sup>(243)</sup> <sup>(244)</sup> <sup>(245)</sup> <sup>(246)</sup> <sup>(247)</sup> <sup>(248)</sup> <sup>(249)</sup> <sup>(250)</sup> <sup>(251)</sup> <sup>(252)</sup> <sup>(253)</sup> <sup>(254)</sup> <sup>(255)</sup> <sup>(256)</sup> <sup>(257)</sup> <sup>(258)</sup> <sup>(259)</sup> <sup>(260)</sup> <sup>(261)</sup> <sup>(262)</sup> <sup>(263)</sup> <sup>(264)</sup> <sup>(265)</sup> <sup>(266)</sup> <sup>(267)</sup> <sup>(268)</sup> <sup>(269)</sup> <sup>(270)</sup> <sup>(271)</sup> <sup>(272)</sup> <sup>(273)</sup> <sup>(274)</sup> <sup>(275)</sup> <sup>(276)</sup> <sup>(277)</sup> <sup>(278)</sup> <sup>(279)</sup> <sup>(280)</sup> <sup>(281)</sup> <sup>(282)</sup> <sup>(283)</sup> <sup>(284)</sup> <sup>(285)</sup> <sup>(286)</sup> <sup>(287)</sup> <sup>(288)</sup> <sup>(289)</sup> <sup>(290)</sup> <sup>(291)</sup> <sup>(292)</sup> <sup>(293)</sup> <sup>(294)</sup> <sup>(295)</sup> <sup>(296)</sup> <sup>(297)</sup> <sup>(298)</sup> <sup>(299)</sup> <sup>(300)</sup> <sup>(301)</sup> <sup>(302)</sup> <sup>(303)</sup> <sup>(304)</sup> <sup>(305)</sup> <sup>(306)</sup> <sup>(307)</sup> <sup>(308)</sup> <sup>(309)</sup> <sup>(310)</sup> <sup>(311)</sup> <sup>(312)</sup> <sup>(313)</sup> <sup>(314)</sup> <sup>(315)</sup> <sup>(316)</sup> <sup>(317)</sup> <sup>(318)</sup> <sup>(319)</sup> <sup>(320)</sup> <sup>(321)</sup> <sup>(322)</sup> <sup>(323)</sup> <sup>(324)</sup> <sup>(325)</sup> <sup>(326)</sup> <sup>(327)</sup> <sup>(328)</sup> <sup>(329)</sup> <sup>(330)</sup> <sup>(331)</sup> <sup>(332)</sup> <sup>(333)</sup> <sup>(334)</sup> <sup>(335)</sup> <sup>(336)</sup> <sup>(337)</sup> <sup>(338)</sup> <sup>(339)</sup> <sup>(340)</sup> <sup>(341)</sup> <sup>(342)</sup> <sup>(343)</sup> <sup>(344)</sup> <sup>(345)</sup> <sup>(346)</sup> <sup>(347)</sup> <sup>(348)</sup> <sup>(349)</sup> <sup>(350)</sup> <sup>(351)</sup> <sup>(352)</sup> <sup>(353)</sup> <sup>(354)</sup> <sup>(355)</sup> <sup>(356)</sup> <sup>(357)</sup> <sup>(358)</sup> <sup>(359)</sup> <sup>(360)</sup> <sup>(361)</sup> <sup>(362)</sup> <sup>(363)</sup> <sup>(364)</sup> <sup>(365)</sup> <sup>(366)</sup> <sup>(367)</sup> <sup>(368)</sup> <sup>(369)</sup> <sup>(370)</sup> <sup>(371)</sup> <sup>(372)</sup> <sup>(373)</sup> <sup>(374)</sup> <sup>(375)</sup> <sup>(376)</sup> <sup>(377)</sup> <sup>(378)</sup> <sup>(379)</sup> <sup>(380)</sup> <sup>(381)</sup> <sup>(382)</sup> <sup>(383)</sup> <sup>(384)</sup> <sup>(385)</sup> <sup>(386)</sup> <sup>(387)</sup> <sup>(388)</sup> <sup>(389)</sup> <sup>(390)</sup> <sup>(391)</sup> <sup>(392)</sup> <sup>(393)</sup> <sup>(394)</sup> <sup>(395)</sup> <sup>(396)</sup> <sup>(397)</sup> <sup>(398)</sup> <sup>(399)</sup> <sup>(400)</sup> <sup>(401)</sup> <sup>(402)</sup> <sup>(403)</sup> <sup>(404)</sup> <sup>(405)</sup> <sup>(406)</sup> <sup>(407)</sup> <sup>(408)</sup> <sup>(409)</sup> <sup>(410)</sup> <sup>(411)</sup> <sup>(412)</sup> <sup>(413)</sup> <sup>(414)</sup> <sup>(415)</sup> <sup>(416)</sup> <sup>(417)</sup> <sup>(418)</sup> <sup>(419)</sup> <sup>(420)</sup> <sup>(421)</sup> <sup>(422)</sup> <sup>(423)</sup> <sup>(424)</sup> <sup>(425)</sup> <sup>(426)</sup> <sup>(427)</sup> <sup>(428)</sup> <sup>(429)</sup> <sup>(430)</sup> <sup>(431)</sup> <sup>(432)</sup> <sup>(433)</sup> <sup>(434)</sup> <sup>(435)</sup> <sup>(436)</sup> <sup>(437)</sup> <sup>(438)</sup> <sup>(439)</sup> <sup>(440)</sup> <sup>(441)</sup> <sup>(442)</sup> <sup>(443)</sup> <sup>(444)</sup> <sup>(445)</sup> <sup>(446)</sup> <sup>(447)</sup> <sup>(448)</sup> <sup>(449)</sup> <sup>(450)</sup> <sup>(451)</sup> <sup>(452)</sup> <sup>(453)</sup> <sup>(454)</sup> <sup>(455)</sup> <sup>(456)</sup> <sup>(457)</sup> <sup>(458)</sup> <sup>(459)</sup> <sup>(460)</sup> <sup>(461)</sup> <sup>(462)</sup> <sup>(463)</sup> <sup>(464)</sup> <sup>(465)</sup> <sup>(466)</sup> <sup>(467)</sup> <sup>(468)</sup> <sup>(469)</sup> <sup>(47</sup>

(10) ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

(ii) Prelude, 11<sup>th</sup>-small Eide in 'Pilgrimage' Paper. Early 18<sup>th</sup> C. Ref. p. 607. The Hester Picture & h. 5. A. XVI.

① 一 二 三 四 五 六 七 八 九 十 十一 十二 十三 十四 十五 十六 十七 十八 十九 二十 二十一 二十二 二十三 二十四 二十五 二十六 二十七 二十八 二十九 三十 三十一 三十二 三十三 三十四 三十五 三十六 三十七 三十八 三十九 四十 四十一 四十二 四十三 四十四 四十五 四十六 四十七 四十八 四十九 五十 五十一 五十二 五十三 五十四 五十五 五十六 五十七 五十八 五十九 六十 六十一 六十二 六十三 六十四 六十五 六十六 六十七 六十八 六十九 七十 七十一 七十二 七十三 七十四 七十五 七十六 七十七 七十八 七十九 八十 八十一 八十二 八十三 八十四 八十五 八十六 八十七 八十八 八十九 九十 九十一 九十二 九十三 九十四 九十五 九十六 九十七 九十八 九十九 一百

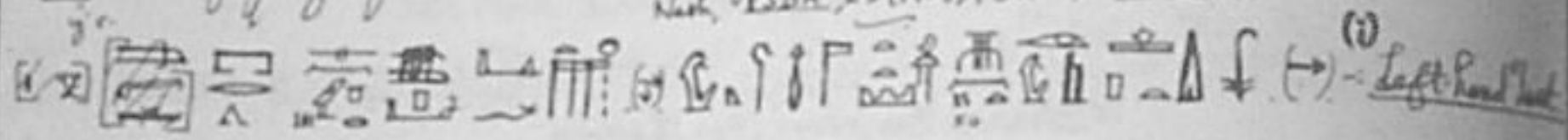
(f) *Thys An. Spectans* *Front.* (Am. St. 63: 30-32)

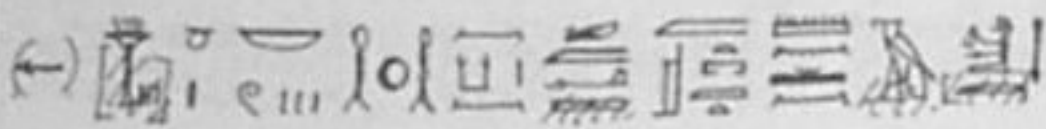
三、國際化：指一個國家或地區與世界各國或地區在政治、經濟、文化、科技、教育、體育等領域的聯繫和交往日益密切，並逐漸融入全球體系。

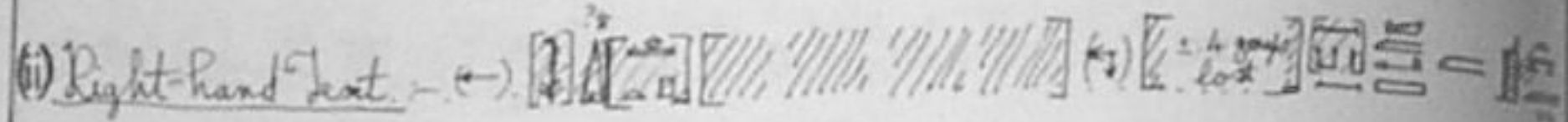
4.  $L_2$  [0] after Sethi (69), 18<sup>1</sup>, I.e.,  $\langle w, z \rangle$ .




2. Table of Offerings of Pashedu's Son Menne, from Tomb 3. Cairo Museum, TN. 511. P.M. I, 2, p. 110. <sup>9/6</sup>  
Nash, PSBA 23 (1900), p. 311 - Pl. III. Photo.

(a)  (i) Left-hand text

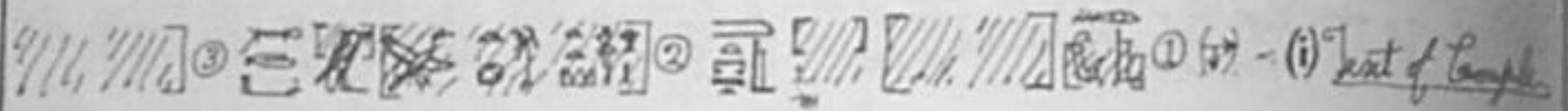
(b) 

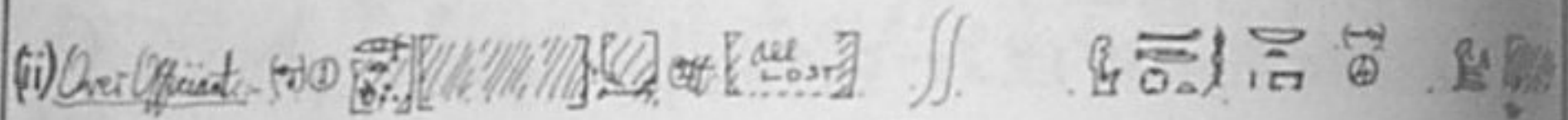
(c) Right-hand text. 



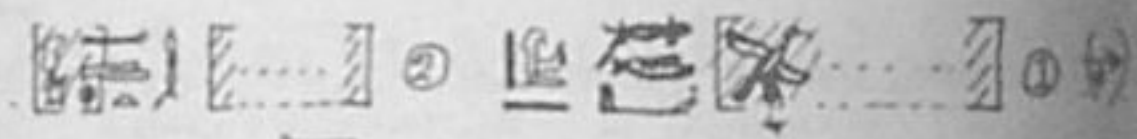
3. Theban Tomb-Chapel N° 326, Dair el-Medina. P.M. I, 2, p. 396-7. Bruyère, Rapport - Dair el-Medina (1922-23), pp. 73-74, - 64.

(a) North Wall. Couple, seated, encased in papyrus-bundle. Bruyère, p. 43, fig. 10.

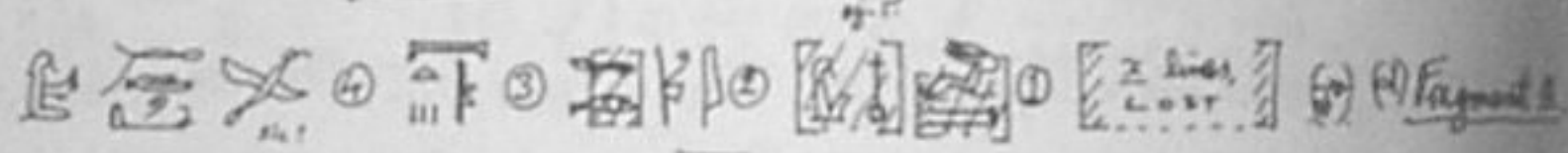
 (i) Text of couple

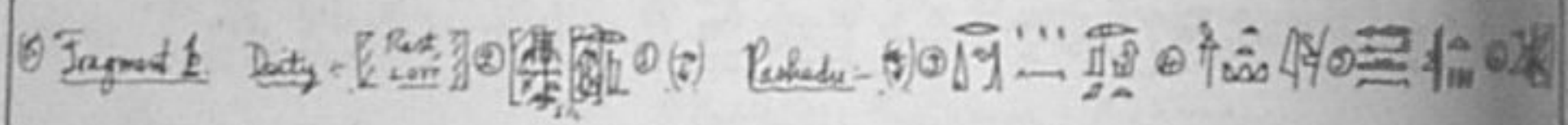
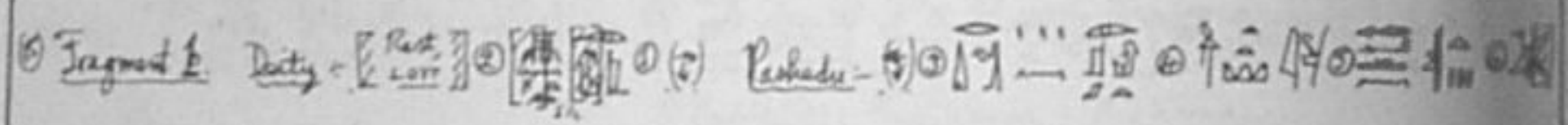
(ii) One Official. 

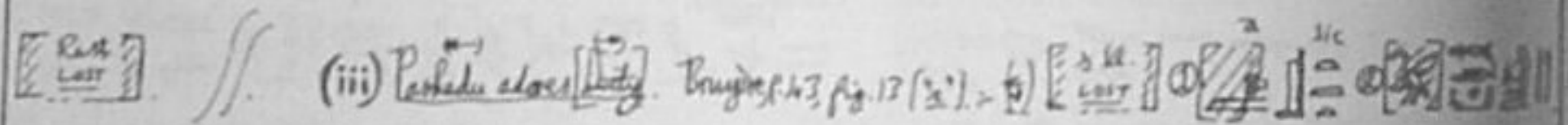
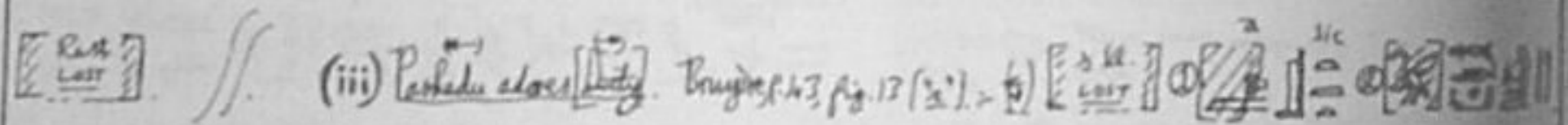
(b) [East] Wall, etc. Relief-fragments (i) Couple pulling papyrus in 'Elysian Fields'. Bruyère, p. 42 - fig. 10.

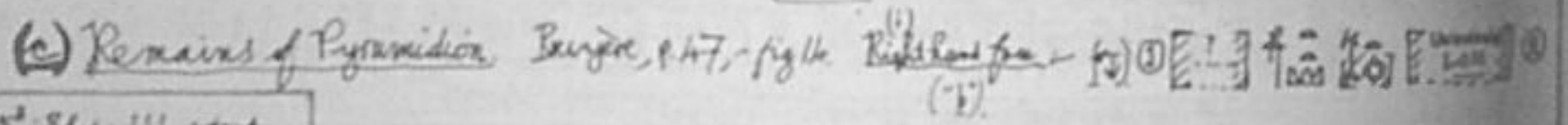


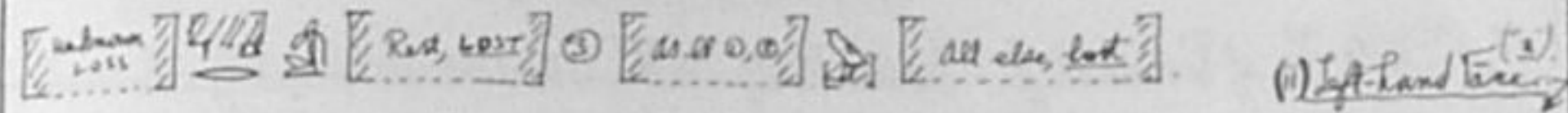
(ii) Pashedu adoring, either side of Offerings. Bruyère, p. 43, figs. 11-12, fragments (a), (b).

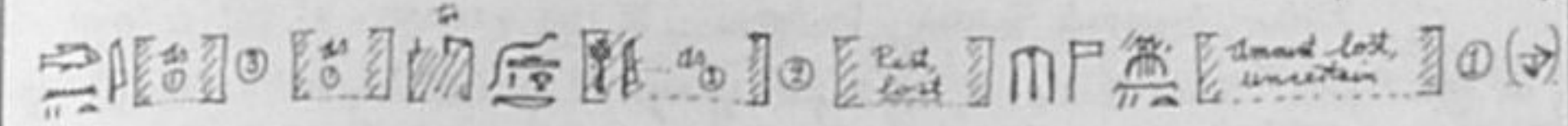
 (c) Fragment 1

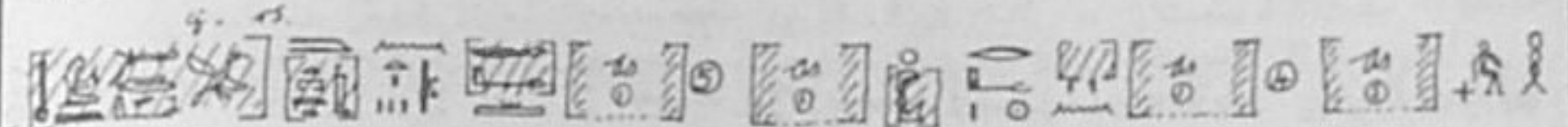
(d) Fragment 2. Deity.  (e) Pashedu. 

 (iii) Pashedu adoring. Bruyère, p. 43, fig. 13 (a). 

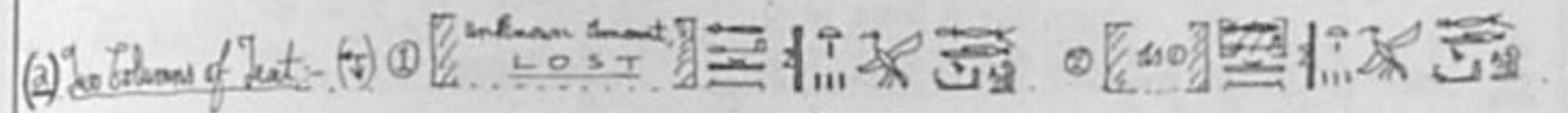
(c) Remains of Pyramidion. Bruyère, p. 47, - fig. 14. Right-hand face. 

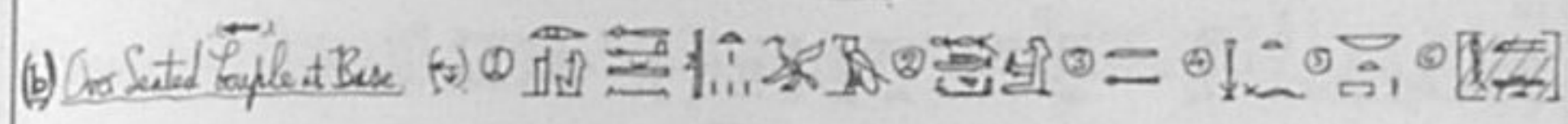
 (a) Left-hand text

 (b) Right-hand text



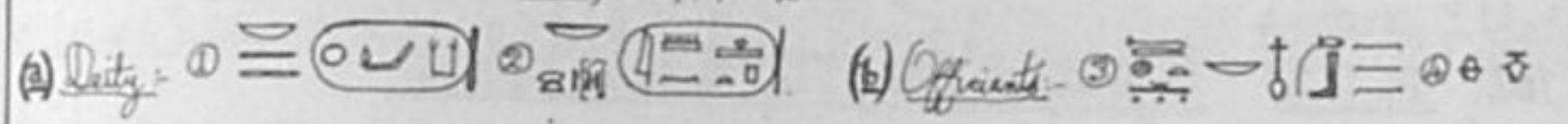
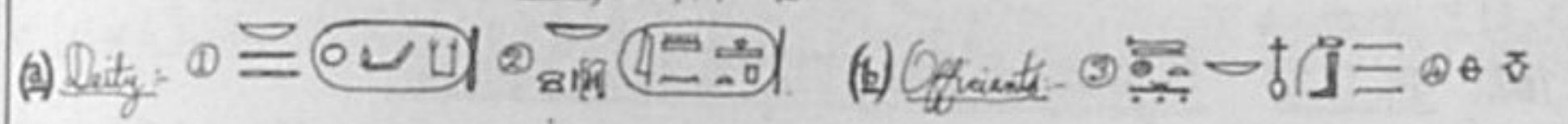
4. Lower Part of Doorjamb, Dair el-Medina. Bruyère, Rapport... (1922), p. 7, fig. 2. P.M. I, 2, p. 397.

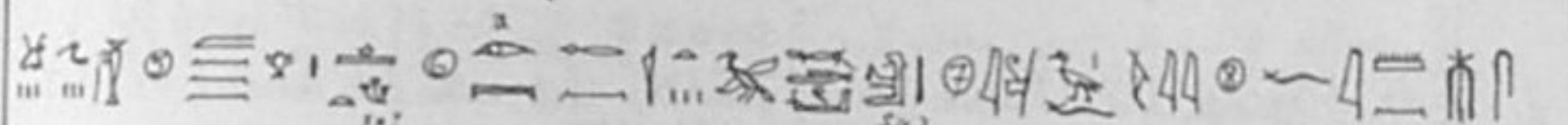
(a) Two columns of text. 

(b) One Seated Couple at Base. 



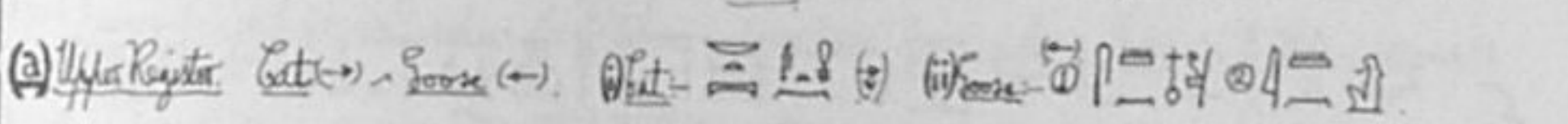
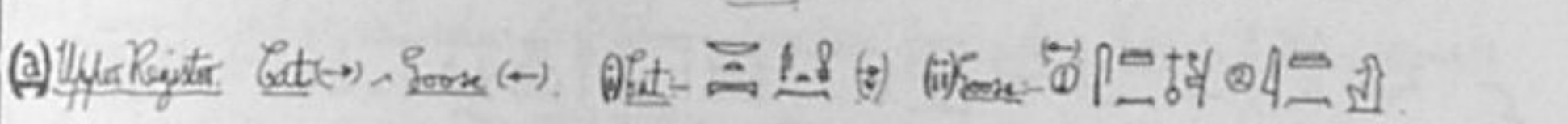
5. Stela I, of Pashedu - son. Florence Inv. 7624 ('from Yama'). Pellegrini, RT 19 (1897), 218-6. P.M. I, 2, p. 740.

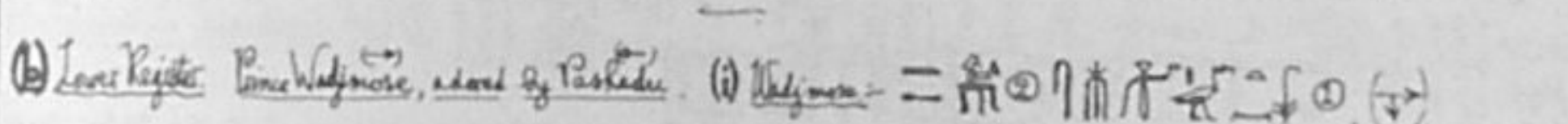
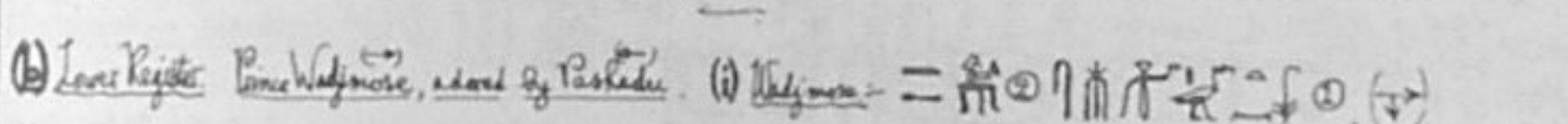
(a) Deity.  (b) Officials. 






6. Stela II, of Pashedu, from Chapel of Wadjmose, W. Thebes. Cairo Museum, JdE 27820. P.M. I, 2, p. 445; Sobrem, La Musée Égyptienne, I, 5-6, - Pl. III; Darnay, ASAE 1 (1900) p. 103-59.

(a) Upper Register. Left (→) - Source (←).  (b) Wadjmose. 

(c) Lower Register. Pashedu adoring Wadjmose, adored by Pashedu. (i) Wadjmose.  (ii) Pashedu. 













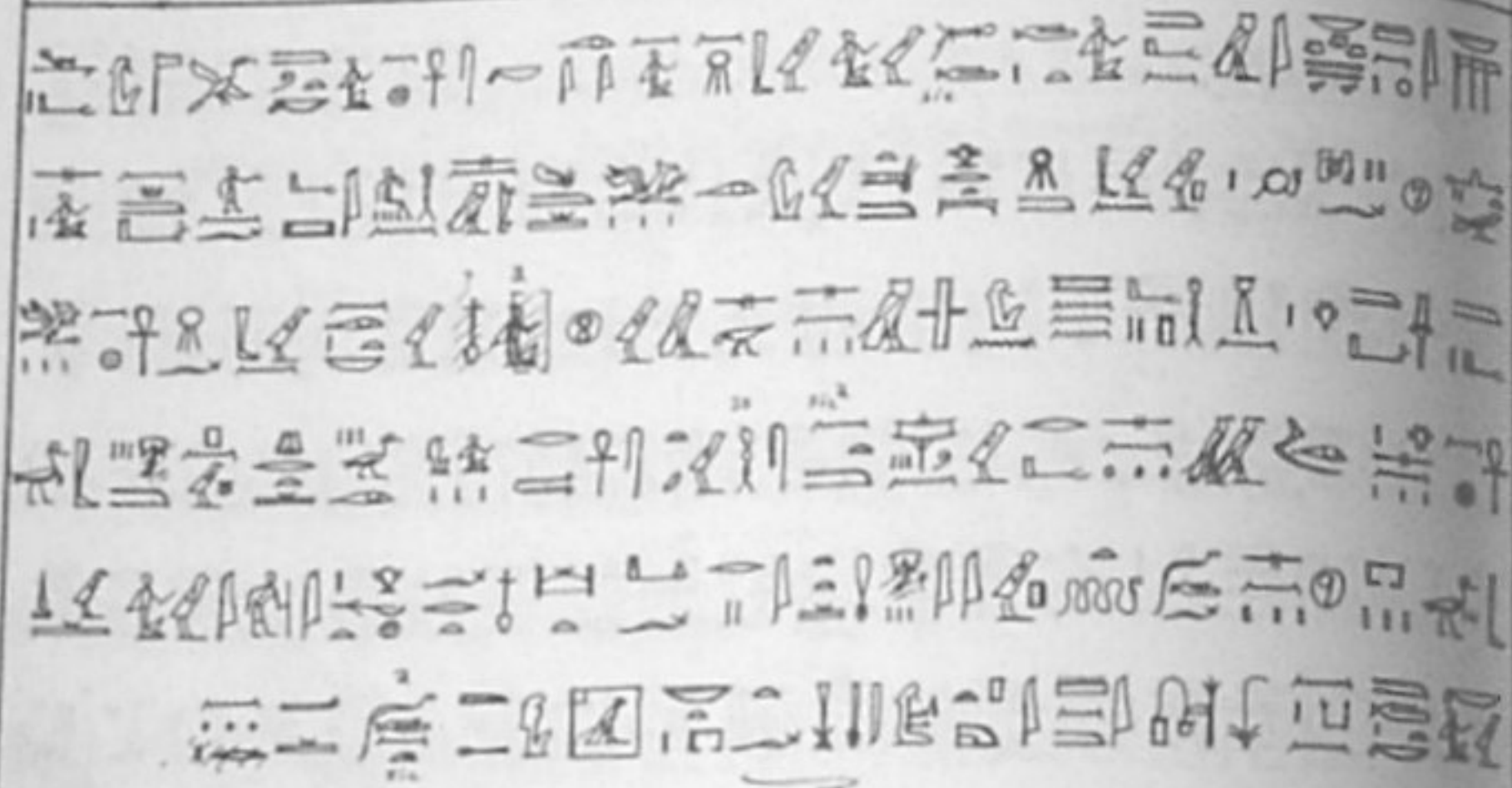






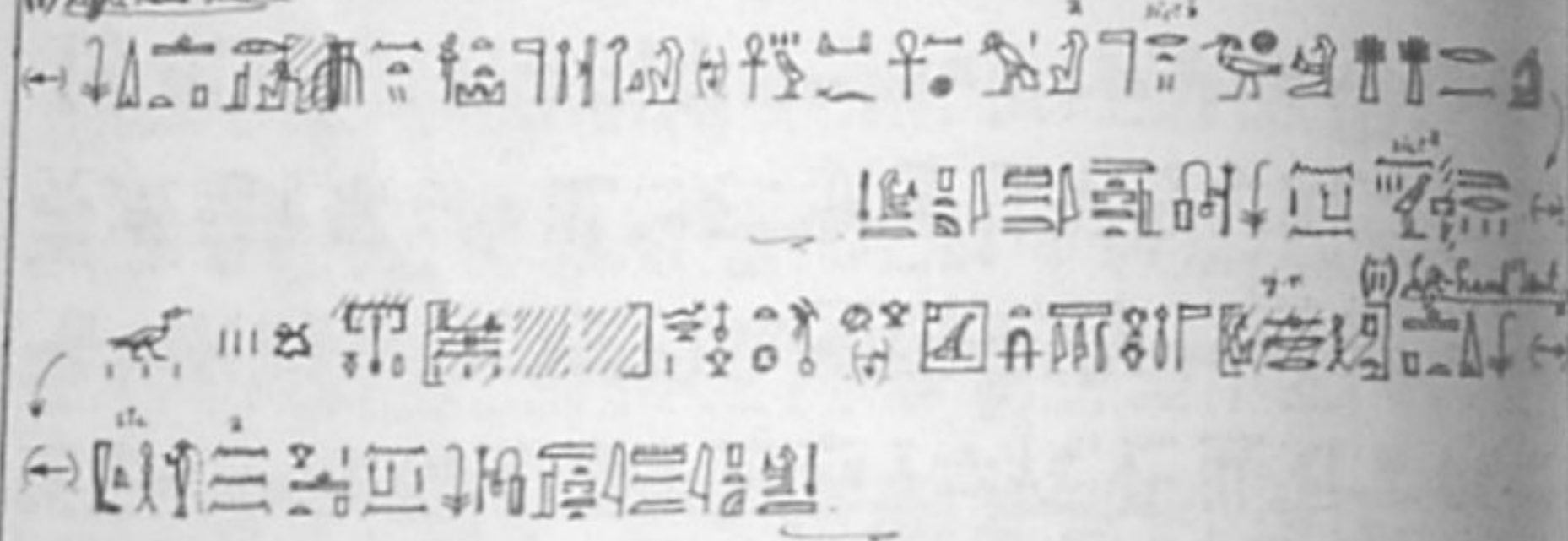




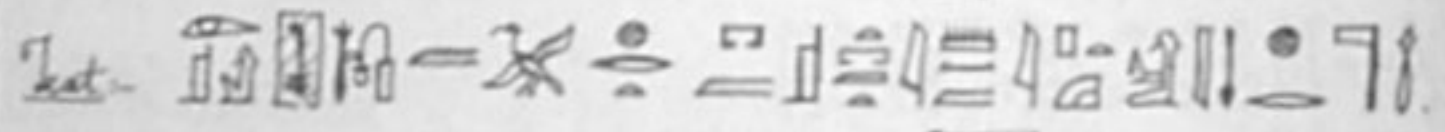


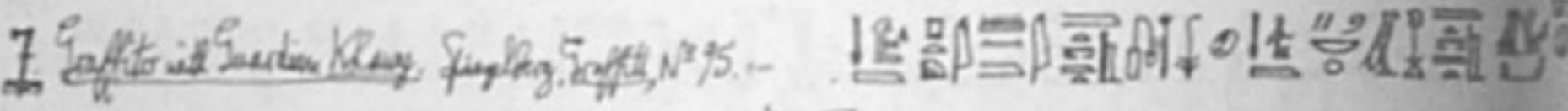
5 Table of Offerings (from Tomb 265?). Louvre E.13997. P.M. I, p. 346; Brugsch, Rapp. (1883-22), p. 46-2. - pl. XII. bottom right (= Jardin, Tomb Amenemope, p. 46, fig. 5).


(i) Right-hand text



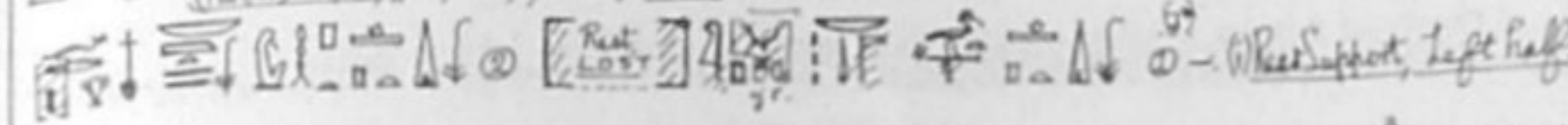
6 Lamb, Deir el-Medina. P.M. I, p. 733; Brugsch, Rapp. (1883-22), p. 46-2. - pl. XII. top right (= Jardin, Tomb Amenemope, p. 46, fig. 5). N° 190

Text: 

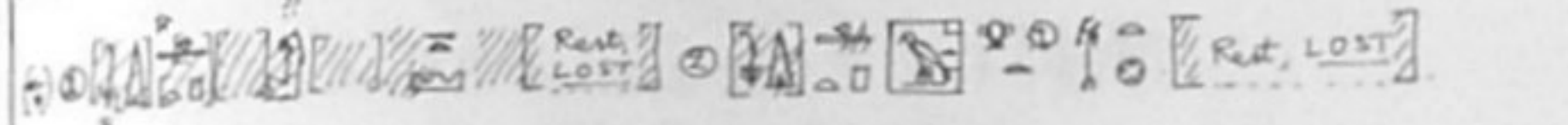
7 Fragment of Inscription, Kahun, Sing. Reg. Rapp. N° 75. - 

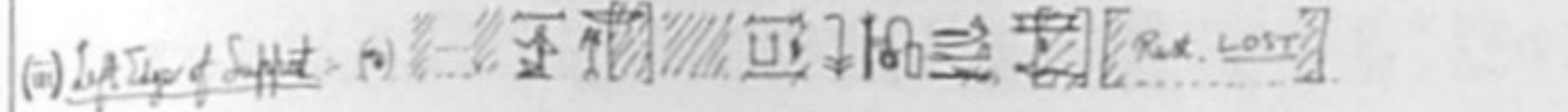
3<sup>a</sup>: See Ramesseum, Long Temple, Berlin, II, 70<sup>a</sup>. 4<sup>a</sup>: (11). 6<sup>a</sup>: (11). 7<sup>a</sup>: (11). 8<sup>a</sup>: (11). 9<sup>a</sup>: See, B. pl. XII (1-2); B. p. 46, fig. 5. 10<sup>a</sup>: See, B. pl. XII, on p. 46, 7<sup>a</sup>. 11<sup>a</sup>: Superfluous ---, pl. XII; missing p. 46. 12<sup>a</sup>: In p. 46, B. has  (wrongly?).

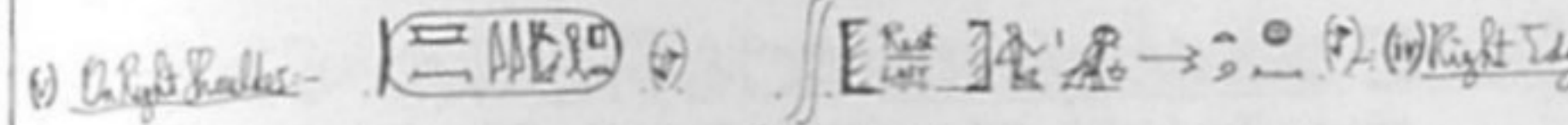
8 Fragments of Statuary (limestone), Deir el-Medina. (a) Head-Upper Bust. Brugsch, Rapp. (1883-22), p. 46-2. - pl. XII, N° 36. Bula 670, p. 710.

 (b) Rear Support, Left half

(c) Rear Support, Right half

 (d) Rest, LOST

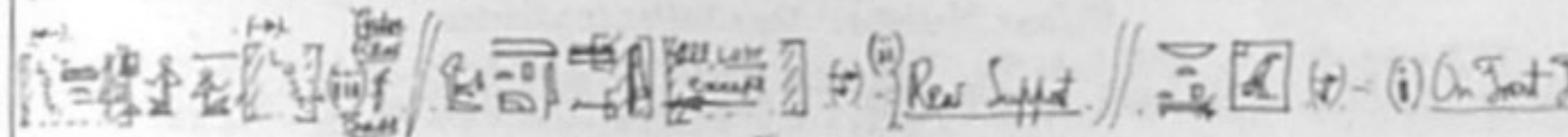
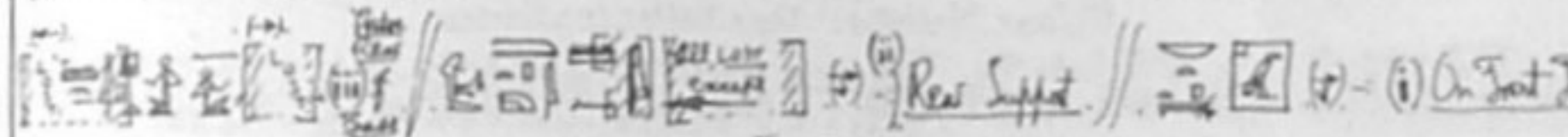
(e) Left Edge of Support - (f)  (g) Rest, LOST

(h) On Right Shoulder -  (i) Right Edge

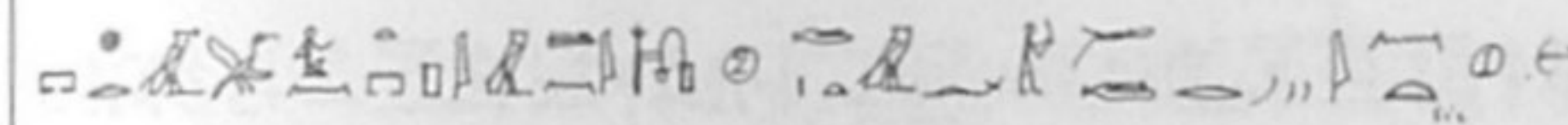
(b) Fragment of Base (limestone). Brugsch, Rapp. (1883-22), p. 46-2. - pl. XII, N° 37.

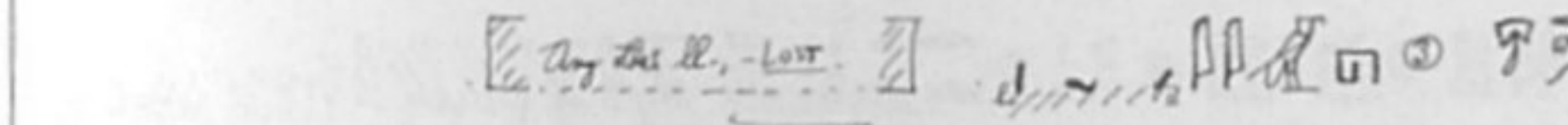


(c) Stone-Fragment, Hathor-Symbol (Text) - Part of Rear Pillar. Brugsch, Rapp. (1883-22), p. 46-2. - pl. XII, N° 38.

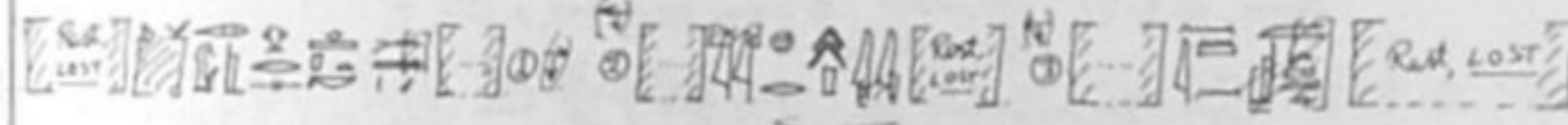
 (d) Rear Support. //  (e) On Text Text.

9 Note of Debt (?). ODM 629, in Brugsch, ODM, [XIII], 1970, p. 2 - pl. 3. [T. 1311].



 (g) On Text Text.

10 Fragment of Shell-Plaster, from Tomb Chapel 215. Jardin, Amenemope, p. 27, fig. 2.

 (h) Rest, LOST

3<sup>a</sup>: B. 1311. 9<sup>a</sup>: From same, or different statue from 2/3? 11<sup>a</sup>: Given later date (Apk), by Brugsch, *Annuaire de l'Institut*, p. 115-116, n. 1. 12<sup>a</sup>: Attribution to Amenemope, not certain.



XV

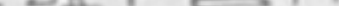
IV. Outline Drug Abuse - Our Chiefs

166. B.V.1 Pay, Outline Draughtsman.

1. Stela I, British Museum, N° 373. BM. I, p. 731 (a), in fac Jones BMH, 9, p. 26, pl. 461a

Harocis (→) is seated, with offerings before him. Isis, above the god & at base of stela.

[illegible]


 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832

2 Stela II, Turin Cat. 1553/N. 50052. P<sup>102</sup>, I-2, p. 731 (b), near Tori-Romati, Stela e altare  
Epigrafi di Dio al Medicine, 1872, pp. 87-88, - 283 (fidele). B. Emory Donkelaar, p. 102. P.

(i) Upper Register

ikons (→), with cat-eyes, to whom offerings are made by Pay (→).

(9)  $\frac{d}{dx} \int_0^x f(x-t) dt = f(0)$

【144】詩經卷之四上風采芣苢

(ii) Loan Register: Pay's mother (+), adding.

(A) ① 亞里士多德

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

3 Stele III, Torin Cat. 1554/N.50042. P. M<sup>2</sup> I, 2, p. 731<sup>14</sup>, now Torin-Roccati, Stele -- Discol  
Takina, pp. 76-77, - 278 (photo). cf. Erman, Denkschr. 1. 1107, 7.

(v) Upper Register

Saint-Denis in Bretagne, vol. 1 (1)  $\times$  B. 2. 71 f.

(i) Lower Fertilis Man adding  $(-)$

[illegible]

12<sup>th</sup>: Mixture of 9 and 1, (w/ / w/o)

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible]

4. Stela IV, Turin Suppl. 6144/N. 50048, Tor-Rowati, Stela ... Duat el Medina, pp. 82-83, -291 (photo).

(c) Upper Region

Sun-god (☉) seated in Solar Barge, flanked by 2 Hs :- ☉



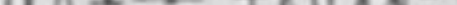
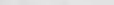
(ii) Loss Register: Non-adjoining (-o)

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Elaborate on the following:

5 Lamb, British Museum 186. Budge, Guide to Egyptian Galleries (Sculpture) BM. 1909, p. 109 (photo), -











④ 17. <sup>9c</sup>  <sup>9d</sup>  <sup>9e</sup>  <sup>9f</sup>  <sup>9g</sup>  <sup>9h</sup>  <sup>9i</sup>  <sup>9j</sup>  <sup>9k</sup>  <sup>9l</sup>  <sup>9m</sup>  <sup>9n</sup>  <sup>9o</sup>  <sup>9p</sup>  <sup>9q</sup>  <sup>9r</sup>  <sup>9s</sup>  <sup>9t</sup>  <sup>9u</sup>  <sup>9v</sup>  <sup>9w</sup>  <sup>9x</sup>  <sup>9y</sup>  <sup>9z</sup>  <sup>9aa</sup>  <sup>9ab</sup>  <sup>9ac</sup>  <sup>9ad</sup>  <sup>9ae</sup>  <sup>9af</sup>  <sup>9ag</sup>  <sup>9ah</sup>  <sup>9ai</sup>  <sup>9aj</sup>  <sup>9ak</sup>  <sup>9al</sup>  <sup>9am</sup>  <sup>9an</sup>  <sup>9ao</sup>  <sup>9ap</sup>  <sup>9aq</sup>  <sup>9ar</sup>  <sup>9as</sup>  <sup>9at</sup>  <sup>9au</sup>  <sup>9av</sup>  <sup>9aw</sup>  <sup>9ax</sup>  <sup>9ay</sup>  <sup>9az</sup>  <sup>9ba</sup>  <sup>9bb</sup>  <sup>9bc</sup>  <sup>9bd</sup>  <sup>9be</sup>  <sup>9bf</sup>  <sup>9bg</sup>  <sup>9bh</sup>  <sup>9bi</sup>  <sup>9bj</sup>  <sup>9bk</sup>  <sup>9bl</sup>

$\frac{d}{dt} \left( \frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$

Right-hand Text

三〇、鳥獸部

G. Zuffato, N° 817 (Spiegelberg, Ag. Zuffato, Thes. Nomenclat. p. 66).

 ①
  ②
  ③
  ④
  ⑤
  ⑥
  ⑦
  ⑧
  ⑨
  ⑩

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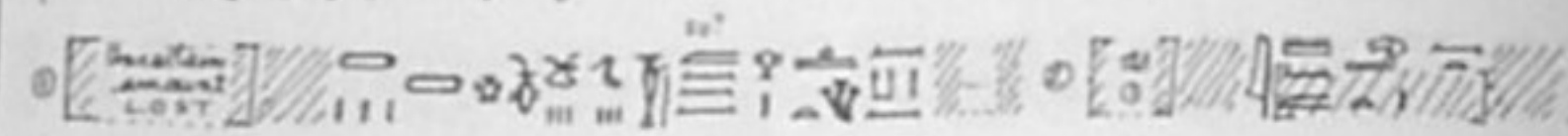








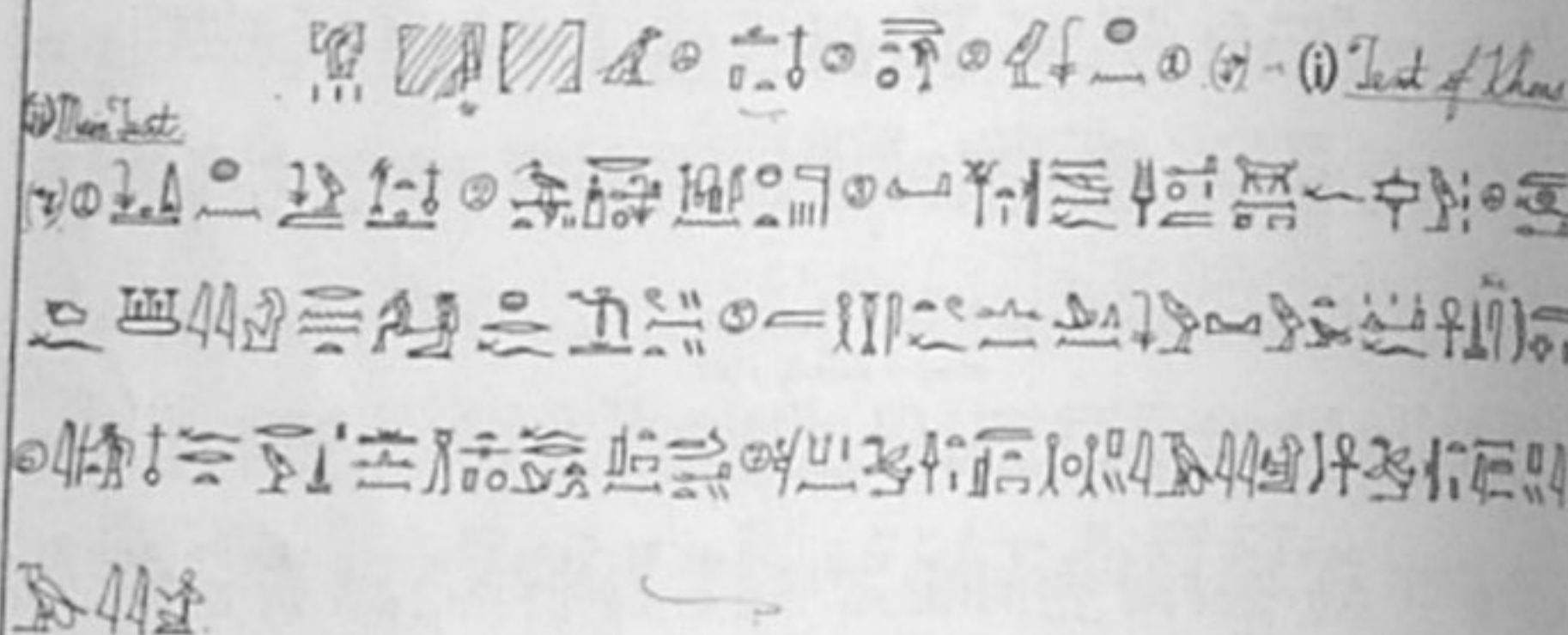
(c) Tomb of Offerings, fragment, of P. father known as Set. Brugsch, Rapport (1923-24), p. 91 (8) 1.



XXVIII - V. Sculptor  
168. B.V.1 Piny, Sculptor

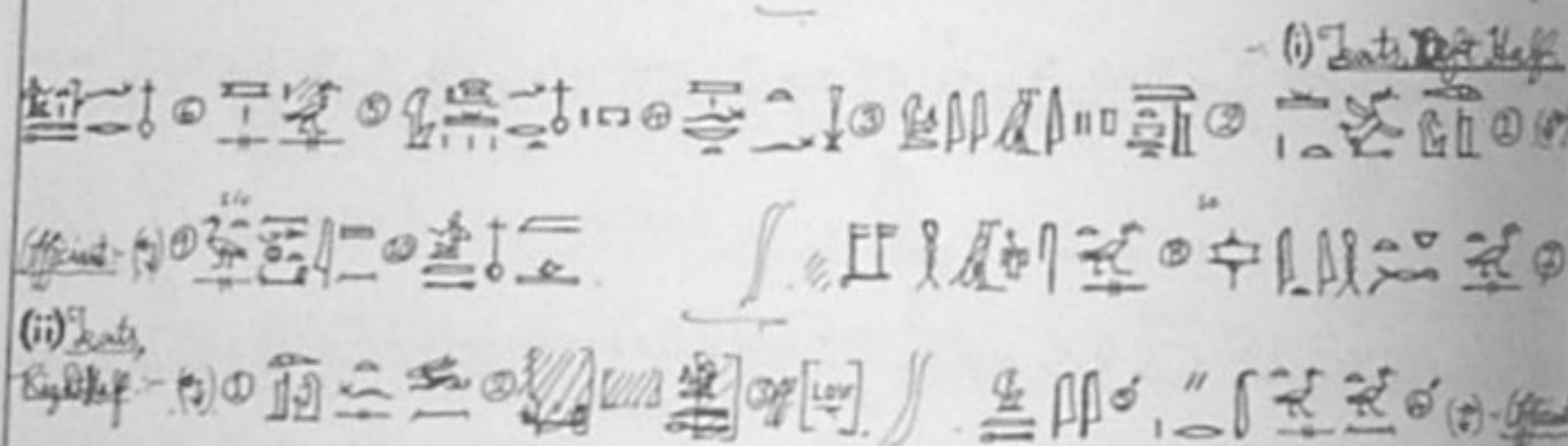
1. Stela I, Banks N° 8. Copy, Egypt, Stela in the Banks Collection, 1958, N° 8; P.M. I, 2, p. 733 W.

At left, front of Barque of Khons (-), offerings. At right, two men (-) alone, with heart offering.



2. Stela II, Louvre E. 14405. Brugsch, Rapport (1923-24), p. 179 f., fig. 6; P.M. I, 2, p. 733 f.

Part of one register only: At left P. wife + 2 children (-) removed by a son (-). At right, woman offers to Khons, cart, etc.



3. Stela III, fragment, Valley of the Kings. Brugsch, West Valley II, (History of Thebes, Deir el-Medina) pl. XX, 7. (Cf. I, 2, p. 701)

1. Pyramidion, Louvre D. 19. P.M. I, 2, p. 745; Peint. Recueil - Louvre, II, 17-18; Brugsch, Rapport (1923-24), p. 24.

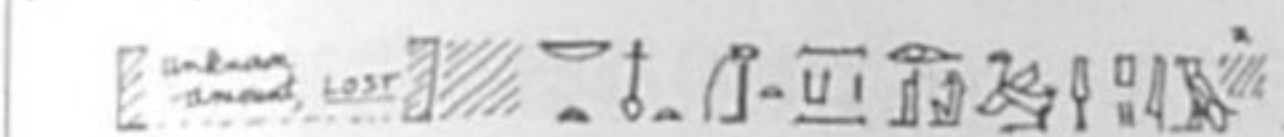
E. Huy. Edem (28) over Solar Barque with Seneb + Young Son-jeh. [Horizontal text, only all lost].

S. Huy. Piny's sons Piny-jeh \*

K. Huy. Piny-jeh

N. Huy. Piny-jeh \*

5. Tomb of Offerings, fragment, Deir el-Medina village. Brugsch, Rapport (1923-24), p. 24 f.



XXVIII - VI. Chief Craftsmen, etc.  
169. B.V.1 Huy, Chief Craftsmen - Workmen

1. Theban Tomb - Chapel N° 361. P.M. I, 1, p. 426; Brugsch, Rapport (1923-24), p. 82 f., 92 f., 94 f., 95 f.

(a) Lintel for Entrance, P.M. I, 1, p. 426. (i) Left Half, no Side. (ii)

(iii) (b) Man + Woman, adoring (c)

(d) (e) Right Half (f)

(g) (h) Cart + Hater (i)

(j) Lintel for Entrance, P.M. I, 1, p. 426. (k) Lintel for Entrance

(l) (m) Figure at Tomb (n)

(o) (p)

3<sup>rd</sup> S. P.; B. R. \* 3<sup>rd</sup> S. P. omitted by S. L<sup>2</sup> S. P. omitted by P. L<sup>2</sup> S. P. omitted by I. 5<sup>th</sup> S. P. omitted by S. 5<sup>th</sup> S. P. omitted by S. 7<sup>th</sup> S. P. omitted by S. 13<sup>th</sup> S. P. omitted by S. all possible.



(c) Stela, Banks (W) Hall, fragment. P. 1, at 6. Bouyer, Ruffet. (1970), p. 72. (i) Left-hand Text.

1. (i) Right-hand Text.

2. (i) Right-hand Text.

3. (i) Right-hand Text.

4. (i) Right-hand Text.

5. (i) Right-hand Text.

6. (i) Right-hand Text.

7. (i) Right-hand Text.

8. (i) Right-hand Text.

9. (i) Right-hand Text.

10. (i) Right-hand Text.

11. (i) Right-hand Text.

12. (i) Right-hand Text.

13. (i) Right-hand Text.

14. (i) Right-hand Text.

1. (i) Right-hand Text.

2. (i) Right-hand Text.

3. (i) Right-hand Text.

4. (i) Right-hand Text.

5. (i) Right-hand Text.

6. (i) Right-hand Text.

7. (i) Right-hand Text.

8. (i) Right-hand Text.

9. (i) Right-hand Text.

10. (i) Right-hand Text.

11. (i) Right-hand Text.

12. (i) Right-hand Text.

13. (i) Right-hand Text.

14. (i) Right-hand Text.

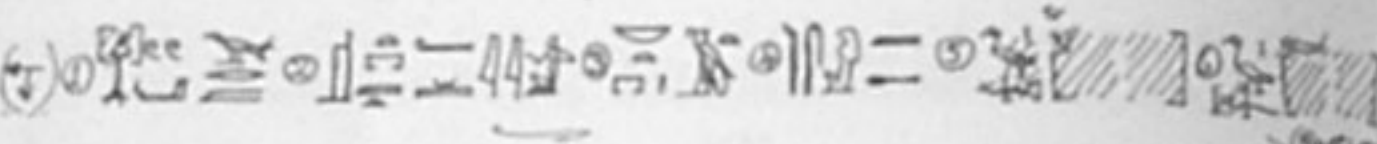
15. (i) Right-hand Text.

16. (i) Right-hand Text.


17. (i) Right-hand Text.



5. Stela IV, Dair-el-Medina. P.M. I, 2, p. 720 (1); Brugsch, Rapport... (1854-55), II, p. 124, 126, fig. 207 (4), N° 292 (fragment).

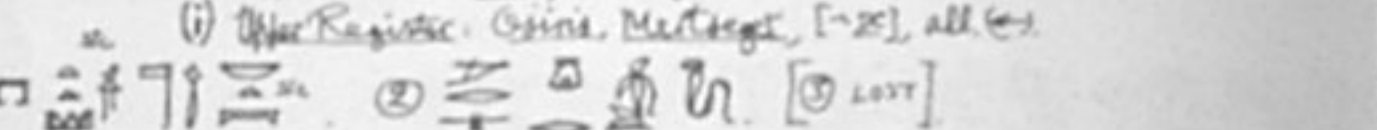
Fragment of Lower Register. (i) 

6. Stela V, Berlin 20143. P.M. I, 2, p. 683; Aug. Trépolet, Berlin, II, p. 213. Amen-Mut (→) [Man] (→).

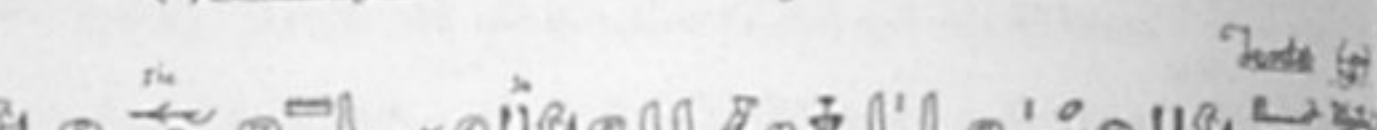
(i) List of Deities. [Rest, lost] 

(ii) List of Men. (i) 

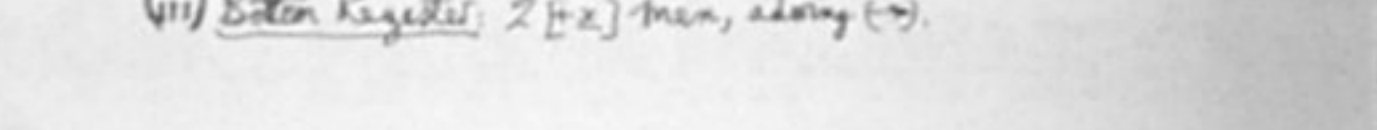
7. Stela VI, Dair-el-Medina. Brugsch, Rapport... (1854-55), II, p. 121 - fig. 202, N° 282. [Huy] - Relative.

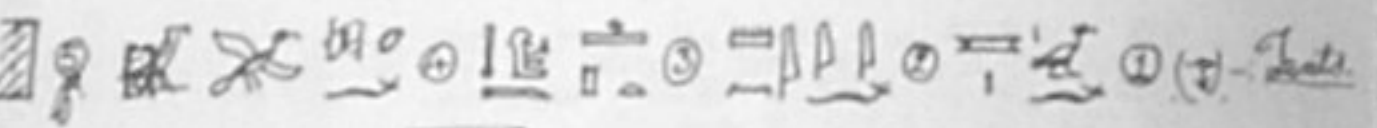
(i) Upper Register. (i) 

(ii) Middle Register. Five men (→) adoring [2, 2, 1].

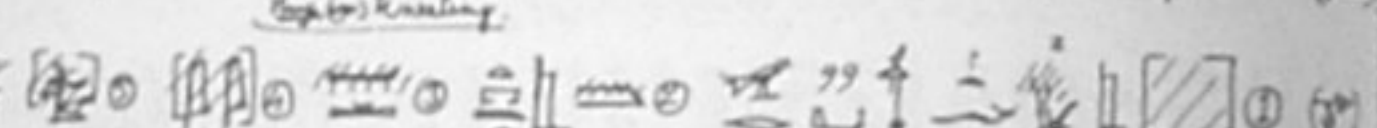


(iii) Lower Register. 2 [1+2] men, adoring (→).

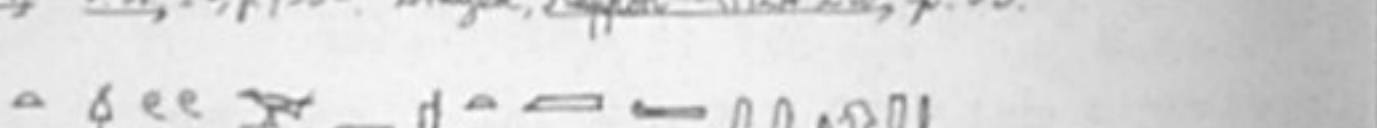


[Rest, lost] 

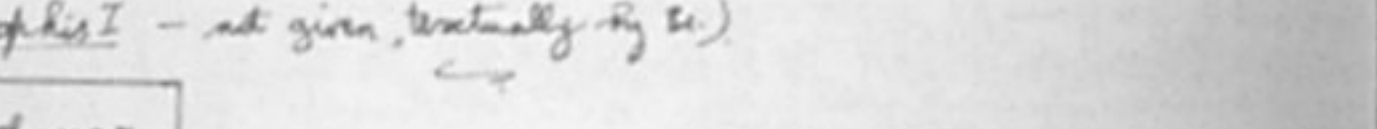
8. Lamb, Turin Cat. 1661/N. 50246. P.M. I, 2, p. 720 (1); now, Jari-Randi, Stela... (1854-55), II, p. 124-5, fig. 207 (4).



9. Lamb, Cairo [no number]. P.M. I, 2, p. 733 (1). Brugsch, Rapport... (1854-55), p. 53.

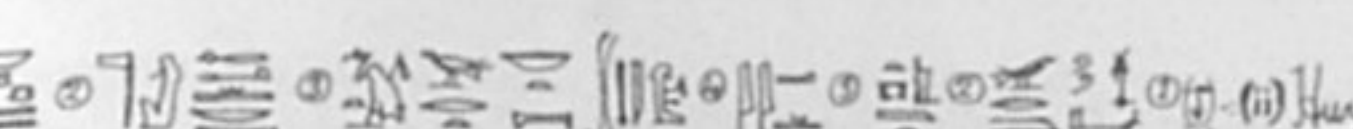
(i) Kneeling man. 

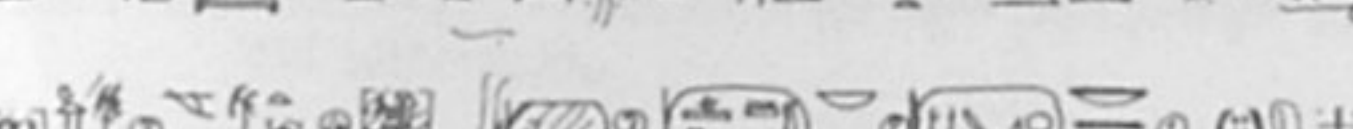
(ii) Bastet of Amenophis I - not given, textually by 10.

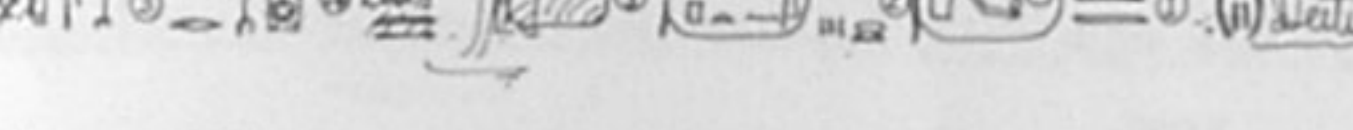
13. T.R. suggest 

10. Lintel, British Museum, N° 448. P.M. I, 2, p. 731 (1); BMHT, 6, pl. 38.

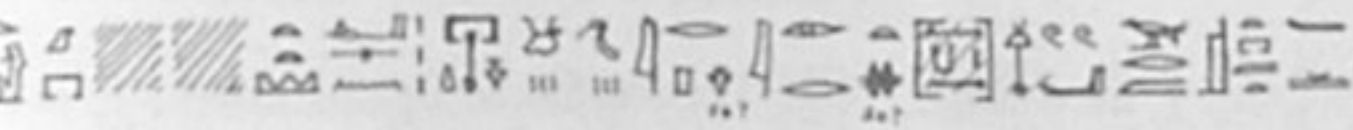
Left half: Huy (→) worships Amen-Mut (→); Right half: Amenophis I - Queen Khensu-Nefertari (→) worshipped by Merneptah.

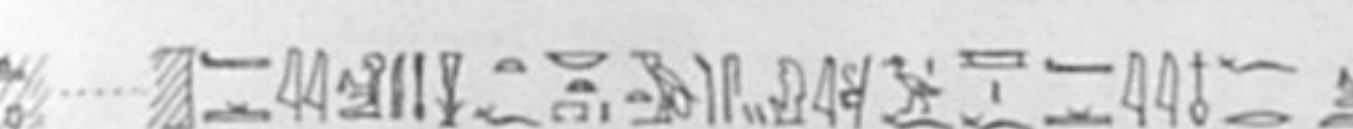
(i) Deities. (i) 

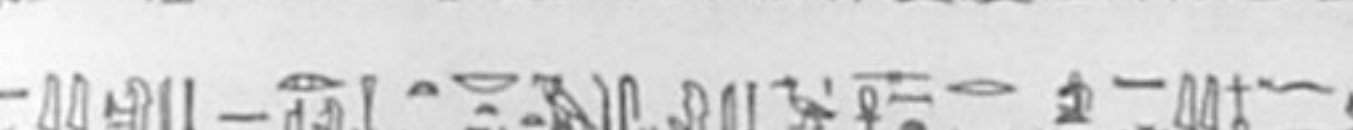
(ii) Deities. (ii) 

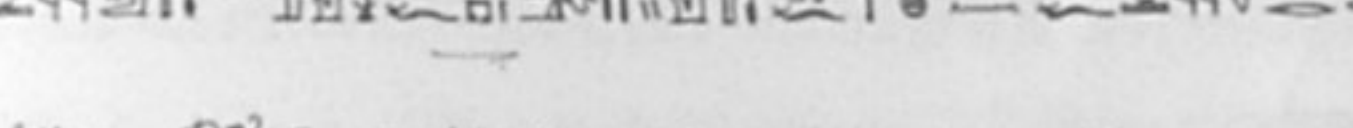
(iii) Deities. (iii) 

11. Table of Offerings, Dair-el-Medina. P.M. I, 2, p. 743 (1); Brugsch, Rapport... (1854-55), II, p. 101-102, N° 4.

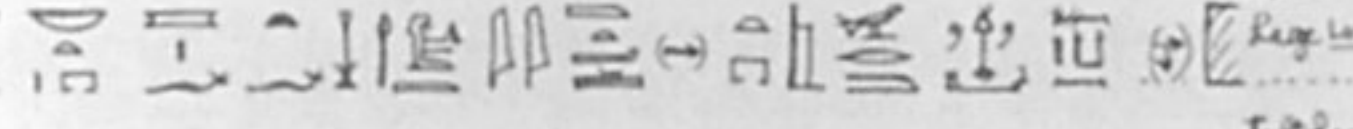


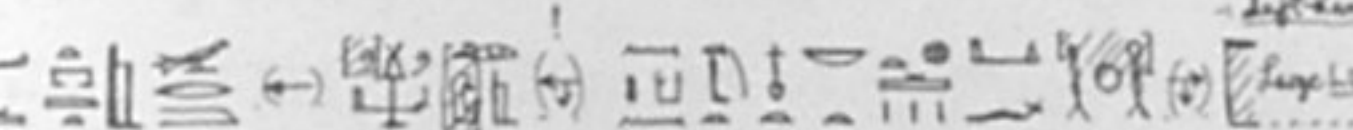




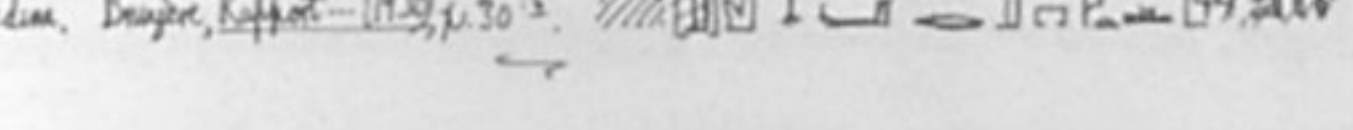


12. Table of Offerings, Dair-el-Medina. P.M. I, 2, p. 743 (1); Brugsch, Rapport... (1854-55), II, p. 28<sup>12</sup>; fig. 12, - 100 and 12.






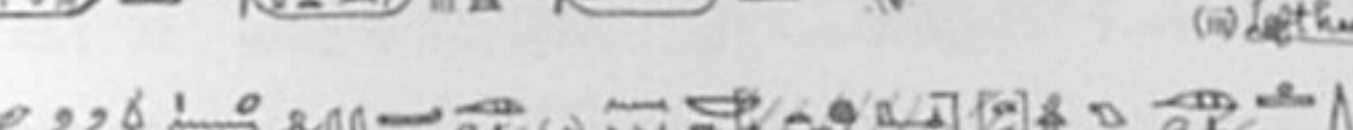
13. Table of Offerings, Dair-el-Medina. Brugsch, Rapport... (1854-55), II, p. 30<sup>13</sup>.

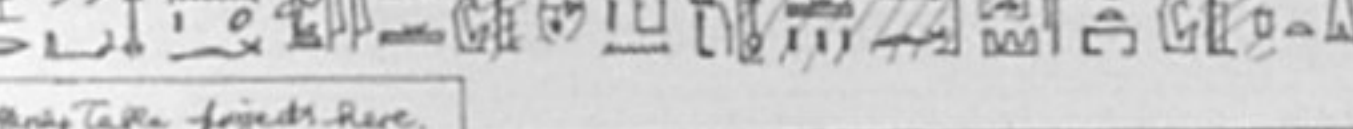


14. Table of Offerings, Louvre E. 13996. P.M. I, 2, p. 743 (1); Brugsch, Rapport... (1854-55), p. 110<sup>14</sup>; - fig. 61.



(i) Across top. 

(ii) Left hand text. 







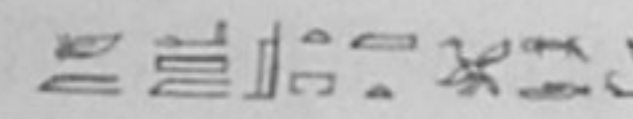
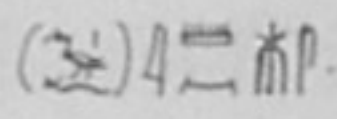




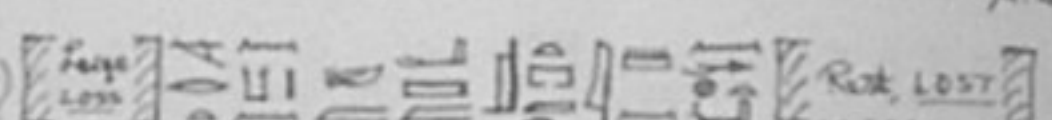


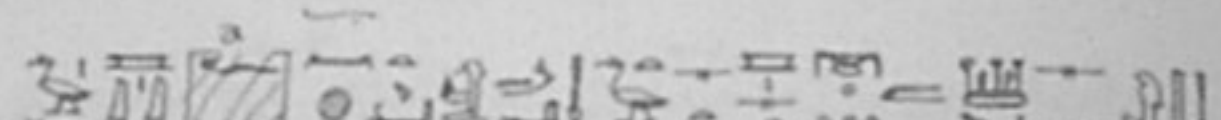
Sethos I, Deir el-Medina, XXVIII, B.VIII 2: Pashedu, Workman. Tomb 292. *Caiss* I. 52. 292. BM. 262. I, 406

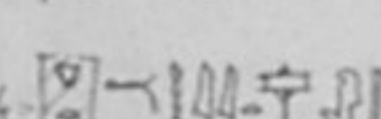
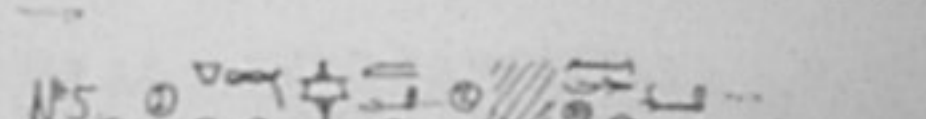
(vii) Burial Chamber, Tomb. *Brugnot, Rapport* (1923-24), pp. 70-71. Nothing except traces on horizontal-bands,

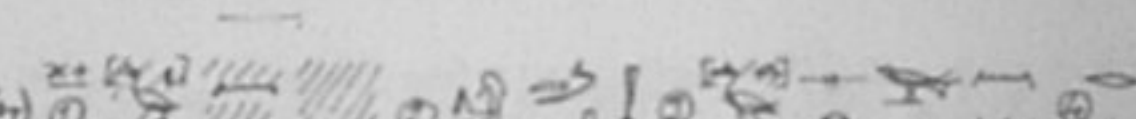
of:  and (3) 4 .

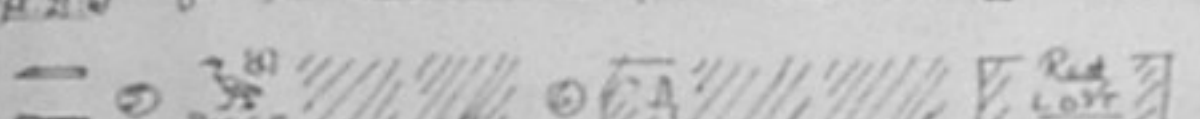
(viii) Tomb 292, Fragments of Stela (I/II), etc. *Brugnot, Rapport* (1923-24), pp. 71-72, N° 1-7; figs. 8-14.

Br N° 2: Right Edge of Stela (Frame-Join) -  Rest. LOST


Br N° 3: Stela Fragment, Heads of Couple - 

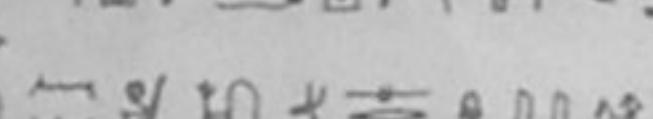
Br N° 4-5: Two Fragments - N° 4 -  N° 5 - 

Br N° 6: Fragment, Woman between 2 Men - 

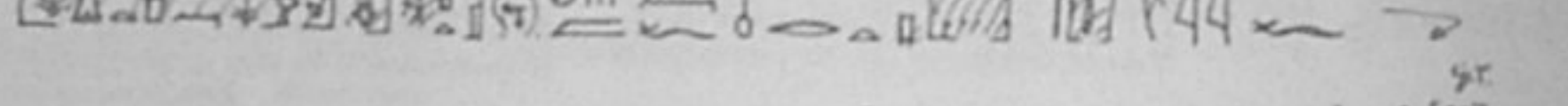
 Rest. LOST

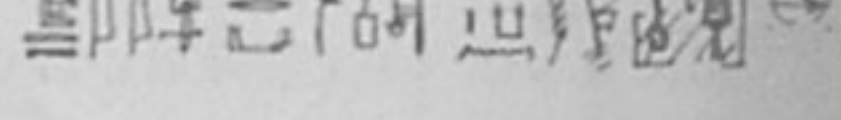
(ix) Offering-Trough of West-St. (son of Pashedu) Br N° 7 (p. 72, fig. 9). *Pl. I, 3, p. 76* (Paris, 3, 52-53). (1) Left Hand Text:





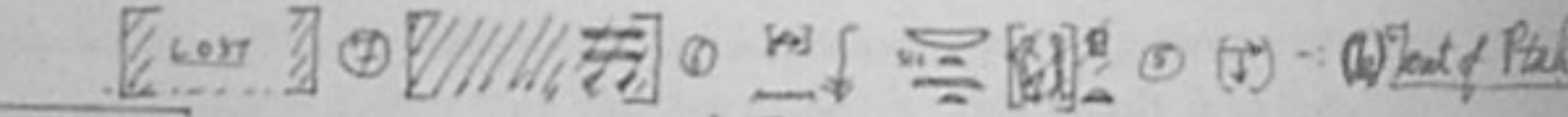
(2) Right Hand Text:





2. Stela III, British Museum, N° 262. *Pl. I, 2, p. 733* (1); now, James, *BMHT*, 9, p. 40, - p. 35-4.

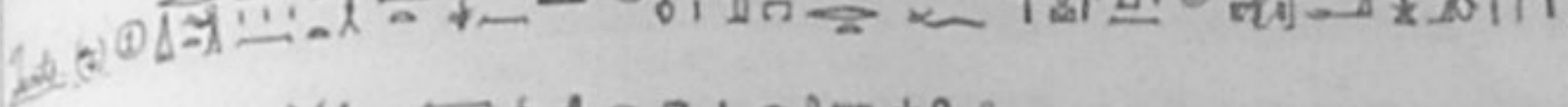
(i) Upper Register: Pashedu (son of Pashedu), offered to, by Men (son of Pashedu).

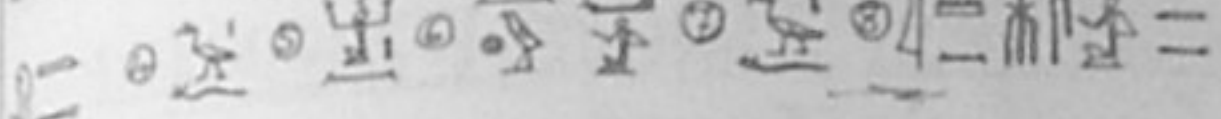
(a) Text of Men: 

52. Prob. 5716 H47 adit.

Sethos I, Deir el-Medina, XXVIII, B.VIII 2: Pashedu, Workman. Stela, Turin. *Suppl. 6147* (N. 50076). I, 407

(ii) Lower Register: Men, Son, Men (all son).

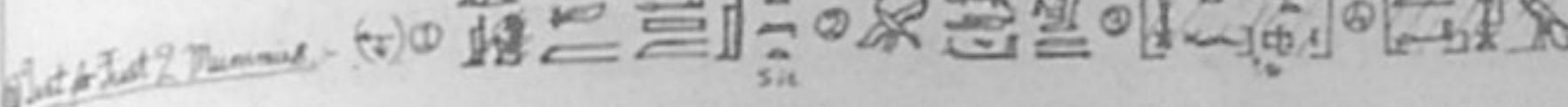


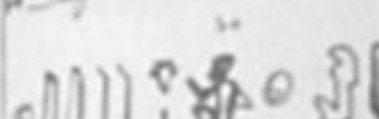
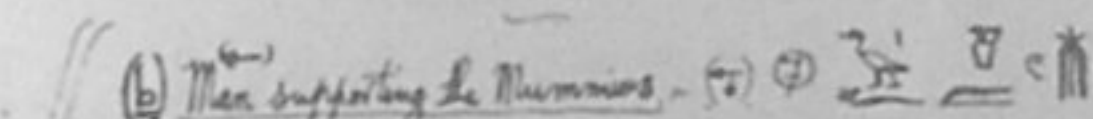


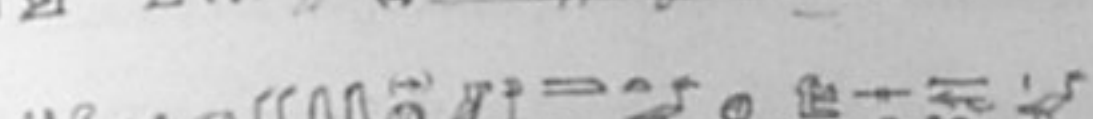
3. Stela IV, Turin, *Suppl. 6147* (N. 50076). *Pl. I, 2, p. 733* (1); now, *Loebl-Roccati*, *Stela*, pp. 113-115, - 295 (photo).

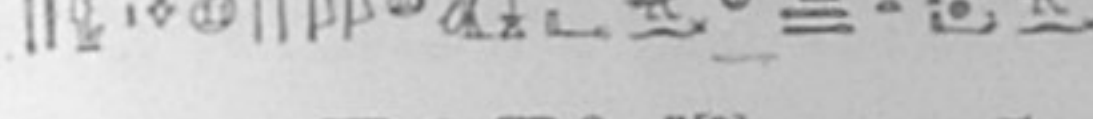
(i) Upper Register

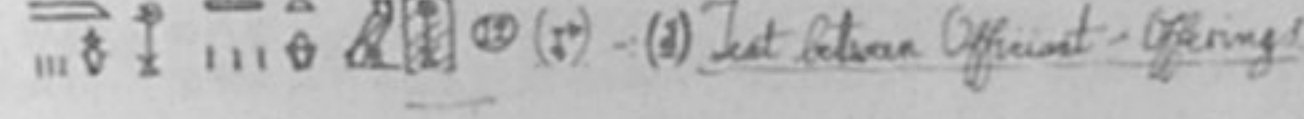
At left, 2 women - 3 women mourning follow 2 officiants (all son); woman (son) mourning before tomb, at right.

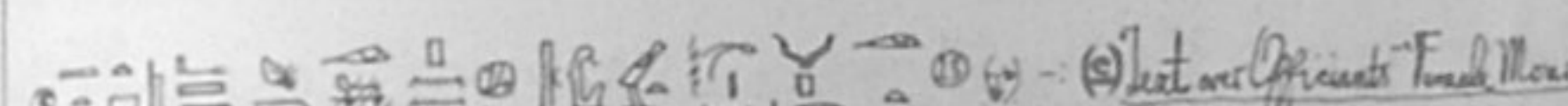
(a) Text of 2 Mourners: 

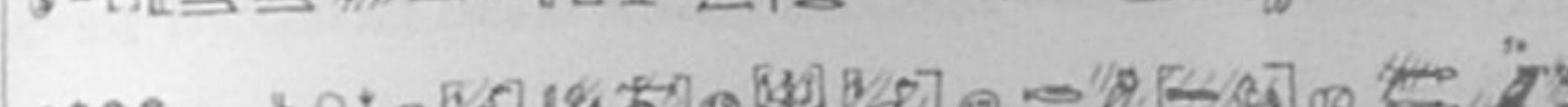
4411  (b) Men supporting the Mourners: 

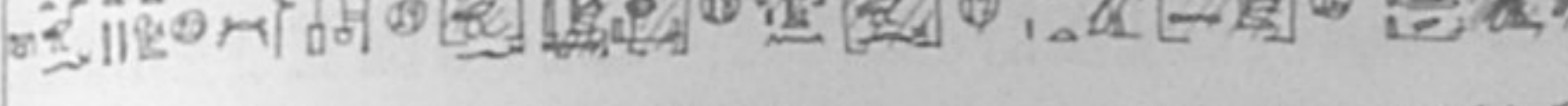
 (c) (Then - Woman (son) mourning by Mourners)

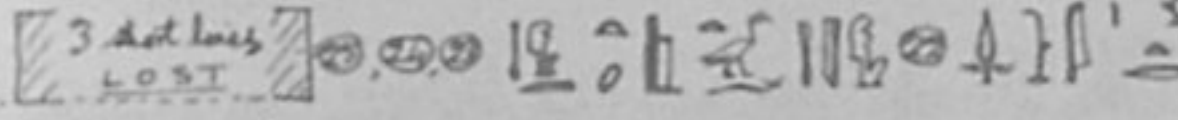


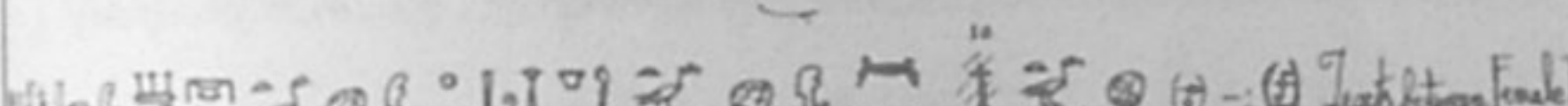
 (d) Text between Officiant - Offering:

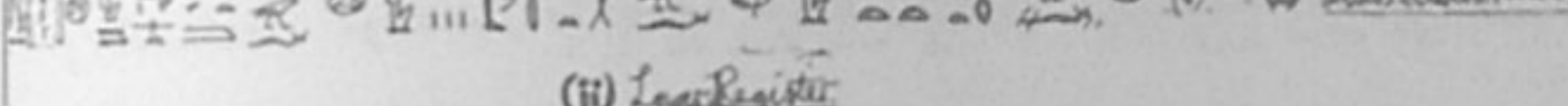


 (e) Text on Officiant's Female Mourners:



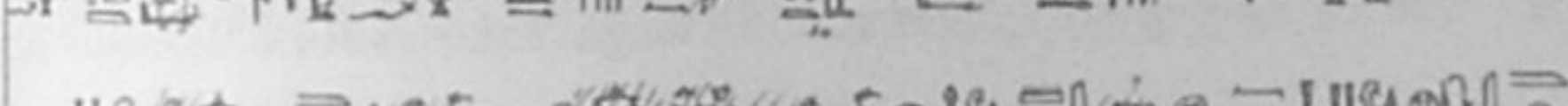
 3 lost lines LOST

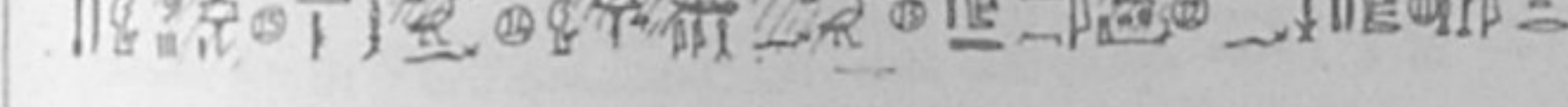


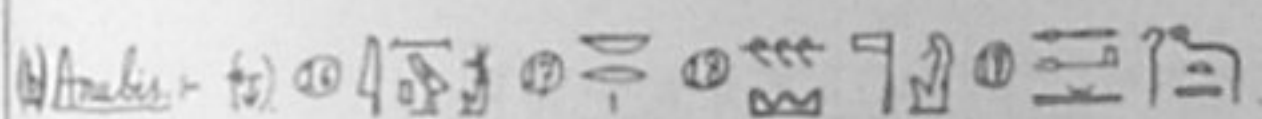
 (f) Text between Female Mourners:

(ii) Lower Register

From left, 5 men - 2 women (all son) above Anubis (son) before Tomb - Mourners at right.

(a) Mourners: 



Anubis: 


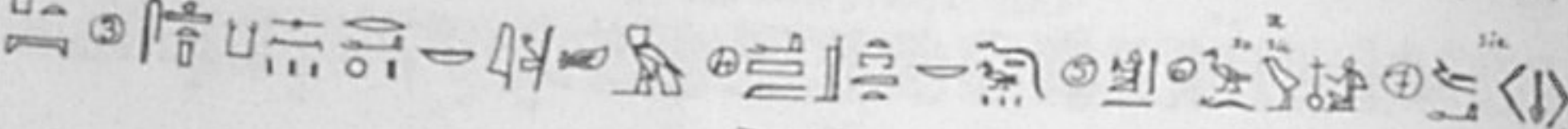
3. For probable base of this Stela, see above p. 405 and, Stela II, Turin, *Suppl. 6147* (N. 50087).







(ii) Lower Register: ~~Text~~ (→) adorning.

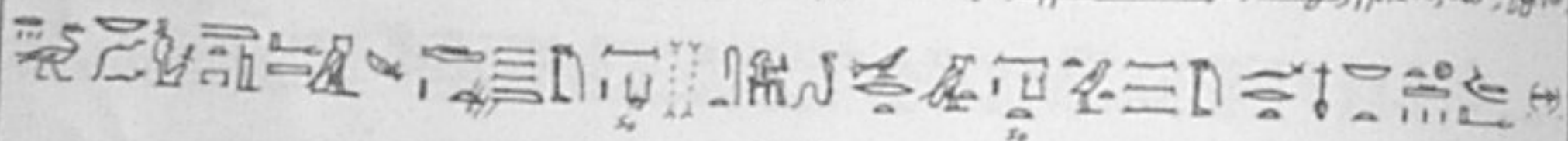
Text: (i)   


2 Stela II, British Museum, N° 268. P.M. I 2, p. 728; *near James*, BMHI 9, pl. 33<sup>2</sup>.

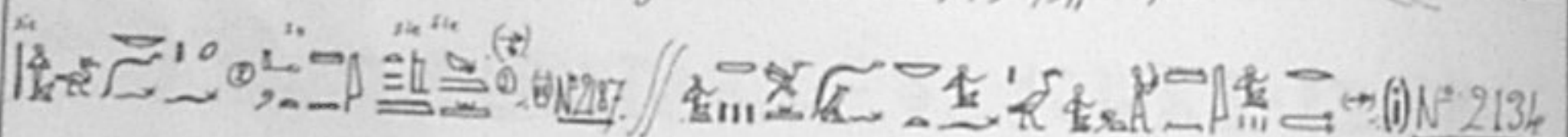
Solar Barque: *Couple* (→) adorning, below.

Text: (i)   
  


3 Table of Offerings, Cairo Museum, JE 72008. P.M. I 2, p. 705; *Brugier, Rapport* (1931-32) II, *Village*, pl. 206, 220<sup>2</sup>; fig. 96.

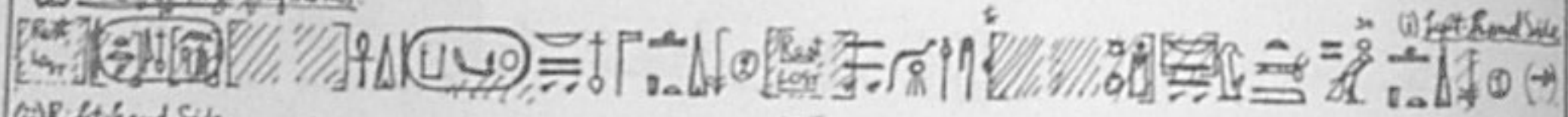


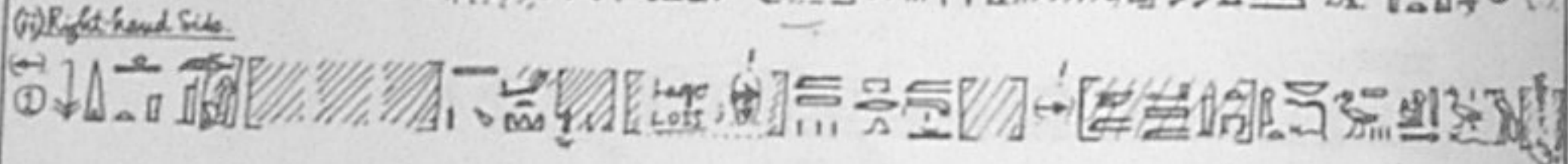
4 West-Theban Papyri, W<sup>1</sup> 2134-2187. *Égypte*, Sadek, *Ég. Mort. Mém.* IV, 1970, pl. 42, 46.

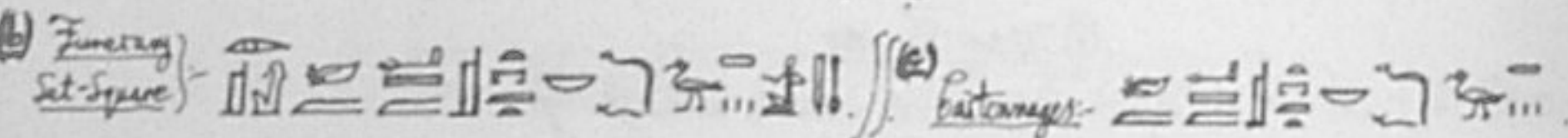
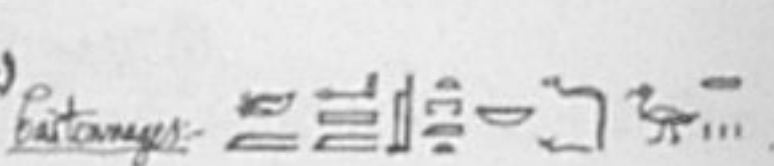



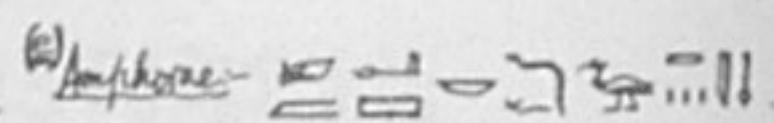
5 Fragments from Deir el-Medina Tomb 1319<sup>2</sup>, *Ég.* Brugier, *Rapport* (1933-34), pl. 45-46, fig. 21, P.M. I 2, p. 743.

(2) Table of Offerings, fragments.

Text:  (i) Left-hand side

(ii) Right-hand side  


(i) Funerary Set Square:  (ii) *Partenay*: 

(i) *Grandes Fragments*:  (ii) *Amphore*: 

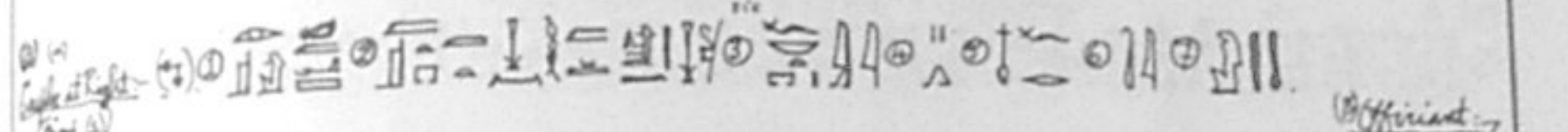

XXVIII

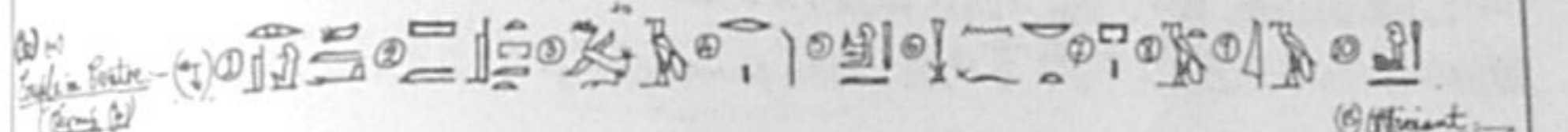
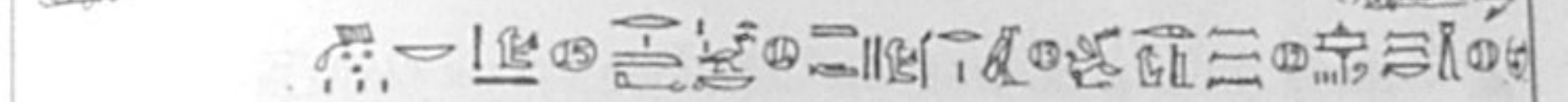
174. B.VIII.4. Sennudjem, Workman.

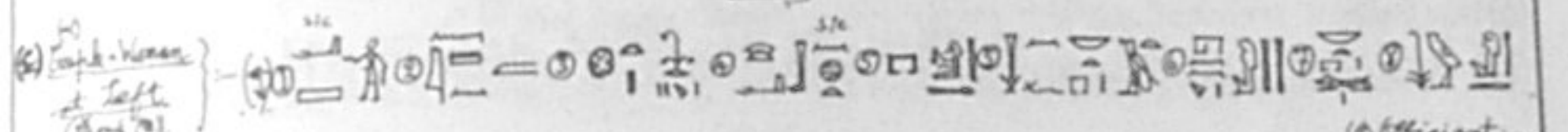
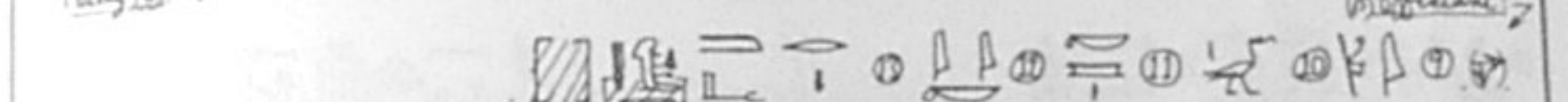
Theban Tomb N° 1. P.M. I 1, pl. 1-5. *Égypte*, Sadek, *Ég. Mort. Mém.* IV, 1970, pl. 42, 46; Brugier, *Mém. de la Mission*, 1957.

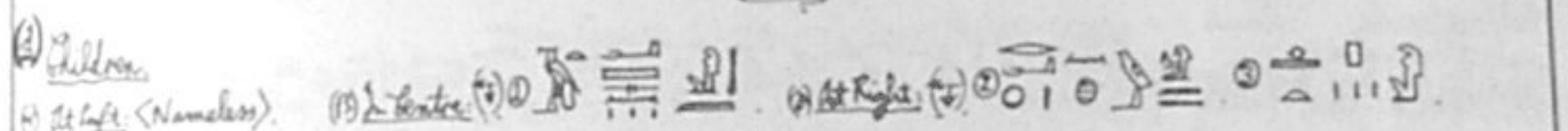
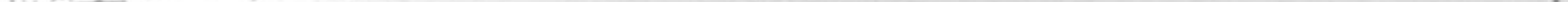
(i) SW Wall, Lower Register: Pl. at (6), *Égypte*, at B' (196-7), Brugier, p. 61, pl. 32.

At Left, *Man* (→) attends *Couple* - *Woman* (→). In Centre, *Man* (→) - *Couple* (→). At Right, *Man* (→) - *Couple* (→).  
 (Seated; - nameless girl). (Sick, below). (Boy - Sick, below).

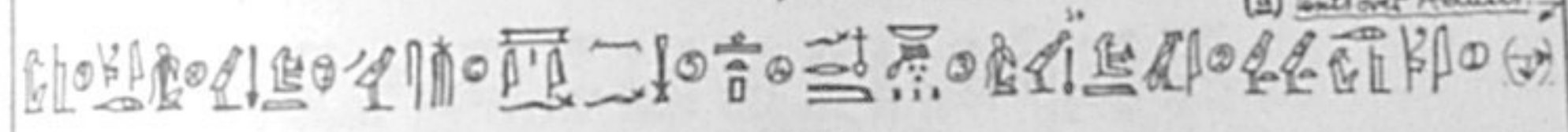

Text: (i)   


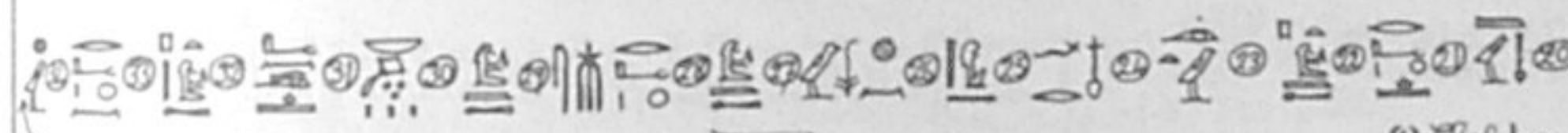
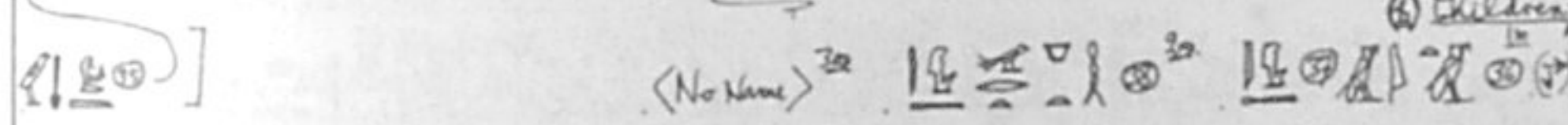
Text: (i)   


Text: (i)   


Text: (i)   
 (ii) *Children*: 

(i) SE Wall, Lower Register: Pl. at (6), *Égypte*, at B' (196-7), Brugier, p. 62, pl. 26.  
 At Left, small girl - 2 pairs of men follow *Woman* - 2 men, behind 2 couples at Right, each with a small girl (22, →).  
 (2 men, man + woman). (i) *Children over Adults*:

Text:   


Text:   


(ii) *Bandages*, N. & S. Sides of Chamber. Brugier, pl. 24/5, 22/7, 14 247.  




III 𐎓𐎔𐎕𐎖𐎗𐎘𐎙𐎚𐎛𐎜𐎝𐎞𐎟𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾𐯿𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐰺𐰻𐰼𐰽𐰾𐰿𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈𐱉𐱊𐱋𐱌𐱍𐱎𐱏𐱐𐱑𐱒𐱓𐱔𐱕𐱖𐱗𐱘𐱙𐱚𐱛𐱜𐱝𐱞𐱟𐱠𐱡𐱢𐱣𐱤𐱥𐱦𐱧𐱨𐱩𐱪𐱫𐱬𐱭𐱮𐱯𐱰𐱱𐱲𐱳𐱴𐱵𐱶𐱷𐱸𐱹𐱺𐱻𐱼𐱽𐱾𐱿𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲𐲳𐲴𐲵𐲶𐲷𐲸𐲹𐲺𐲻𐲼𐲽𐲾𐲿𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲𐳳𐳴𐳵𐳶𐳷𐳸𐳹𐳺𐳻𐳼𐳽𐳾𐳿𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣𐴤𐴥𐴦𐴧𐴨𐴩𐴪𐴫𐴬𐴭𐴮𐴯𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹𐴺𐴻𐴼𐴽𐴾𐴿𐵀𐵁𐵂𐵃𐵄𐵅𐵆𐵇𐵈𐵉𐵊𐵋𐵌𐵍𐵎𐵏𐵐𐵑𐵒𐵓𐵔𐵕𐵖𐵗𐵘𐵙𐵚𐵛𐵜𐵝𐵞𐵟𐵠𐵡𐵢𐵣𐵤𐵥𐵦𐵧𐵨𐵩𐵪𐵫𐵬𐵭𐵮𐵯𐵰𐵱𐵲𐵳𐵴𐵵𐵶𐵷𐵸𐵹𐵺𐵻𐵼𐵽𐵾𐵿𐶀𐶁𐶂𐶃𐶄𐶅𐶆𐶇𐶈𐶉𐶊𐶋𐶌𐶍𐶎𐶏𐶐𐶑𐶒𐶓𐶔𐶕𐶖𐶗𐶘𐶙𐶚𐶛𐶜𐶝𐶞𐶟𐶠𐶡𐶢𐶣𐶤𐶥𐶦𐶧𐶨𐶩𐶪𐶫𐶬𐶭𐶮𐶯𐶰𐶱𐶲𐶳𐶴𐶵𐶶𐶷𐶸𐶹𐶺𐶻𐶼𐶽𐶾𐶿𐷀𐷁𐷂𐷃𐷄𐷅𐷆𐷇𐷈𐷉𐷊𐷋𐷌𐷍𐷎𐷏𐷐𐷑𐷒𐷓𐷔𐷕𐷖𐷗𐷘𐷙𐷚𐷛𐷜𐷝𐷞𐷟𐷠𐷡𐷢𐷣𐷤𐷥𐷦𐷧𐷨𐷩𐷪𐷫𐷬𐷭𐷮𐷯𐷰𐷱𐷲𐷳𐷴𐷵𐷶𐷷𐷸𐷹𐷺𐷻𐷼𐷽𐷾𐷿𐸀𐸁𐸂𐸃𐸄𐸅𐸆𐸇𐸈𐸉𐸊𐸋𐸌𐸍𐸎𐸏𐸐𐸑𐸒𐸓𐸔𐸕𐸖𐸗𐸘𐸙𐸚𐸛𐸜𐸝𐸞𐸟𐸠𐸡𐸢𐸣𐸤𐸥𐸦𐸧𐸨𐸩𐸪𐸫𐸬𐸭𐸮𐸯𐸰𐸱𐸲𐸳𐸴𐸵𐸶𐸷𐸸𐸹𐸺𐸻𐸼𐸽𐸾𐸿𐹀𐹁𐹂𐹃𐹄𐹅𐹆𐹇𐹈𐹉𐹊𐹋𐹌𐹍𐹎𐹏𐹐𐹑𐹒𐹓𐹔𐹕𐹖𐹗𐹘𐹙𐹚𐹛𐹜𐹝𐹞𐹟𐹠𐹡𐹢𐹣𐹤𐹥𐹦𐹧𐹨𐹩𐹪𐹫𐹬𐹭𐹮𐹯𐹰𐹱𐹲𐹳𐹴𐹵𐹶𐹷𐹸𐹹𐹺𐹻𐹼𐹽𐹾𐹿𐺀𐺁𐺂𐺃𐺄𐺅𐺆𐺇𐺈𐺉𐺊𐺋𐺌𐺍𐺎𐺏𐺐𐺑𐺒𐺓𐺔𐺕𐺖𐺗𐺘𐺙𐺚𐺛𐺜𐺝𐺞𐺟𐺠𐺡𐺢𐺣𐺤𐺥𐺦𐺧𐺨𐺩𐺪𐺫𐺬𐺭𐺮𐺯𐺰𐺱𐺲𐺳𐺴𐺵𐺶𐺷𐺸𐺹𐺺𐺻𐺼𐺽𐺾𐺿𐻀𐻁𐻂𐻃𐻄𐻅𐻆𐻇𐻈𐻉𐻊𐻋𐻌𐻍𐻎𐻏𐻐𐻑𐻒𐻓𐻔𐻕𐻖𐻗𐻘𐻙𐻚𐻛𐻜𐻝𐻞𐻟𐻠𐻡𐻢𐻣𐻤𐻥𐻦𐻧𐻨𐻩𐻪𐻫𐻬𐻭𐻮𐻯𐻰𐻱𐻲𐻳𐻴𐻵𐻶𐻷𐻸𐻹𐻺𐻻𐻼𐻽𐻾𐻿𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧𐼨𐼩𐼪𐼫𐼬𐼭𐼮𐼯𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐼺𐼻𐼼𐼽𐼾𐼿𐽀𐽁𐽂𐽃𐽄𐽅𐽆𐽇𐽋𐽍𐽎𐽏𐽐𐽈𐽉𐽊𐽌𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙𐽚𐽛𐽜𐽝𐽞𐽟𐽠𐽡𐽢𐽣𐽤𐽥𐽦𐽧𐽨𐽩𐽪𐽫𐽬𐽭𐽮𐽯𐽰𐽱𐽲𐽳𐽴𐽵𐽶𐽷𐽸𐽹𐽺𐽻𐽼𐽽𐽾𐽿𐾀𐾁𐾃𐾅𐾂𐾄𐾆𐾇𐾈𐾉𐾊𐾋𐾌𐾍







III.

180. Minor Corrigenda to Pp. 1-64 (Helck & Kitchen). *cf. Helck, B.O. 24(1971), 273-30(1972), 212-124.*

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I<sup>1</sup> 6<sup>1</sup> 12<sup>1</sup> 17<sup>1</sup> 21<sup>1</sup> 24<sup>1</sup> 27<sup>1</sup> 30<sup>1</sup> 33<sup>1</sup> 36<sup>1</sup> 39<sup>1</sup> 42<sup>1</sup> 45<sup>1</sup> 48<sup>1</sup> 51<sup>1</sup> 54<sup>1</sup> 57<sup>1</sup> 60<sup>1</sup> 63<sup>1</sup> 66<sup>1</sup> 69<sup>1</sup> 72<sup>1</sup> 75<sup>1</sup> 78<sup>1</sup> 81<sup>1</sup> 84<sup>1</sup> 87<sup>1</sup> 90<sup>1</sup> 93<sup>1</sup> 96<sup>1</sup> 99<sup>1</sup> 102<sup>1</sup> 105<sup>1</sup> 108<sup>1</sup> 111<sup>1</sup> 114<sup>1</sup> 117<sup>1</sup> 120<sup>1</sup> 123<sup>1</sup> 126<sup>1</sup> 129<sup>1</sup> 132<sup>1</sup> 135<sup>1</sup> 138<sup>1</sup> 141<sup>1</sup> 144<sup>1</sup> 147<sup>1</sup> 150<sup>1</sup> 153<sup>1</sup> 156<sup>1</sup> 159<sup>1</sup> 162<sup>1</sup> 165<sup>1</sup> 168<sup>1</sup> 171<sup>1</sup> 174<sup>1</sup> 177<sup>1</sup> 180<sup>1</sup> 183<sup>1</sup> 186<sup>1</sup> 189<sup>1</sup> 192<sup>1</sup> 195<sup>1</sup> 198<sup>1</sup> 201<sup>1</sup> 204<sup>1</sup> 207<sup>1</sup> 210<sup>1</sup> 213<sup>1</sup> 216<sup>1</sup> 219<sup>1</sup> 222<sup>1</sup> 225<sup>1</sup> 228<sup>1</sup> 231<sup>1</sup> 234<sup>1</sup> 237<sup>1</sup> 240<sup>1</sup> 243<sup>1</sup> 246<sup>1</sup> 249<sup>1</sup> 252<sup>1</sup> 255<sup>1</sup> 258<sup>1</sup> 261<sup>1</sup> 264<sup>1</sup> 267<sup>1</sup> 270<sup>1</sup> 273<sup>1</sup> 276<sup>1</sup> 279<sup>1</sup> 282<sup>1</sup> 285<sup>1</sup> 288<sup>1</sup> 291<sup>1</sup> 294<sup>1</sup> 297<sup>1</sup> 300<sup>1</sup> 303<sup>1</sup> 306<sup>1</sup> 309<sup>1</sup> 312<sup>1</sup> 315<sup>1</sup> 318<sup>1</sup> 321<sup>1</sup> 324<sup>1</sup> 327<sup>1</sup> 330<sup>1</sup> 333<sup>1</sup> 336<sup>1</sup> 339<sup>1</sup> 342<sup>1</sup> 345<sup>1</sup> 348<sup>1</sup> 351<sup>1</sup> 354<sup>1</sup> 357<sup>1</sup> 360<sup>1</sup> 363<sup>1</sup> 366<sup>1</sup> 369<sup>1</sup> 372<sup>1</sup> 375<sup>1</sup> 378<sup>1</sup> 381<sup>1</sup> 384<sup>1</sup> 387<sup>1</sup> 390<sup>1</sup> 393<sup>1</sup> 396<sup>1</sup> 399<sup>1</sup> 402<sup>1</sup> 405<sup>1</sup> 408<sup>1</sup> 411<sup>1</sup> 414<sup>1</sup> 417<sup>1</sup> 420<sup>1</sup> 423<sup>1</sup> 426<sup>1</sup> 429<sup>1</sup> 432<sup>1</sup> 435<sup>1</sup> 438<sup>1</sup> 441<sup>1</sup> 444<sup>1</sup> 447<sup>1</sup> 450<sup>1</sup> 453<sup>1</sup> 456<sup>1</sup> 459<sup>1</sup> 462<sup>1</sup> 465<sup>1</sup> 468<sup>1</sup> 471<sup>1</sup> 474<sup>1</sup> 477<sup>1</sup> 480<sup>1</sup> 483<sup>1</sup> 486<sup>1</sup> 489<sup>1</sup> 492<sup>1</sup> 495<sup>1</sup> 498<sup>1</sup> 501<sup>1</sup> 504<sup>1</sup> 507<sup>1</sup> 510<sup>1</sup> 513<sup>1</sup> 516<sup>1</sup> 519<sup>1</sup> 522<sup>1</sup> 525<sup>1</sup> 528<sup>1</sup> 531<sup>1</sup> 534<sup>1</sup> 537<sup>1</sup> 540<sup>1</sup> 543<sup>1</sup> 546<sup>1</sup> 549<sup>1</sup> 552<sup>1</sup> 555<sup>1</sup> 558<sup>1</sup> 561<sup>1</sup> 564<sup>1</sup> 567<sup>1</sup> 570<sup>1</sup> 573<sup>1</sup> 576<sup>1</sup> 579<sup>1</sup> 582<sup>1</sup> 585<sup>1</sup> 588<sup>1</sup> 591<sup>1</sup> 594<sup>1</sup> 597<sup>1</sup> 600<sup>1</sup> 603<sup>1</sup> 606<sup>1</sup> 609<sup>1</sup> 612<sup>1</sup> 615<sup>1</sup> 618<sup>1</sup> 621<sup>1</sup> 624<sup>1</sup> 627<sup>1</sup> 630<sup>1</sup> 633<sup>1</sup> 636<sup>1</sup> 639<sup>1</sup> 642<sup>1</sup> 645<sup>1</sup> 648<sup>1</sup> 651<sup>1</sup> 654<sup>1</sup> 657<sup>1</sup> 660<sup>1</sup> 663<sup>1</sup> 666<sup>1</sup> 669<sup>1</sup> 672<sup>1</sup> 675<sup>1</sup> 678<sup>1</sup> 681<sup>1</sup> 684<sup>1</sup> 687<sup>1</sup> 690<sup>1</sup> 693<sup>1</sup> 696<sup>1</sup> 699<sup>1</sup> 702<sup>1</sup> 705<sup>1</sup> 708<sup>1</sup> 711<sup>1</sup> 714<sup>1</sup> 717<sup>1</sup> 720<sup>1</sup> 723<sup>1</sup> 726<sup>1</sup> 729<sup>1</sup> 732<sup>1</sup> 735<sup>1</sup> 738<sup>1</sup> 741<sup>1</sup> 744<sup>1</sup> 747<sup>1</sup> 750<sup>1</sup> 753<sup>1</sup> 756<sup>1</sup> 759<sup>1</sup> 762<sup>1</sup> 765<sup>1</sup> 768<sup>1</sup> 771<sup>1</sup> 774<sup>1</sup> 777<sup>1</sup> 780<sup>1</sup> 783<sup>1</sup> 786<sup>1</sup> 789<sup>1</sup> 792<sup>1</sup> 795<sup>1</sup> 798<sup>1</sup> 801<sup>1</sup> 804<sup>1</sup> 807<sup>1</sup> 810<sup>1</sup> 813<sup>1</sup> 816<sup>1</sup> 819<sup>1</sup> 822<sup>1</sup> 825<sup>1</sup> 828<sup>1</sup> 831<sup>1</sup> 834<sup>1</sup> 837<sup>1</sup> 840<sup>1</sup> 843<sup>1</sup> 846<sup>1</sup> 849<sup>1</sup> 852<sup>1</sup> 855<sup>1</sup> 858<sup>1</sup> 861<sup>1</sup> 864<sup>1</sup> 867<sup>1</sup> 870<sup>1</sup> 873<sup>1</sup> 876<sup>1</sup> 879<sup>1</sup> 882<sup>1</sup> 885<sup>1</sup> 888<sup>1</sup> 891<sup>1</sup> 894<sup>1</sup> 897<sup>1</sup> 900<sup>1</sup> 903<sup>1</sup> 906<sup>1</sup> 909<sup>1</sup> 912<sup>1</sup> 915<sup>1</sup> 918<sup>1</sup> 921<sup>1</sup> 924<sup>1</sup> 927<sup>1</sup> 930<sup>1</sup> 933<sup>1</sup> 936<sup>1</sup> 939<sup>1</sup> 942<sup>1</sup> 945<sup>1</sup> 948<sup>1</sup> 951<sup>1</sup> 954<sup>1</sup> 957<sup>1</sup> 960<sup>1</sup> 963<sup>1</sup> 966<sup>1</sup> 969<sup>1</sup> 972<sup>1</sup> 975<sup>1</sup> 978<sup>1</sup> 981<sup>1</sup> 984<sup>1</sup> 987<sup>1</sup> 990<sup>1</sup> 993<sup>1</sup> 996<sup>1</sup> 999<sup>1</sup> 1002<sup>1</sup> 1005<sup>1</sup> 1008<sup>1</sup> 1011<sup>1</sup> 1014<sup>1</sup> 1017<sup>1</sup> 1020<sup>1</sup> 1023<sup>1</sup> 1026<sup>1</sup> 1029<sup>1</sup> 1032<sup>1</sup> 1035<sup>1</sup> 1038<sup>1</sup> 1041<sup>1</sup> 1044<sup>1</sup> 1047<sup>1</sup> 1050<sup>1</sup> 1053<sup>1</sup> 1056<sup>1</sup> 1059<sup>1</sup> 1062<sup>1</sup> 1065<sup>1</sup> 1068<sup>1</sup> 1071<sup>1</sup> 1074<sup>1</sup> 1077<sup>1</sup> 1080<sup>1</sup> 1083<sup>1</sup> 1086<sup>1</sup> 1089<sup>1</sup> 1092<sup>1</sup> 1095<sup>1</sup> 1098<sup>1</sup> 1101<sup>1</sup> 1104<sup>1</sup> 1107<sup>1</sup> 1110<sup>1</sup> 1113<sup>1</sup> 1116<sup>1</sup> 1119<sup>1</sup> 1122<sup>1</sup> 1125<sup>1</sup> 1128<sup>1</sup> 1131<sup>1</sup> 1134<sup>1</sup> 1137<sup>1</sup> 1140<sup>1</sup> 1143<sup>1</sup> 1146<sup>1</sup> 1149<sup>1</sup> 1152<sup>1</sup> 1155<sup>1</sup> 1158<sup>1</sup> 1161<sup>1</sup> 1164<sup>1</sup> 1167<sup>1</sup> 1170<sup>1</sup> 1173<sup>1</sup> 1176<sup>1</sup> 1179<sup>1</sup> 1182<sup>1</sup> 1185<sup>1</sup> 1188<sup>1</sup> 1191<sup>1</sup> 1194<sup>1</sup> 1197<sup>1</sup> 1200<sup>1</sup> 1203<sup>1</sup> 1206<sup>1</sup> 1209<sup>1</sup> 1212<sup>1</sup> 1215<sup>1</sup> 1218<sup>1</sup> 1221<sup>1</sup> 1224<sup>1</sup> 1227<sup>1</sup> 1230<sup>1</sup> 1233<sup>1</sup> 1236<sup>1</sup> 1239<sup>1</sup> 1242<sup>1</sup> 1245<sup>1</sup> 1248<sup>1</sup> 1251<sup>1</sup> 1254<sup>1</sup> 1257<sup>1</sup> 1260<sup>1</sup> 1263<sup>1</sup> 1266<sup>1</sup> 1269<sup>1</sup> 1272<sup>1</sup> 1275<sup>1</sup> 1278<sup>1</sup> 1281<sup>1</sup> 1284<sup>1</sup> 1287<sup>1</sup> 1290<sup>1</sup> 1293<sup>1</sup> 1296<sup>1</sup> 1299<sup>1</sup> 1302<sup>1</sup> 1305<sup>1</sup> 1308<sup>1</sup> 1311<sup>1</sup> 1314<sup>1</sup> 1317<sup>1</sup> 1320<sup>1</sup> 1323<sup>1</sup> 1326<sup>1</sup> 1329<sup>1</sup> 1332<sup>1</sup> 1335<sup>1</sup> 1338<sup>1</sup> 1341<sup>1</sup> 1344<sup>1</sup> 1347<sup>1</sup> 1350<sup>1</sup> 1353<sup>1</sup> 1356<sup>1</sup> 1359<sup>1</sup> 1362<sup>1</sup> 1365<sup>1</sup> 1368<sup>1</sup> 1371<sup>1</sup> 1374<sup>1</sup> 1377<sup>1</sup> 1380<sup>1</sup> 1383<sup>1</sup> 1386<sup>1</sup> 1389<sup>1</sup> 1392<sup>1</sup> 1395<sup>1</sup> 1398<sup>1</sup> 1401<sup>1</sup> 1404<sup>1</sup> 1407<sup>1</sup> 1410<sup>1</sup> 1413<sup>1</sup> 1416<sup>1</sup> 1419<sup>1</sup> 1422<sup>1</sup> 1425<sup>1</sup> 1428<sup>1</sup> 1431<sup>1</sup> 1434<sup>1</sup> 1437<sup>1</sup> 1440<sup>1</sup> 1443<sup>1</sup> 1446<sup>1</sup> 1449<sup>1</sup> 1452<sup>1</sup> 1455<sup>1</sup> 1458<sup>1</sup> 1461<sup>1</sup> 1464<sup>1</sup> 1467<sup>1</sup> 1470<sup>1</sup> 1473<sup>1</sup> 1476<sup>1</sup> 1479<sup>1</sup> 1482<sup>1</sup> 1485<sup>1</sup> 1488<sup>1</sup> 1491<sup>1</sup> 1494<sup>1</sup> 1497<sup>1</sup> 1500<sup>1</sup> 1503<sup>1</sup> 1506<sup>1</sup> 1509<sup>1</sup> 1512<sup>1</sup> 1515<sup>1</sup> 1518<sup>1</sup> 1521<sup>1</sup> 1524<sup>1</sup> 1527<sup>1</sup> 1530<sup>1</sup> 1533<sup>1</sup> 1536<sup>1</sup> 1539<sup>1</sup> 1542<sup>1</sup> 1545<sup>1</sup> 1548<sup>1</sup> 1551<sup>1</sup> 1554<sup>1</sup> 1557<sup>1</sup> 1560<sup>1</sup> 1563<sup>1</sup> 1566<sup>1</sup> 1569<sup>1</sup> 1572<sup>1</sup> 1575<sup>1</sup> 1578<sup>1</sup> 1581<sup>1</sup> 1584<sup>1</sup> 1587<sup>1</sup> 1590<sup>1</sup> 1593<sup>1</sup> 1596<sup>1</sup> 1599<sup>1</sup> 1602<sup>1</sup> 1605<sup>1</sup> 1608<sup>1</sup> 1611<sup>1</sup> 1614<sup>1</sup> 1617<sup>1</sup> 1620<sup>1</sup> 1623<sup>1</sup> 1626<sup>1</sup> 1629<sup>1</sup> 1632<sup>1</sup> 1635<sup>1</sup> 1638<sup>1</sup> 1641<sup>1</sup> 1644<sup>1</sup> 1647<sup>1</sup> 1650<sup>1</sup> 1653<sup>1</sup> 1656<sup>1</sup> 1659<sup>1</sup> 1662<sup>1</sup> 1665<sup>1</sup> 1668<sup>1</sup> 1671<sup>1</sup> 1674<sup>1</sup> 1677<sup>1</sup> 1680<sup>1</sup> 1683<sup>1</sup> 1686<sup>1</sup> 1689<sup>1</sup> 1692<sup>1</sup> 1695<sup>1</sup> 1698<sup>1</sup> 1701<sup>1</sup> 1704<sup>1</sup> 1707<sup>1</sup> 1710<sup>1</sup> 1713<sup>1</sup> 1716<sup>1</sup> 1719<sup>1</sup> 1722<sup>1</sup> 1725<sup>1</sup> 1728<sup>1</sup> 1731<sup>1</sup> 1734<sup>1</sup> 1737<sup>1</sup> 1740<sup>1</sup> 1743<sup>1</sup> 1746<sup>1</sup> 1749<sup>1</sup> 1752<sup>1</sup> 1755<sup>1</sup> 1758<sup>1</sup> 1761<sup>1</sup> 1764<sup>1</sup> 1767<sup>1</sup> 1770<sup>1</sup> 1773<sup>1</sup> 1776<sup>1</sup> 1779<sup>1</sup> 1782<sup>1</sup> 1785<sup>1</sup> 1788<sup>1</sup> 1791<sup>1</sup> 1794<sup>1</sup> 1797<sup>1</sup> 1800<sup>1</sup> 1803<sup>1</sup> 1806<sup>1</sup> 1809<sup>1</sup> 1812<sup>1</sup> 1815<sup>1</sup> 1818<sup>1</sup> 1821<sup>1</sup> 1824<sup>1</sup> 1827<sup>1</sup> 1830<sup>1</sup> 1833<sup>1</sup> 1836<sup>1</sup> 1839<sup>1</sup> 1842<sup>1</sup> 1845<sup>1</sup> 1848<sup>1</sup> 1851<sup>1</sup> 1854<sup>1</sup> 1857<sup>1</sup> 1860<sup>1</sup> 1863<sup>1</sup> 1866<sup>1</sup> 1869<sup>1</sup> 1872<sup>1</sup> 1875<sup>1</sup> 1878<sup>1</sup> 1881<sup>1</sup> 1884<sup>1</sup> 1887<sup>1</sup> 1890<sup>1</sup> 1893<sup>1</sup> 1896<sup>1</sup> 1899<sup>1</sup> 1902<sup>1</sup> 1905<sup>1</sup> 1908<sup>1</sup> 1911<sup>1</sup> 1914<sup>1</sup> 1917<sup>1</sup> 1920<sup>1</sup> 1923<sup>1</sup> 1926<sup>1</sup> 1929<sup>1</sup> 1932<sup>1</sup> 1935<sup>1</sup> 1938<sup>1</sup> 1941<sup>1</sup> 1944<sup>1</sup> 1947<sup>1</sup> 1950<sup>1</sup> 1953<sup>1</sup> 1956<sup>1</sup> 1959<sup>1</sup> 1962<sup>1</sup> 1965<sup>1</sup> 1968<sup>1</sup> 1971<sup>1</sup> 1974<sup>1</sup> 1977<sup>1</sup> 1980<sup>1</sup> 1983<sup>1</sup> 1986<sup>1</sup> 1989<sup>1</sup> 1992<sup>1</sup> 1995<sup>1</sup> 1998<sup>1</sup> 2001<sup>1</sup> 2004<sup>1</sup> 2007<sup>1</sup> 2010<sup>1</sup> 2013<sup>1</sup> 2016<sup>1</sup> 2019<sup>1</sup> 2022<sup>1</sup> 2025<sup>1</sup> 2028<sup>1</sup> 2031<sup>1</sup> 2034<sup>1</sup> 2037<sup>1</sup> 2040<sup>1</sup> 2043<sup>1</sup> 2046<sup>1</sup> 2049<sup>1</sup> 2052<sup>1</sup> 2055<sup>1</sup> 2058<sup>1</sup> 2061<sup>1</sup> 2064<sup>1</sup> 2067<sup>1</sup> 2070<sup>1</sup> 2073<sup>1</sup> 2076<sup>1</sup> 2079<sup>1</sup> 2082<sup>1</sup> 2085<sup>1</sup> 2088<sup>1</sup> 2091<sup>1</sup> 2094<sup>1</sup> 2097<sup>1</sup> 2100<sup>1</sup> 2103<sup>1</sup> 2106<sup>1</sup> 2109<sup>1</sup> 2112<sup>1</sup> 2115<sup>1</sup> 2118<sup>1</sup> 2121<sup>1</sup> 2124<sup>1</sup> 2127<sup>1</sup> 2130<sup>1</sup> 2133<sup>1</sup> 2136<sup>1</sup> 2139<sup>1</sup> 2142<sup>1</sup> 2145<sup>1</sup> 2148<sup>1</sup> 2151<sup>1</sup> 2154<sup>1</sup> 2157<sup>1</sup> 2160<sup>1</sup> 2163<sup>1</sup> 2166<sup>1</sup> 2169<sup>1</sup> 2172<sup>1</sup> 2175<sup>1</sup> 2178<sup>1</sup> 2181<sup>1</sup> 2184<sup>1</sup> 2187<sup>1</sup> 2190<sup>1</sup> 2193<sup>1</sup> 2196<sup>1</sup> 2199<sup>1</sup> 2202<sup>1</sup> 2205<sup>1</sup> 2208<sup>1</sup> 2211<sup>1</sup> 2214<sup>1</sup> 2217<sup>1</sup> 2220<sup>1</sup> 2223<sup>1</sup> 2226<sup>1</sup> 2229<sup>1</sup> 2232<sup>1</sup> 2235<sup>1</sup> 2238<sup>1</sup> 2241<sup>1</sup> 2244<sup>1</sup> 2247<sup>1</sup> 2250<sup>1</sup> 2253<sup>1</sup> 2256<sup>1</sup> 2259<sup>1</sup> 2262<sup>1</sup> 2265<sup>1</sup> 2268<sup>1</sup> 2271<sup>1</sup> 2274<sup>1</sup> 2277<sup>1</sup> 2280<sup>1</sup> 2283<sup>1</sup> 2286<sup>1</sup> 2289<sup>1</sup> 2292<sup>1</sup> 2295<sup>1</sup> 2298<sup>1</sup> 2301<sup>1</sup> 2304<sup>1</sup> 2307<sup>1</sup> 2310<sup>1</sup> 2313<sup>1</sup> 2316<sup>1</sup> 2319<sup>1</sup> 2322<sup>1</sup> 2325<sup>1</sup> 2328<sup>1</sup> 2331<sup>1</sup> 2334<sup>1</sup> 2337<sup>1</sup> 2340<sup>1</sup> 2343<sup>1</sup> 2346<sup>1</sup> 2349<sup>1</sup> 2352<sup>1</sup> 2355<sup>1</sup> 2358<sup>1</sup> 2361<sup>1</sup> 2364<sup>1</sup> 2367<sup>1</sup> 2370<sup>1</sup> 2373<sup>1</sup> 2376<sup>1</sup> 2379<sup>1</sup> 2382<sup>1</sup> 2385<sup>1</sup> 2388<sup>1</sup> 2391<sup>1</sup> 2394<sup>1</sup> 2397<sup>1</sup> 2400<sup>1</sup> 2403<sup>1</sup> 2406<sup>1</sup> 2409<sup>1</sup> 2412<sup>1</sup> 2415<sup>1</sup> 2418<sup>1</sup> 2421<sup>1</sup> 2424<sup>1</sup> 2427<sup>1</sup> 2430<sup>1</sup> 2433<sup>1</sup> 2436<sup>1</sup> 2439<sup>1</sup> 2442<sup>1</sup> 2445<sup>1</sup> 2448<sup>1</sup> 2451<sup>1</sup> 2454<sup>1</sup> 2457<sup>1</sup> 2460<sup>1</sup> 2463<sup>1</sup> 2466<sup>1</sup> 2469<sup>1</sup> 2472<sup>1</sup> 2475<sup>1</sup> 2478<sup>1</sup> 2481<sup>1</sup> 2484<sup>1</sup> 2487<sup>1</sup> 2490<sup>1</sup> 2493<sup>1</sup> 2496<sup>1</sup> 2499<sup>1</sup> 2502<sup>1</sup> 2505<sup>1</sup> 2508<sup>1</sup> 2511<sup>1</sup> 2514<sup>1</sup> 2517<sup>1</sup> 2520<sup>1</sup> 2523<sup>1</sup> 2526<sup>1</sup> 2529<sup>1</sup> 2532<sup>1</sup> 2535<sup>1</sup> 2538<sup>1</sup> 2541<sup>1</sup> 2544<sup>1</sup> 2547<sup>1</sup> 2550<sup>1</sup> 2553<sup>1</sup> 2556<sup>1</sup> 2559<sup>1</sup> 2562<sup>1</sup> 2565<sup>1</sup> 2568<sup>1</sup> 2571<sup>1</sup> 2574<sup>1</sup> 2577<sup>1</sup> 2580<sup>1</sup> 2583<sup>1</sup> 2586<sup>1</sup> 2589<sup>1</sup> 2592<sup>1</sup> 2595<sup>1</sup> 2598<sup>1</sup> 2601<sup>1</sup> 2604<sup>1</sup> 2607<sup>1</sup> 2610<sup>1</sup> 2613<sup>1</sup> 2616<sup>1</sup> 2619<sup>1</sup> 2622<sup>1</sup> 2625<sup>1</sup> 2628<sup>1</sup> 2631<sup>1</sup> 2634<sup>1</sup> 2637<sup>1</sup> 2640<sup>1</sup> 2643<sup>1</sup> 2646<sup>1</sup> 2649<sup>1</sup> 2652<sup>1</sup> 2655<sup>1</sup> 2658<sup>1</sup> 2661<sup>1</sup> 2664<sup>1</sup> 2667<sup>1</sup> 2670<sup>1</sup> 2673<sup>1</sup> 2676<sup>1</sup> 2679<sup>1</sup> 2682<sup>1</sup> 2685<sup>1</sup> 2688<sup>1</sup> 2691<sup>1</sup> 2694<sup>1</sup> 2697<sup>1</sup> 2700<sup>1</sup> 2703<sup>1</sup> 2706<sup>1</sup> 2709<sup>1</sup> 2712<sup>1</sup> 2715<sup>1</sup> 2718<sup>1</sup> 2721<sup>1</sup> 2724<sup>1</sup> 2727<sup>1</sup> 2730<sup>1</sup> 2733<sup>1</sup> 2736<sup>1</sup> 2739<sup>1</sup> 2742<sup>1</sup> 2745<sup>1</sup> 2748<sup>1</sup> 2751<sup>1</sup> 2754<sup>1</sup> 2757<sup>1</sup> 2760<sup>1</sup> 2763<sup>1</sup> 2766<sup>1</sup> 2769<sup>1</sup> 2772<sup>1</sup> 2775<sup>1</sup> 2778<sup>1</sup> 2781<sup>1</sup> 2784<sup>1</sup> 2787<sup>1</sup> 2790<sup>1</sup> 2793<sup>1</sup> 2796<sup>1</sup> 2799<sup>1</sup> 2802<sup>1</sup> 2805<sup>1</sup> 2808<sup>1</sup> 2811<sup>1</sup> 2814<sup>1</sup> 2817<sup>1</sup> 2820<sup>1</sup> 2823<sup>1</sup> 2826<sup>1</sup> 2829<sup>1</sup> 2832<sup>1</sup> 2835<sup>1</sup> 2838<sup>1</sup> 2841<sup>1</sup> 2844<sup>1</sup> 2847<sup>1</sup> 2850<sup>1</sup> 2853<sup>1</sup> 2856<sup>1</sup> 2859<sup>1</sup> 2862<sup>1</sup> 2865<sup>1</sup> 2868<sup>1</sup> 2871<sup>1</sup> 2874<sup>1</sup> 2877<sup>1</sup> 2880<sup>1</sup> 2883<sup>1</sup> 2886<sup>1</sup> 2889<sup>1</sup> 2892<sup>1</sup> 2895<sup>1</sup> 2898<sup>1</sup> 2901<sup>1</sup> 2904<sup>1</sup> 2907<sup>1</sup> 2910<sup>1</sup> 2913<sup>1</sup> 2916<sup>1</sup> 2919<sup>1</sup> 2922<sup>1</sup> 2925<sup>1</sup> 2928<sup>1</sup> 2931<sup>1</sup> 2934<sup>1</sup> 2937<sup>1</sup> 2940<sup>1</sup> 2943<sup>1</sup> 2946<sup>1</sup> 2949<sup>1</sup> 2952<sup>1</sup> 2955<sup>1</sup> 2958<sup>1</sup> 2961<sup>1</sup> 2964<sup>1</sup> 2967<sup>1</sup> 2970<sup>1</sup> 2973<sup>1</sup> 2976<sup>1</sup> 2979<sup>1</sup> 2982<sup>1</sup> 2985<sup>1</sup> 2988<sup>1</sup> 2991<sup>1</sup> 2994<sup>1</sup> 2997<sup>1</sup> 3000<sup>1</sup> 3003<sup>1</sup> 3006<sup>1</sup> 3009<sup>1</sup> 3012<sup>1</sup> 3015<sup>1</sup> 3018<sup>1</sup> 3021<sup>1</sup> 3024<sup>1</sup> 3027<sup>1</sup> 3030<sup>1</sup> 3033<sup>1</sup> 3036<sup>1</sup> 3039<sup>1</sup> 3042<sup>1</sup> 3045<sup>1</sup> 3048<sup>1</sup> 3051<sup>1</sup> 3054<sup>1</sup> 3057<sup>1</sup> 3060<sup>1</sup> 3063<sup>1</sup> 3066<sup>1</sup> 3069<sup>1</sup> 3072<sup>1</sup> 3075<sup>1</sup> 3078<sup>1</sup> 3081<sup>1</sup> 3084<sup>1</sup> 3087<sup>1</sup> 3090<sup>1</sup> 3093<sup>1</sup> 3096<sup>1</sup> 3099<sup>1</sup> 3102<sup>1</sup> 3105<sup>1</sup> 3108<sup>1</sup>